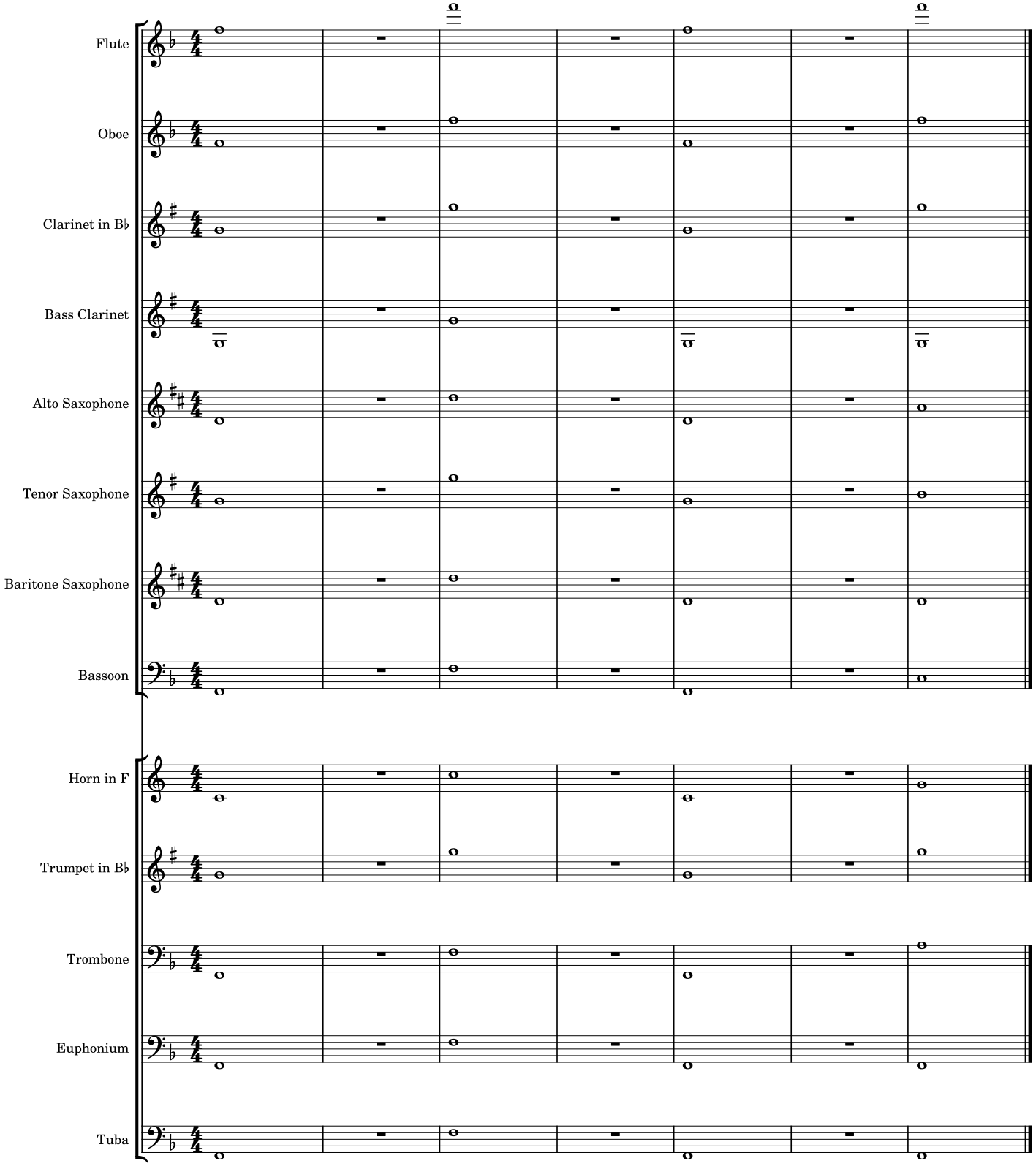
Key Study Warmups

Studying notes, scales, articulations and more

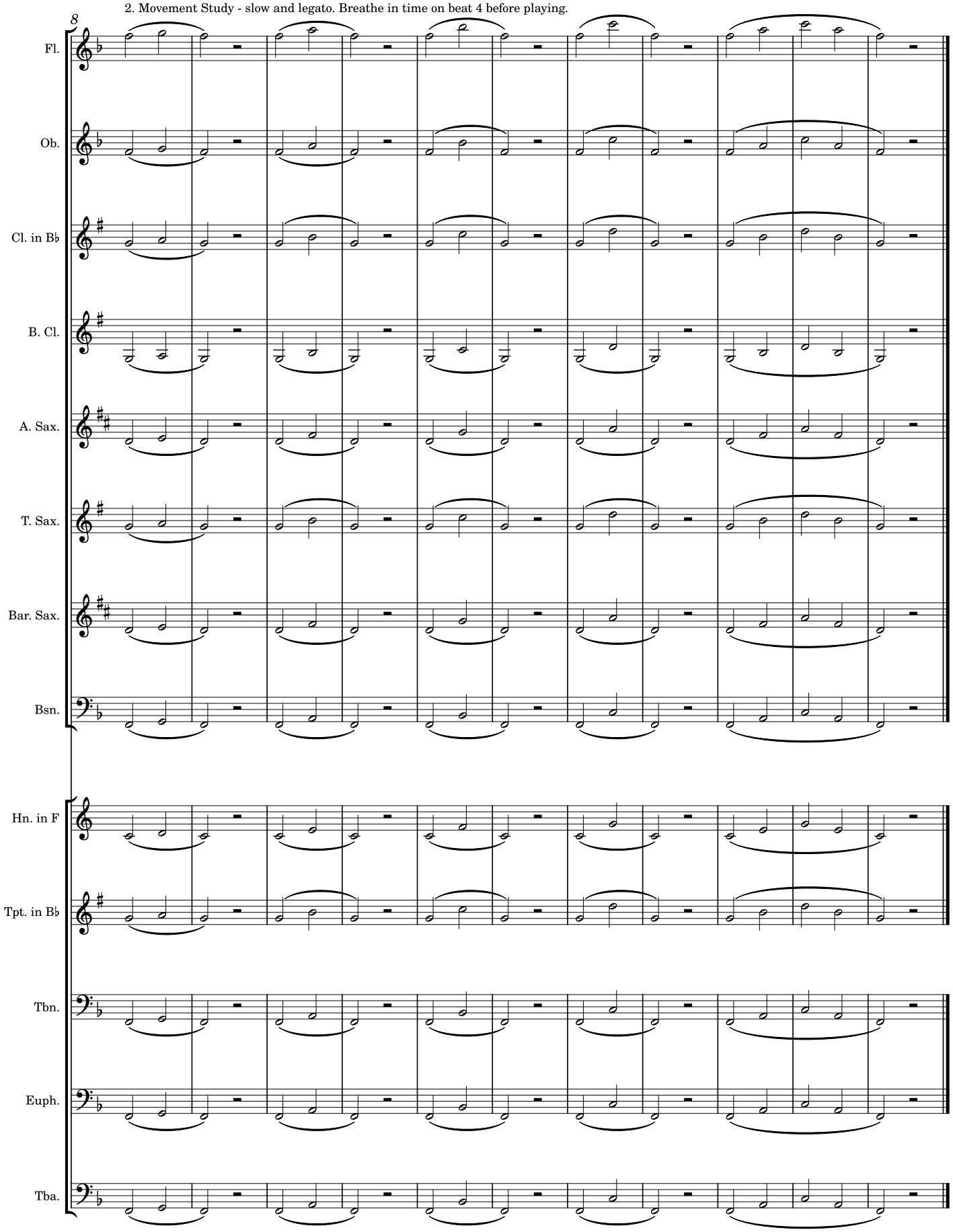
Aaron Weed

Concert F Major

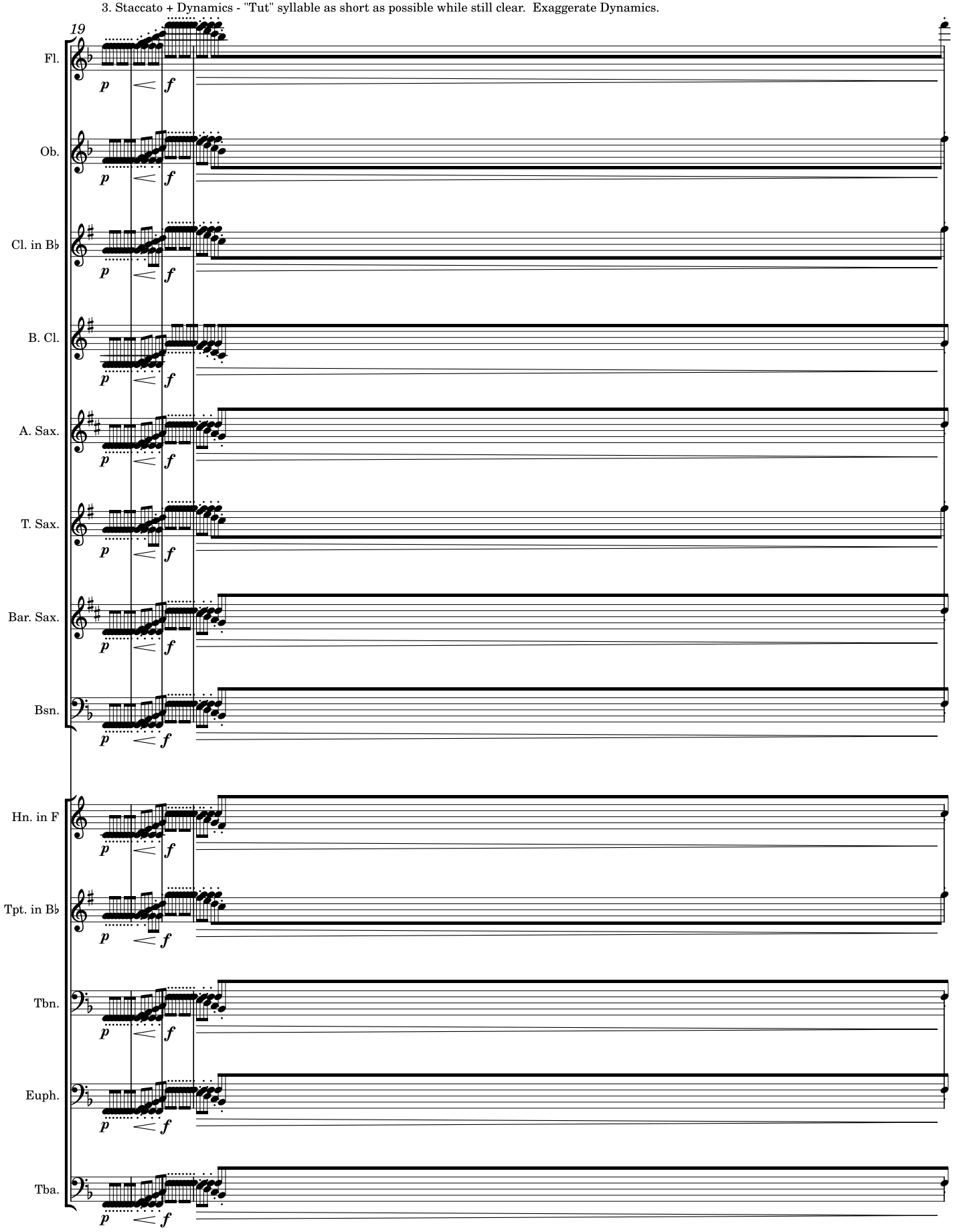
1. The Note - 60 bpm. Breathe 2 beats out and 2 beats in between.

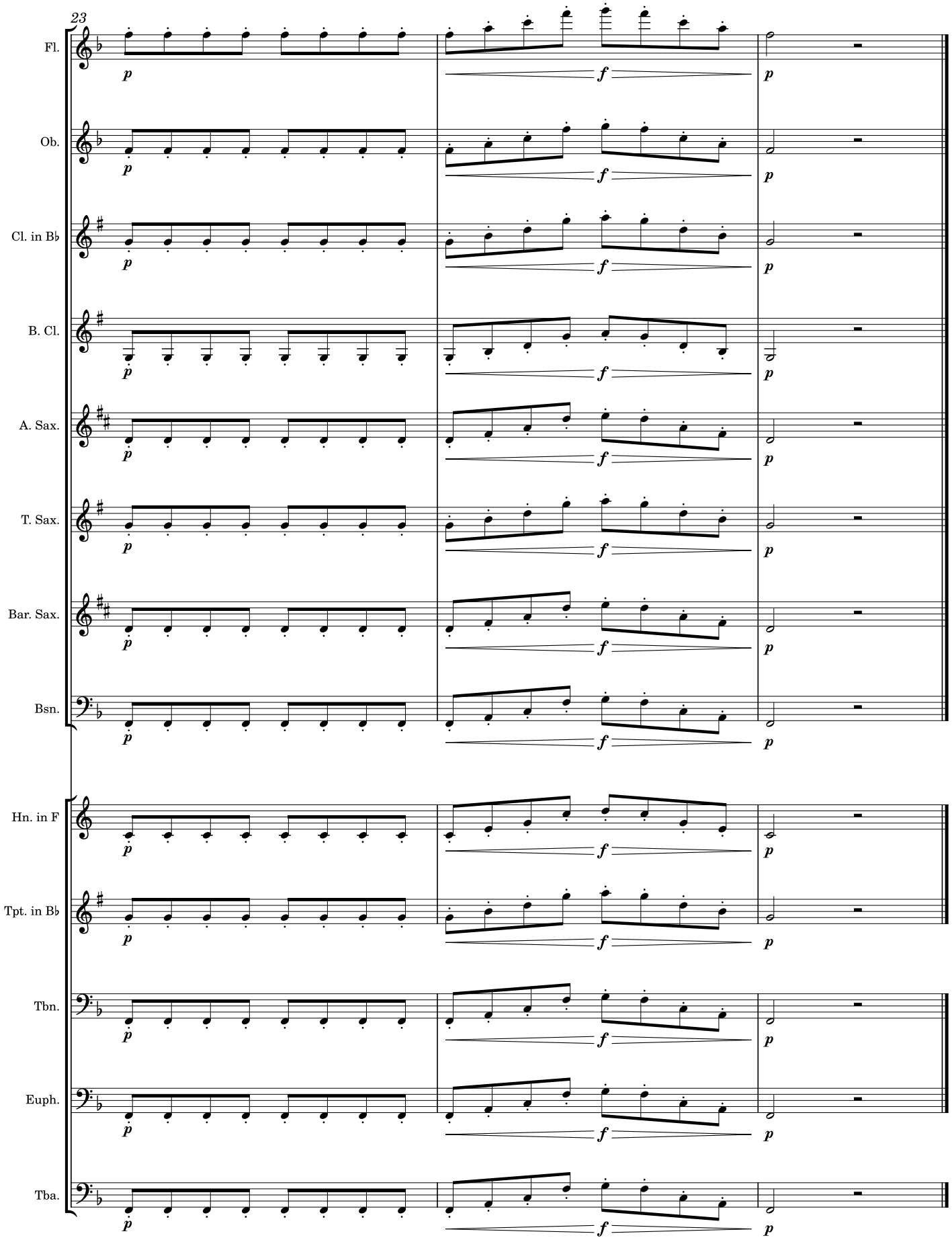


2. Movement Study - slow and legato. Breathe in time on beat 4 before playing.

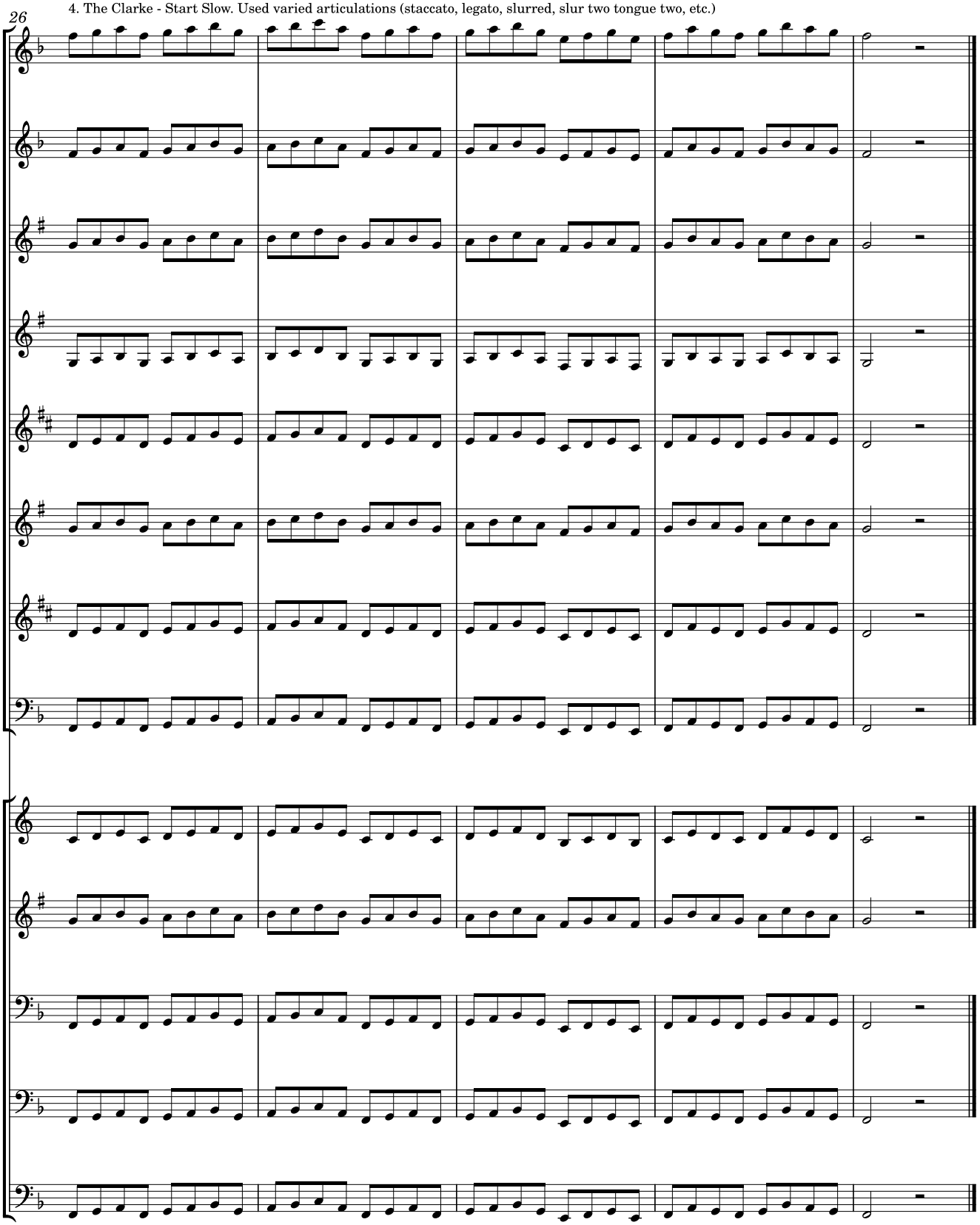


3. Staccato + Dynamics - "Tut" syllable as short as possible while still clear. Exaggerate Dynamics.




23
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
p
f
p

4. The Clarke - Start Slow. Used varied articulations (staccato, legato, slurred, slur two tongue two, etc.)

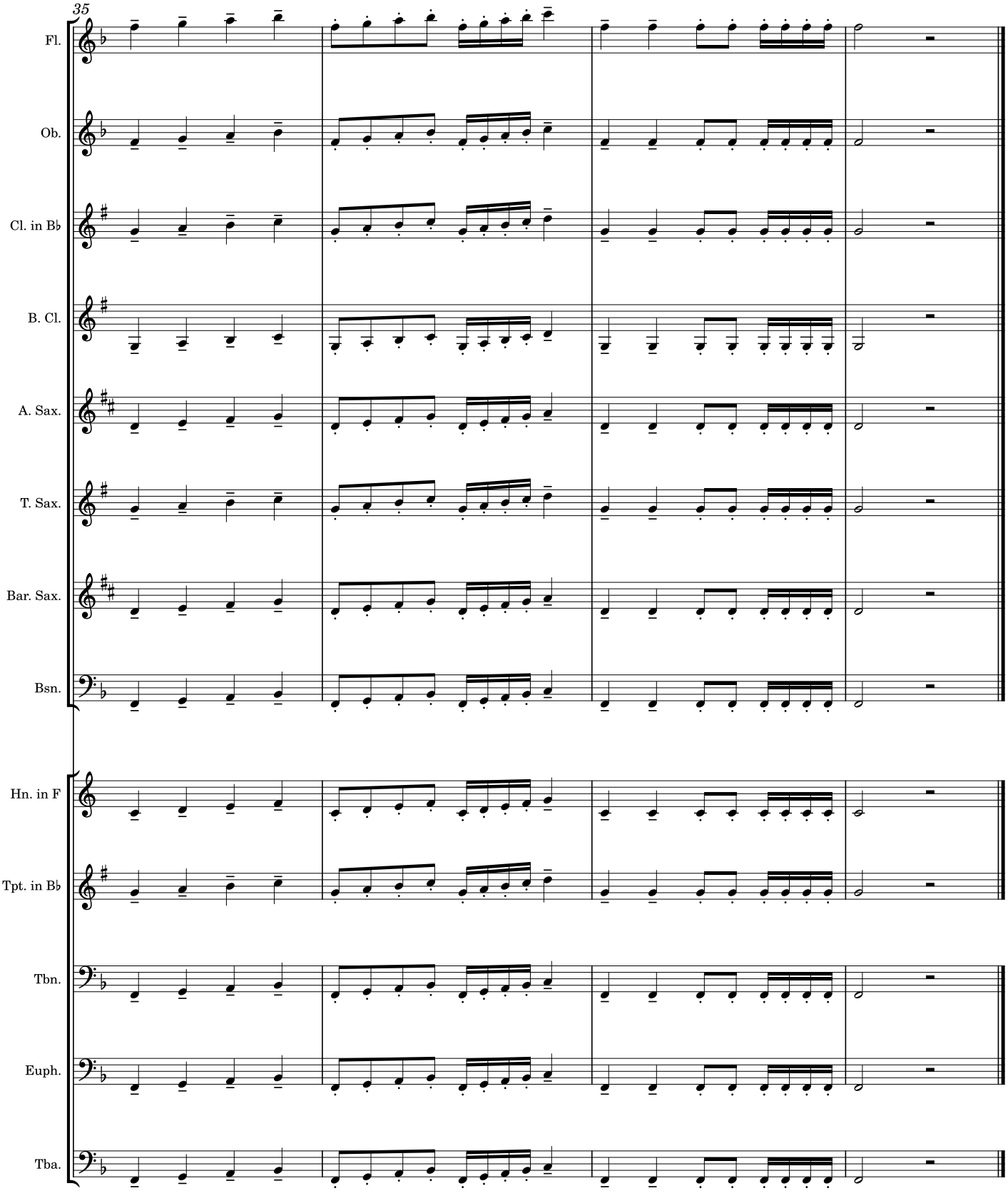


31

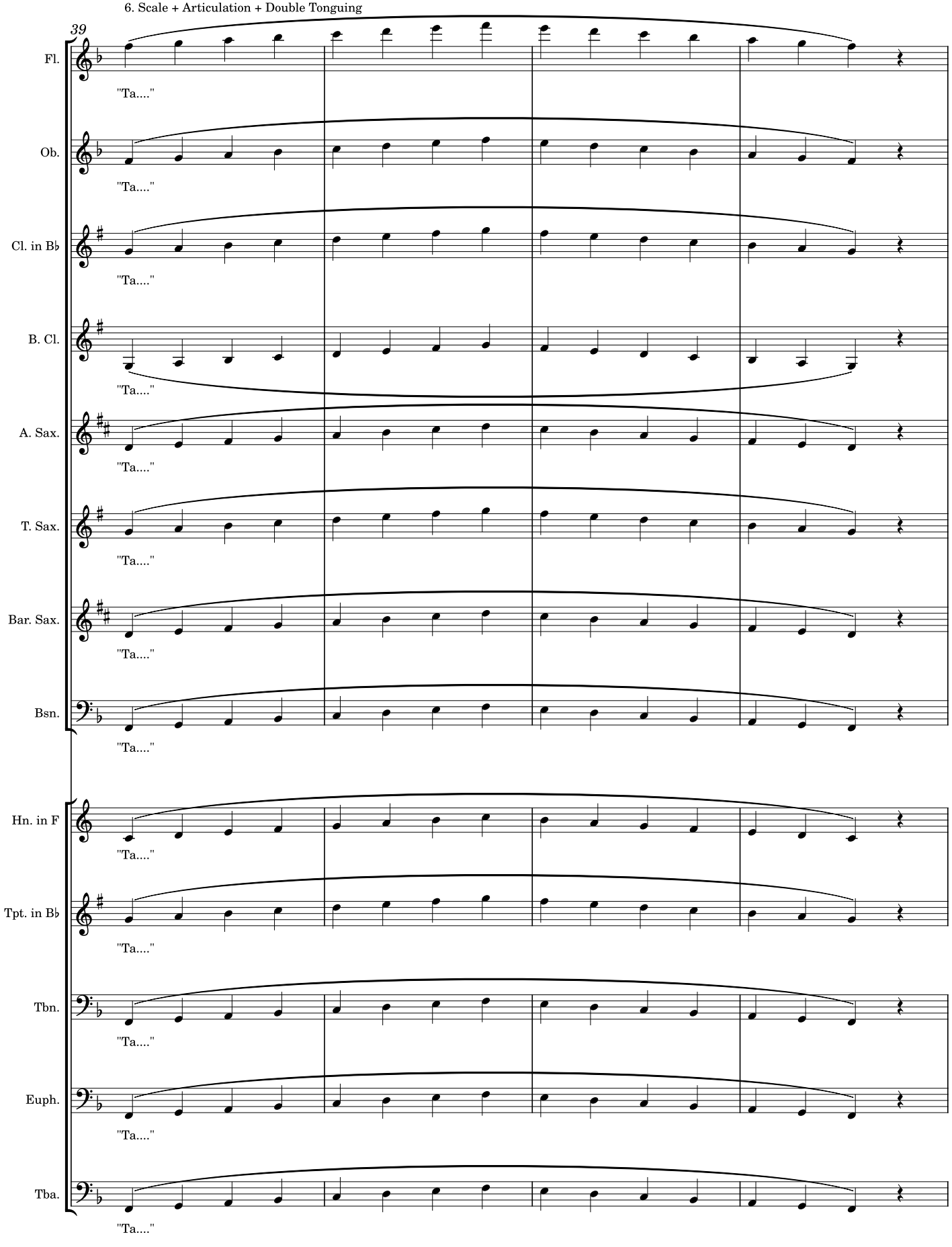
5. Double Tonguing - Precise articulations and syllables.

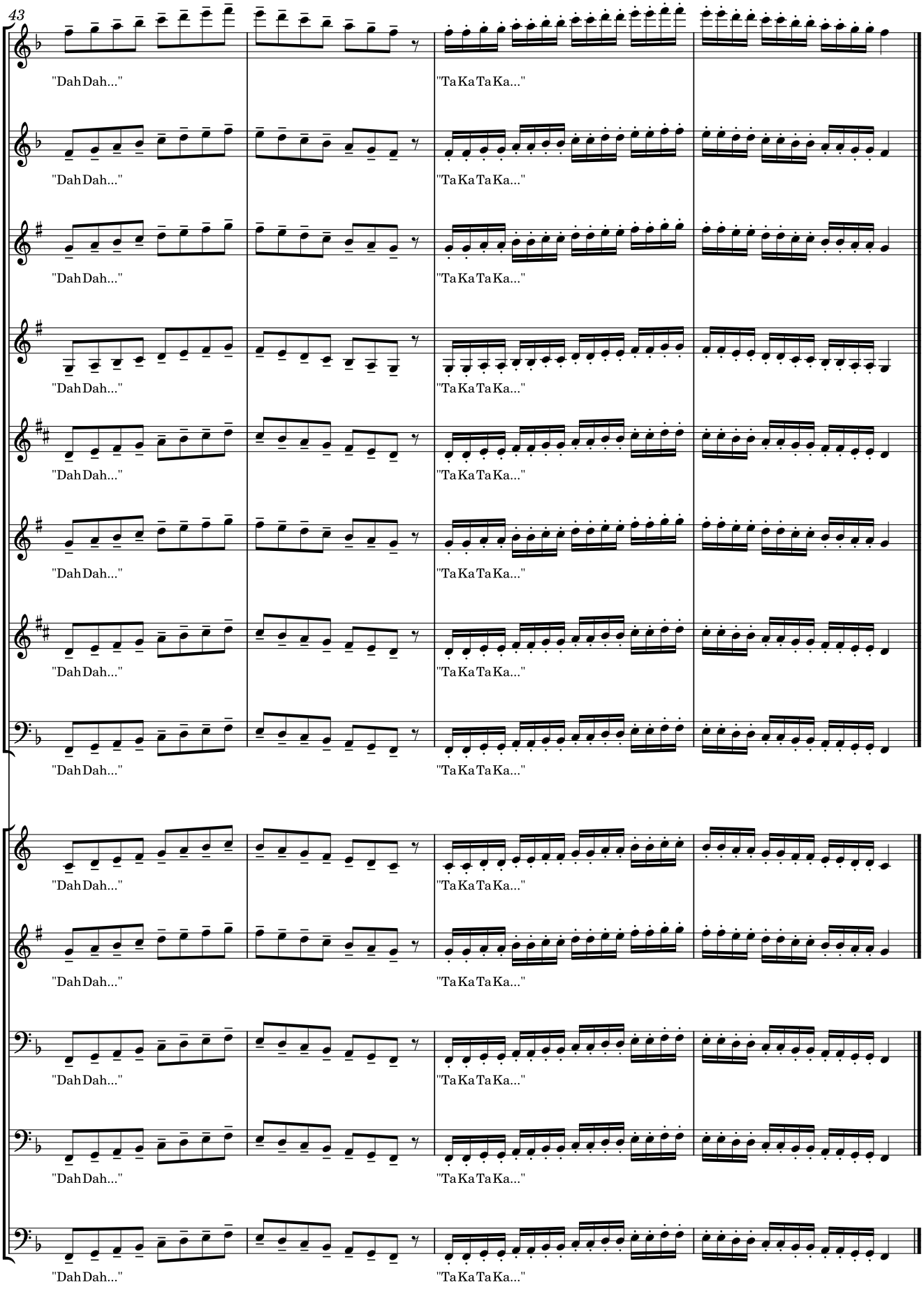
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

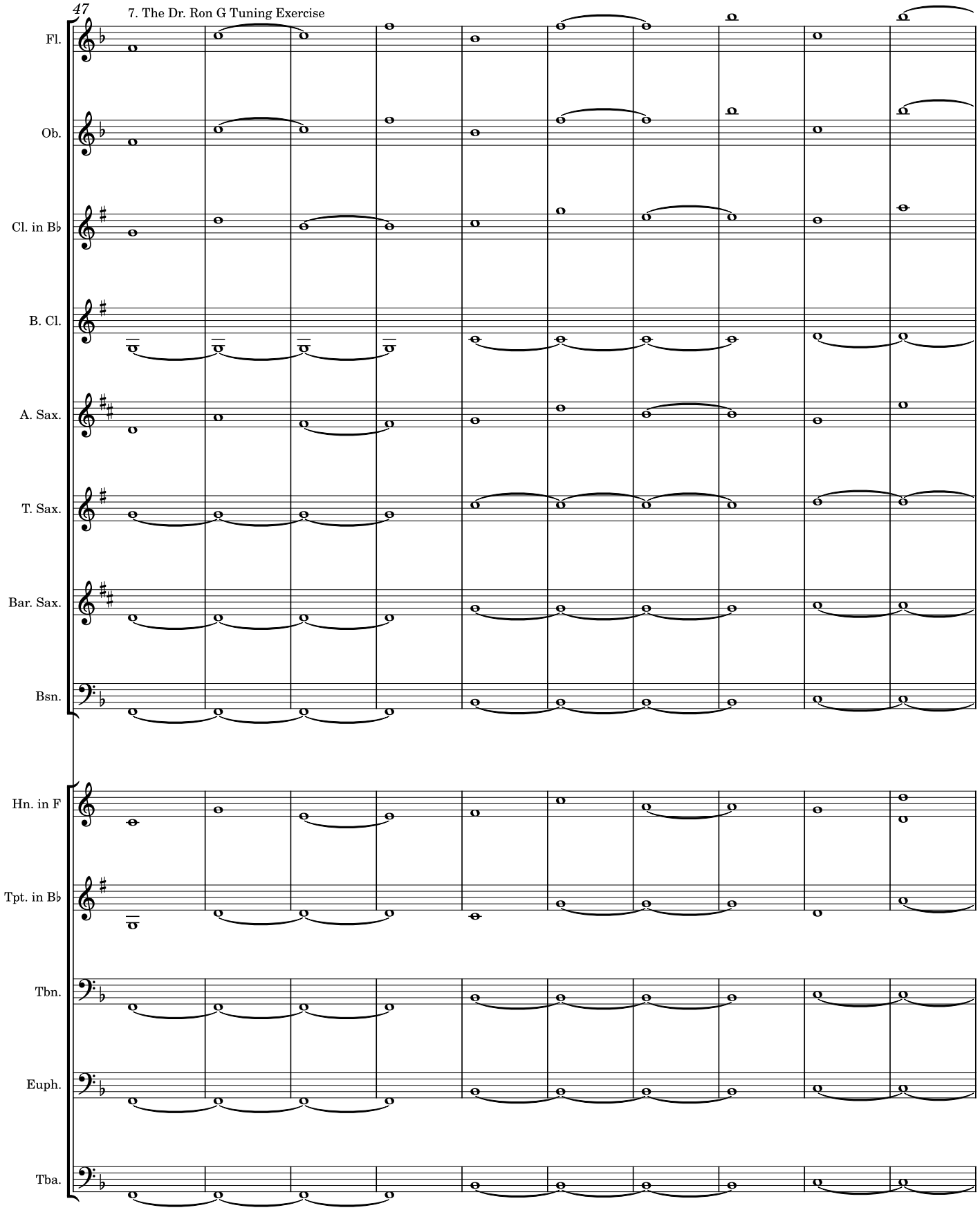
"Tah Tah Tah Tah Tut Tut Tut Tut Ta Ka Ta Ka Tah" etc...

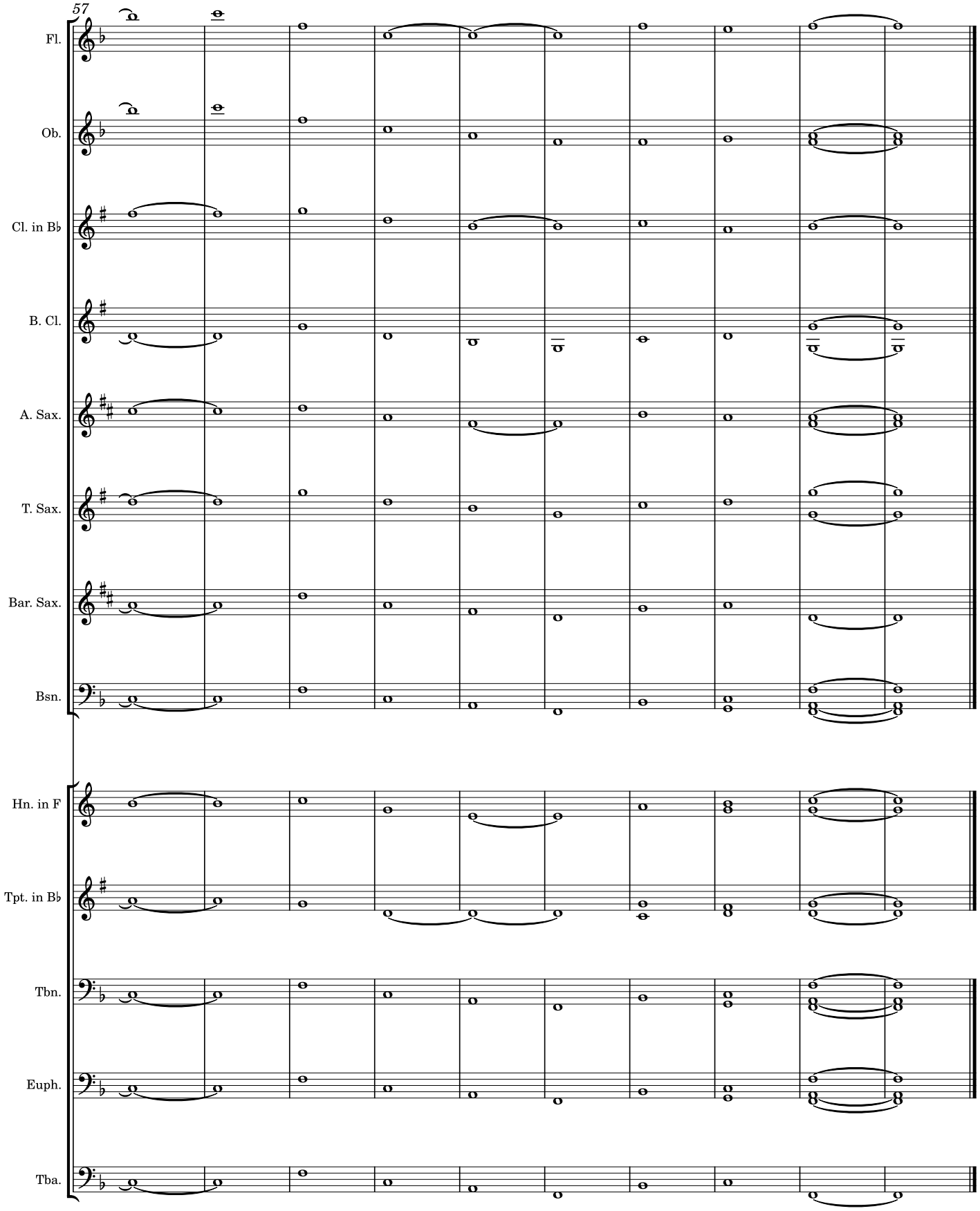

35
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

6. Scale + Articulation + Double Tonguing

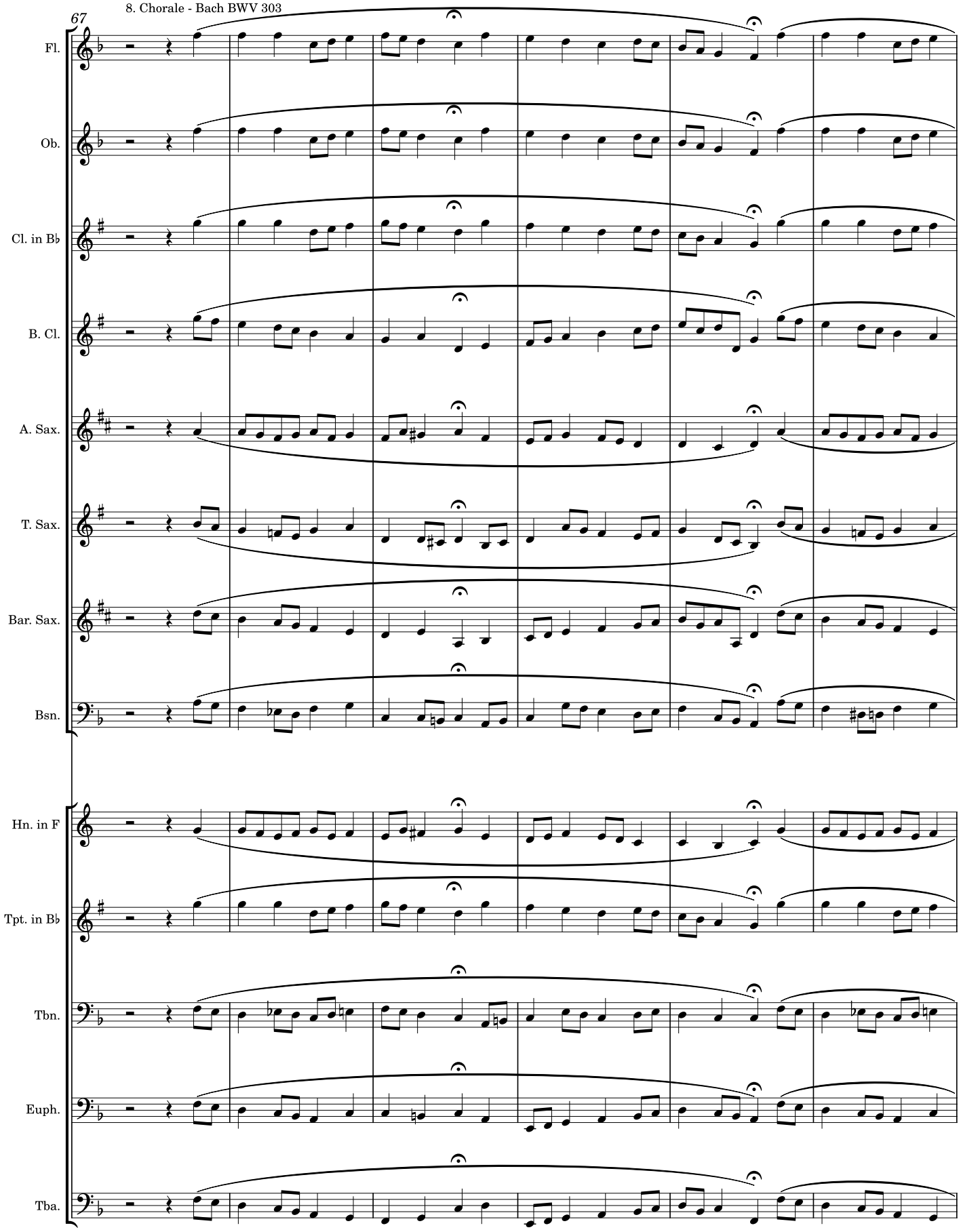


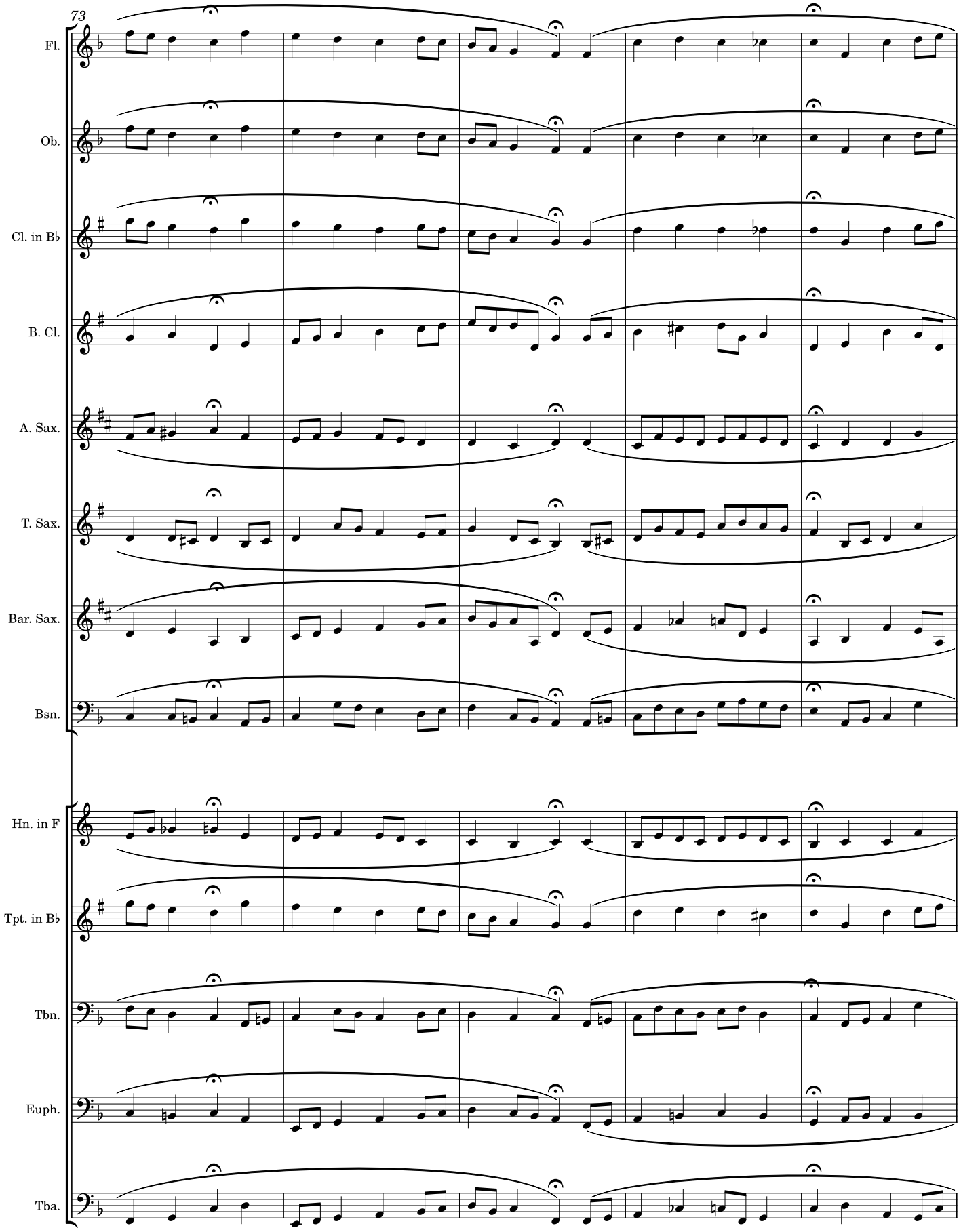

43
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
"Dah Dah..."
"Ta Ka Ta Ka..."

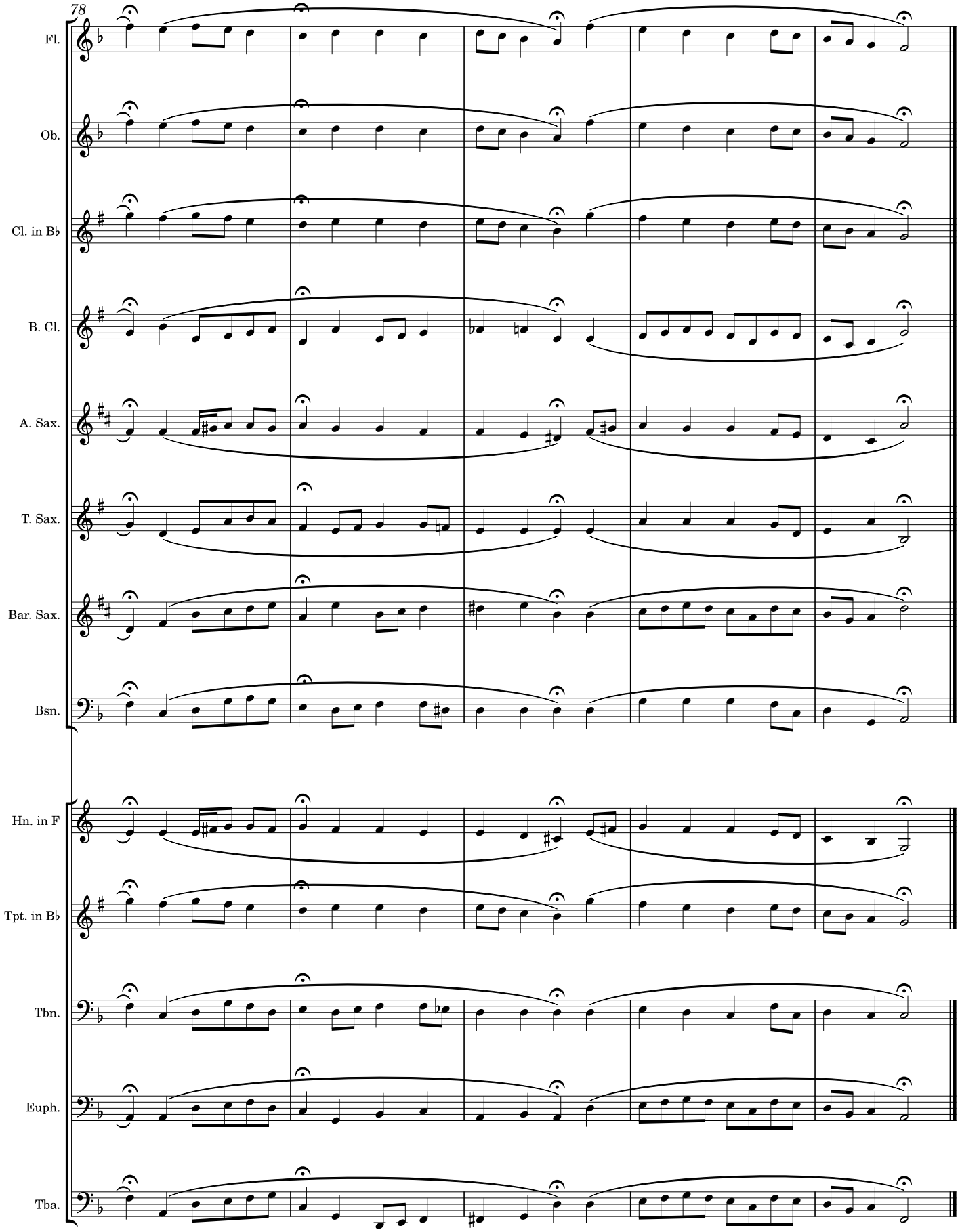

47
7. The Dr. Ron G Tuning Exercise
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.


57
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

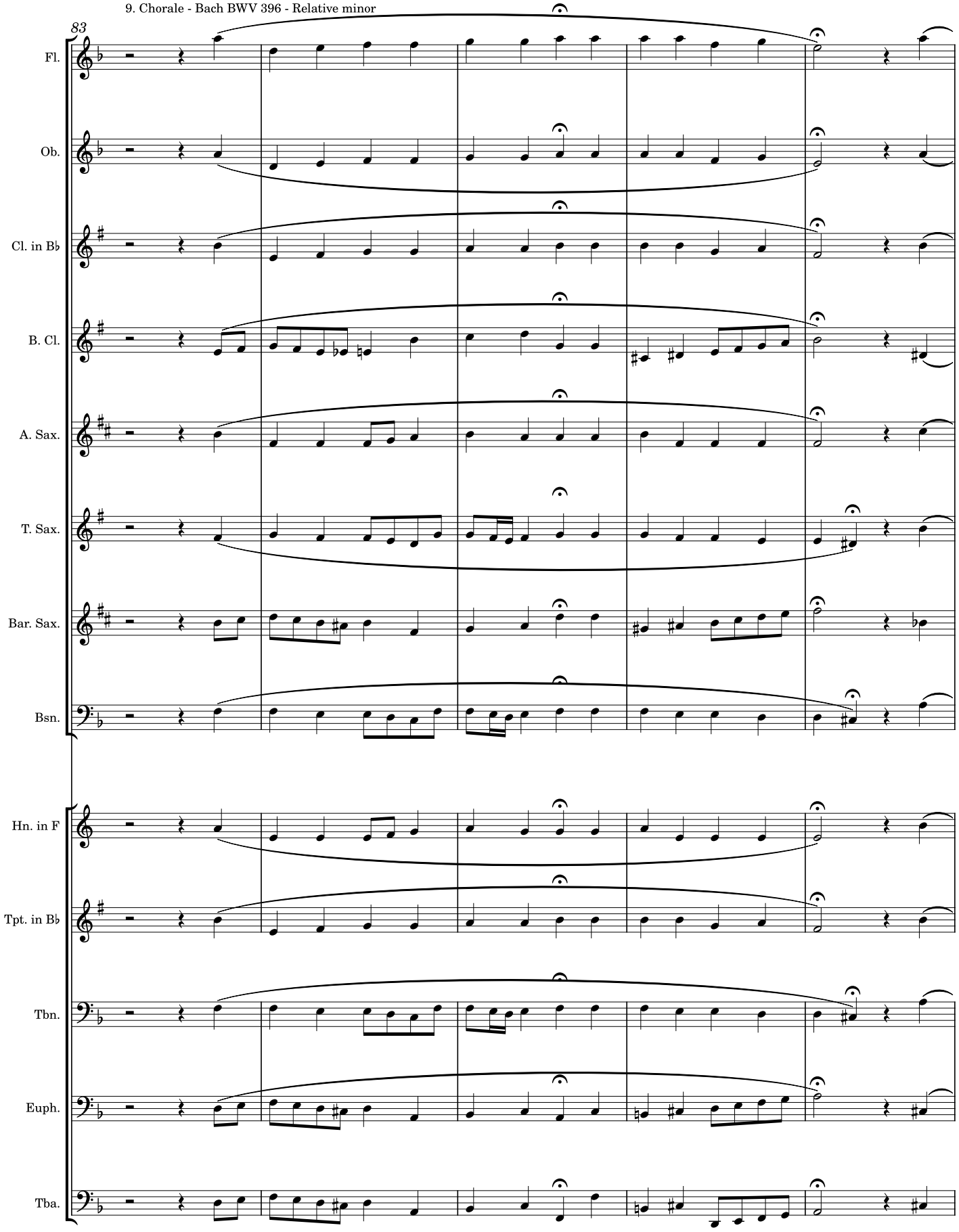
8. Chorale - Bach BWV 303

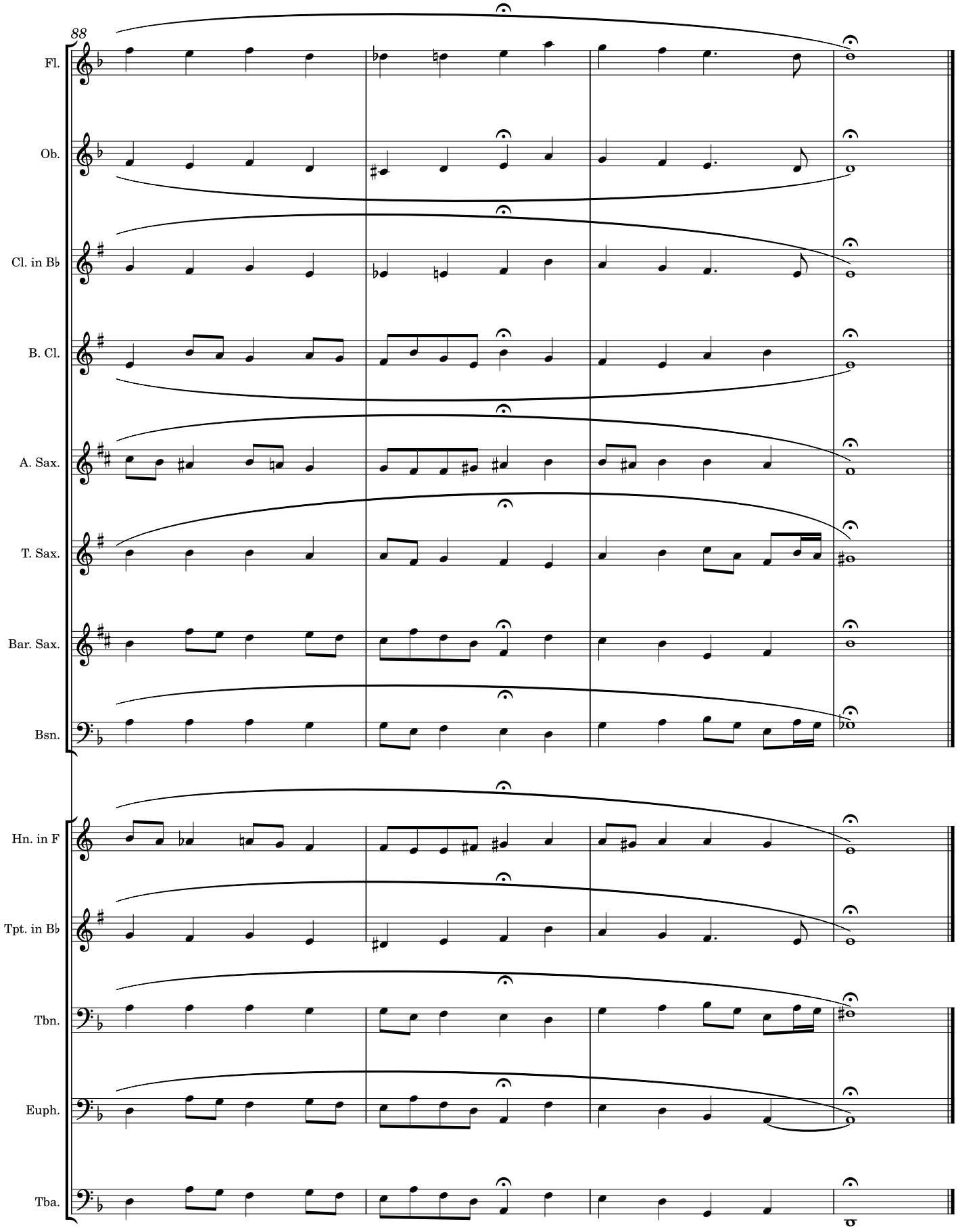



73
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.


78
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

9. Chorale - Bach BWV 396 - Relative minor




88
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

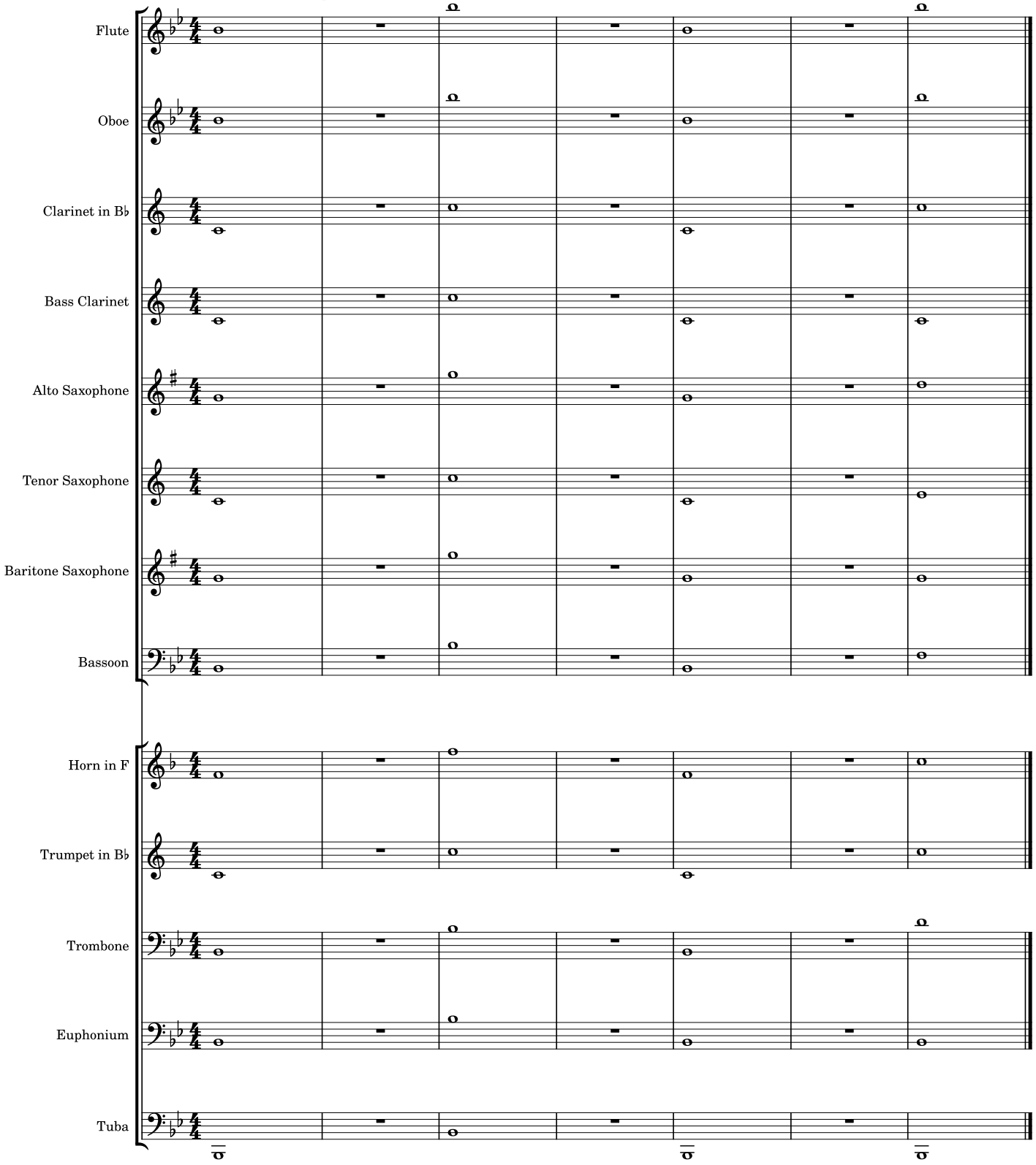
Key Study Warmups

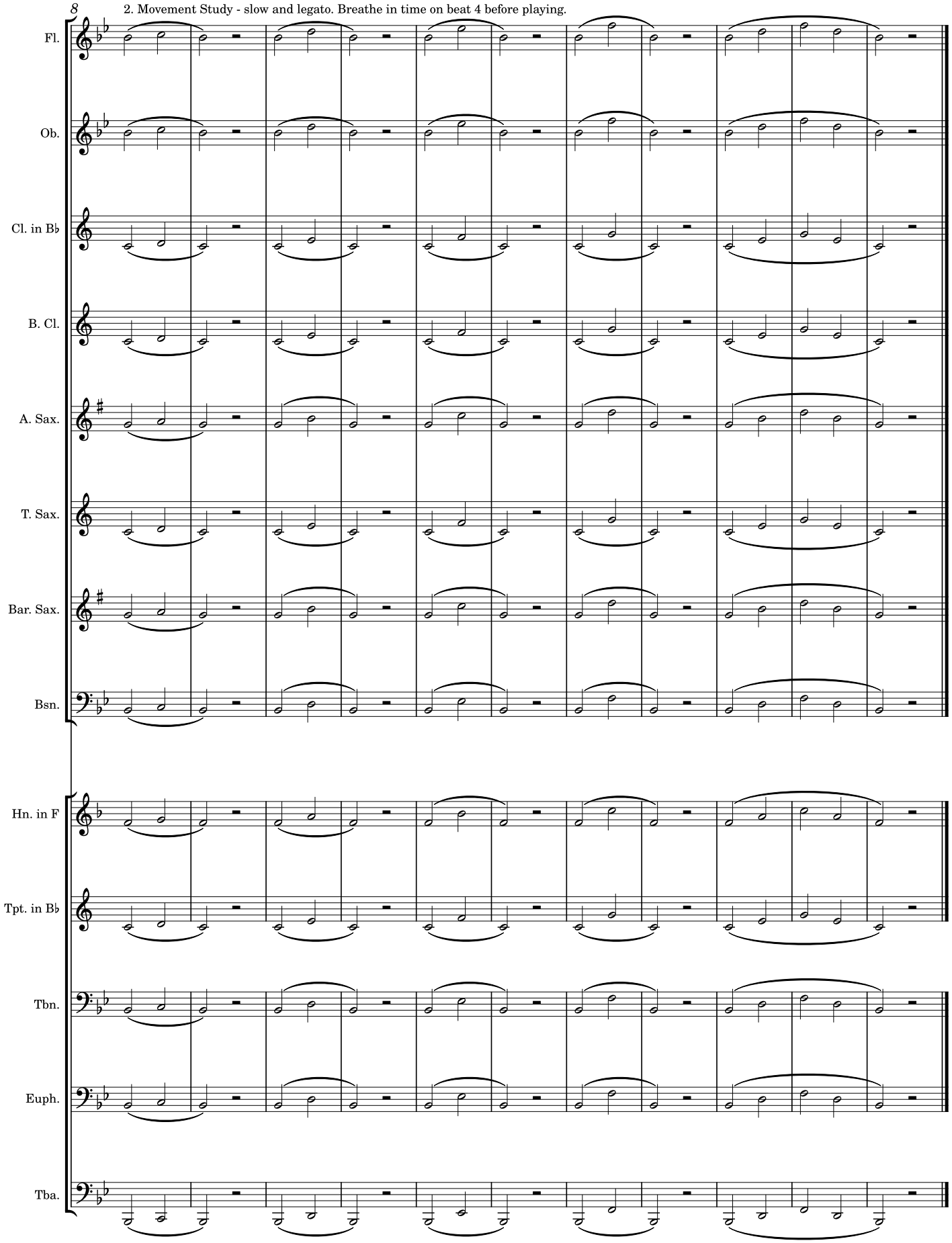
Studying notes, scales, articulations and more

Aaron Weed

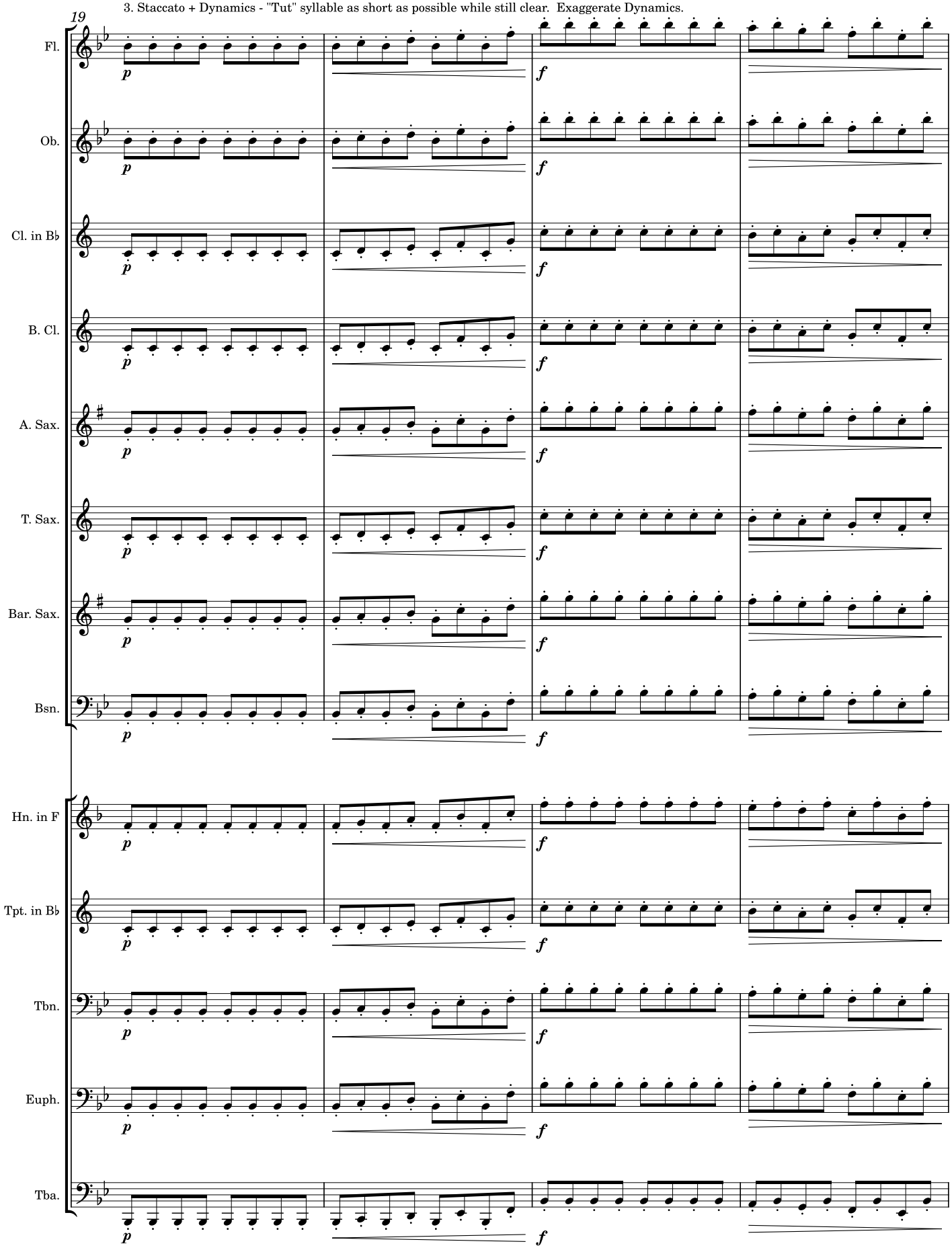
Concert B♭ Major

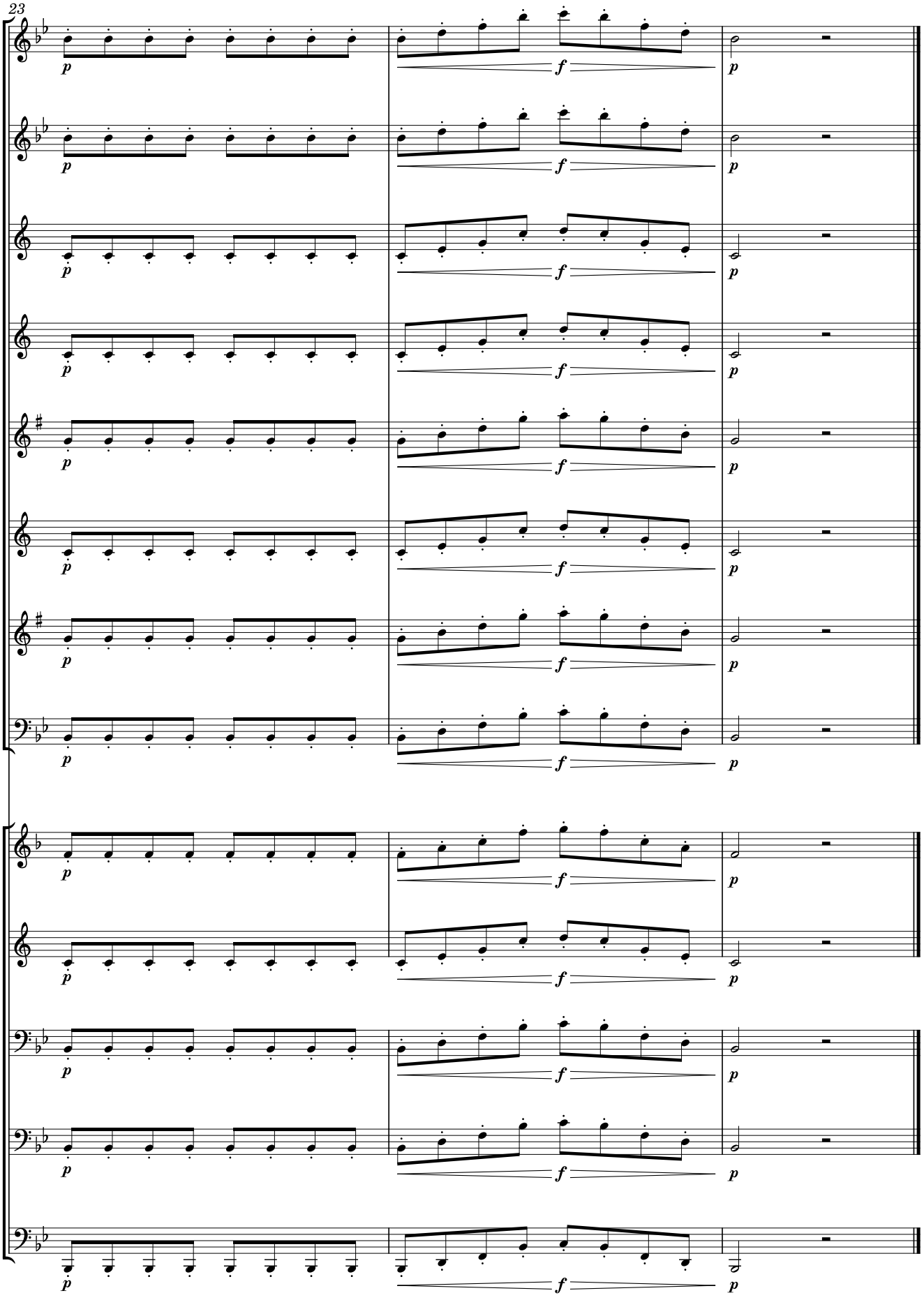
1. The Note - 60 bpm. Breathe 2 beats out and 2 beats in between.

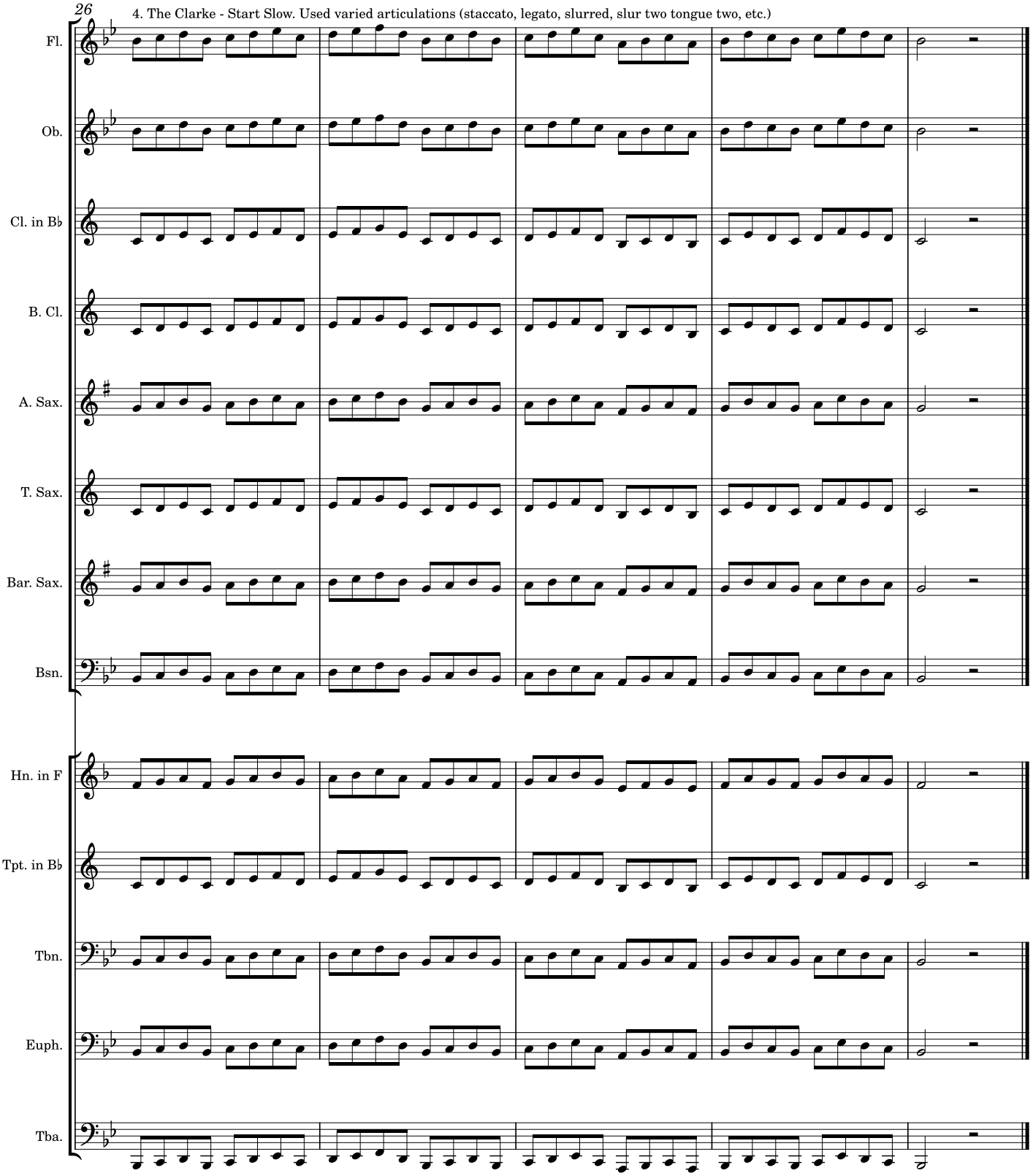


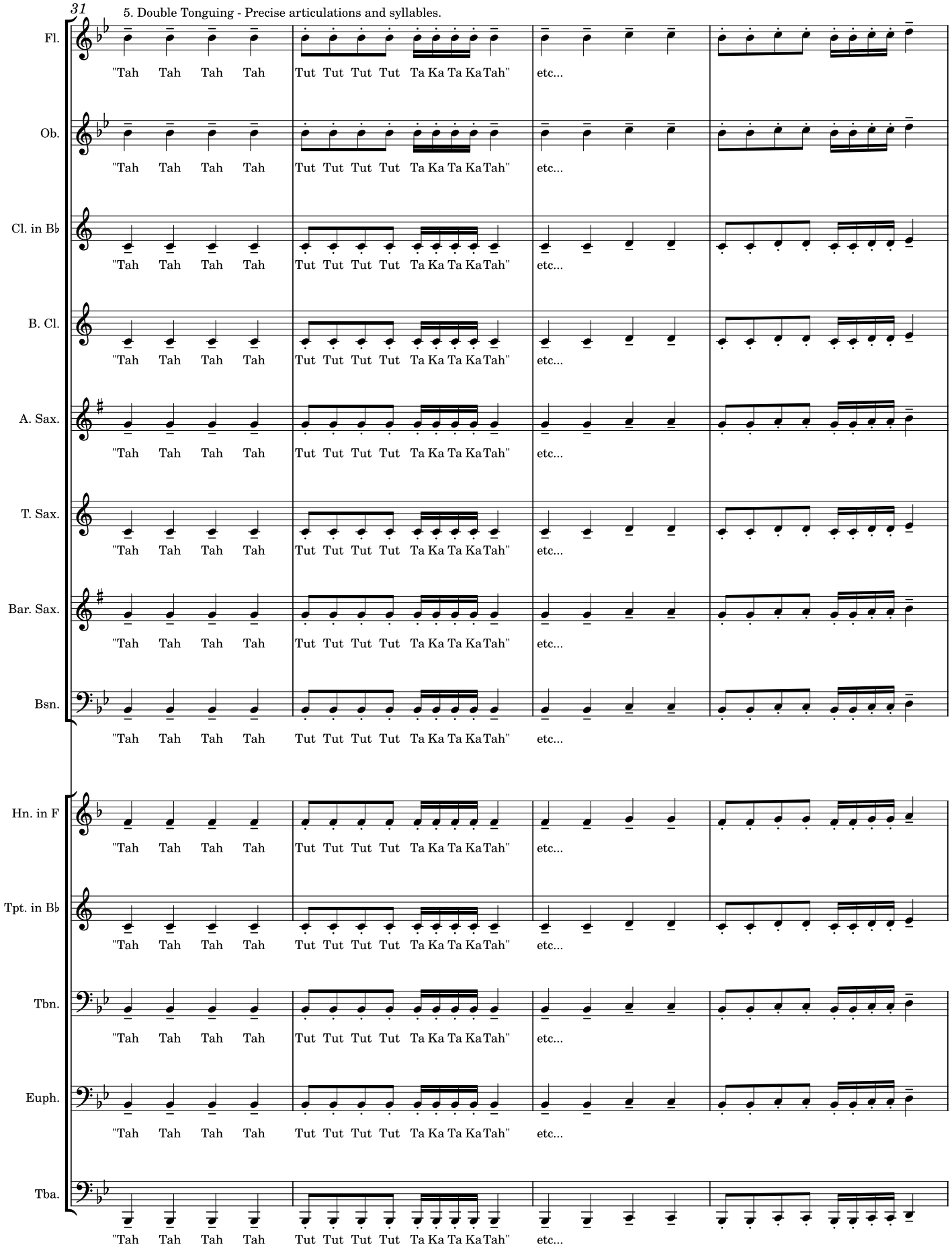

8
2. Movement Study - slow and legato. Breathe in time on beat 4 before playing.
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

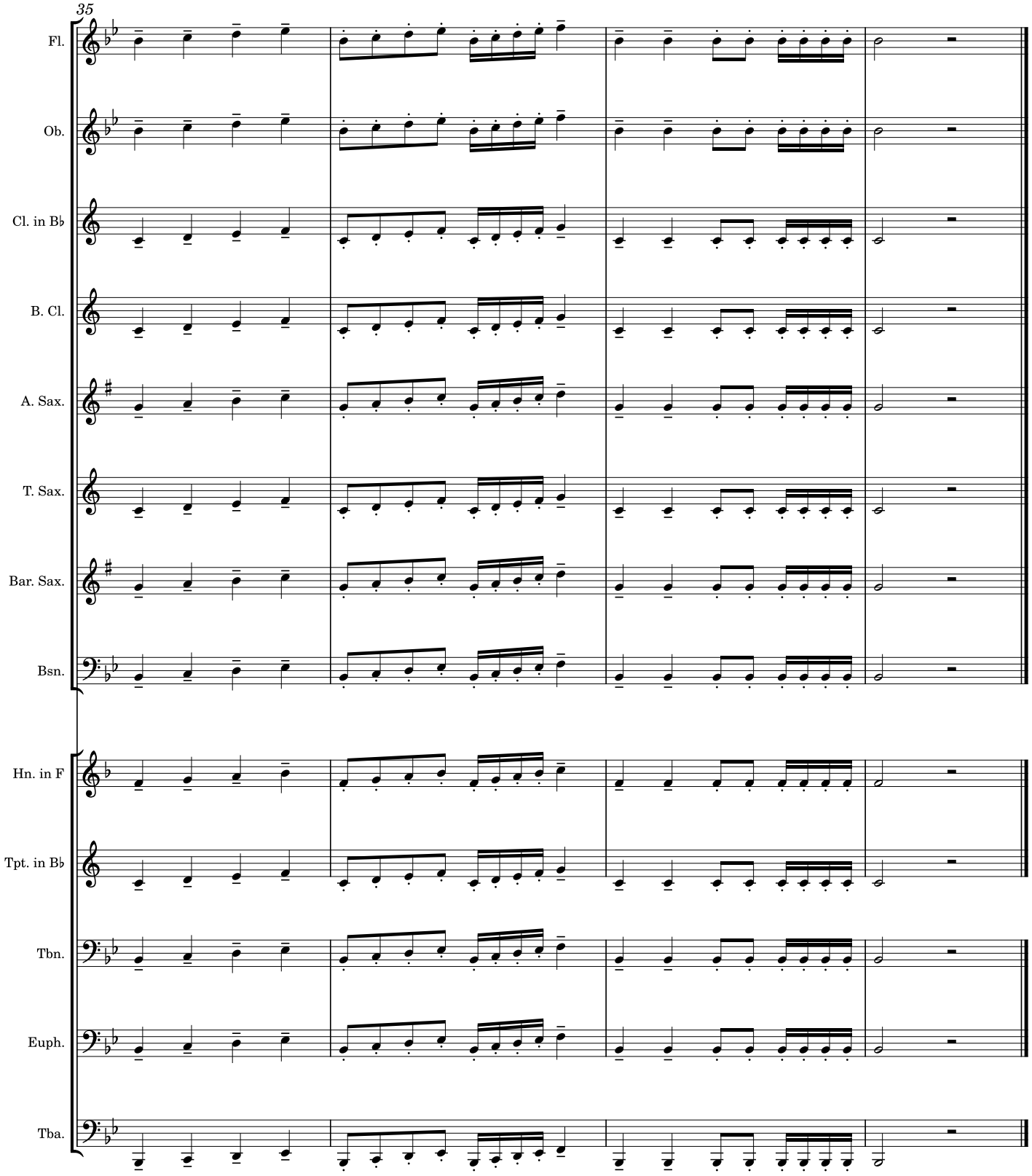
3. Staccato + Dynamics - "Tut" syllable as short as possible while still clear. Exaggerate Dynamics.



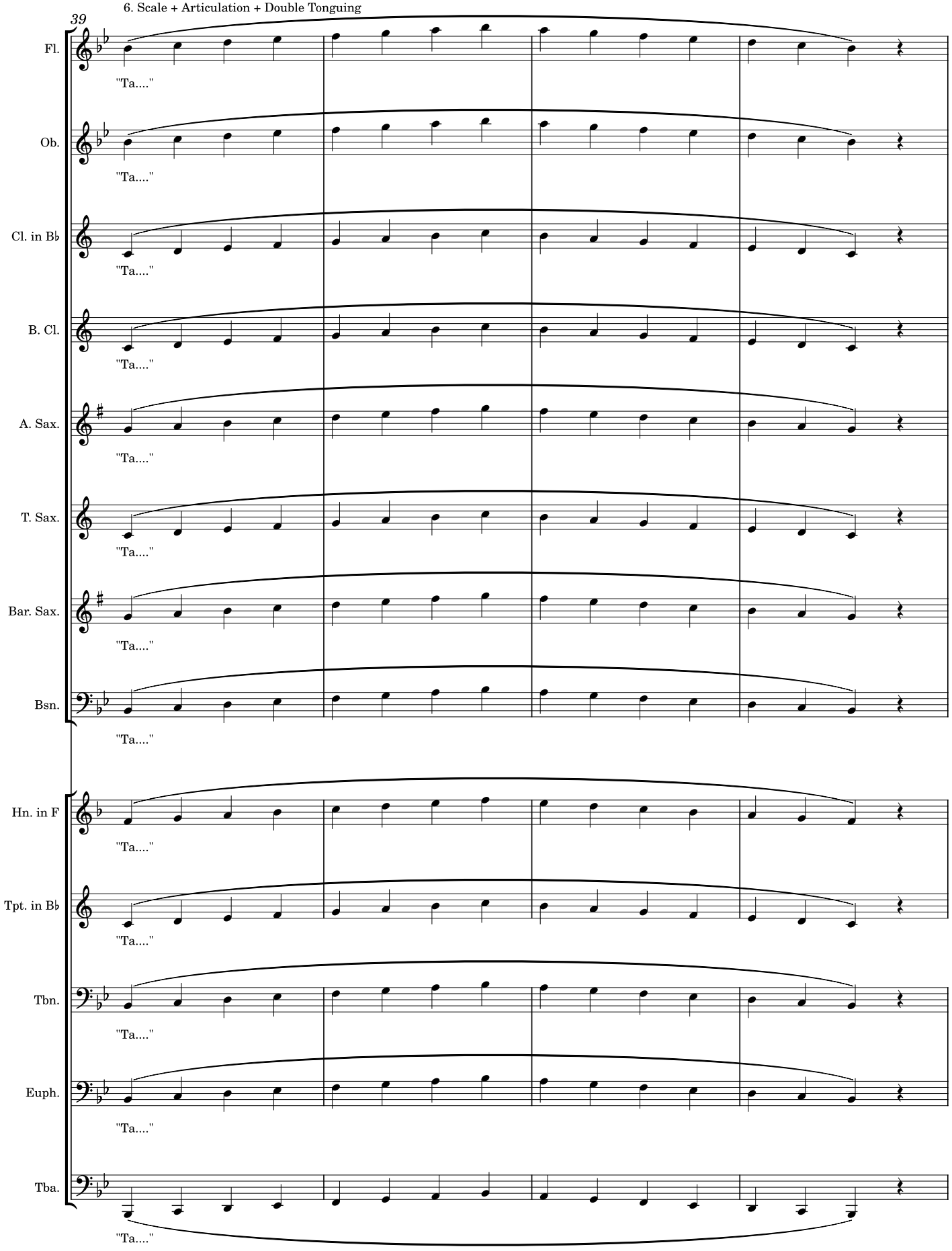

23
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
p
f
p

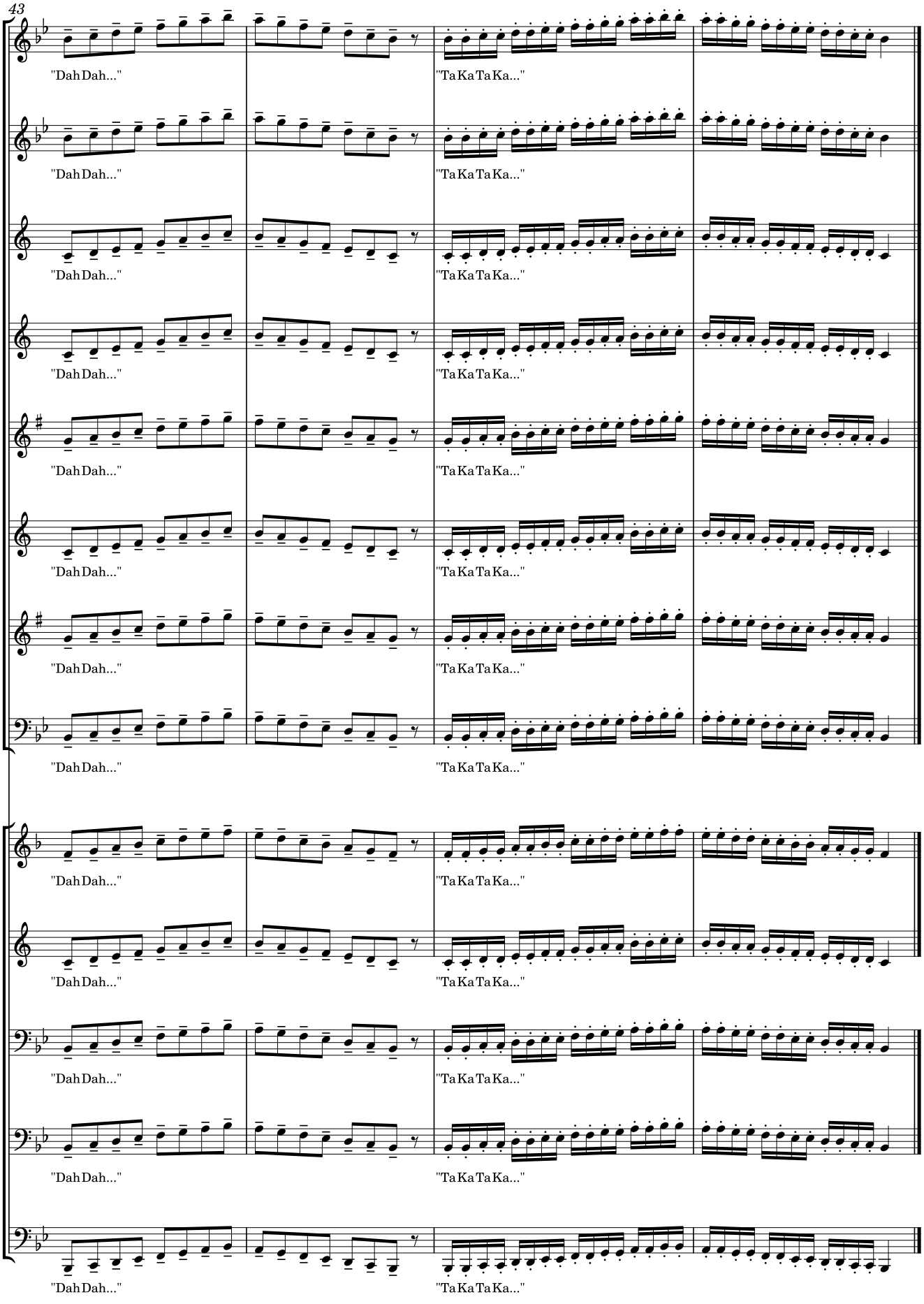

26
4. The Clarke - Start Slow. Used varied articulations (staccato, legato, slurred, slur two tongue two, etc.)
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

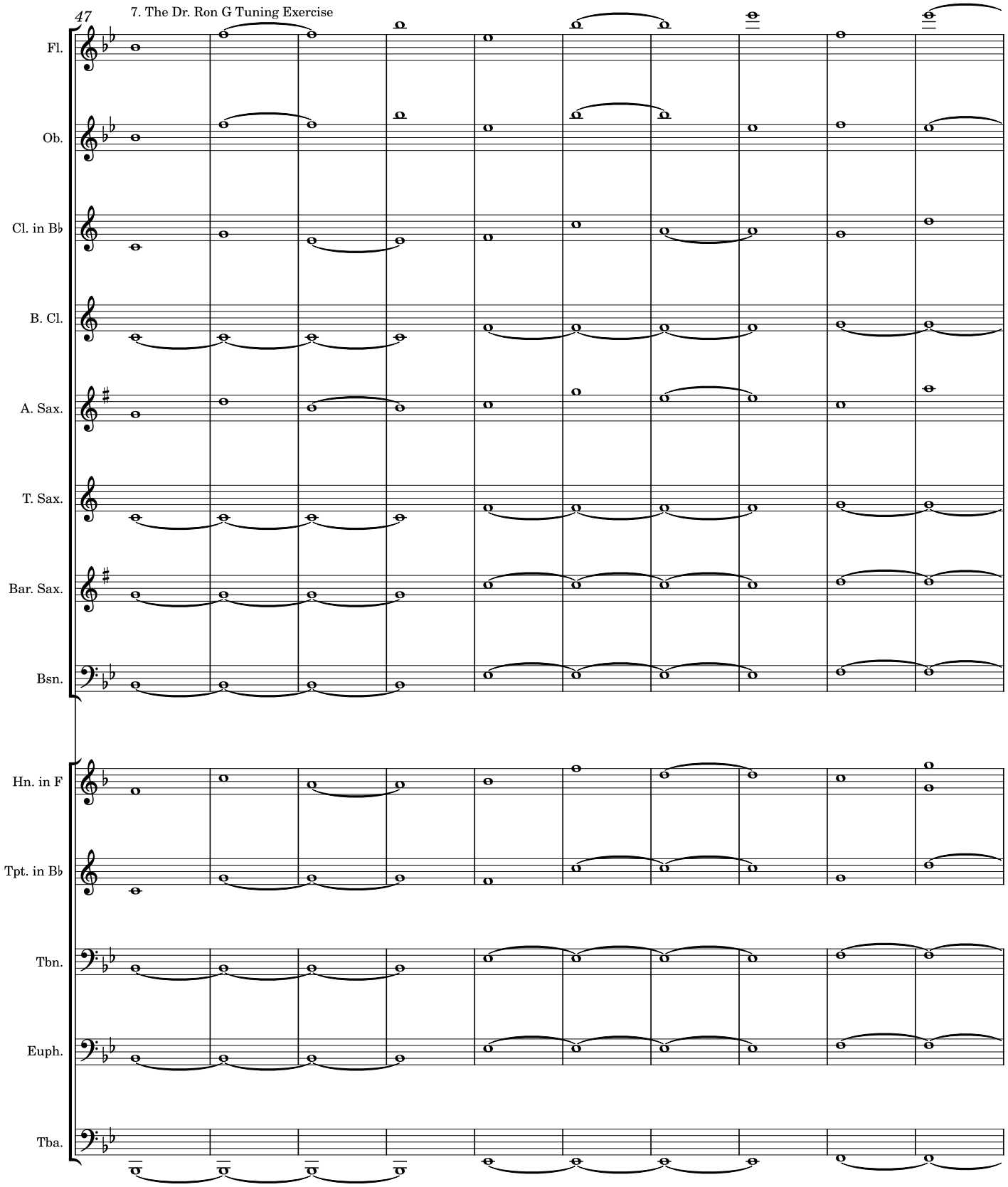

31
5. Double Tonguing - Precise articulations and syllables.
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
"Tah Tah Tah Tah Tut Tut Tut Tut Ta Ka Ta Ka Tah" etc...

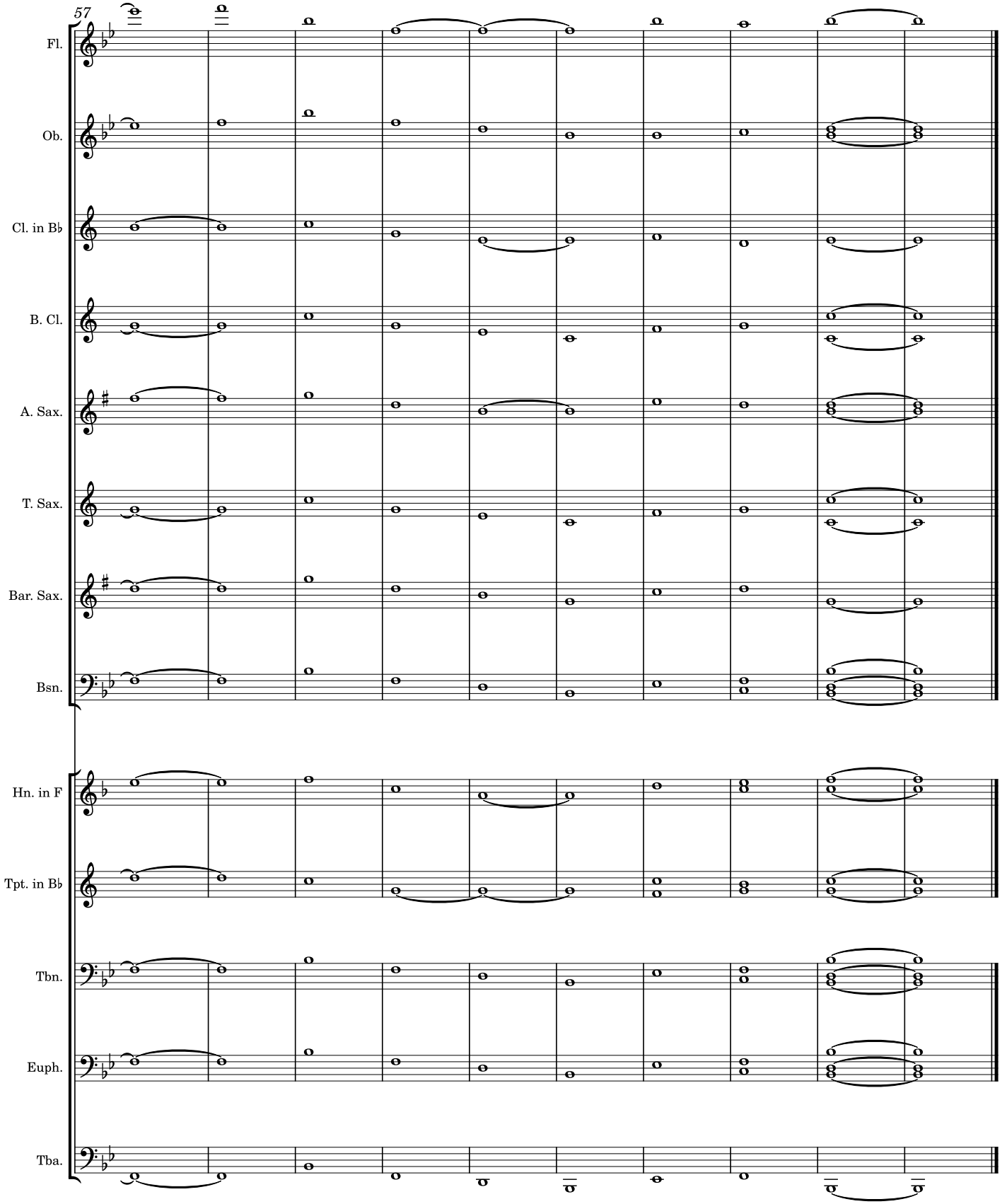

35
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

6. Scale + Articulation + Double Tonguing

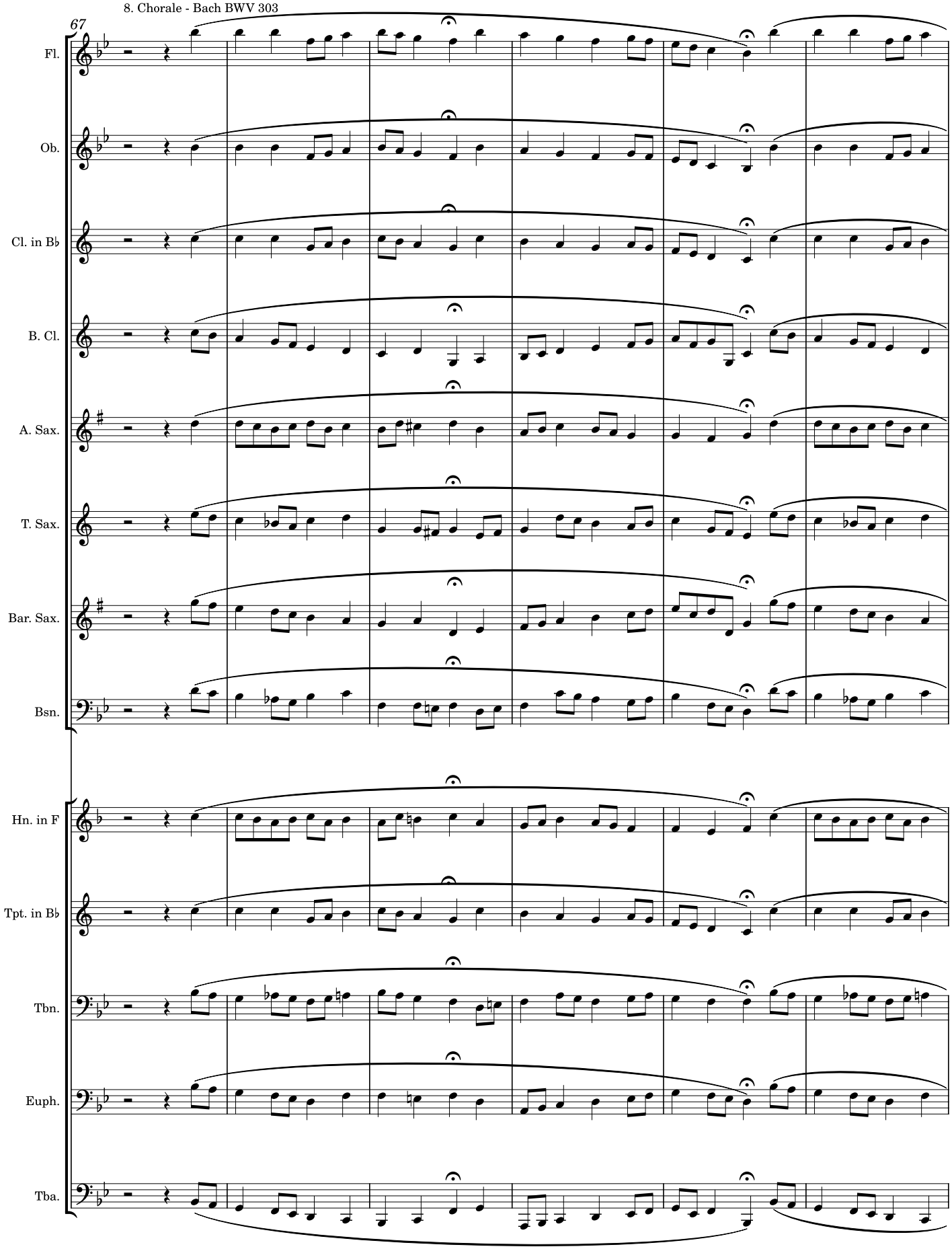


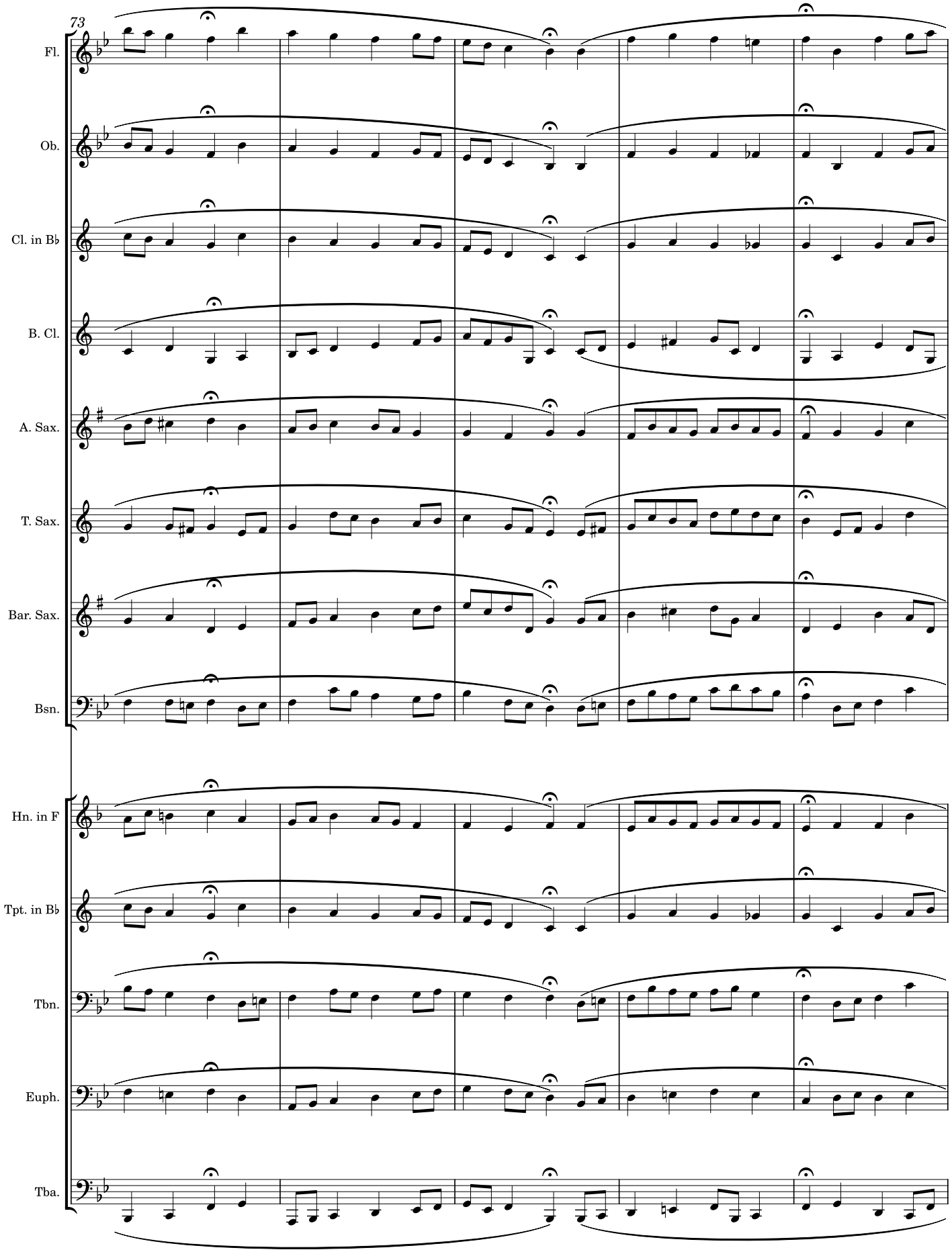

43
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
"Dah Dah..."
"Ta Ka Ta Ka..."

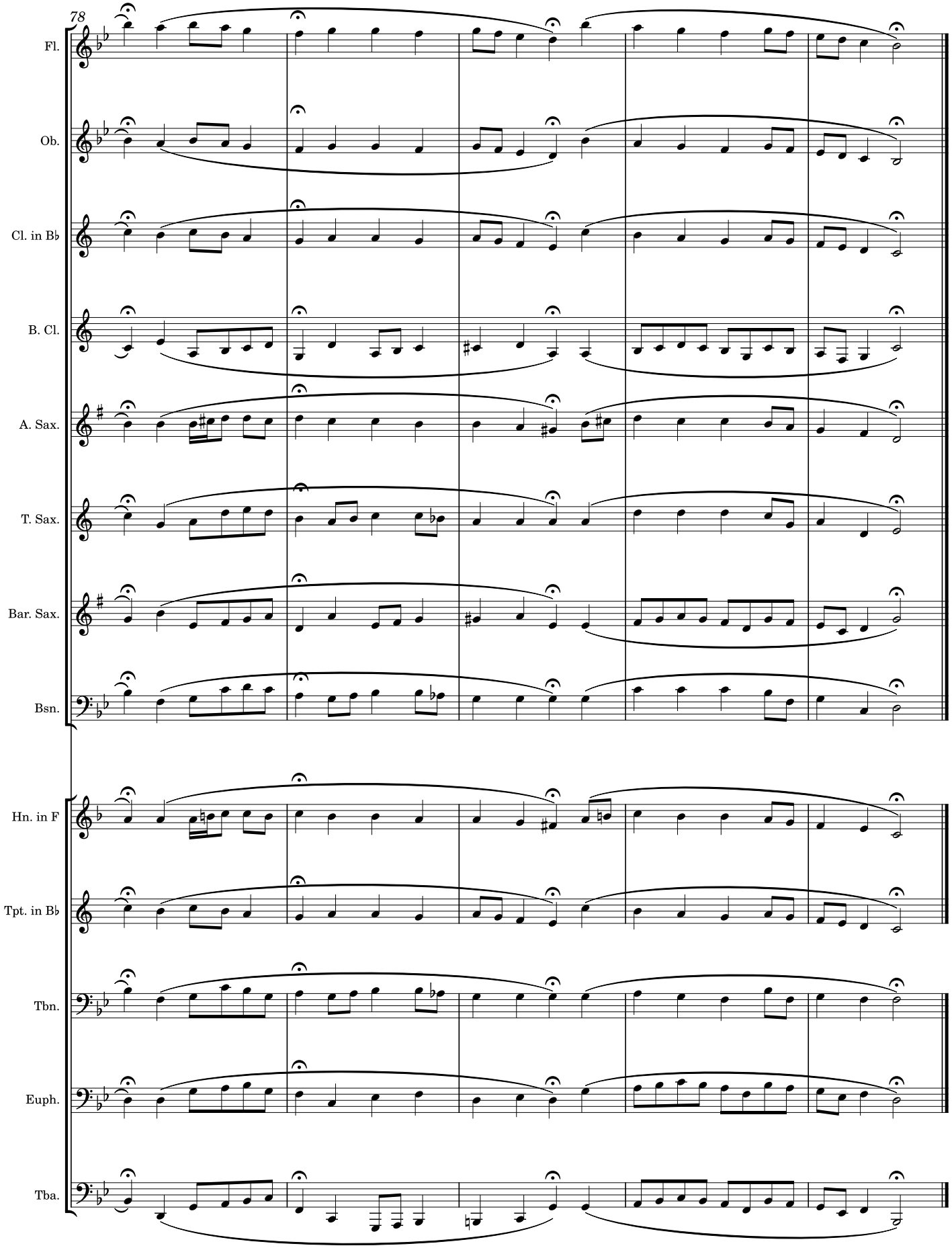

47
7. The Dr. Ron G Tuning Exercise
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.


57
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

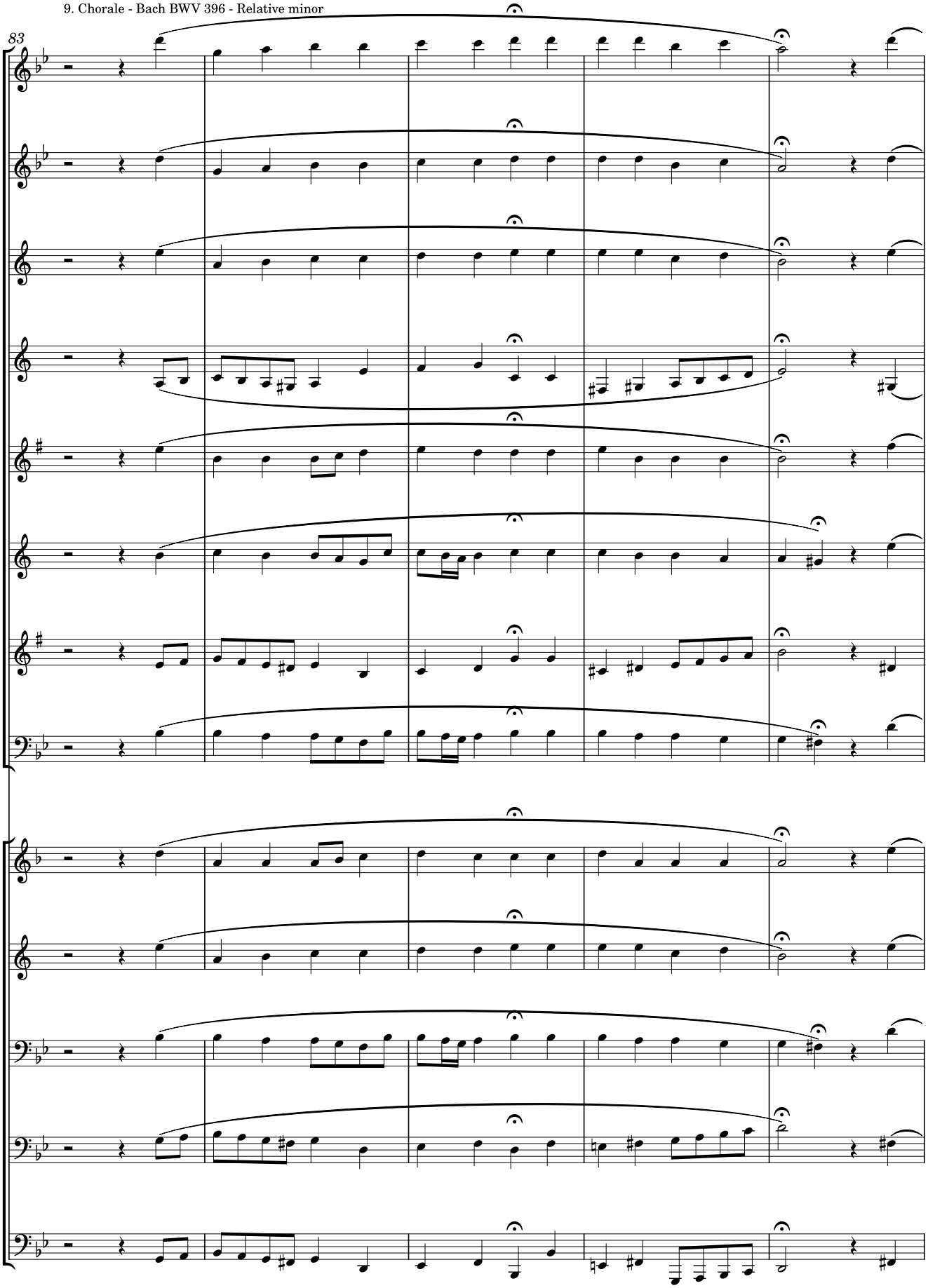
8. Chorale - Bach BWV 303

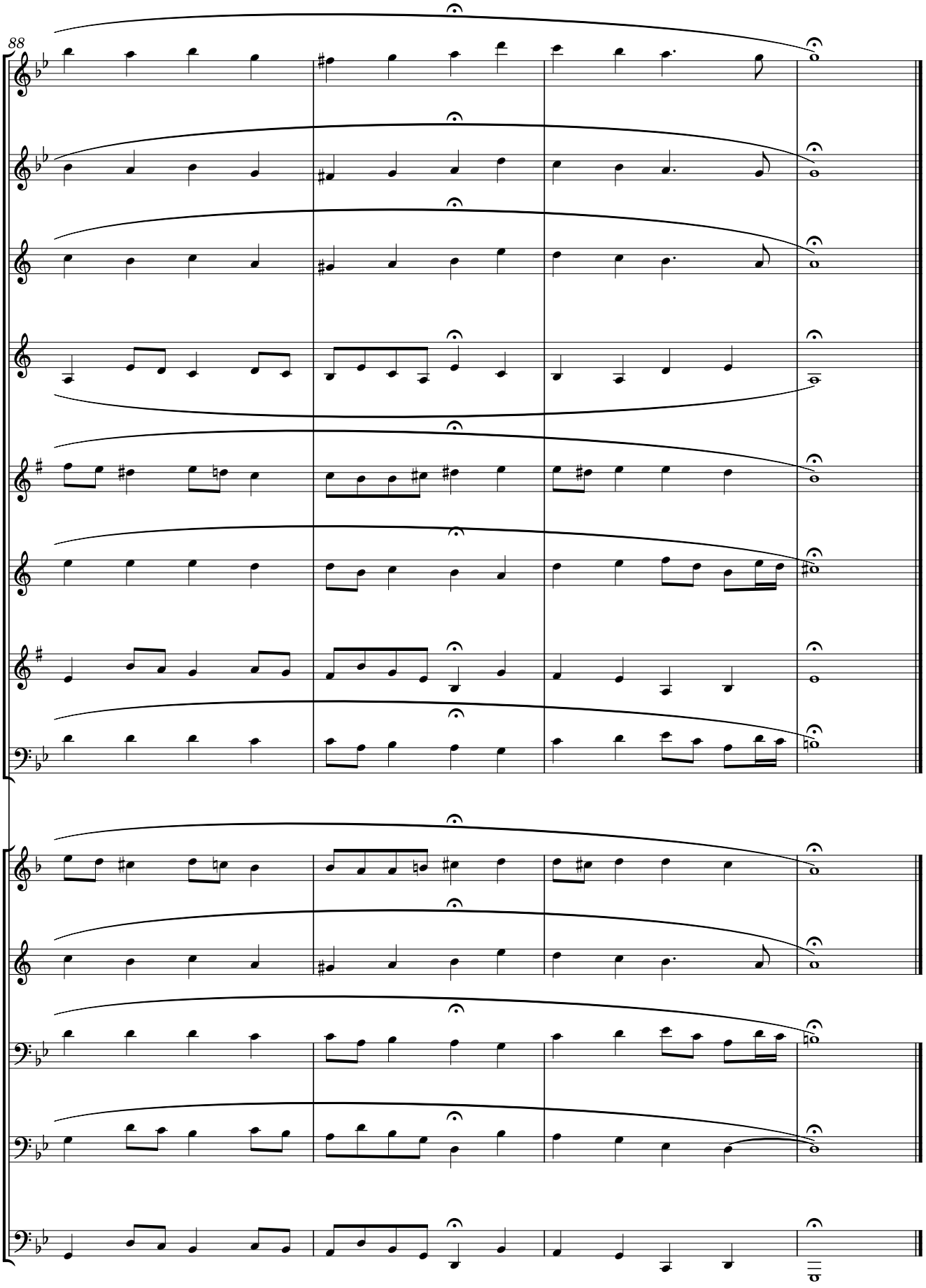



73
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.


78
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

9. Chorale - Bach BWV 396 - Relative minor




88
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

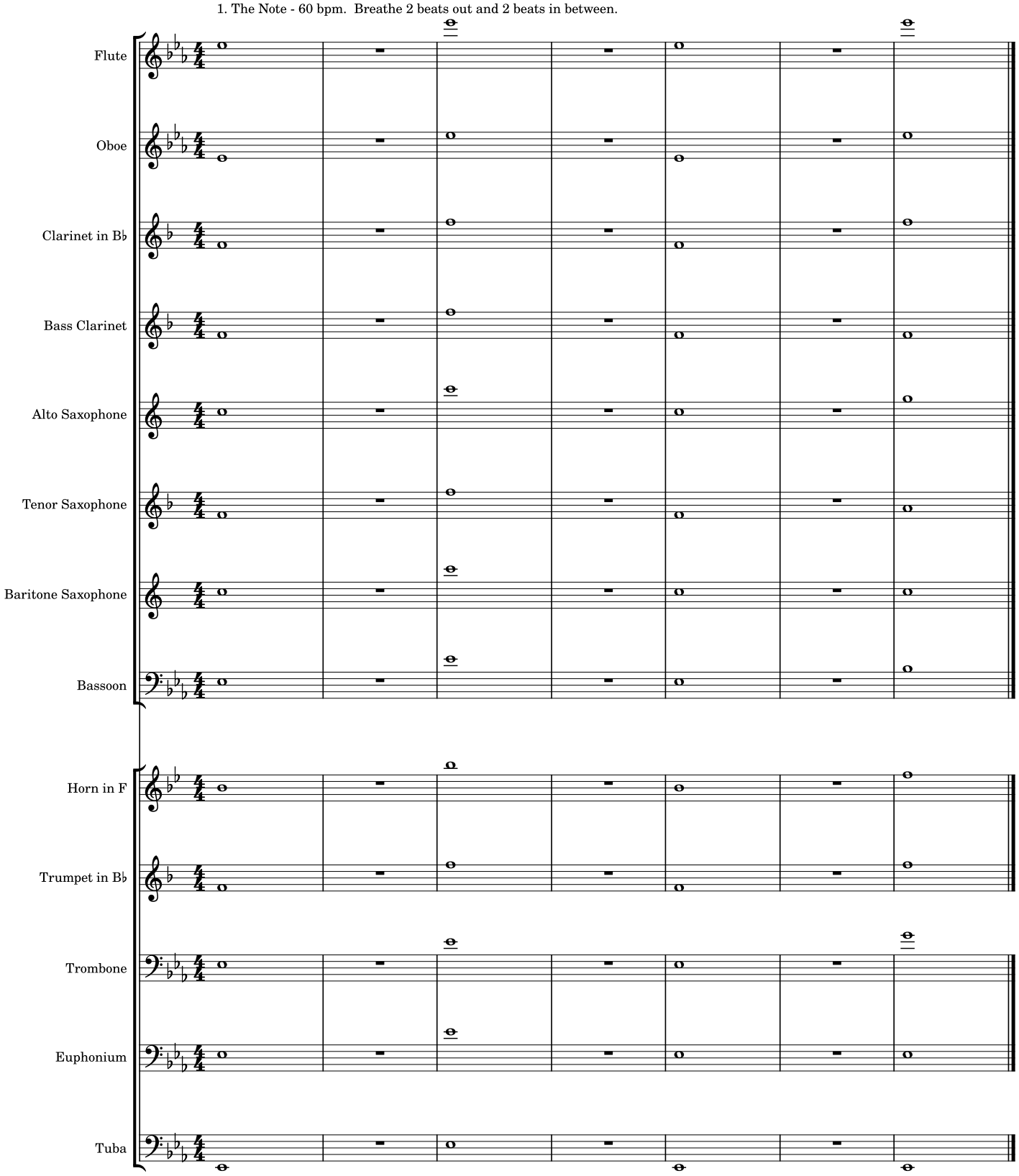
Key Study Warmups

Studying notes, scales, articulations and more

Aaron Weed

Concert E♭ Major

1. The Note - 60 bpm. Breathe 2 beats out and 2 beats in between.



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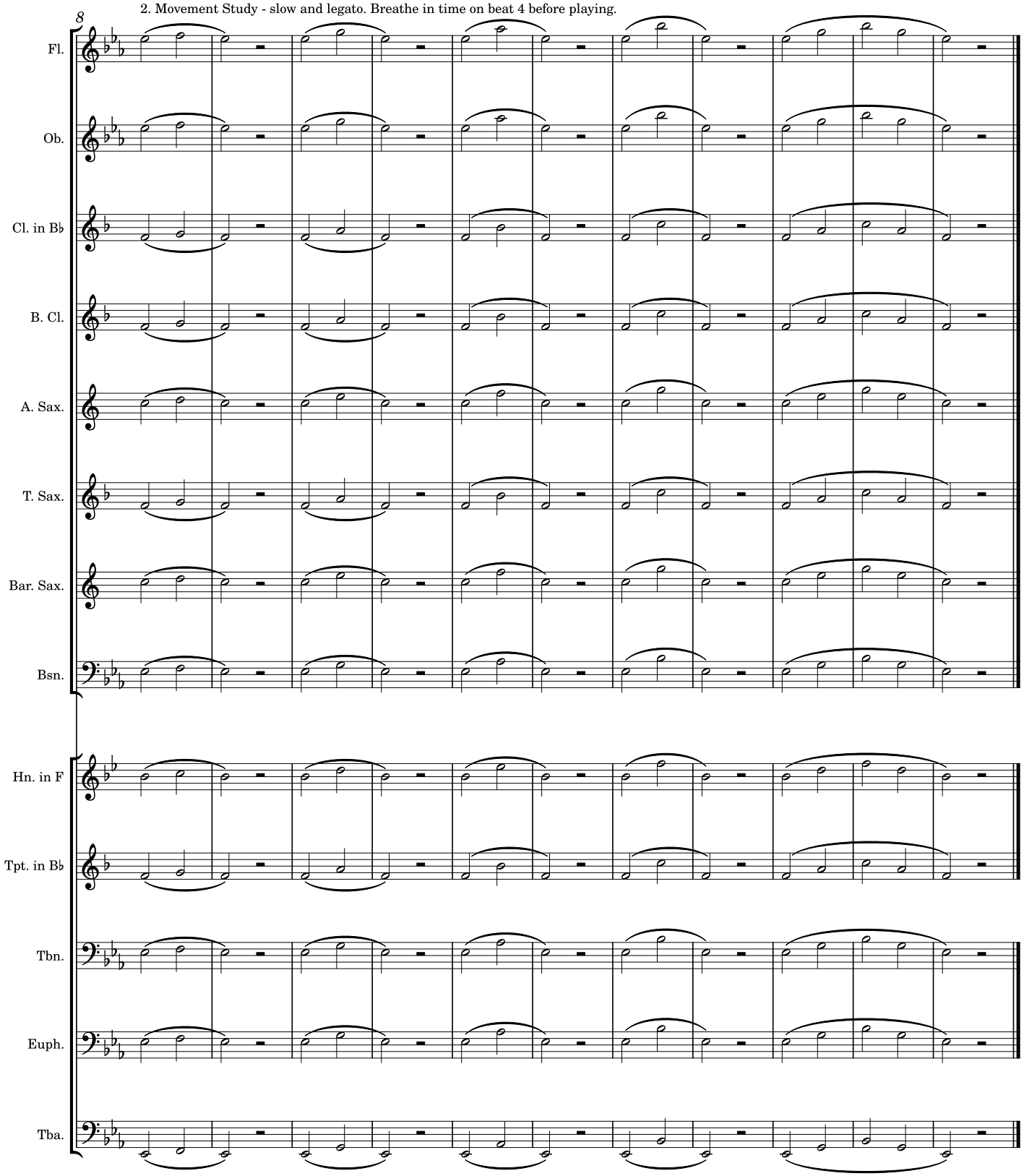

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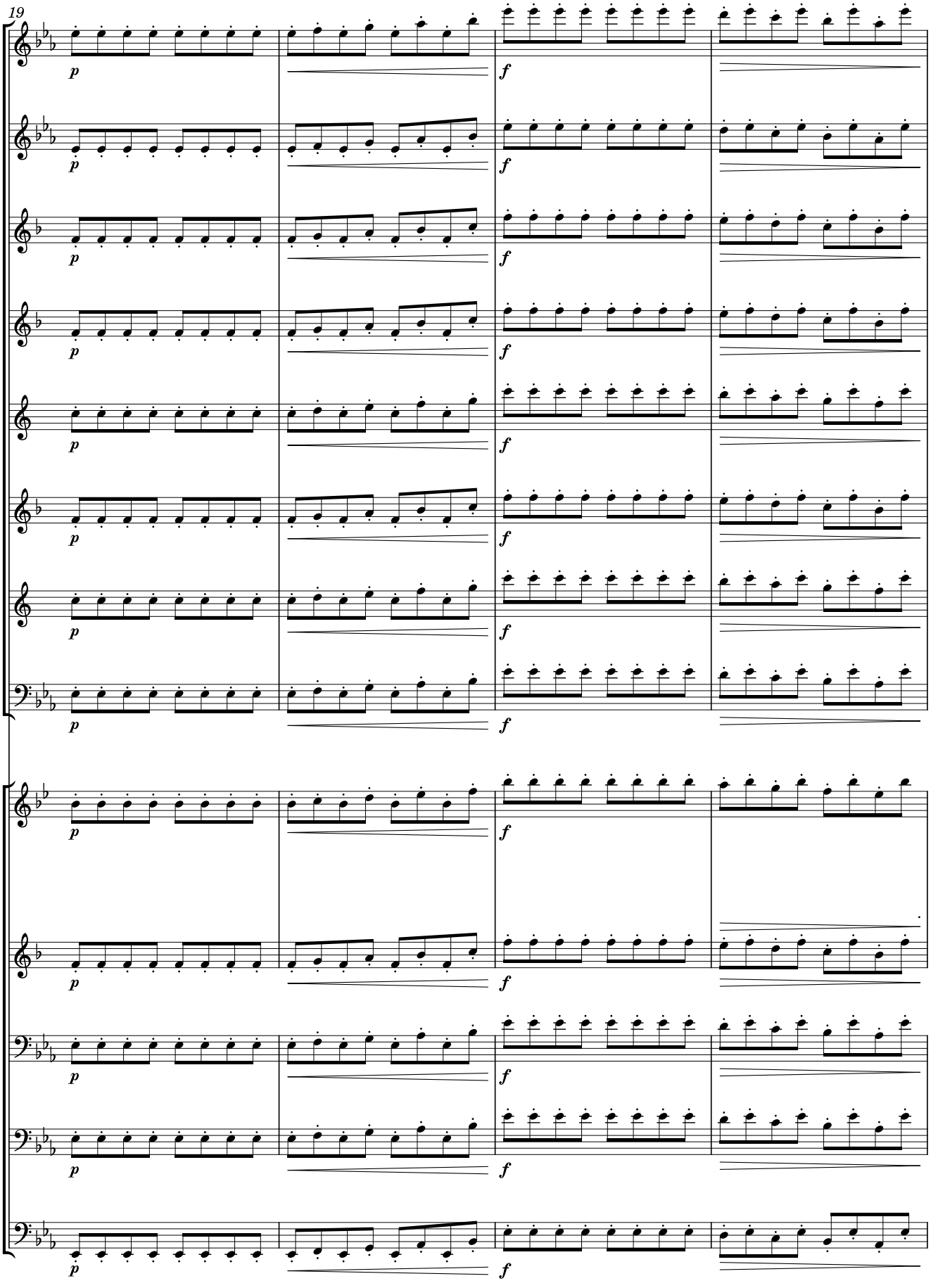
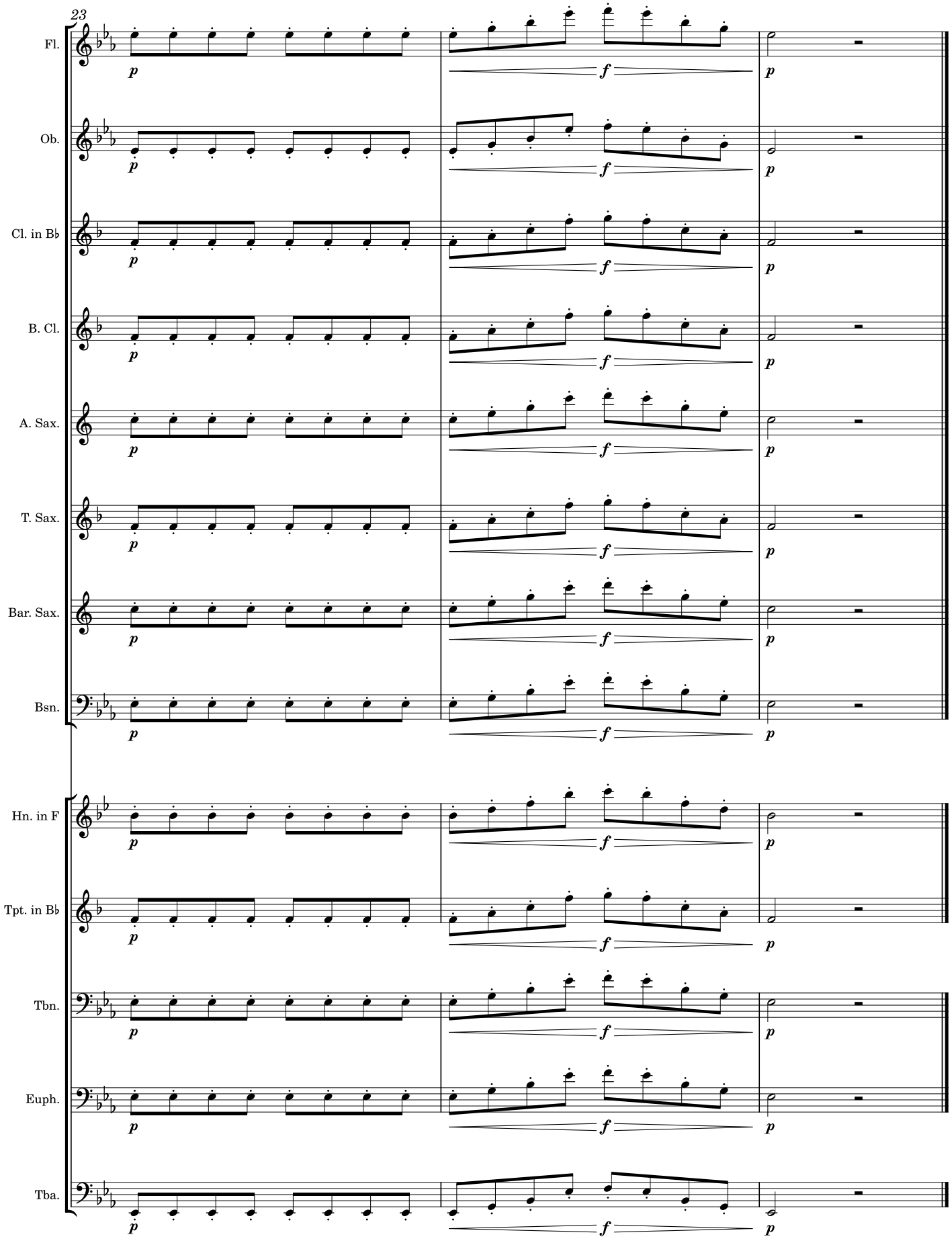
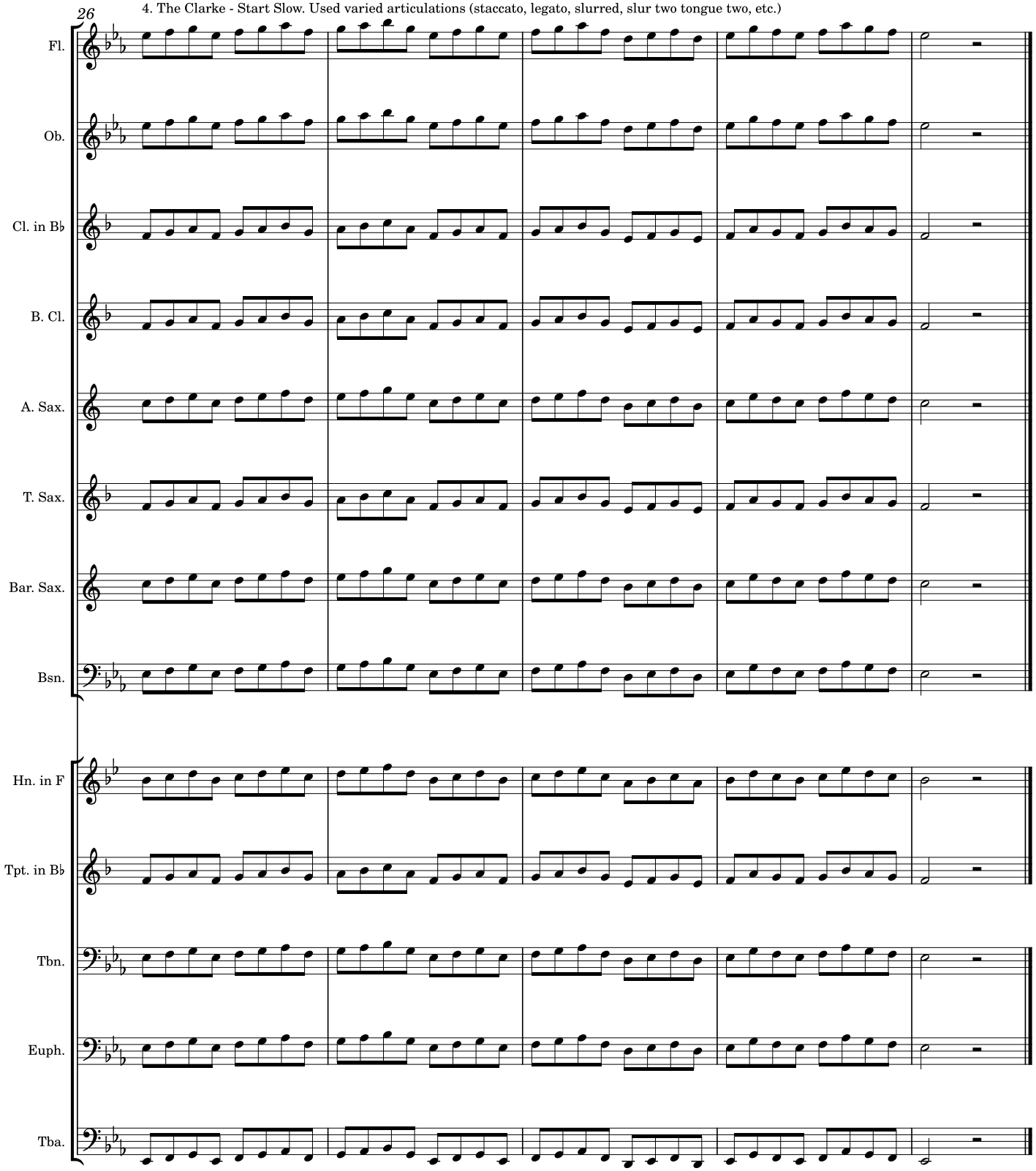


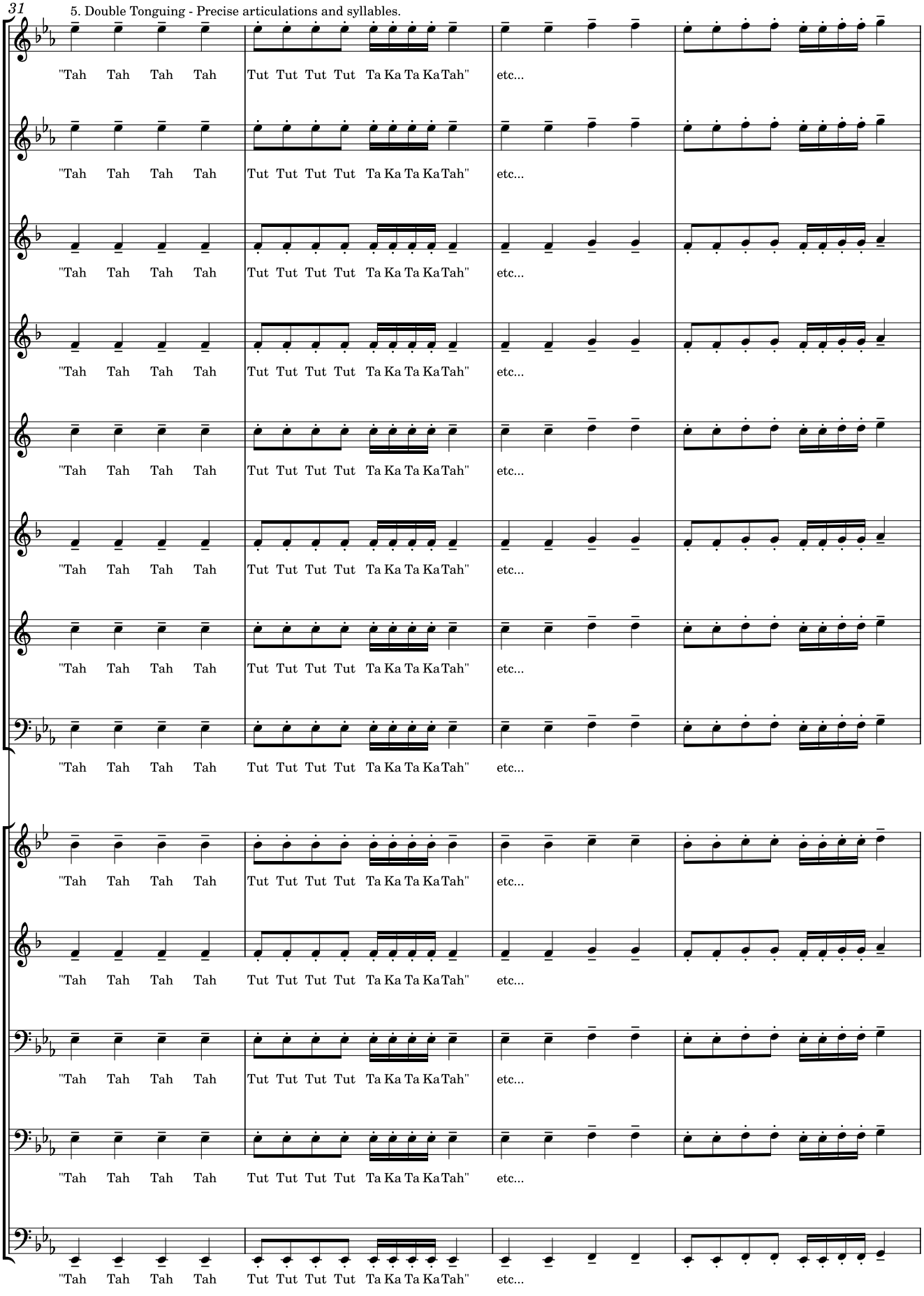

23
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
p
f
p

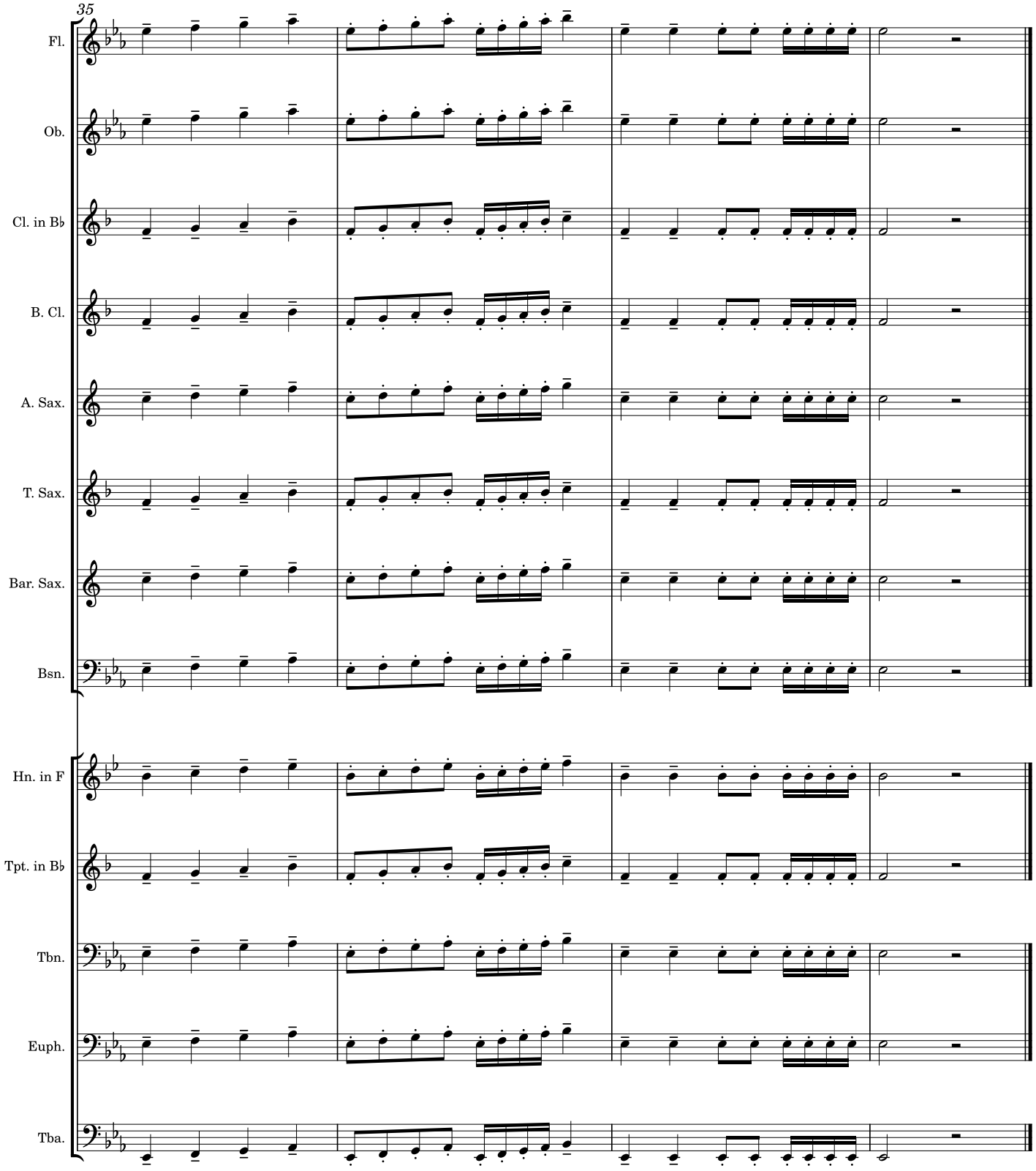
4. The Clarke - Start Slow. Used varied articulations (staccato, legato, slurred, slur two tongue two, etc.)



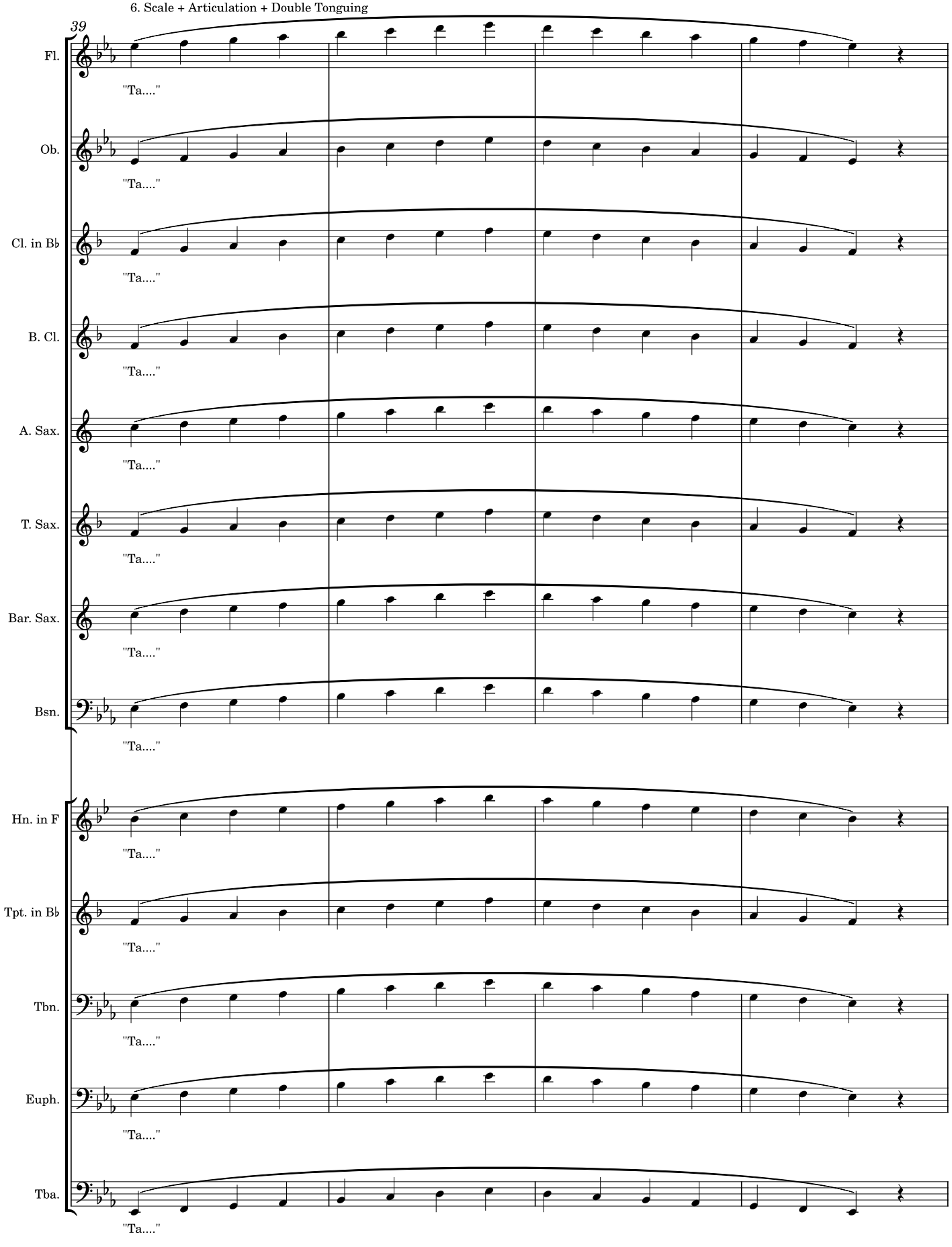
31

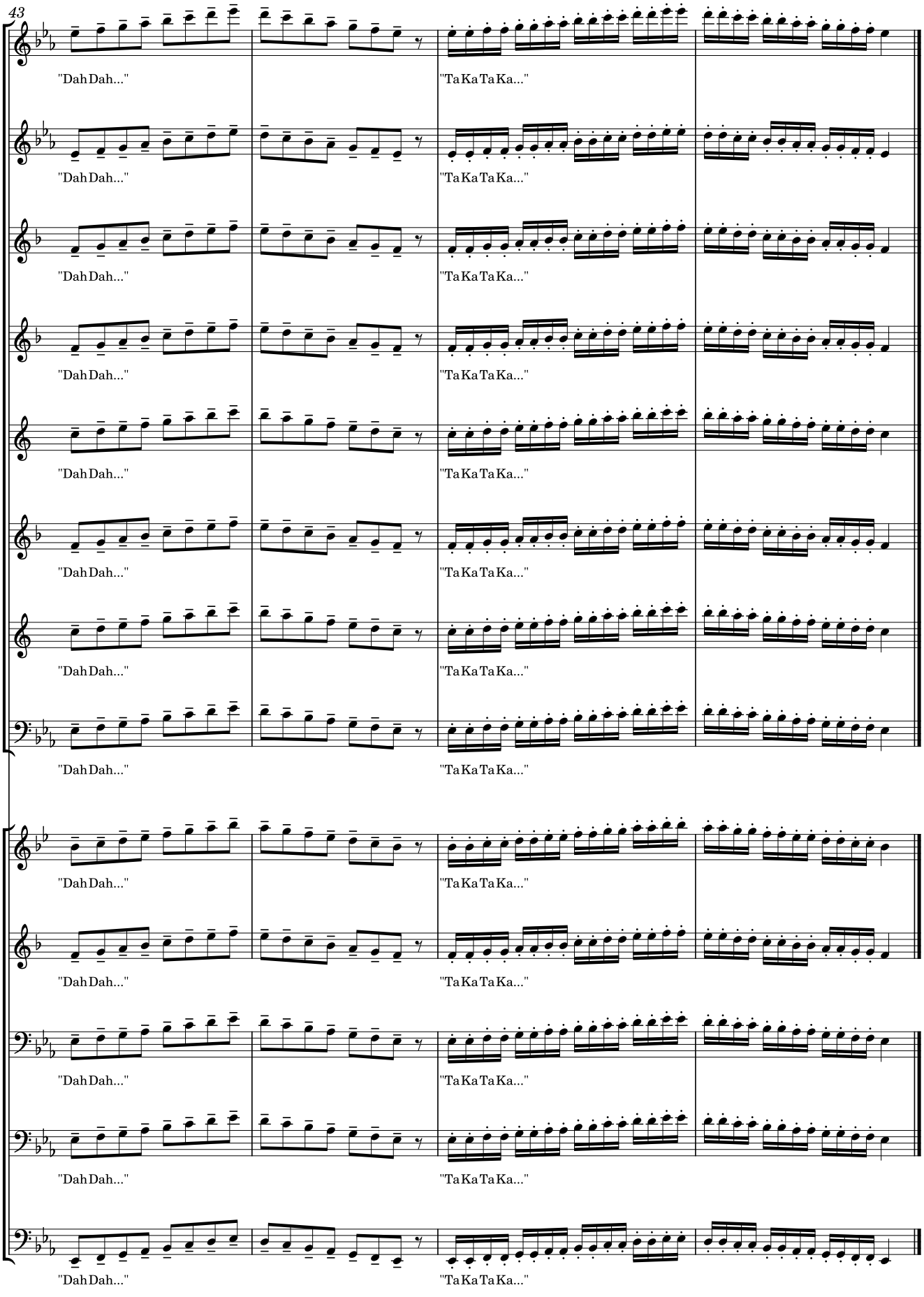
5. Double Tonguing - Precise articulations and syllables.

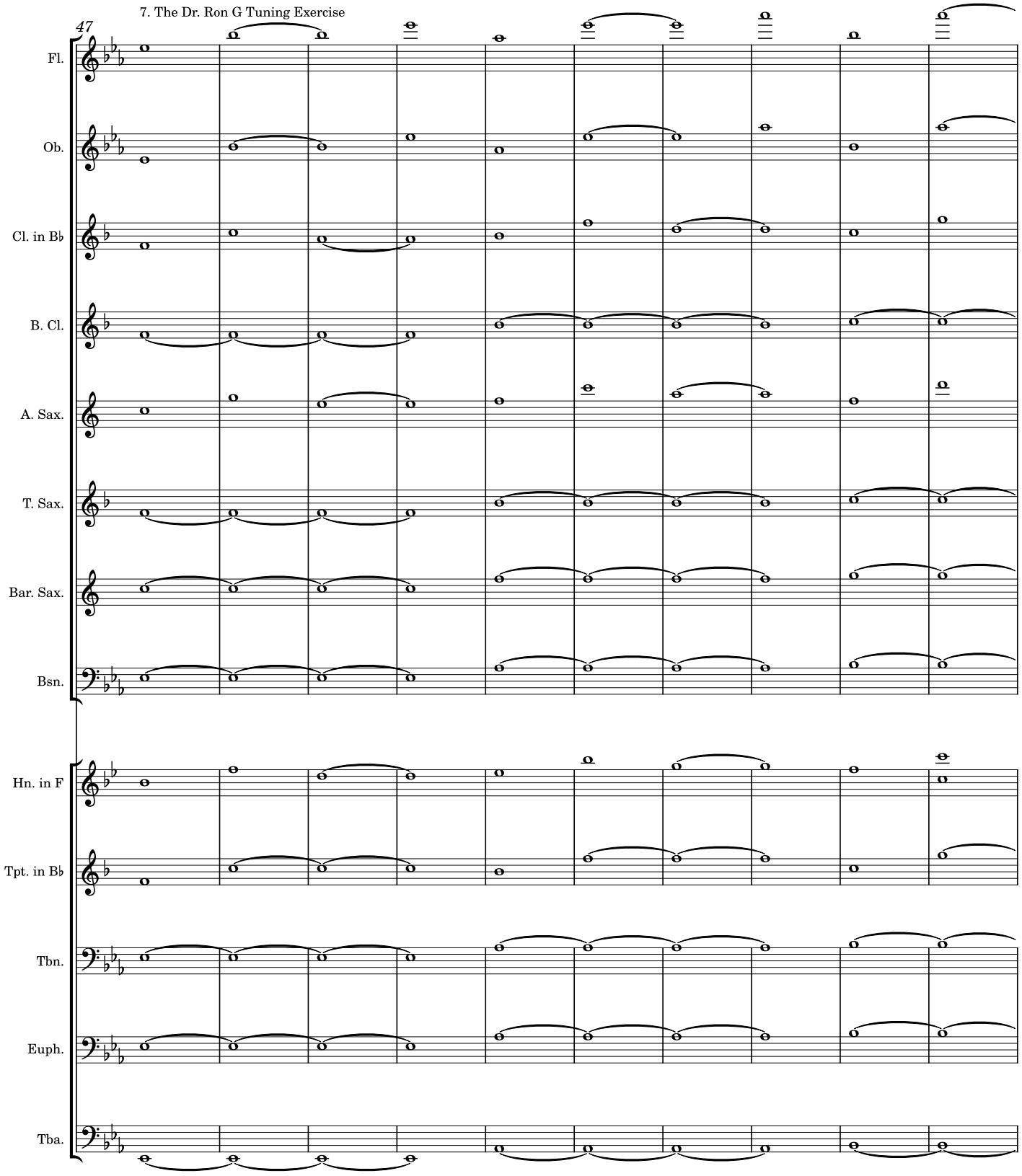



35
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

6. Scale + Articulation + Double Tonguing




43
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
"Dah Dah..."
"Ta Ka Ta Ka..."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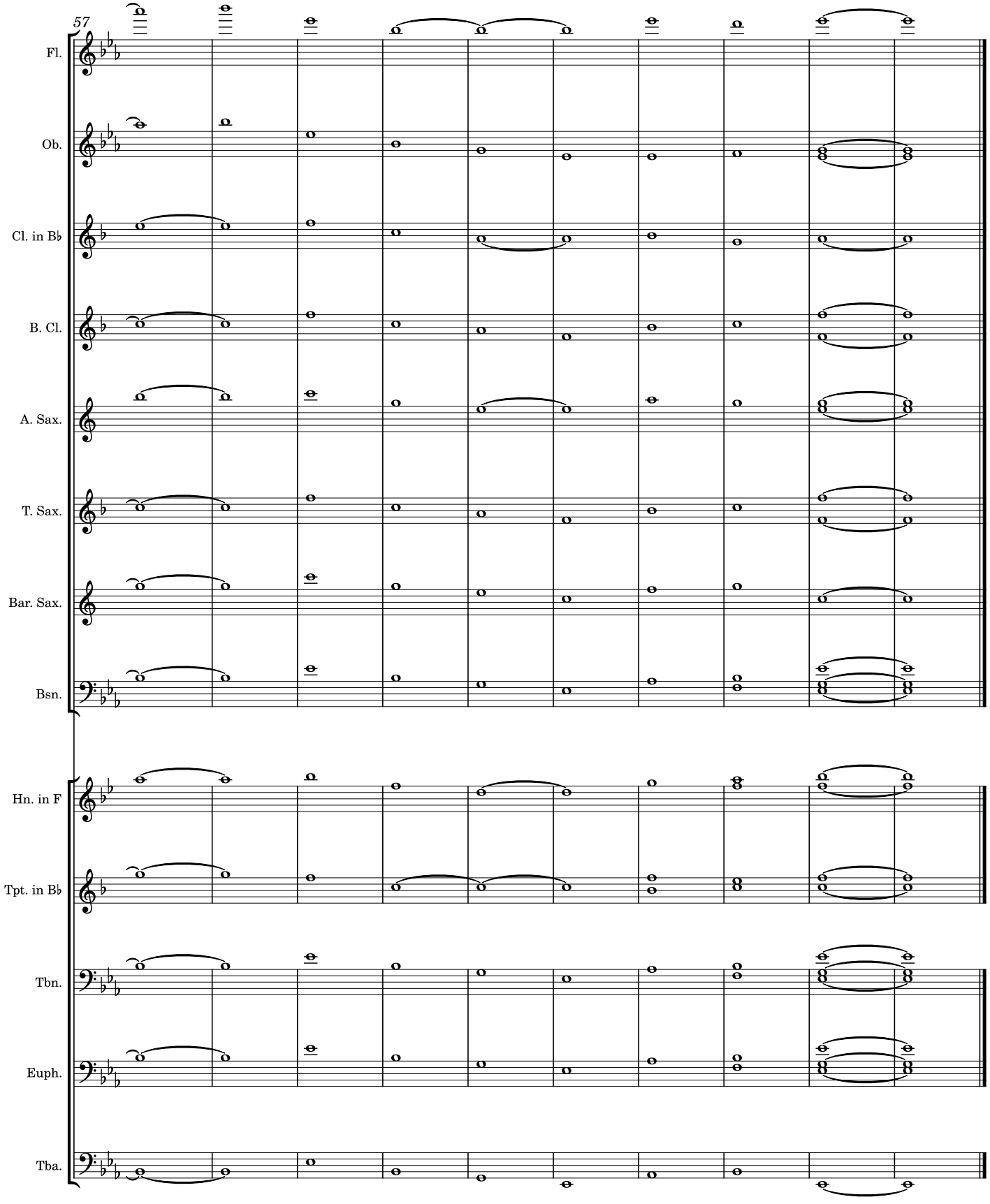
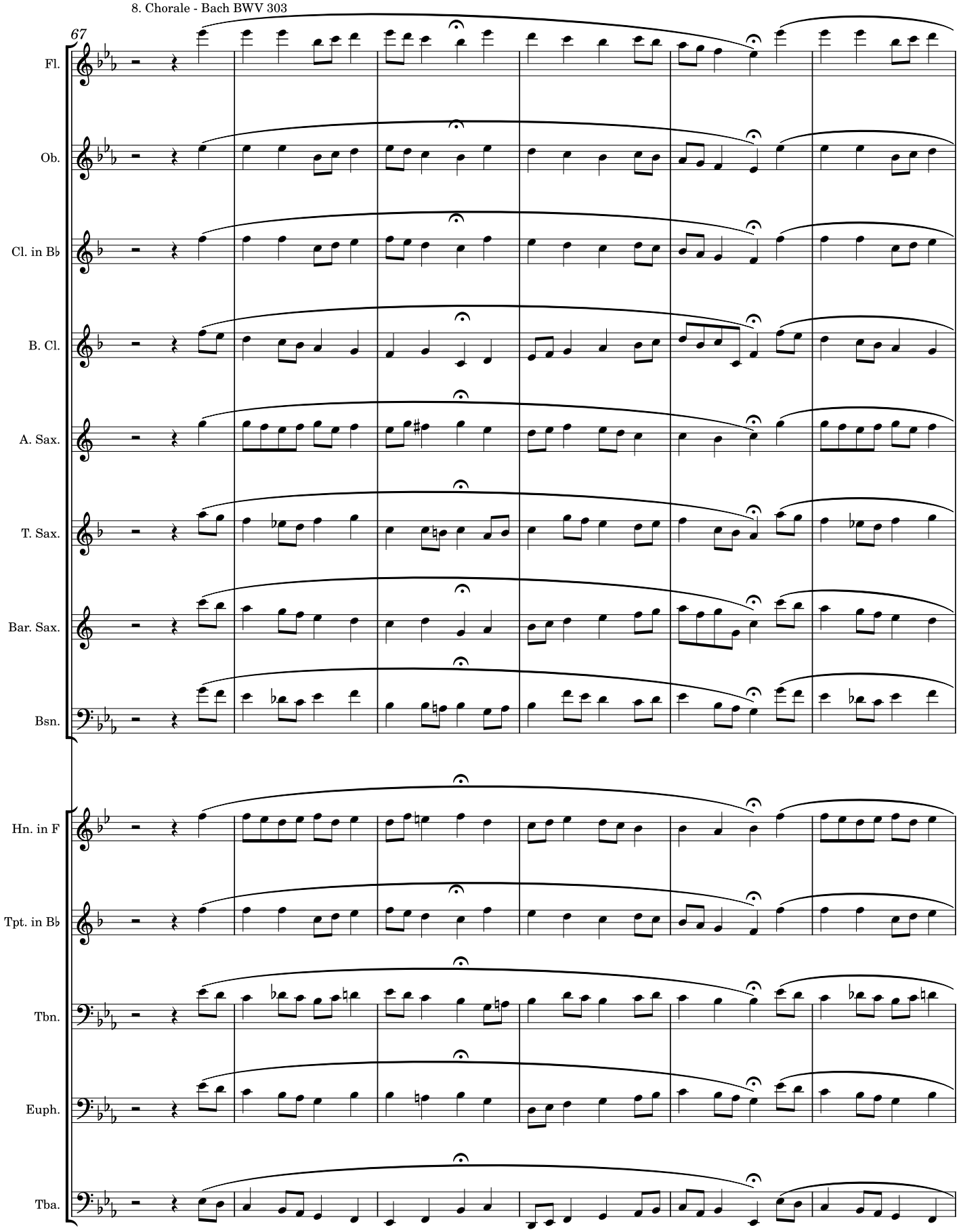
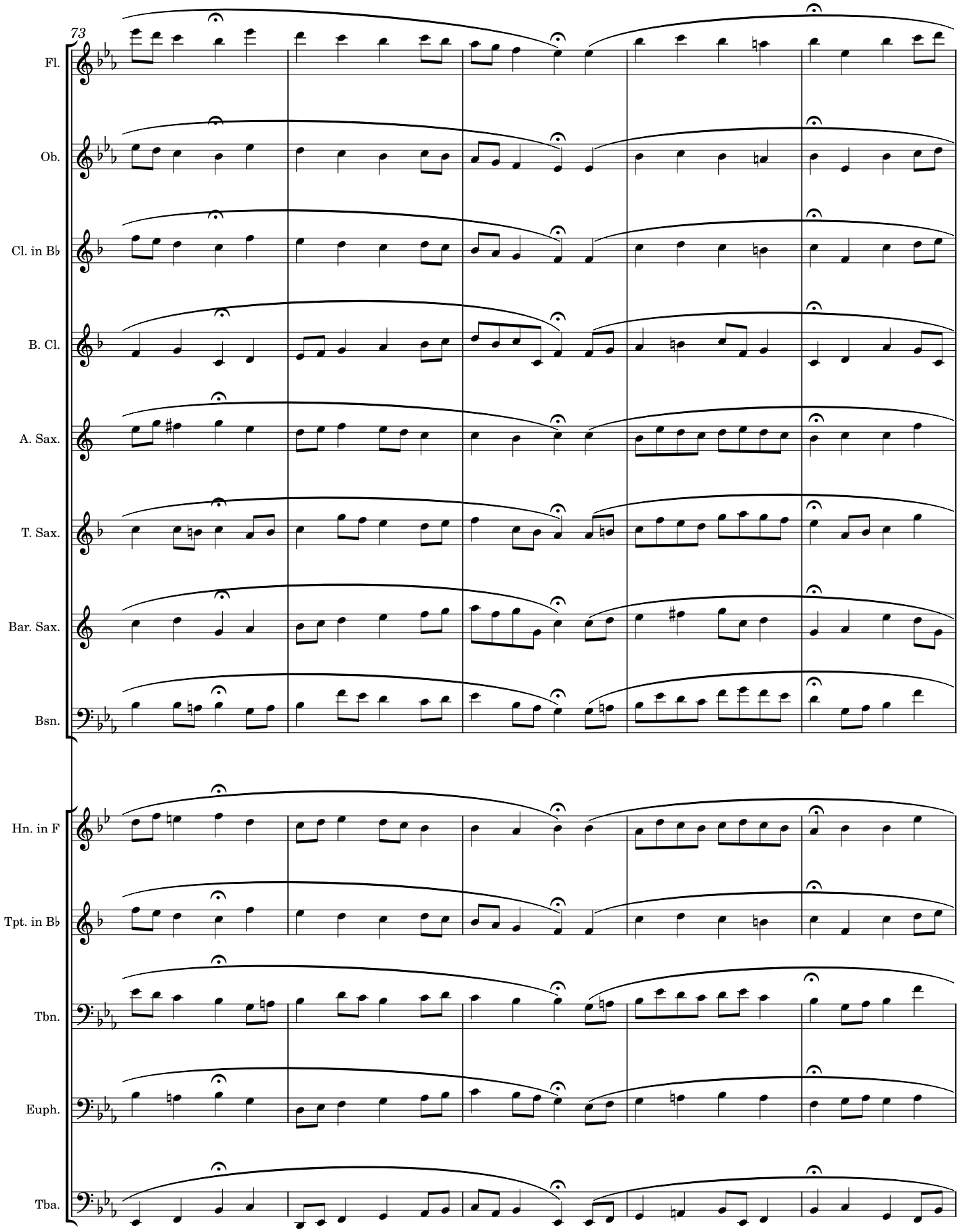
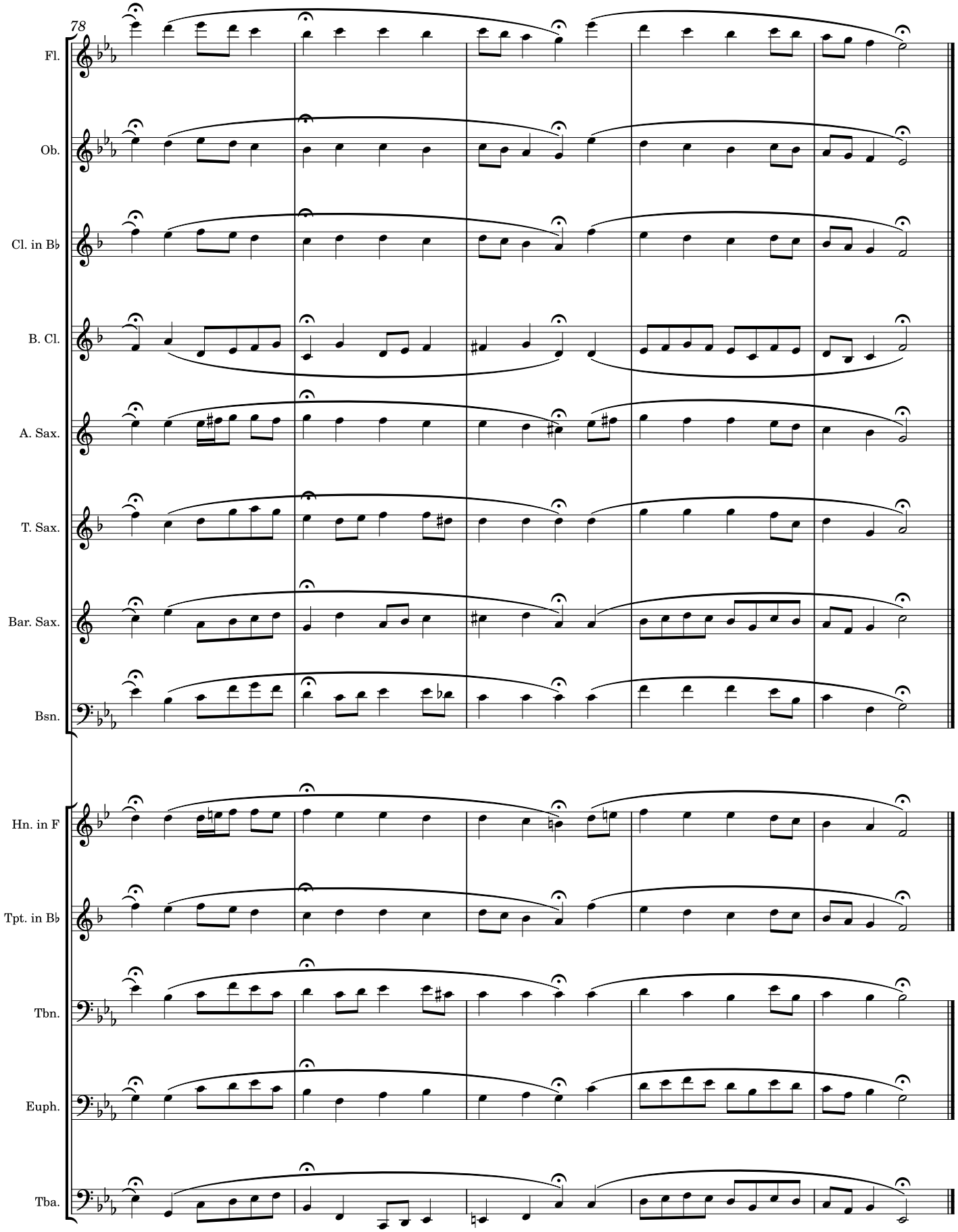
47
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.


57
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

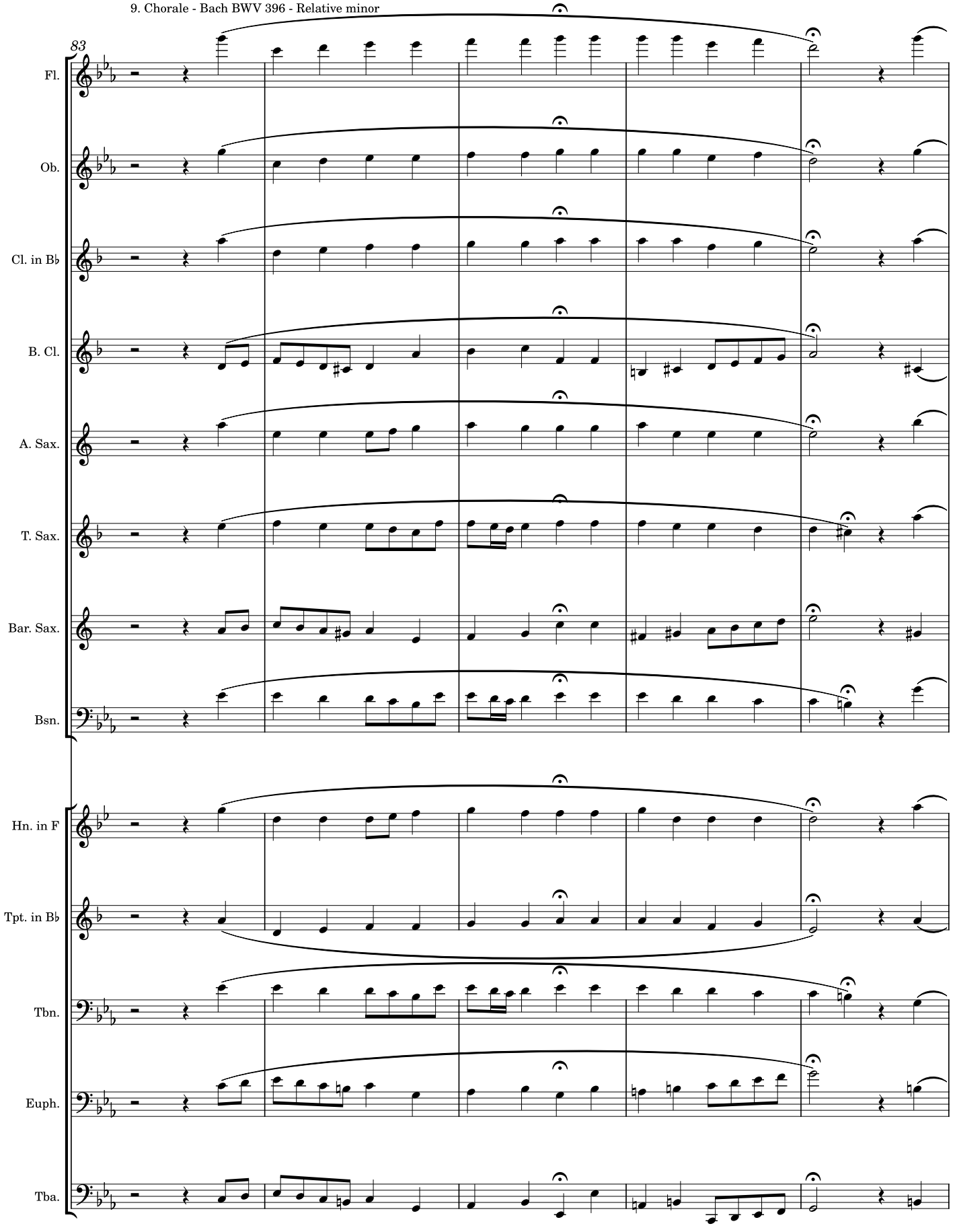
8. Chorale - Bach BWV 303

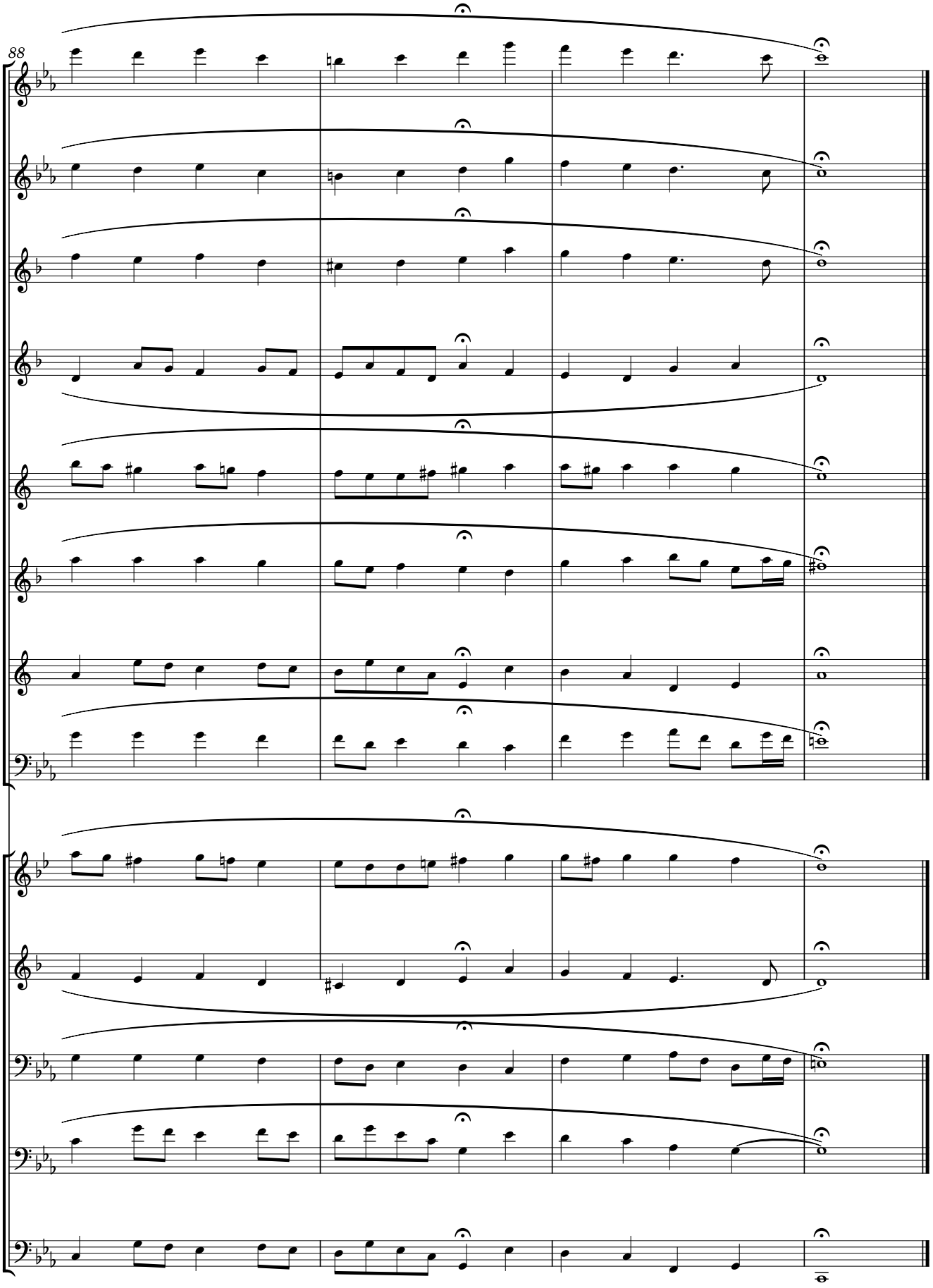



73
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.


78
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

9. Chorale - Bach BWV 396 - Relative minor




88
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

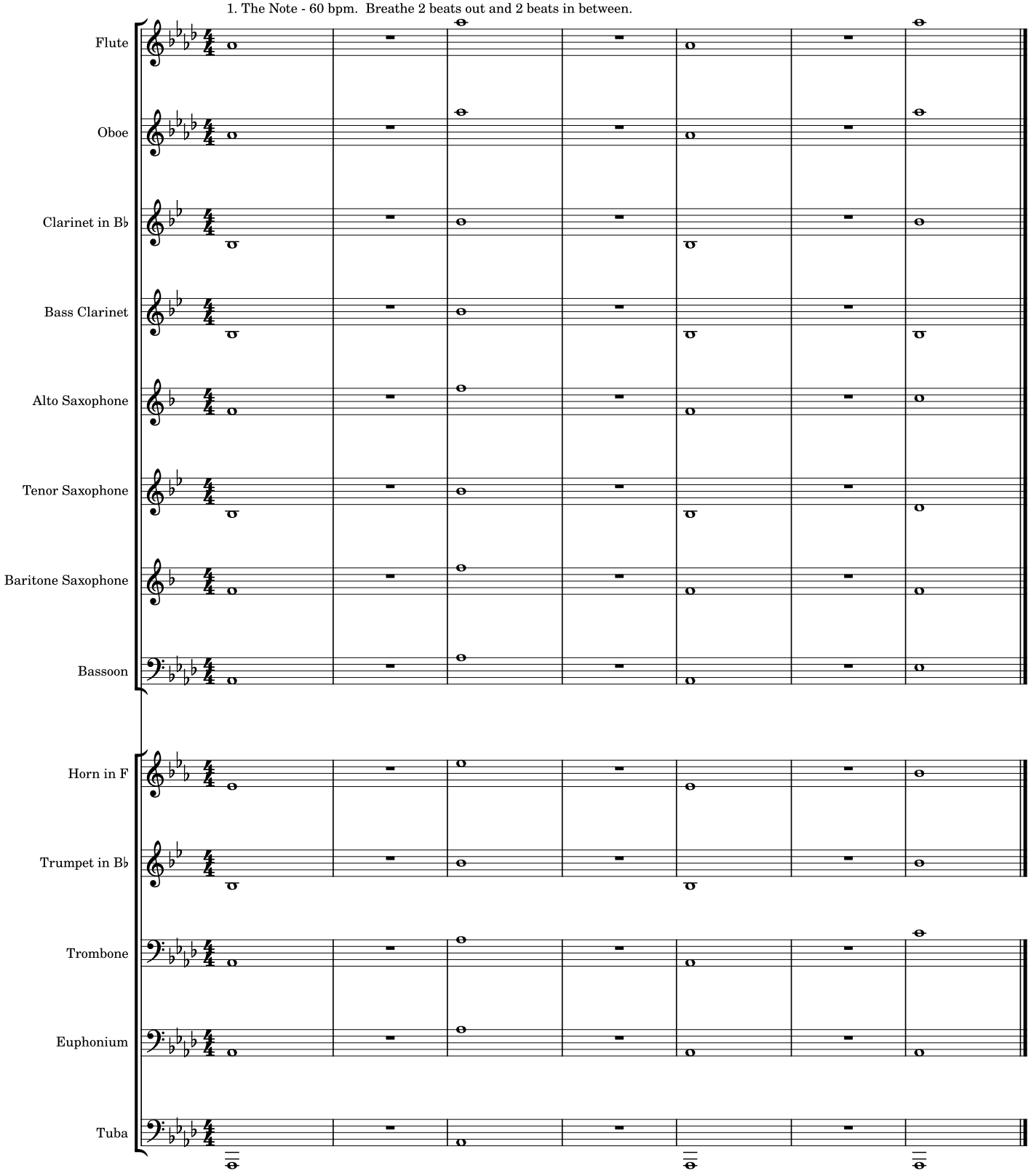
Key Study Warmups

Studying notes, scales, articulations and more

Aaron Weed

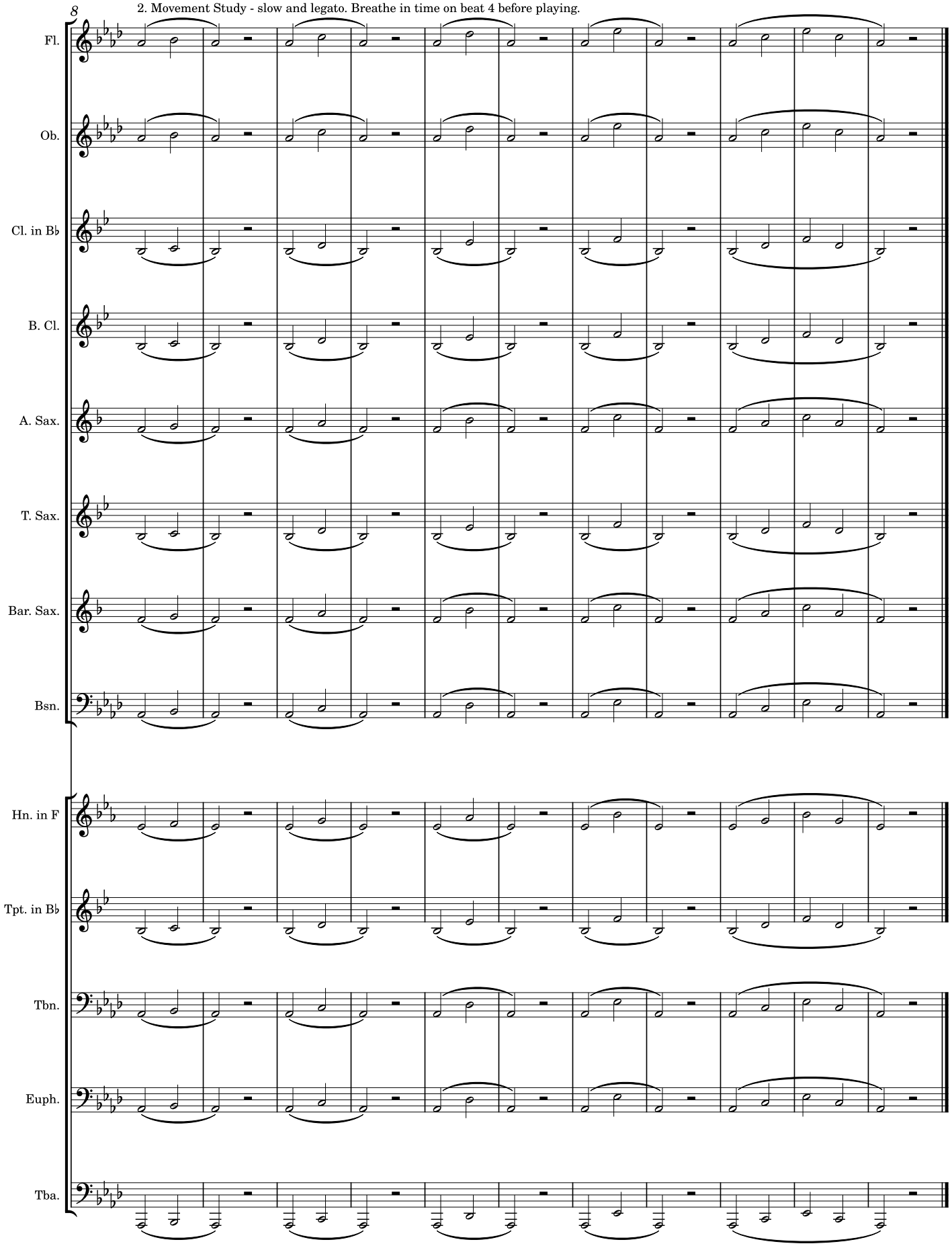
Concert A♭ Major

1. The Note - 60 bpm. Breathe 2 beats out and 2 beats in between.

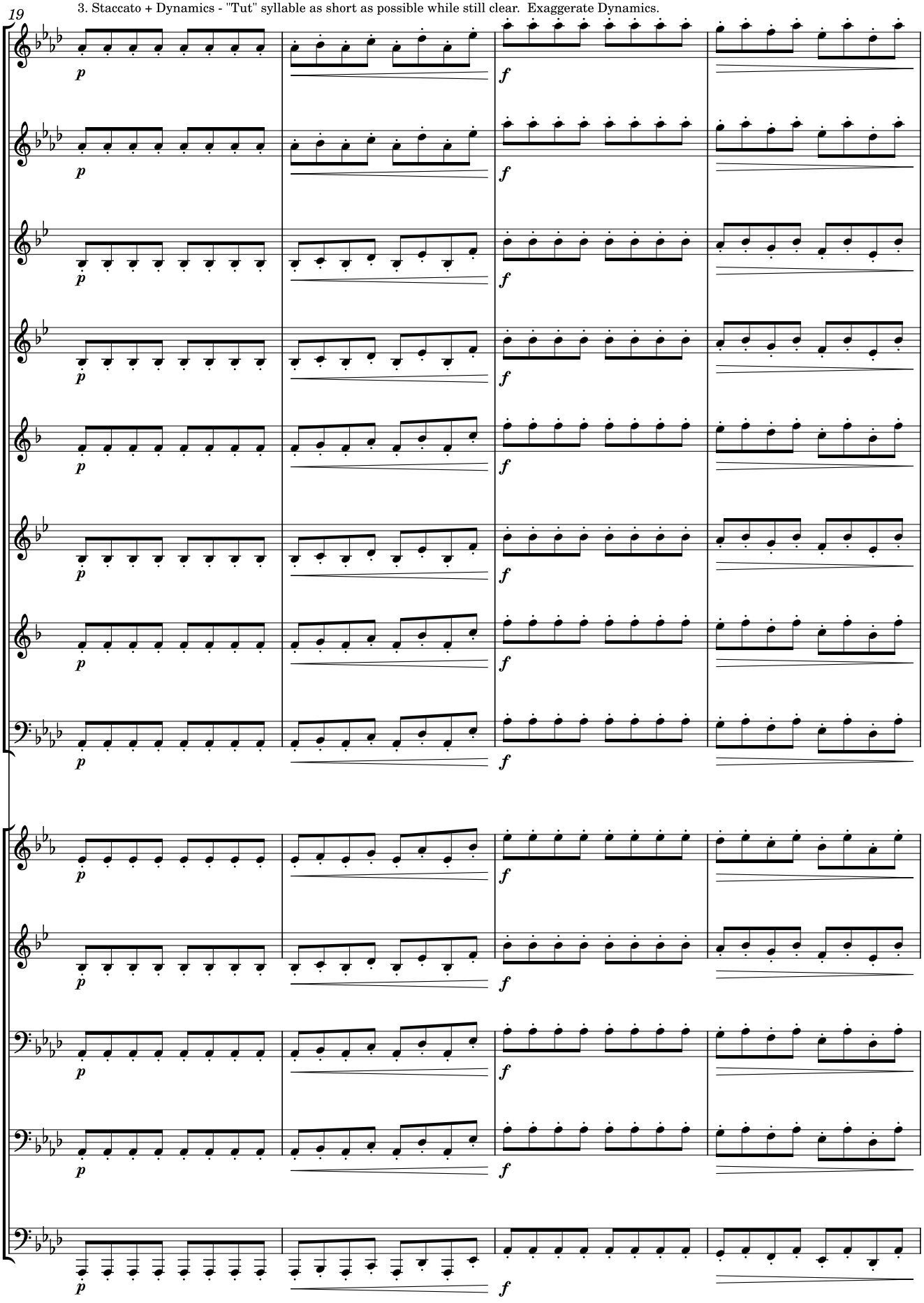


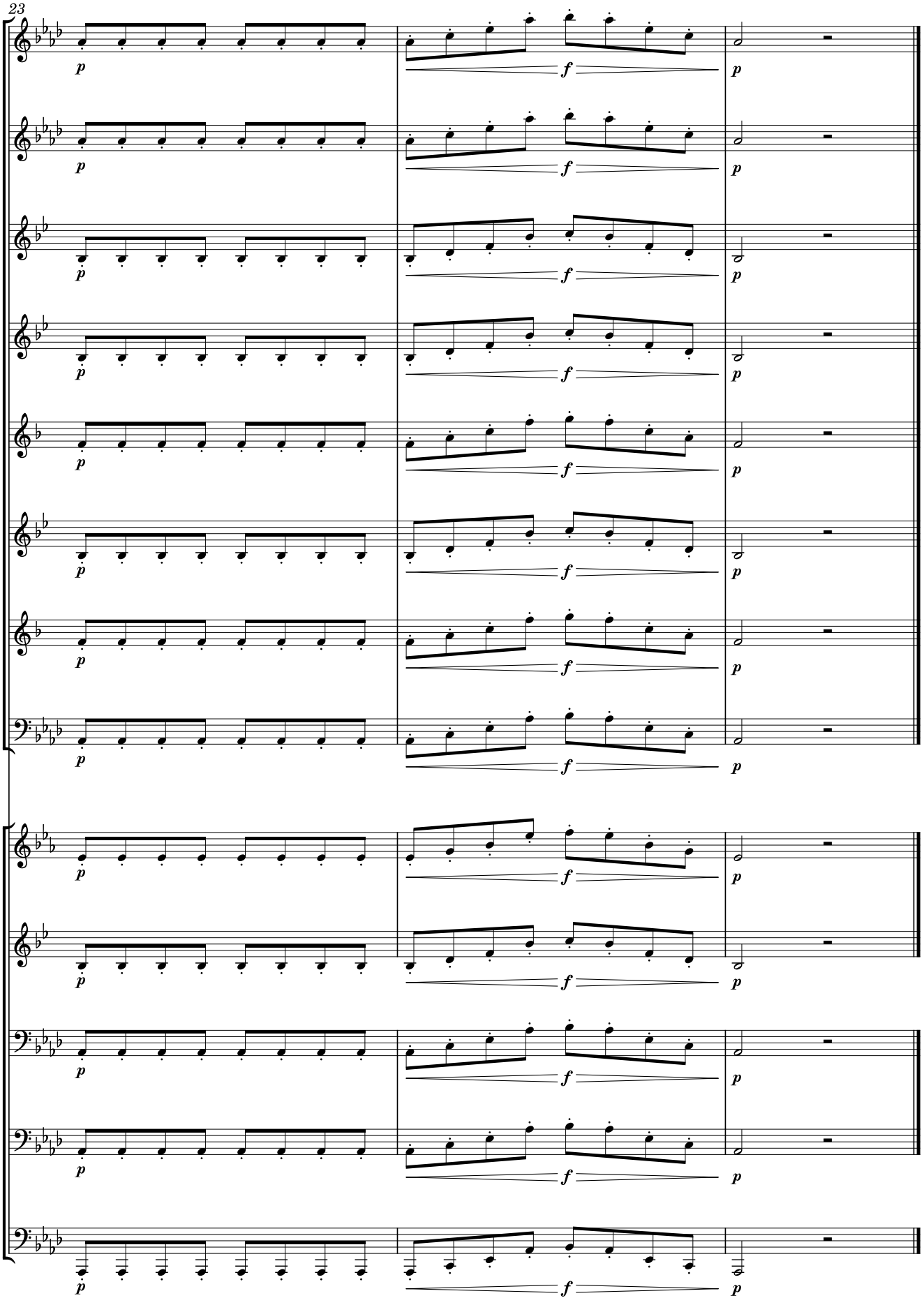
8

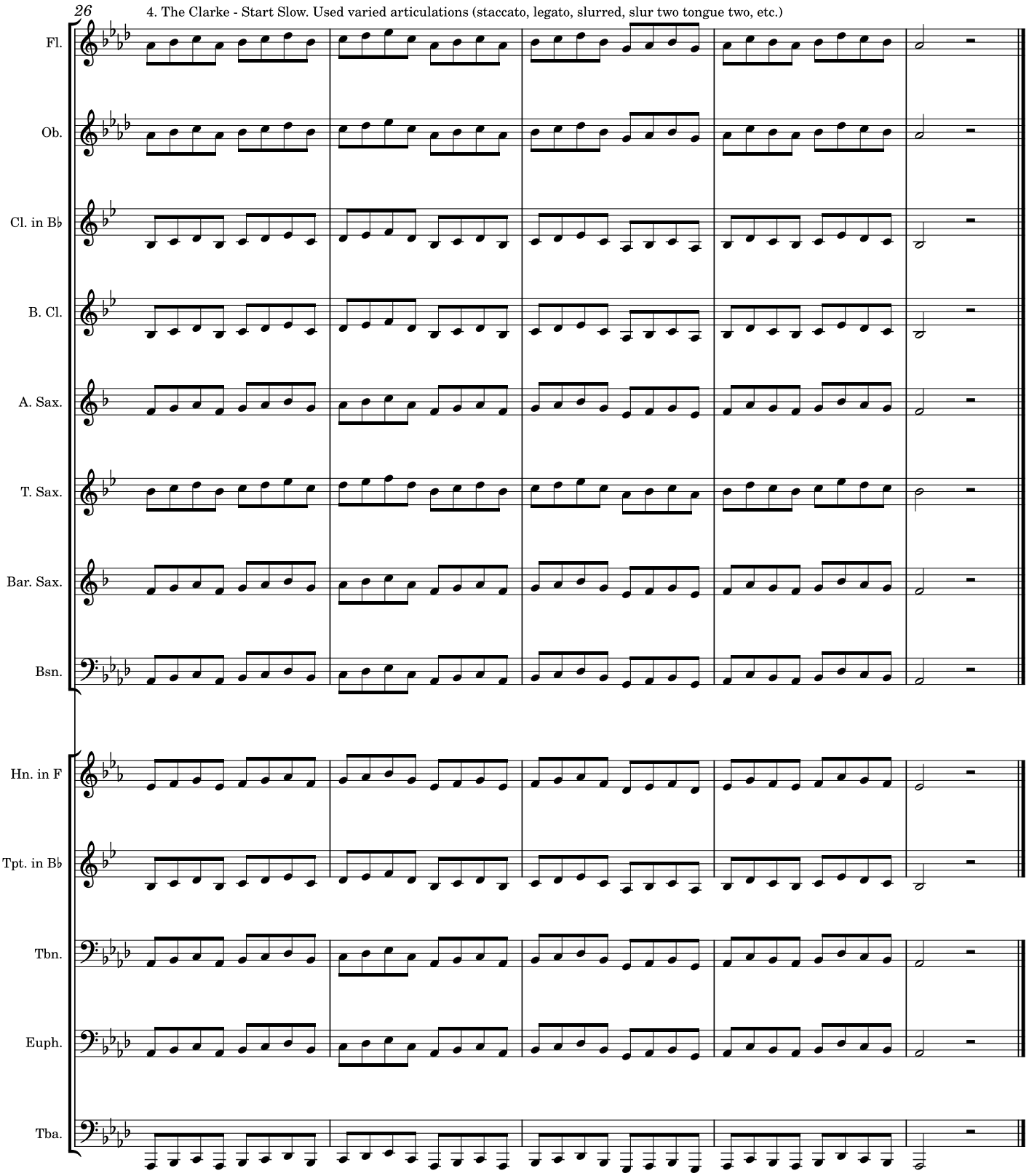
2. Movement Study - slow and legato. Breathe in time on beat 4 before playing.



3. Staccato + Dynamics - "Tut" syllable as short as possible while still clear. Exaggerate Dynamics.




23
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
p
f
p

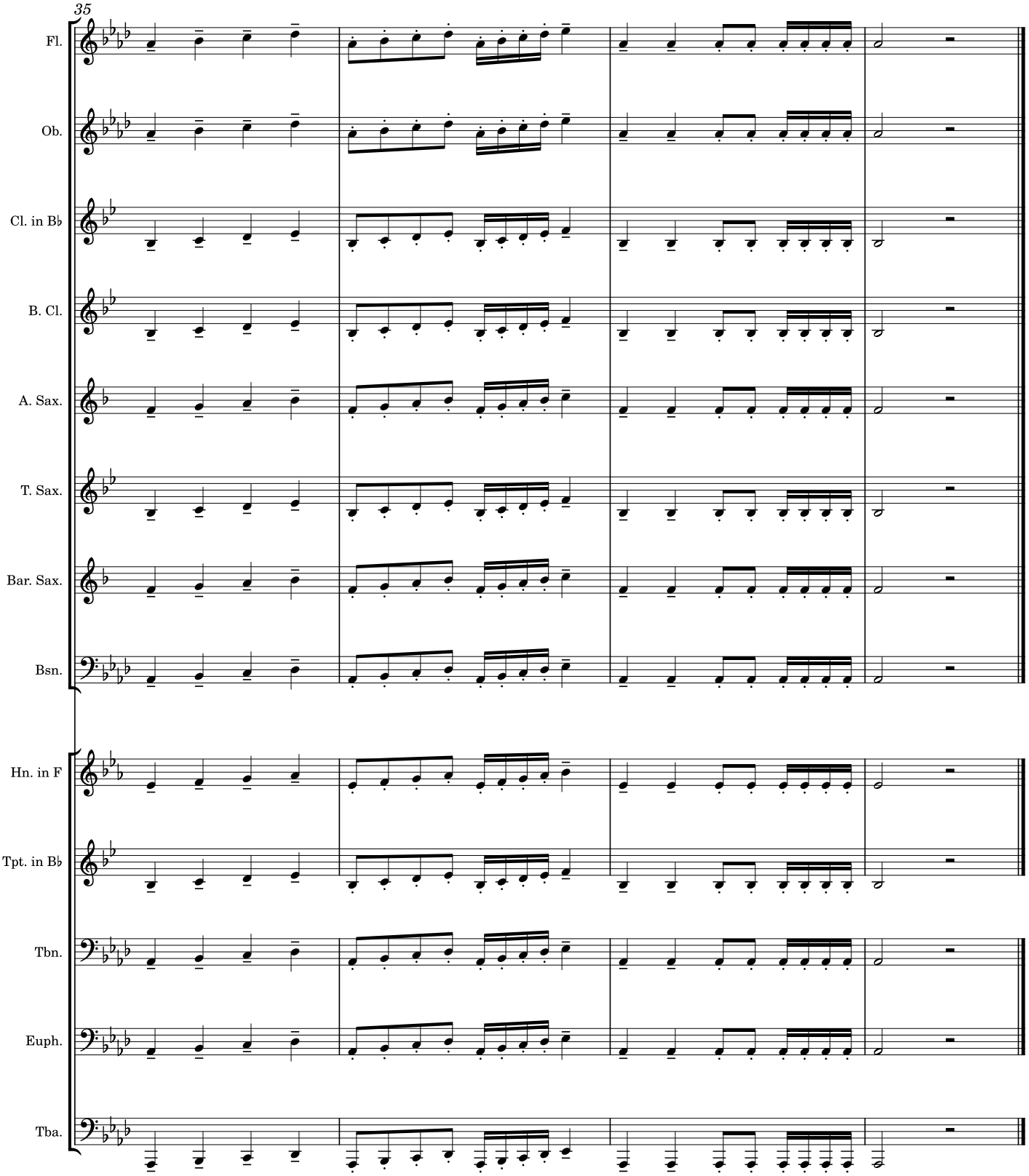

26
4. The Clarke - Start Slow. Used varied articulations (staccato, legato, slurred, slur two tongue two, etc.)
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

31

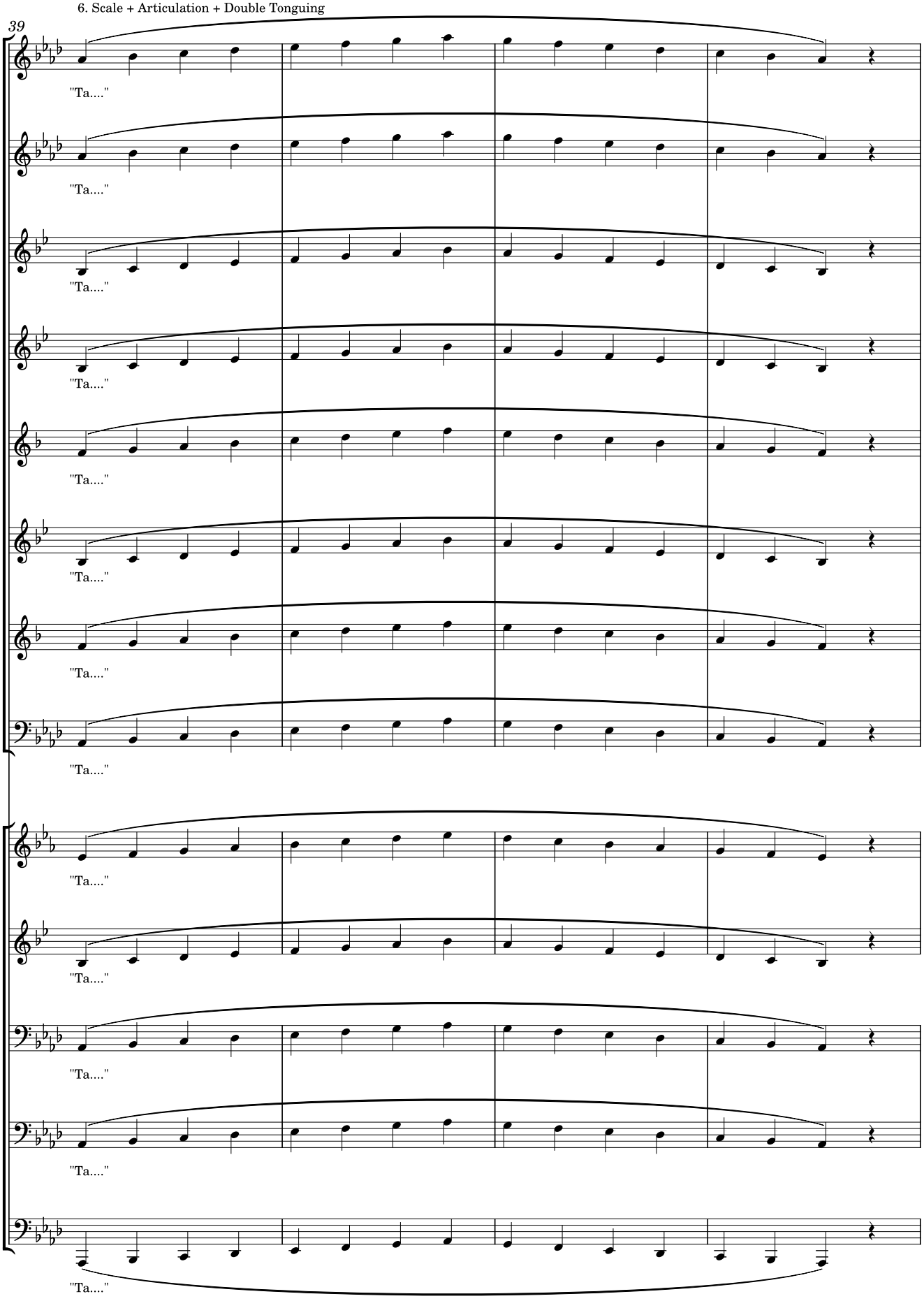
5. Double Tonguing - Precise articulations and syllables.

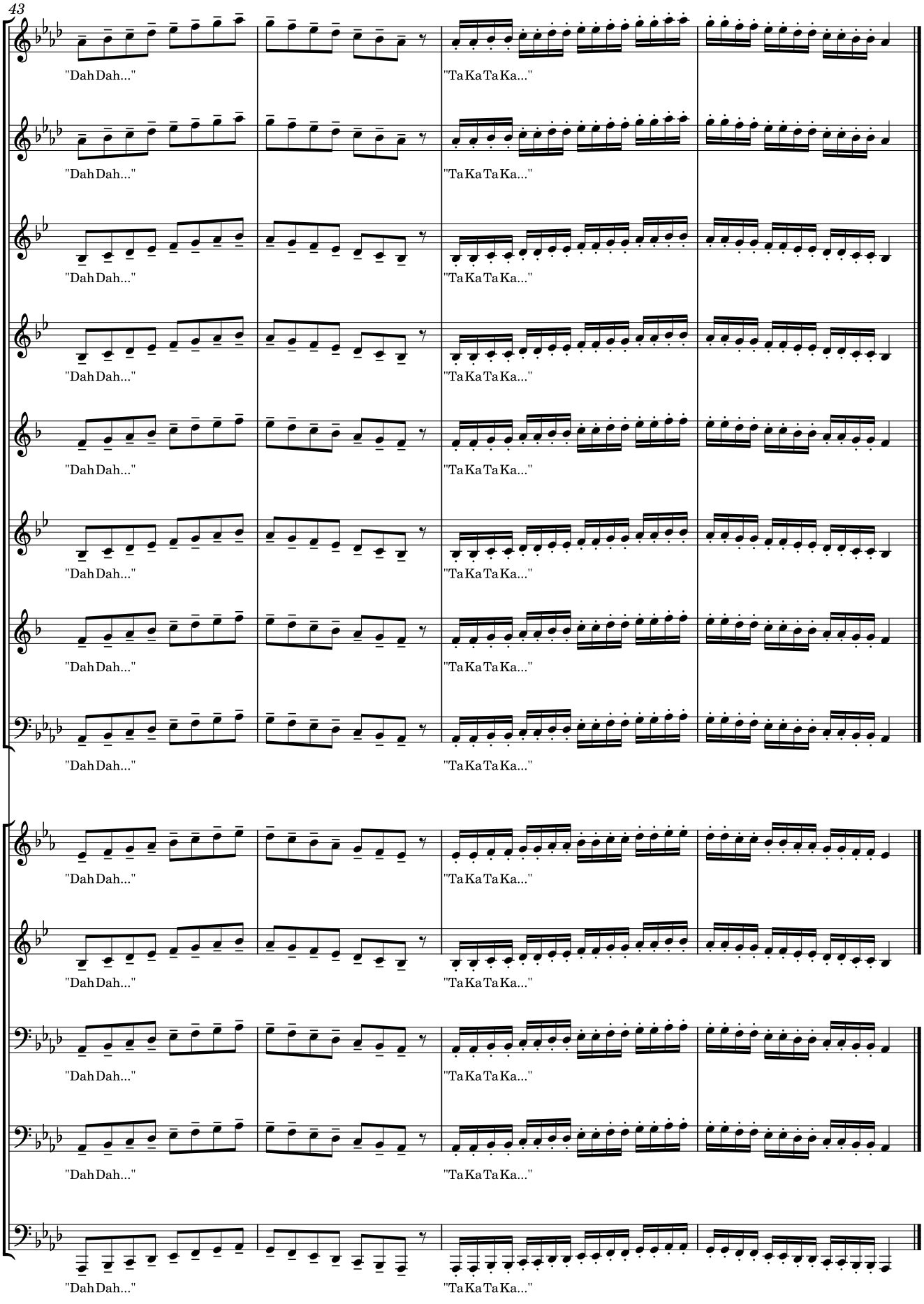
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

"Tah Tah Tah Tah Tut Tut Tut Tut Ta Ka Ta Ka Tah" etc...


35
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

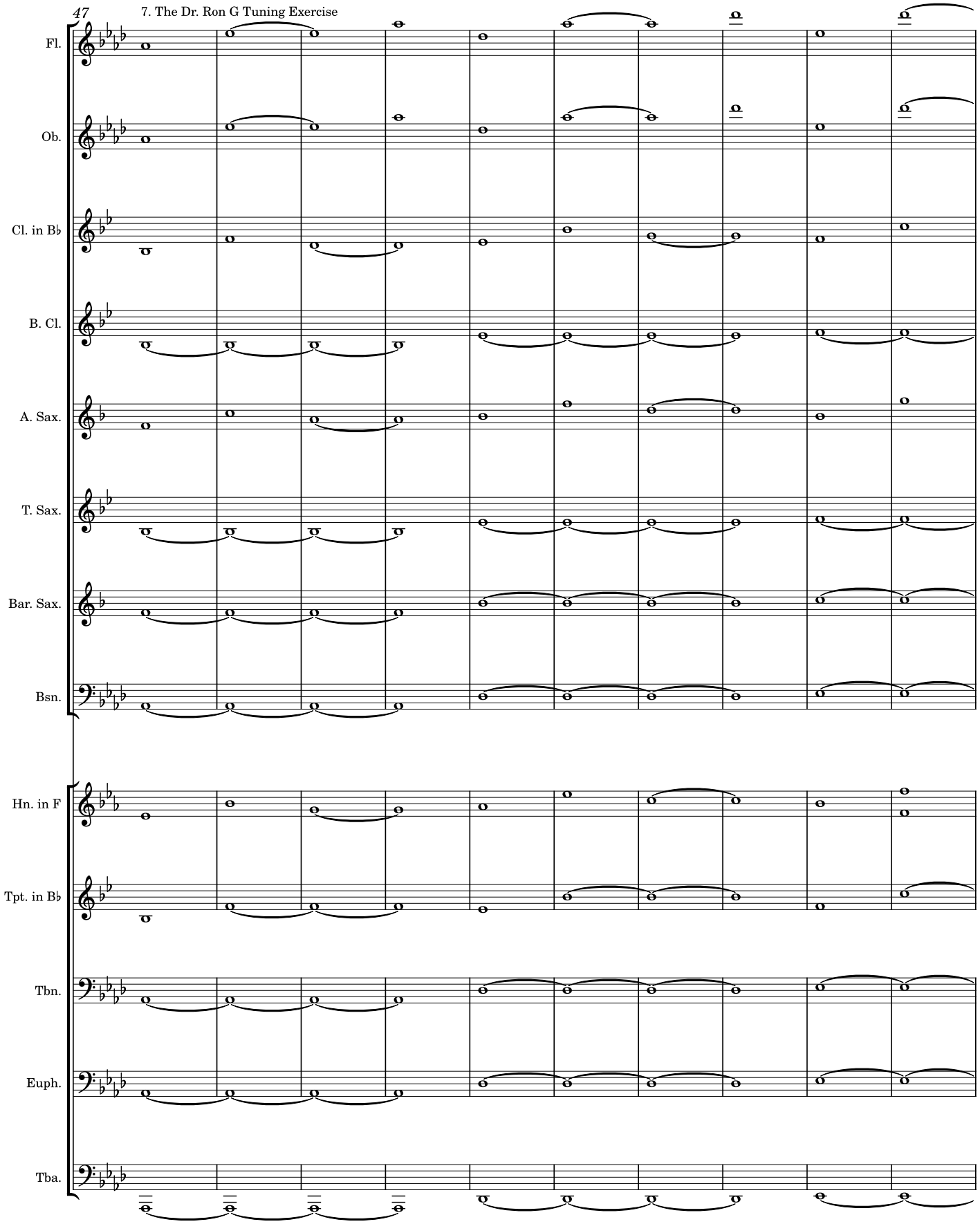
6. Scale + Articulation + Double Tonguing

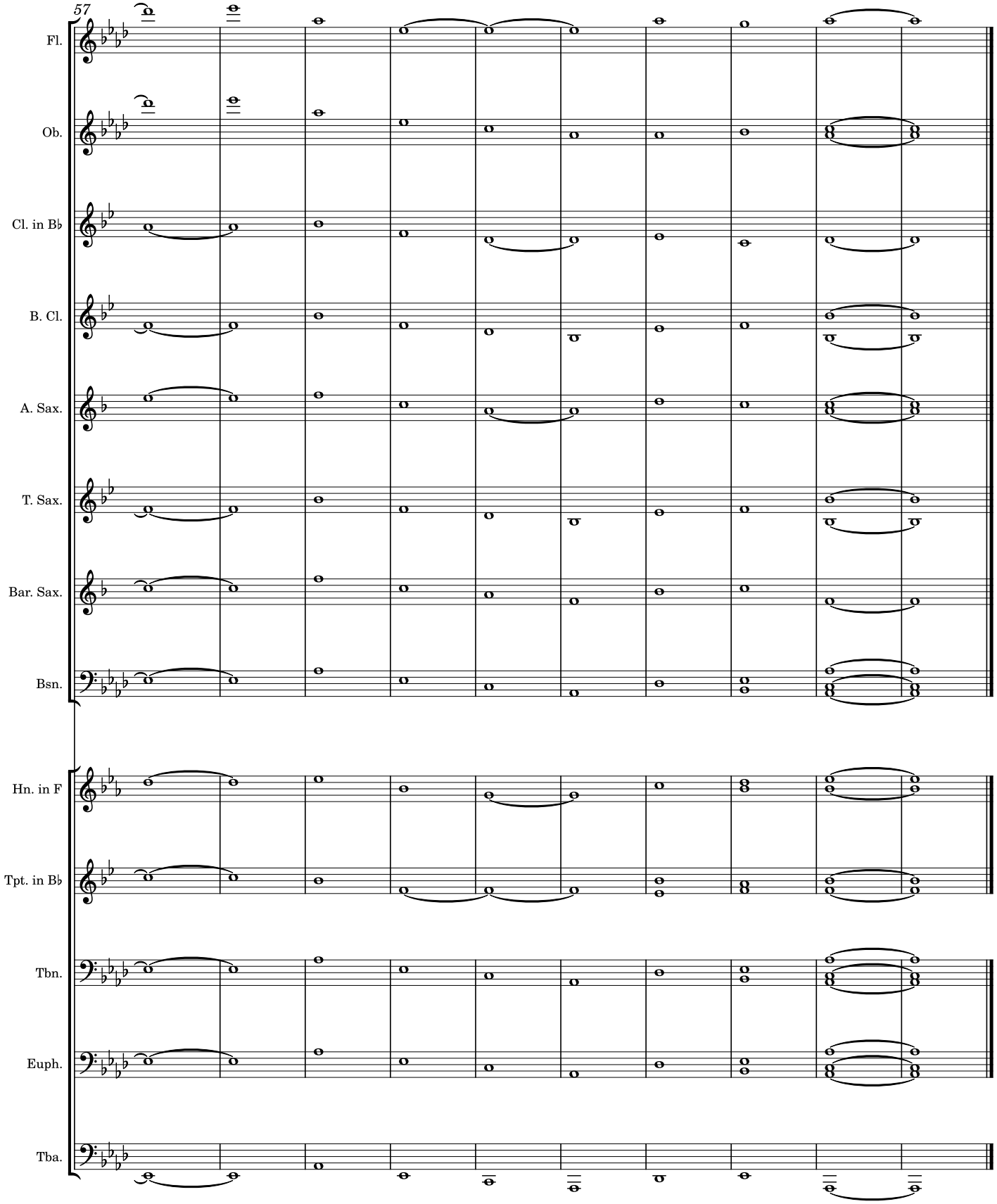



43
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
"Dah Dah..."
"Ta Ka Ta Ka..."

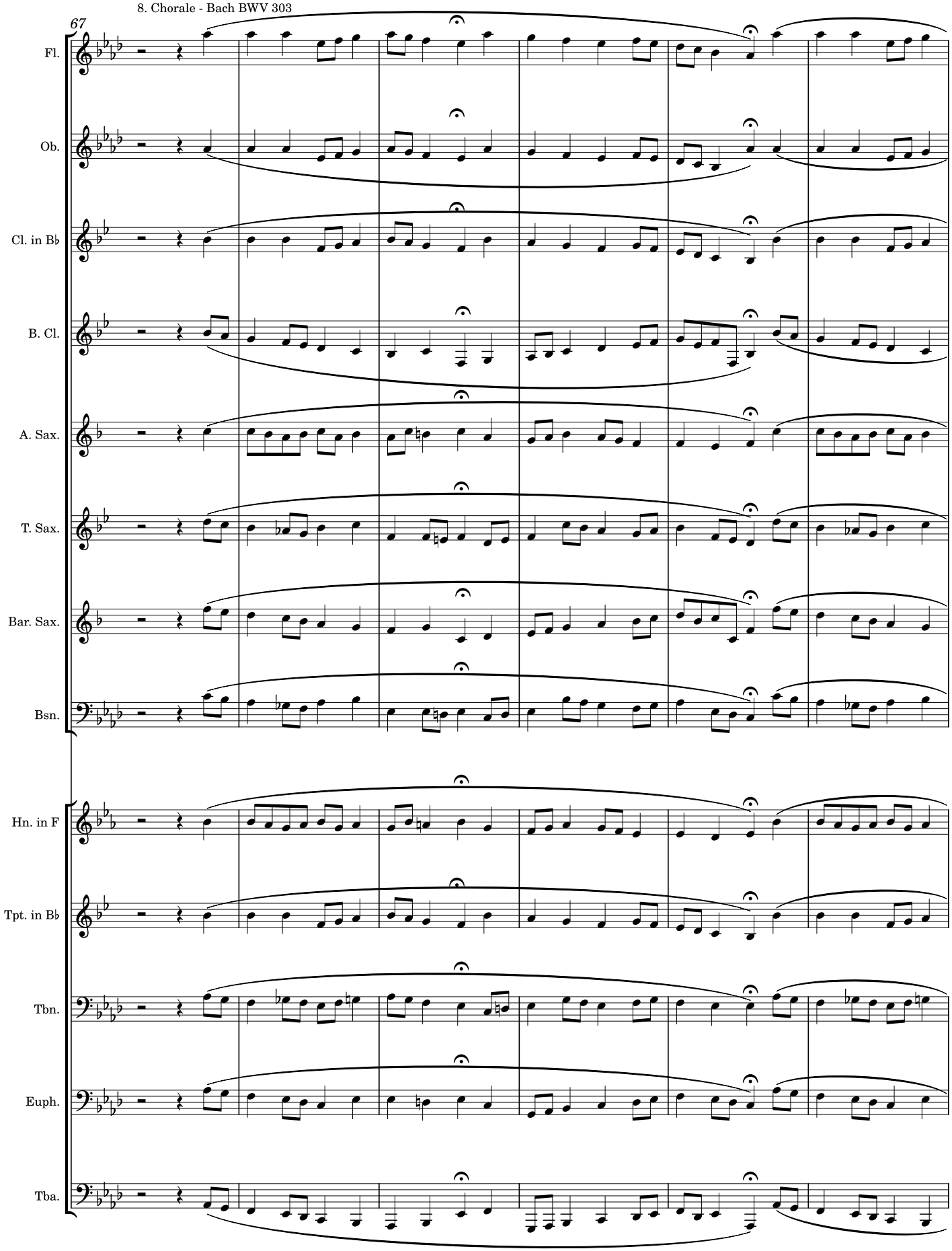
47

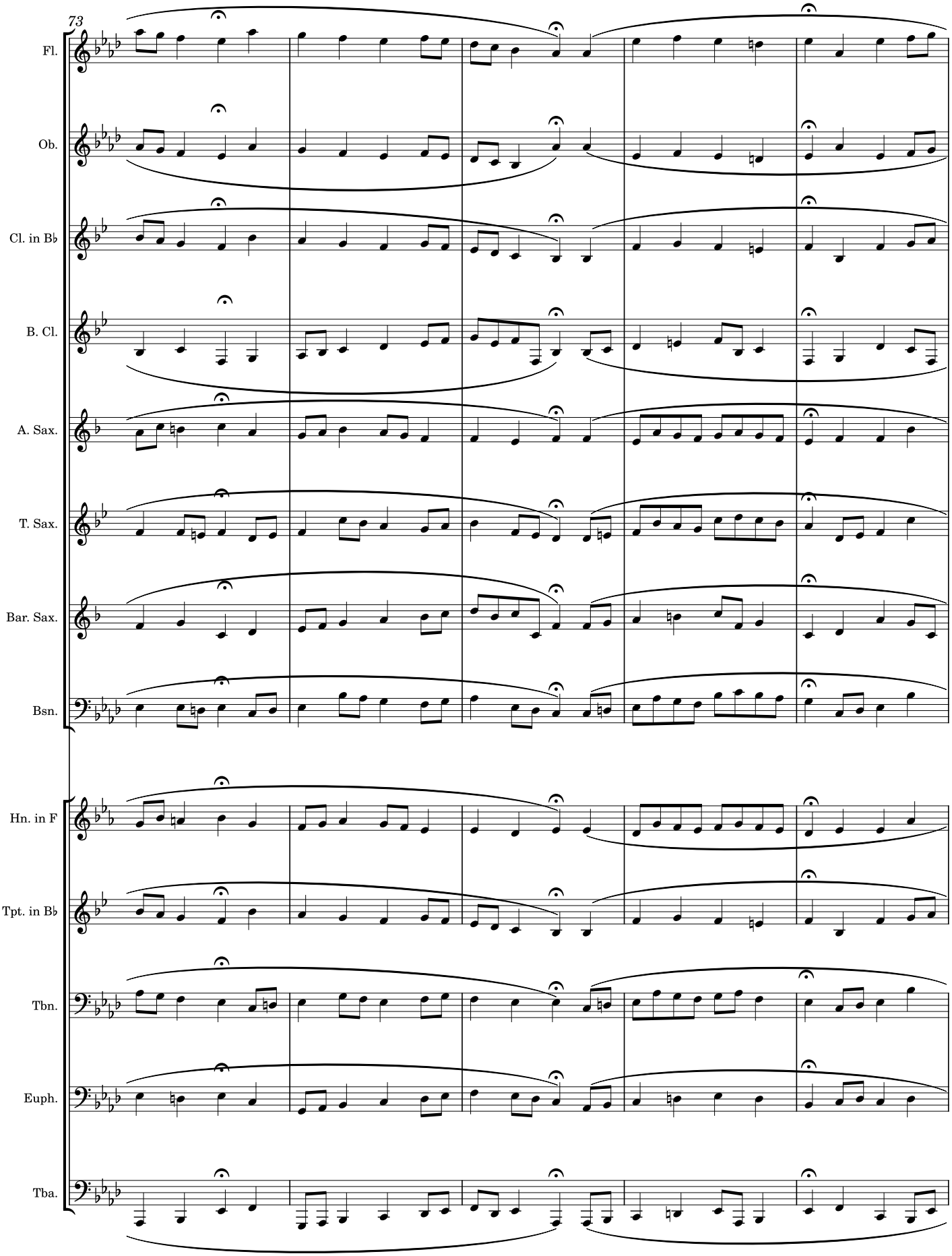
7. The Dr. Ron G Tuning Exercise

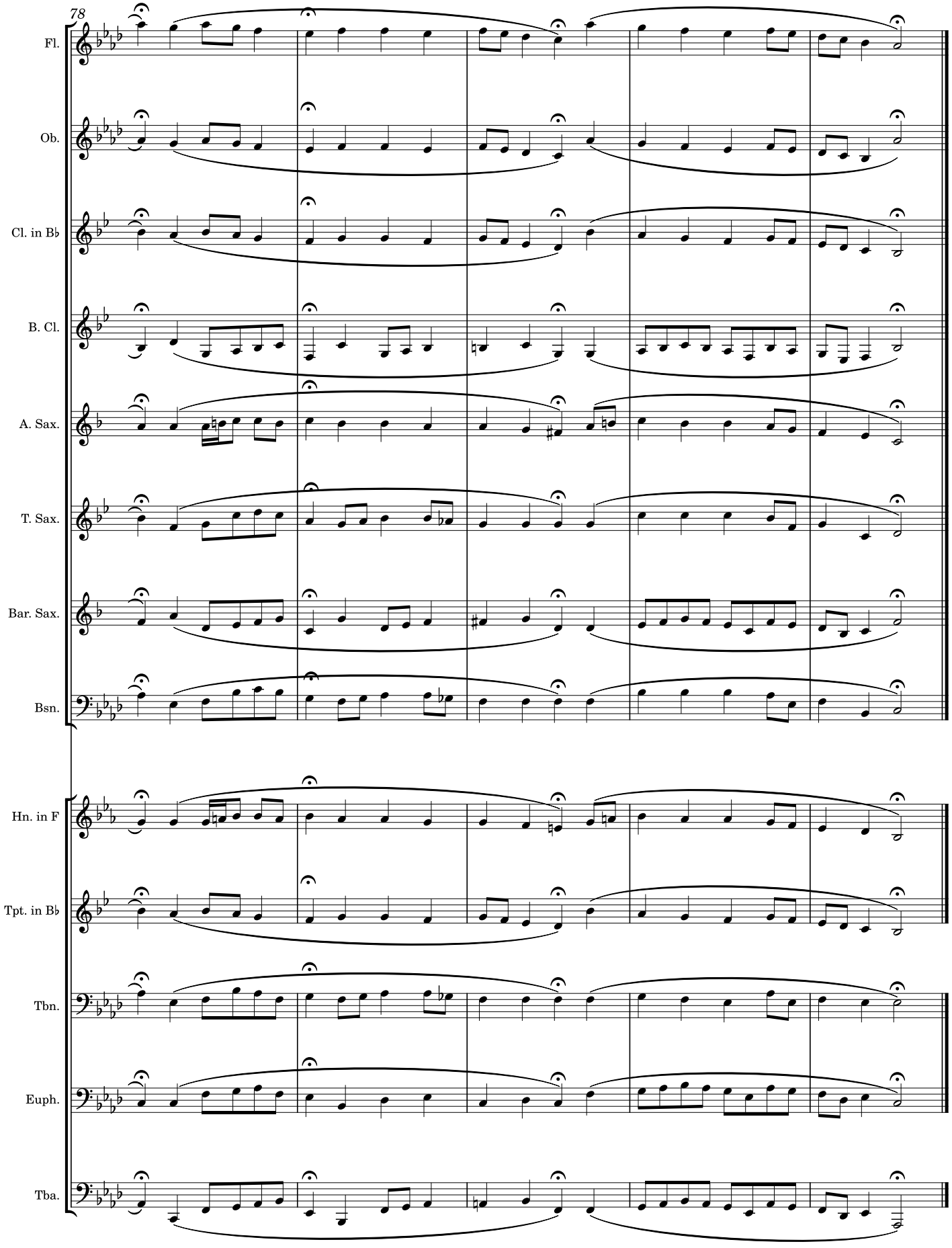



57
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

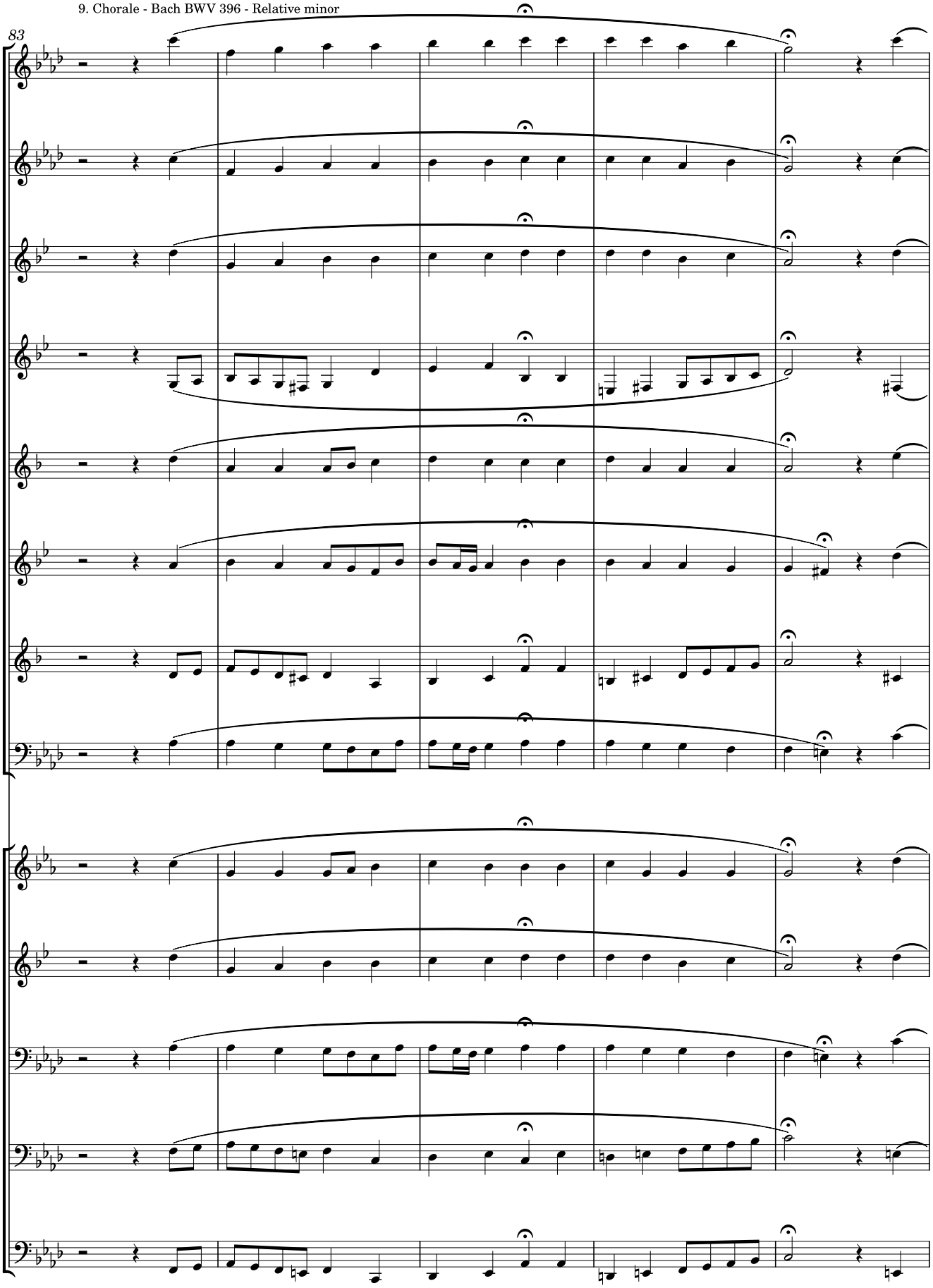
8. Chorale - Bach BWV 303

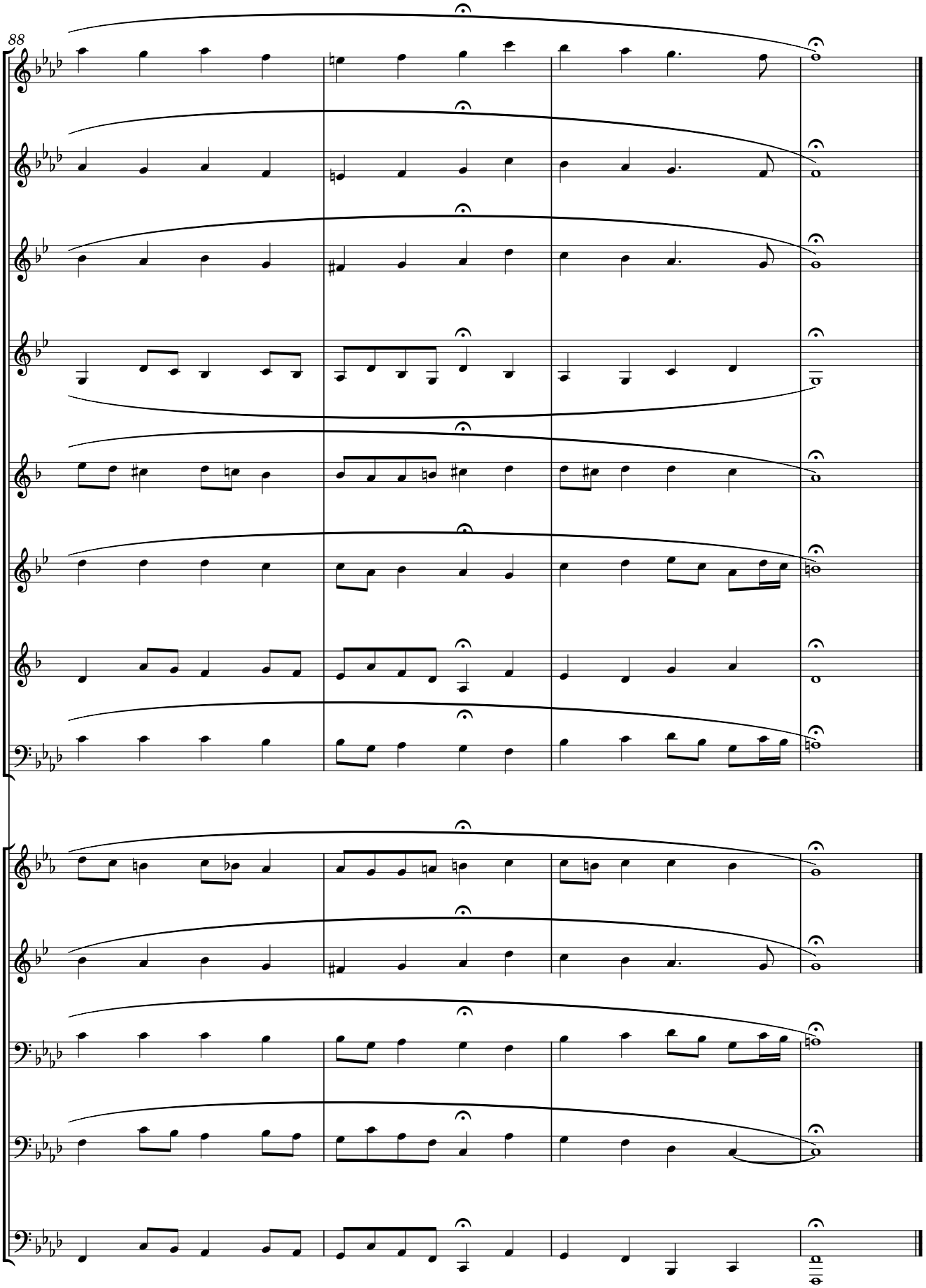



73
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.


78
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

9. Chorale - Bach BWV 396 - Relative minor




88
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

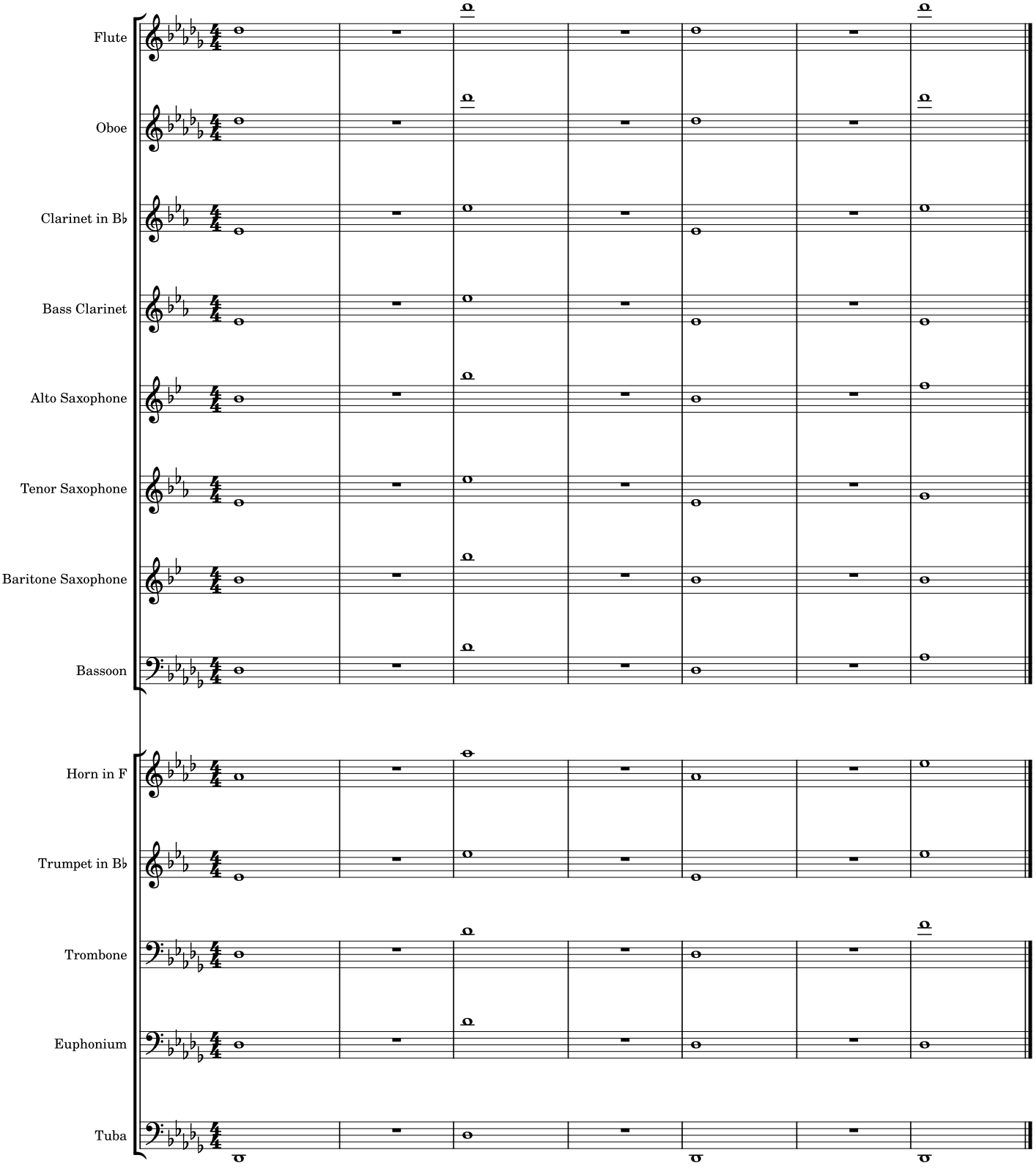
Key Study Warmups

Studying notes, scales, articulations and more

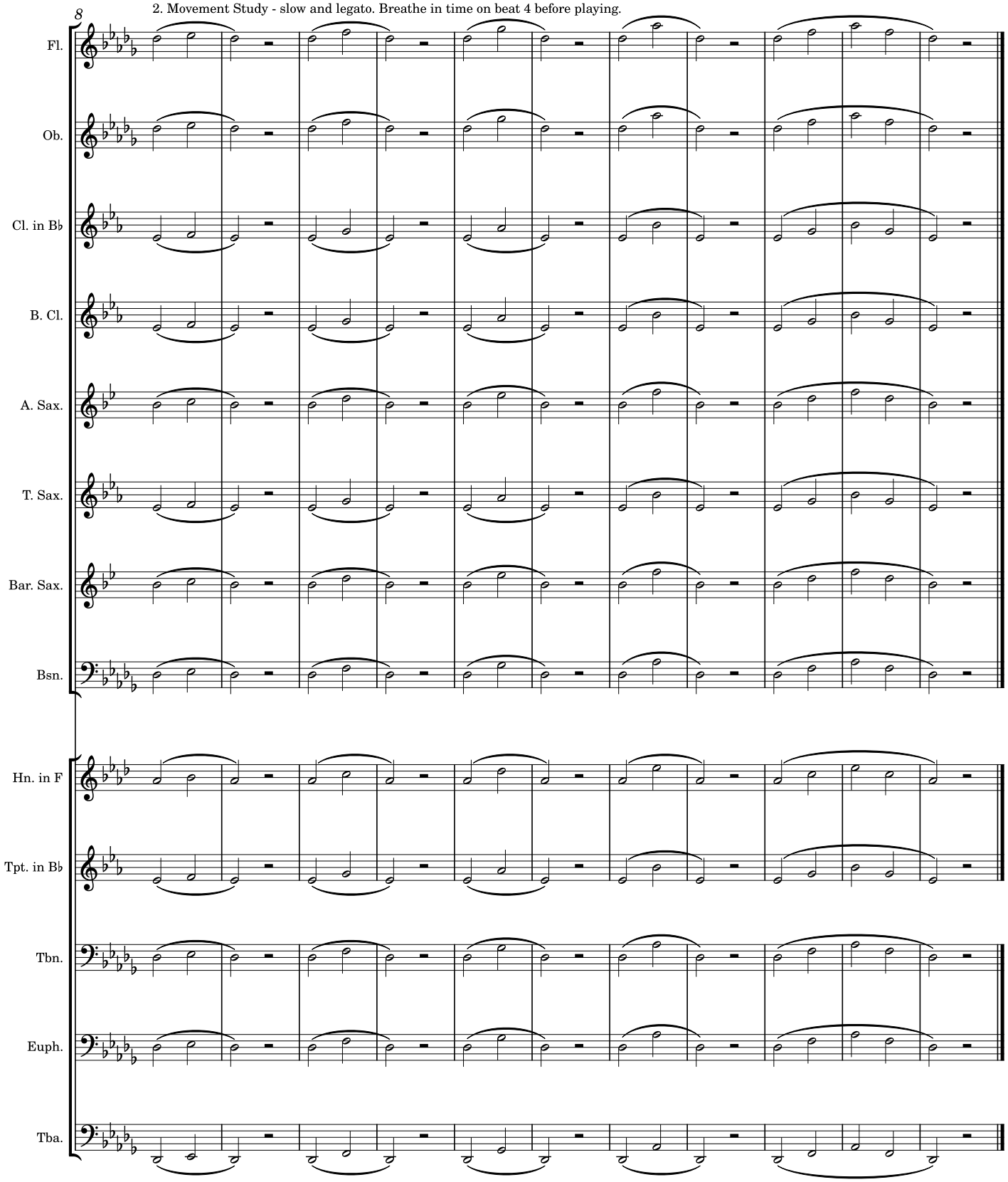
Aaron Weed

Concert D♭ Major

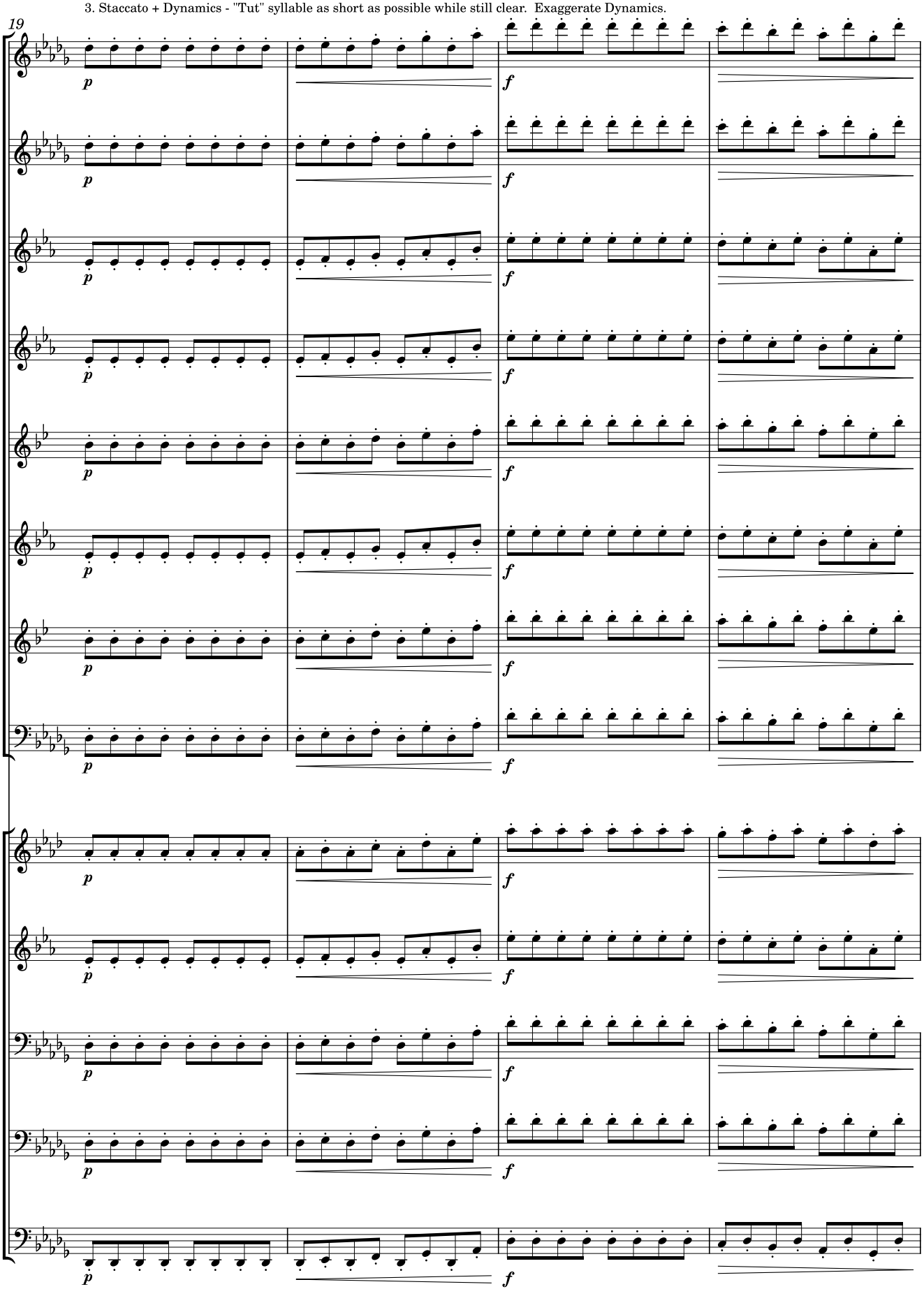
1. The Note - 60 bpm. Breathe 2 beats out and 2 beats in between.

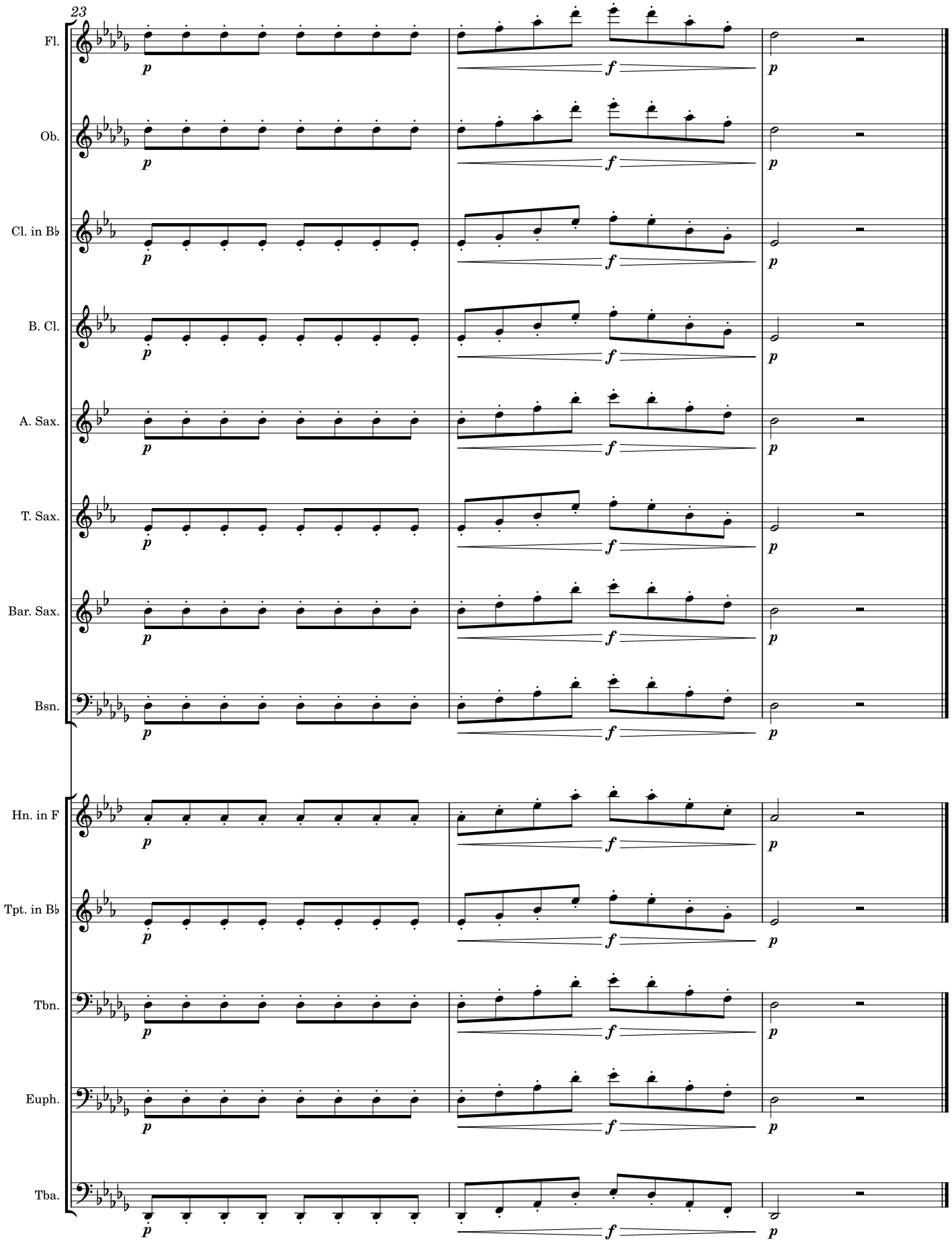


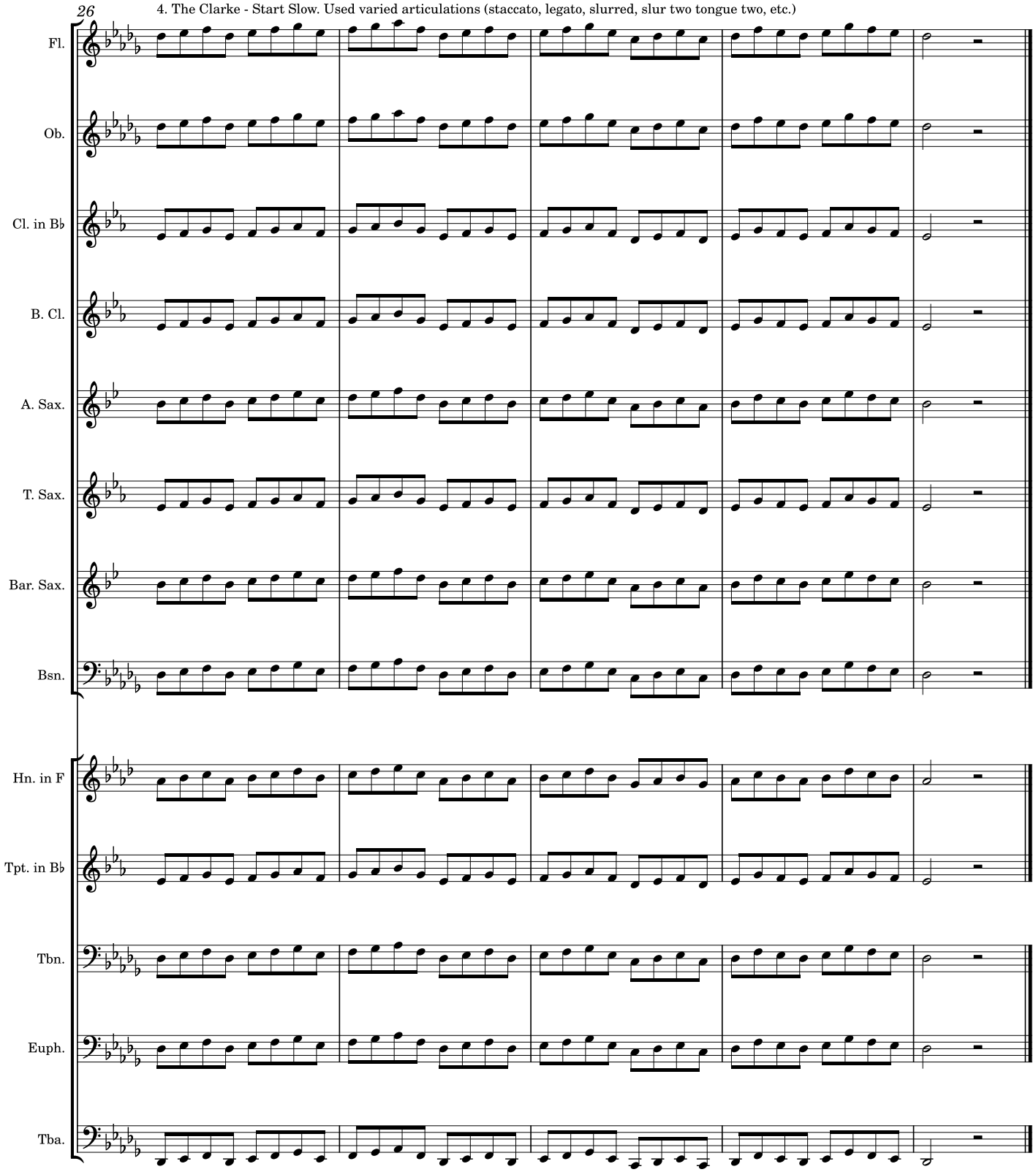
2. Movement Study - slow and legato. Breathe in time on beat 4 before playing.

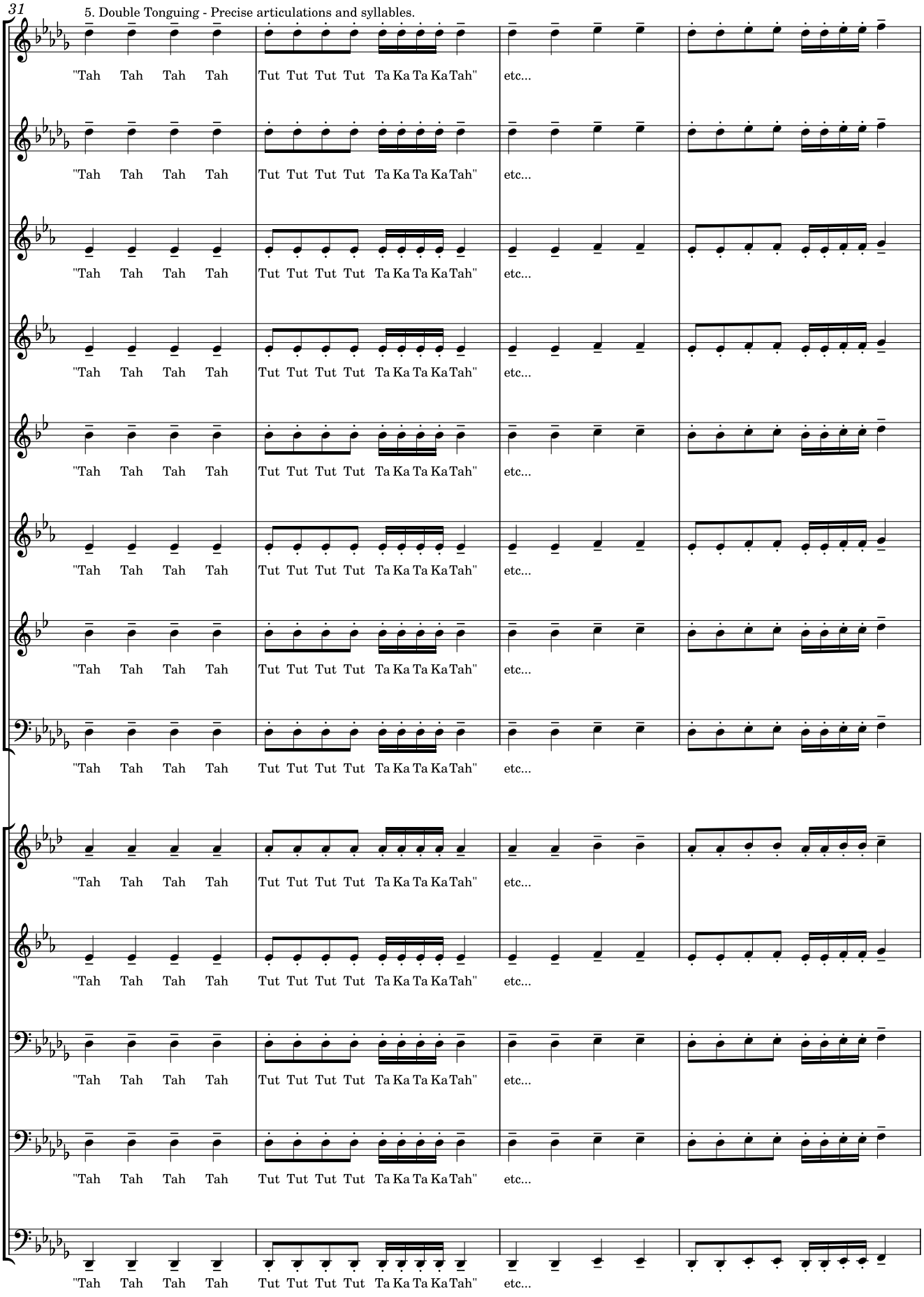


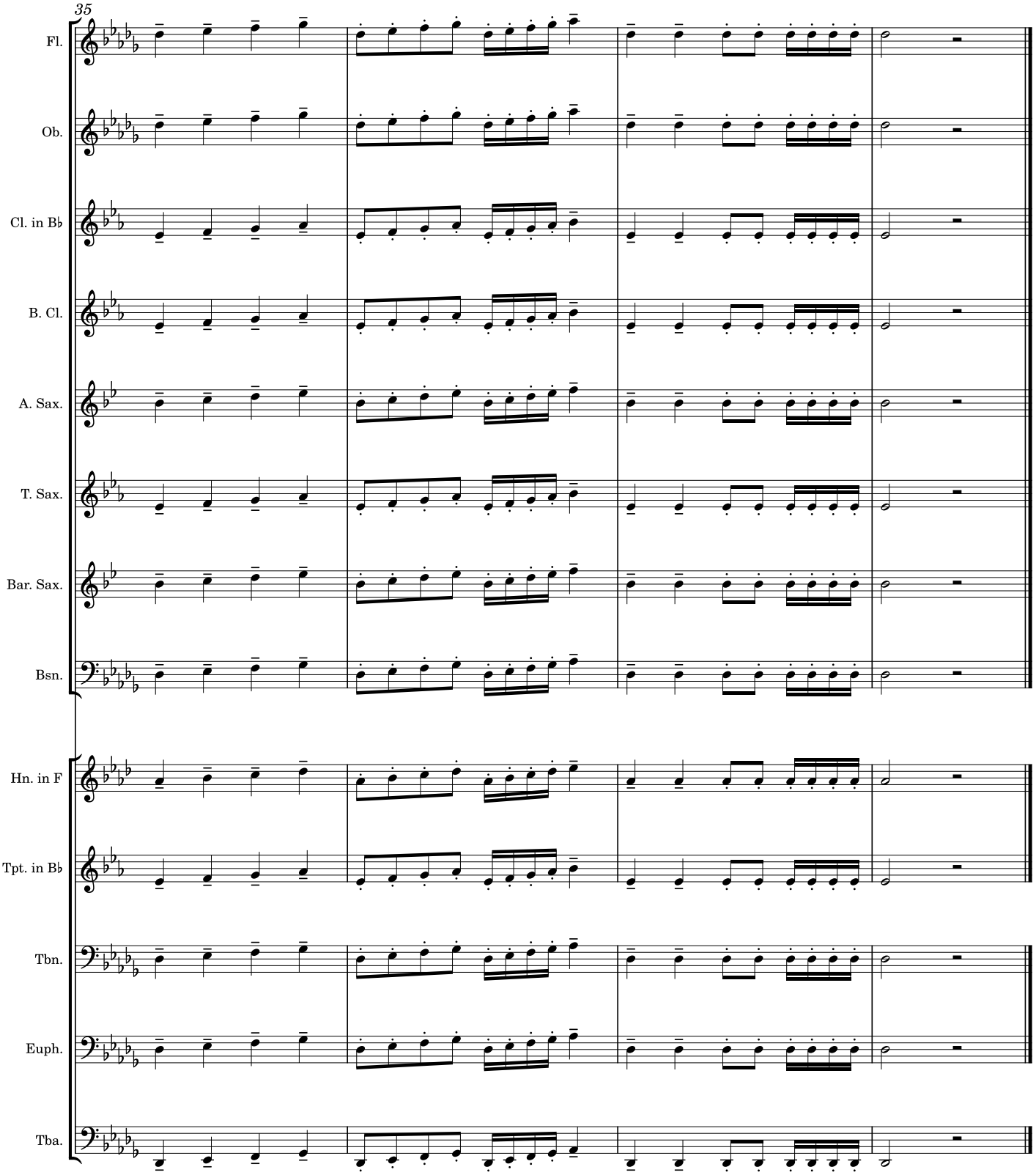
3. Staccato + Dynamics - "Tut" syllable as short as possible while still clear. Exaggerate Dynamics.



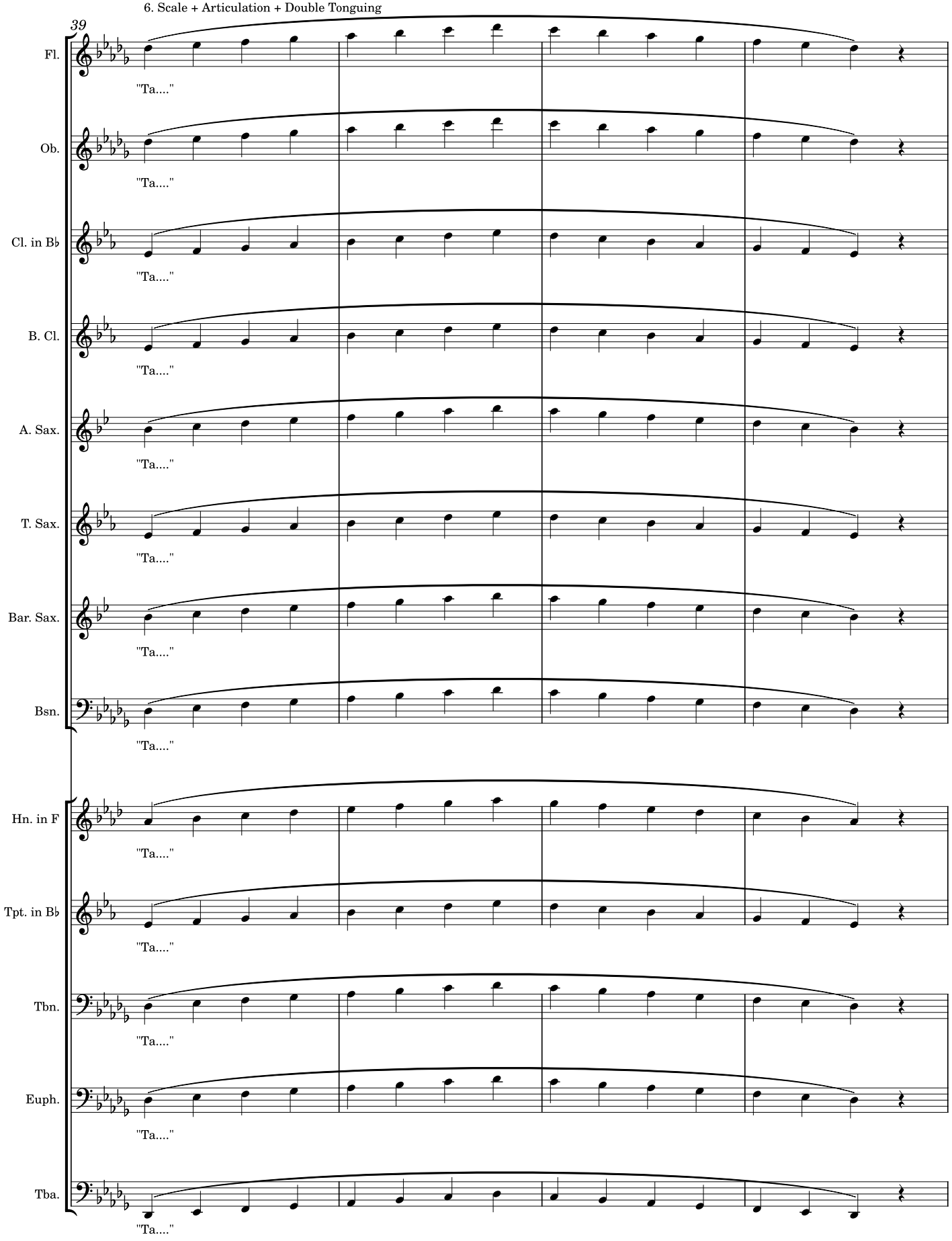

23
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
p
f
p

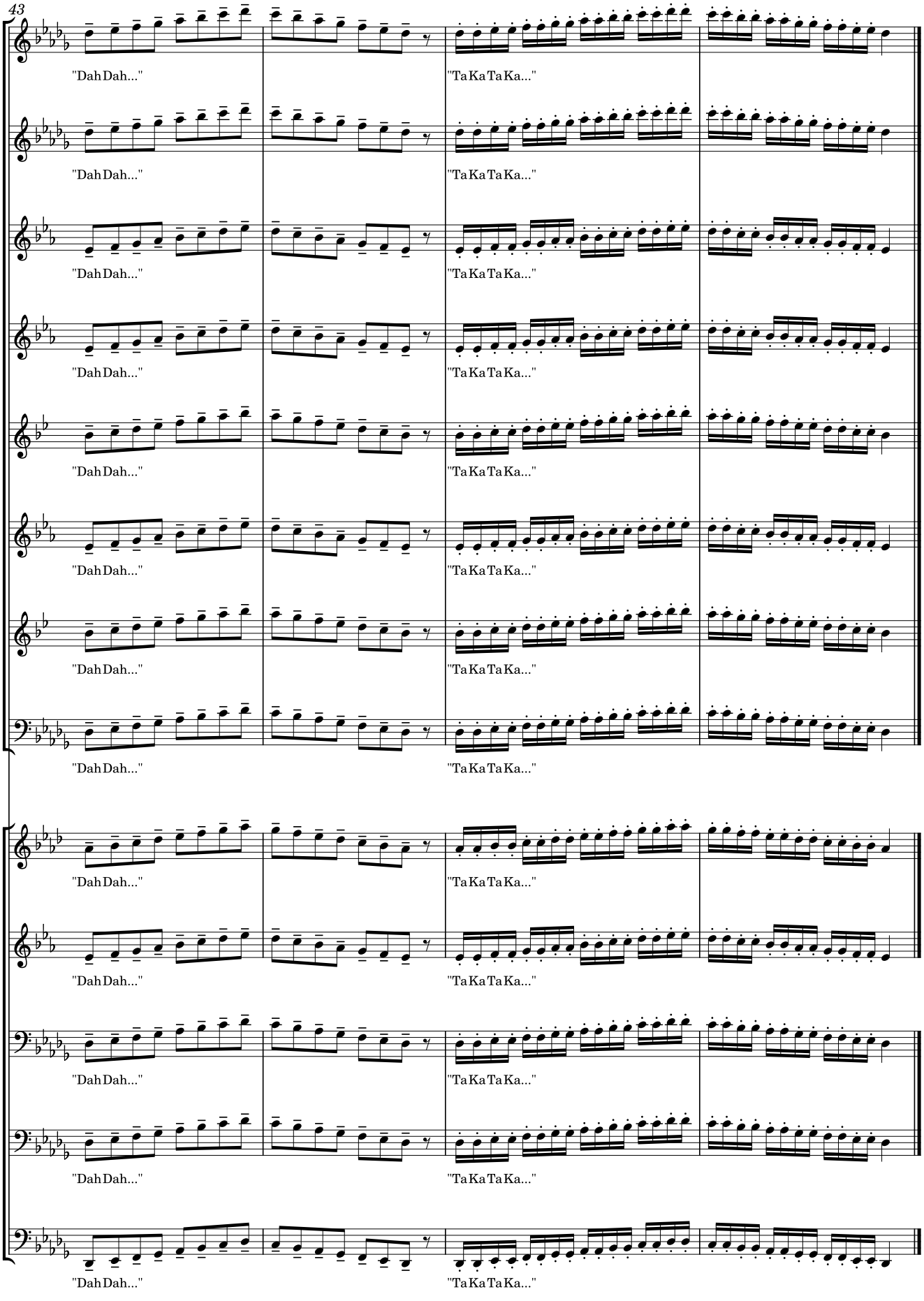

26
4. The Clarke - Start Slow. Used varied articulations (staccato, legato, slurred, slur two tongue two, etc.)
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

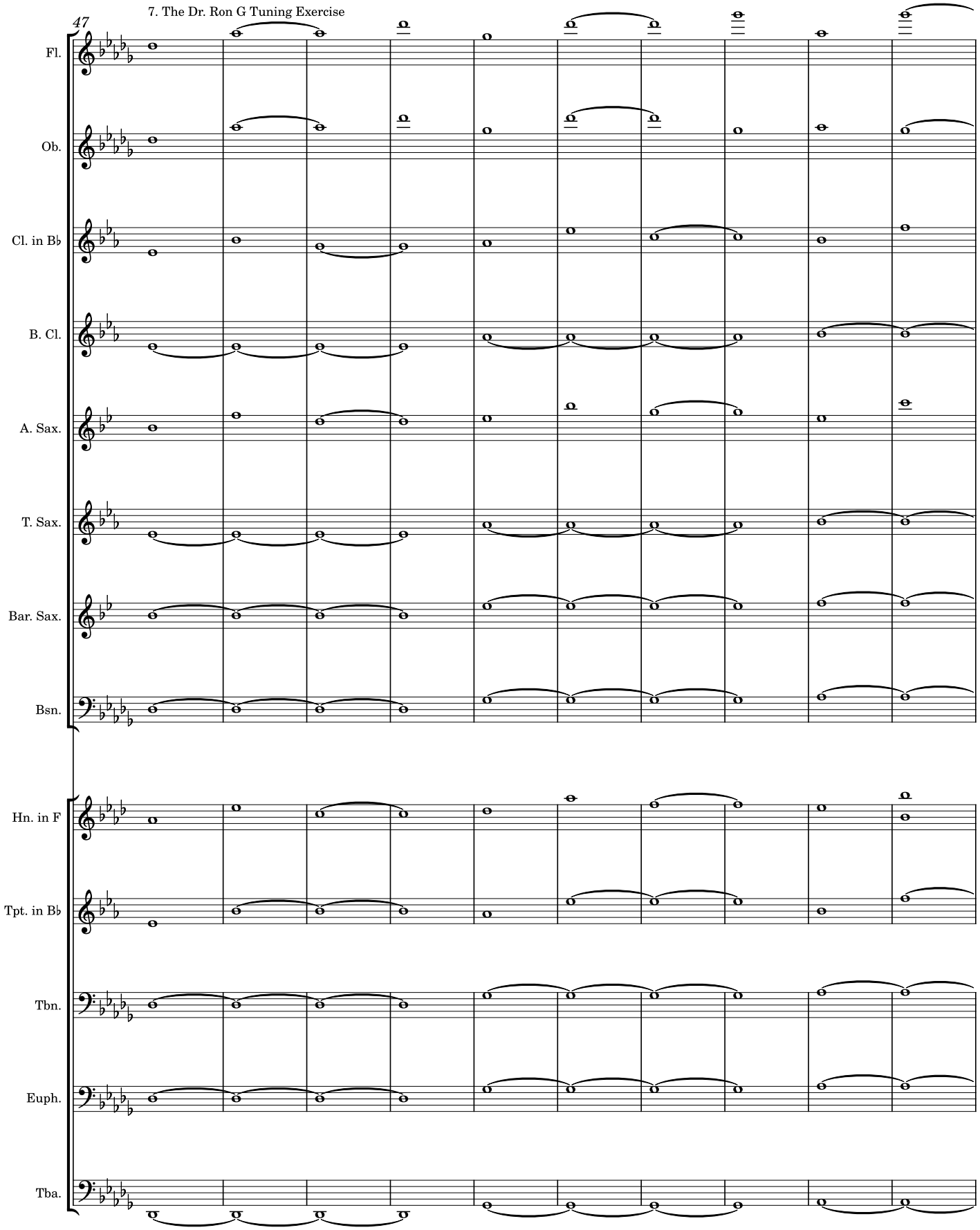

31
5. Double Tonguing - Precise articulations and syllables.
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
"Tah Tah Tah Tah Tut Tut Tut Tut Ta Ka Ta Ka Tah" etc...

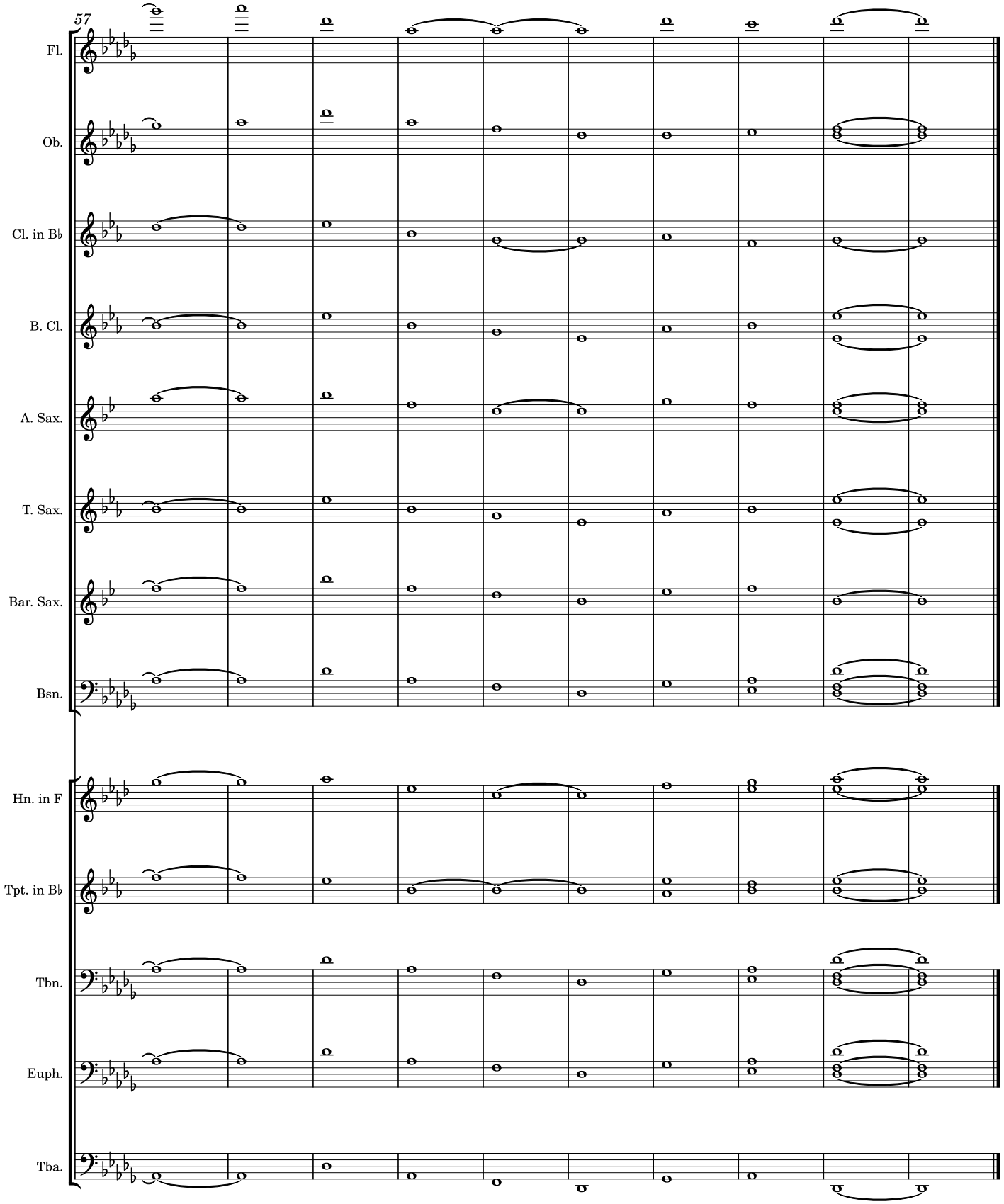

35
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

6. Scale + Articulation + Double Tonguing

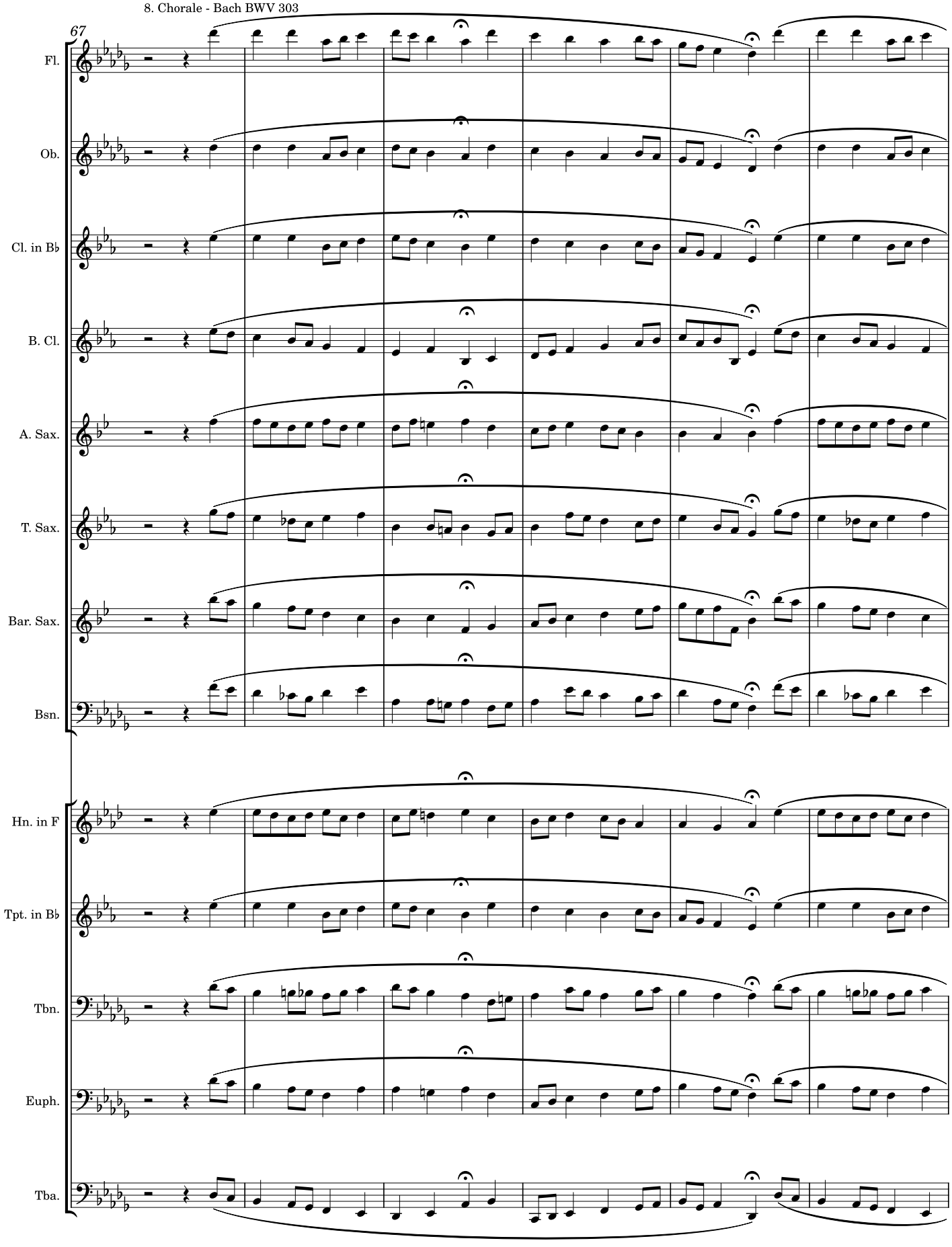


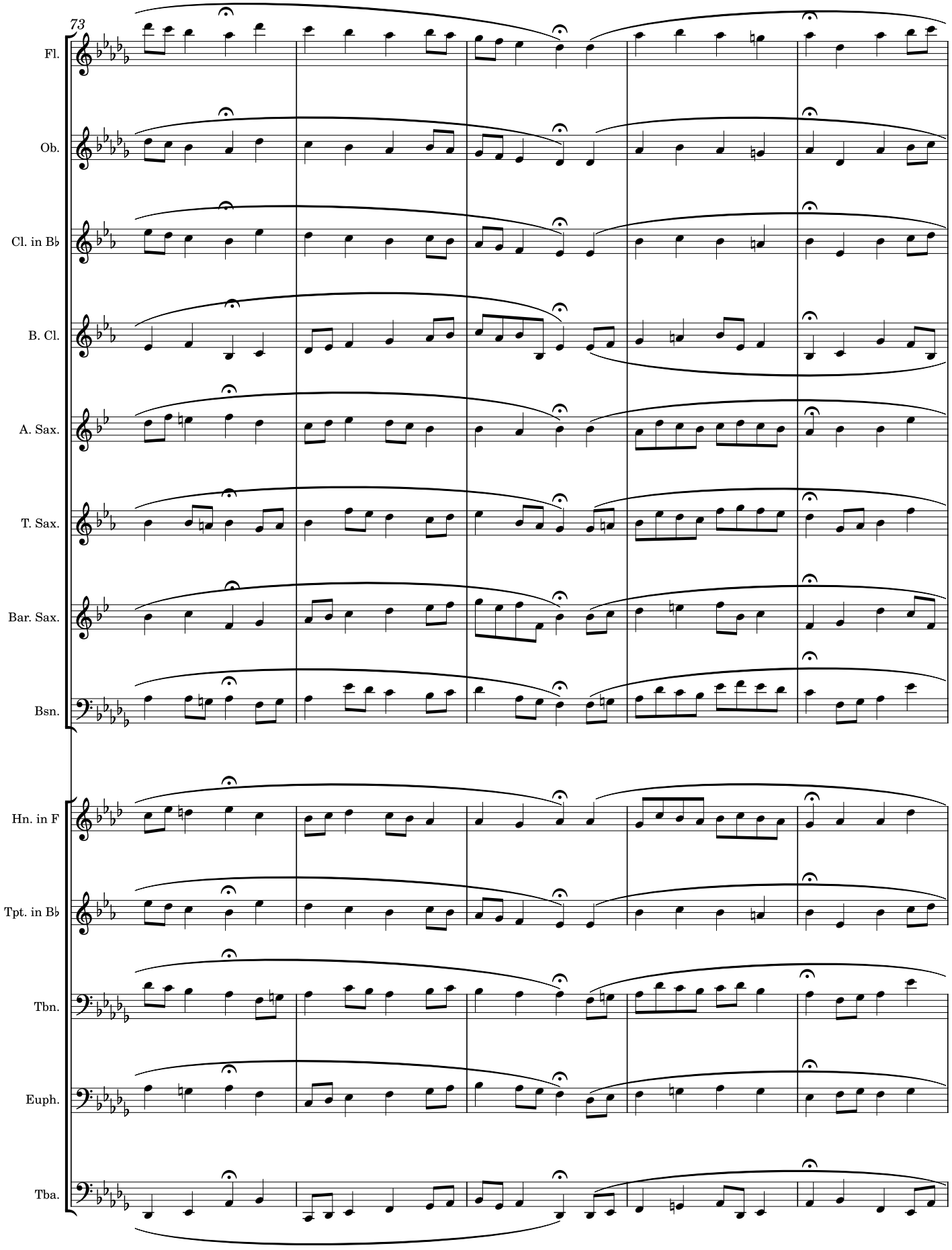

43
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
"Dah Dah..."
"Ta Ka Ta Ka..."

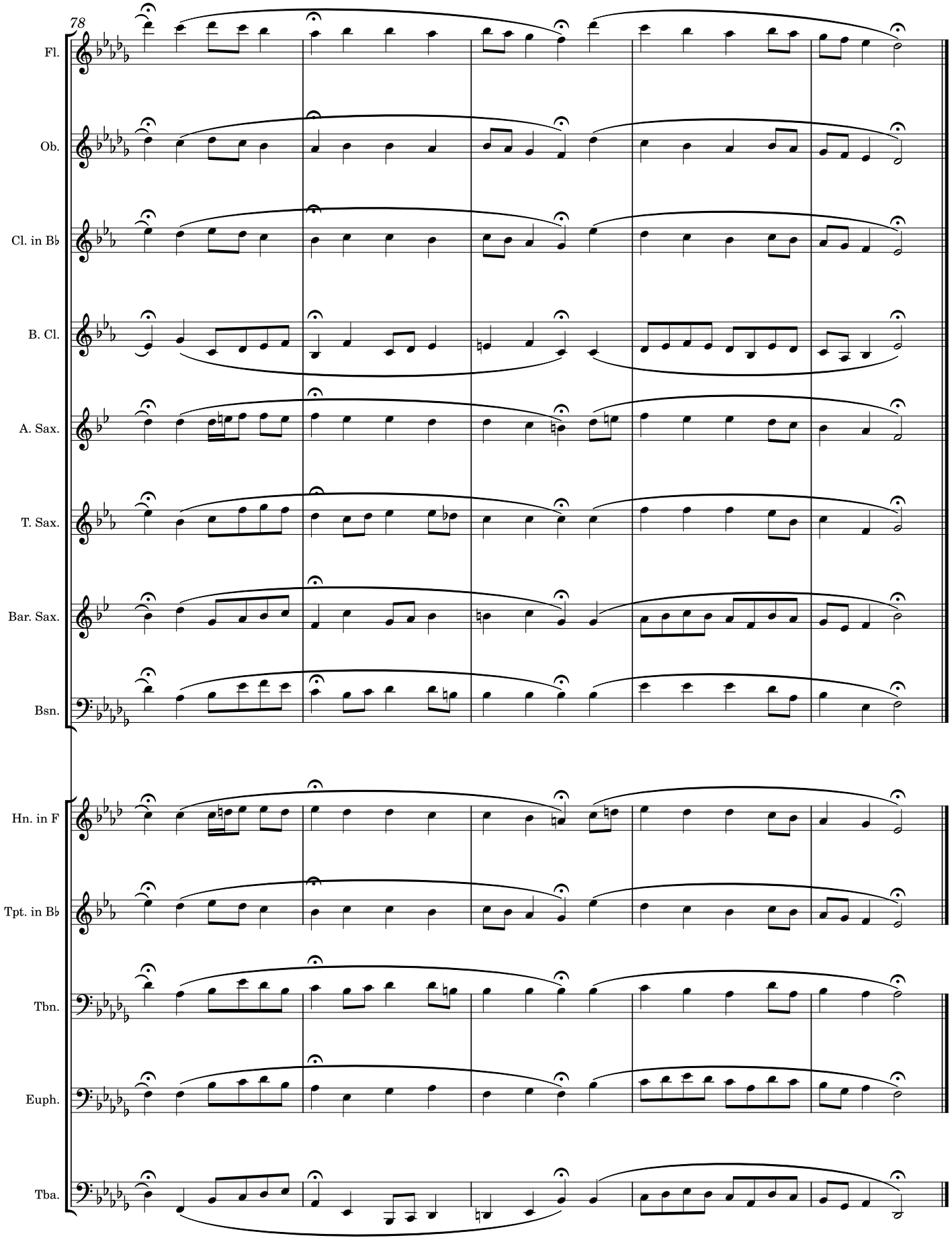

7. The Dr. Ron G Tuning Exercise
47
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.


57
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

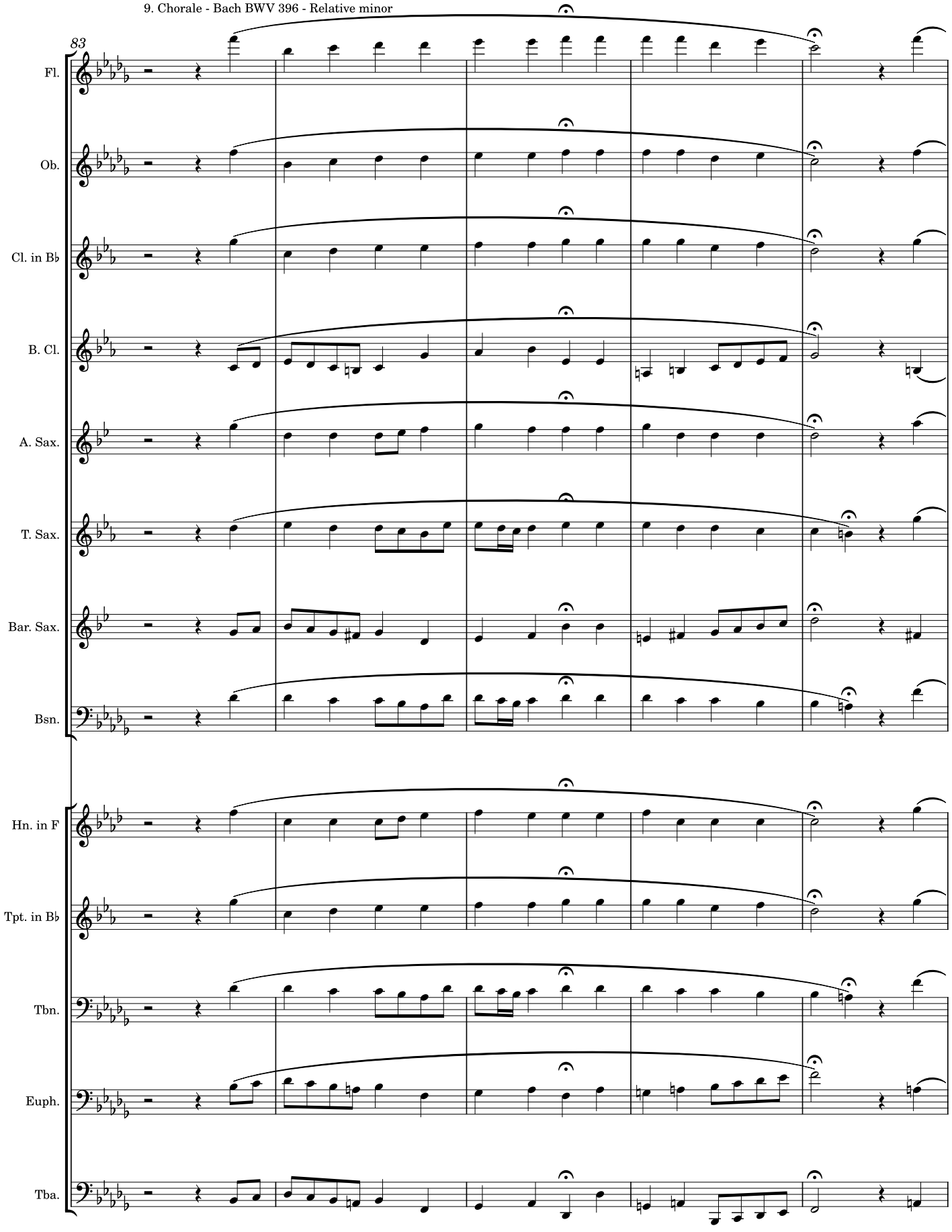
8. Chorale - Bach BWV 303

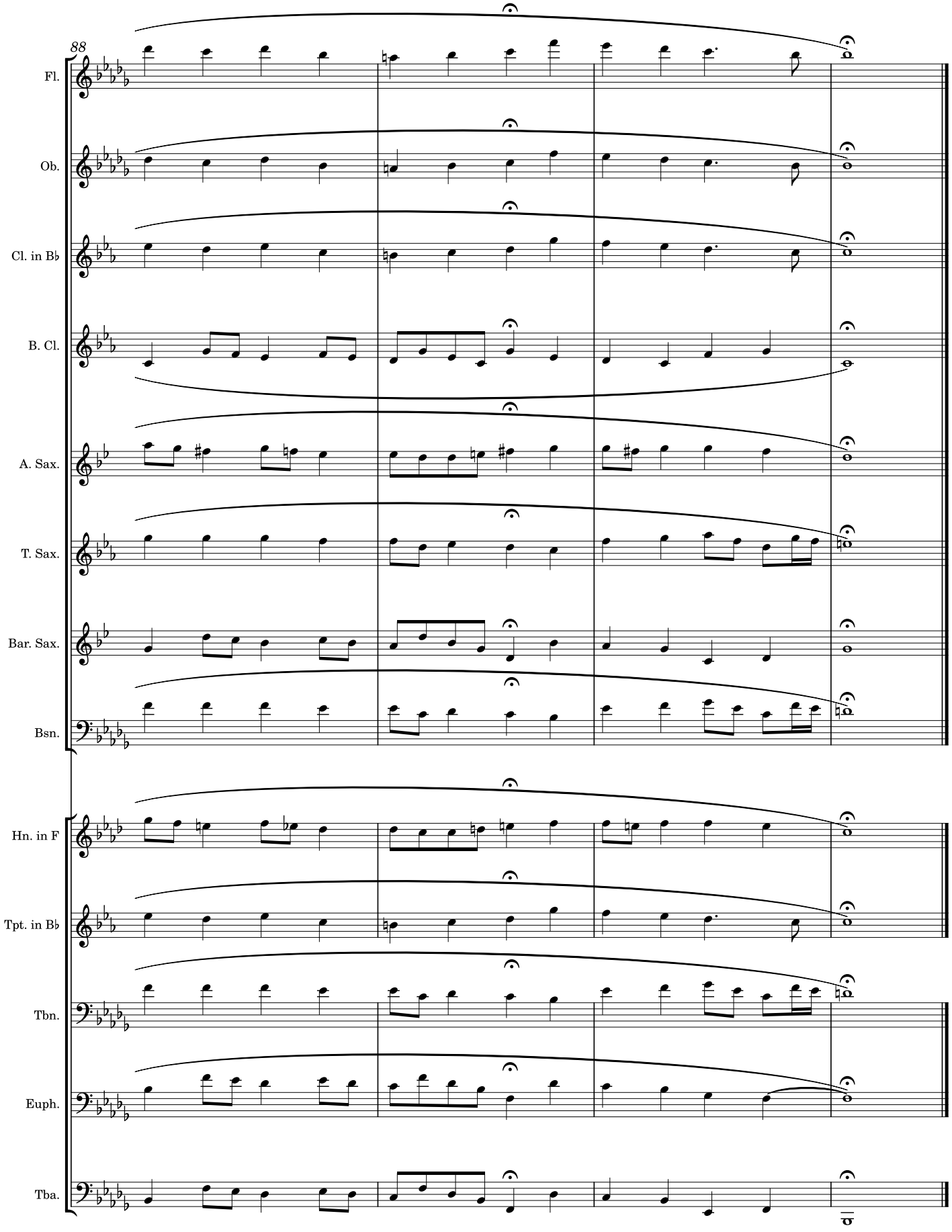



73
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.


78
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

9. Chorale - Bach BWV 396 - Relative minor




88
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

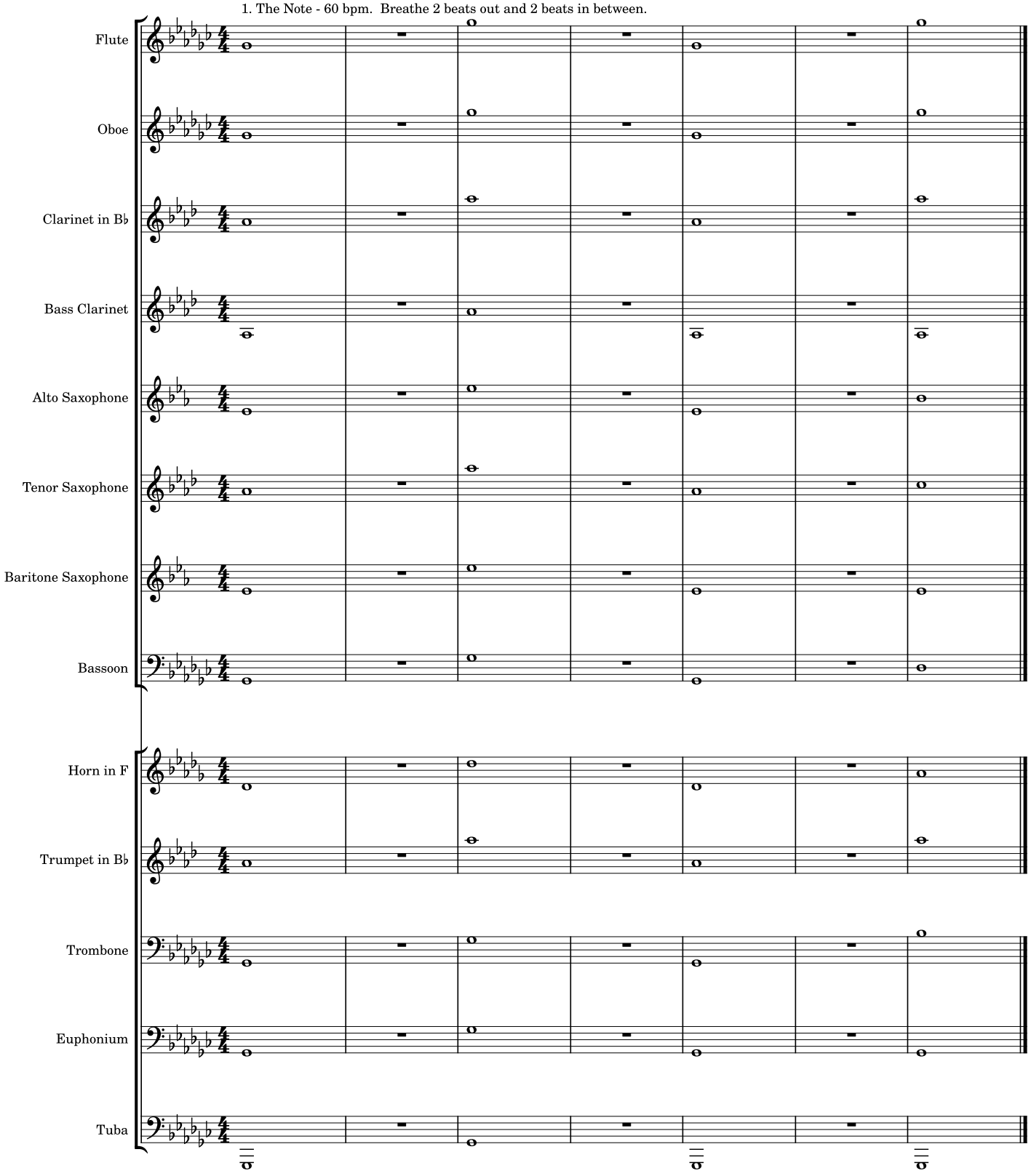
Key Study Warmups

Studying notes, scales, articulations and more

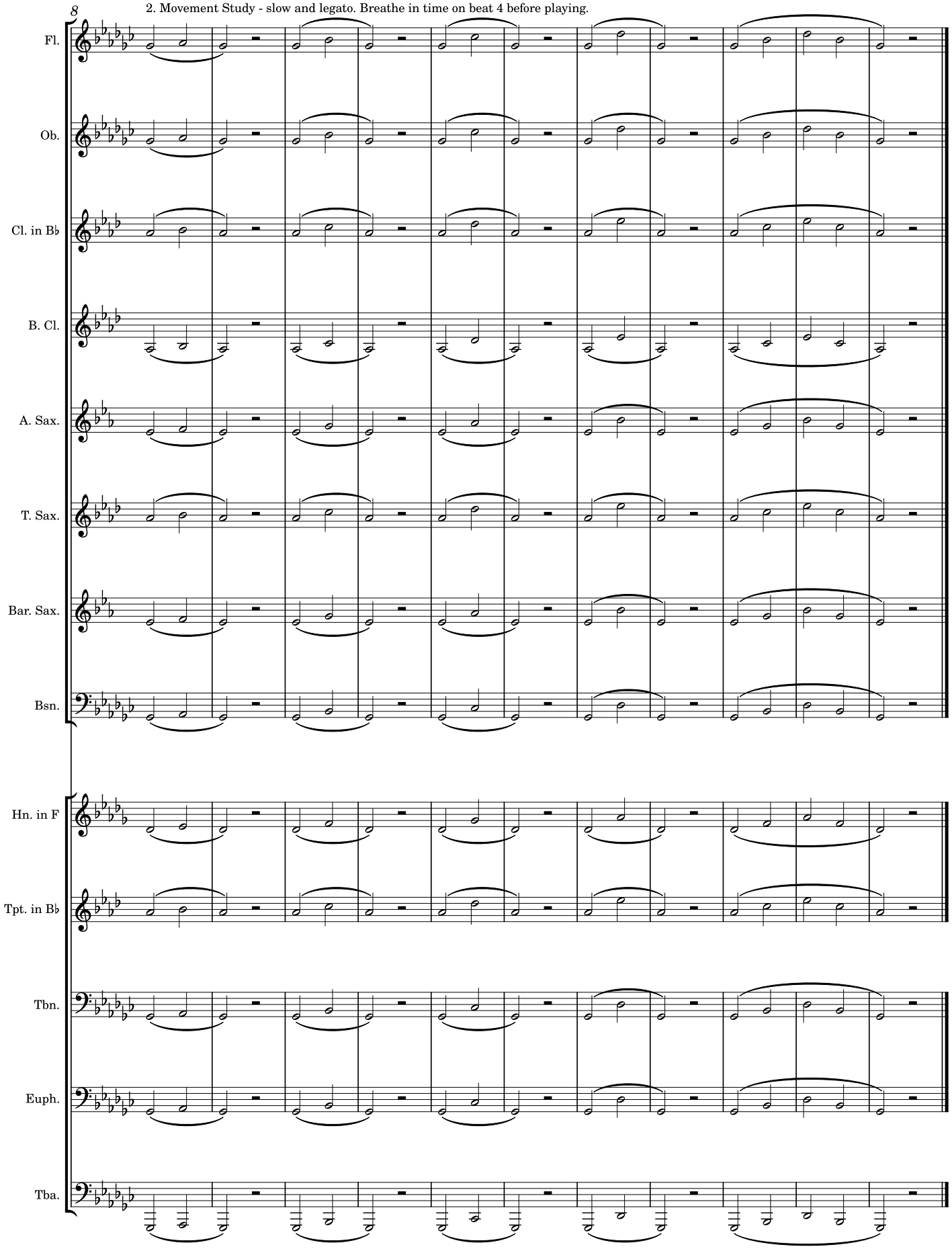
Aaron Weed

Concert G♭ Major

1. The Note - 60 bpm. Breathe 2 beats out and 2 beats in between.

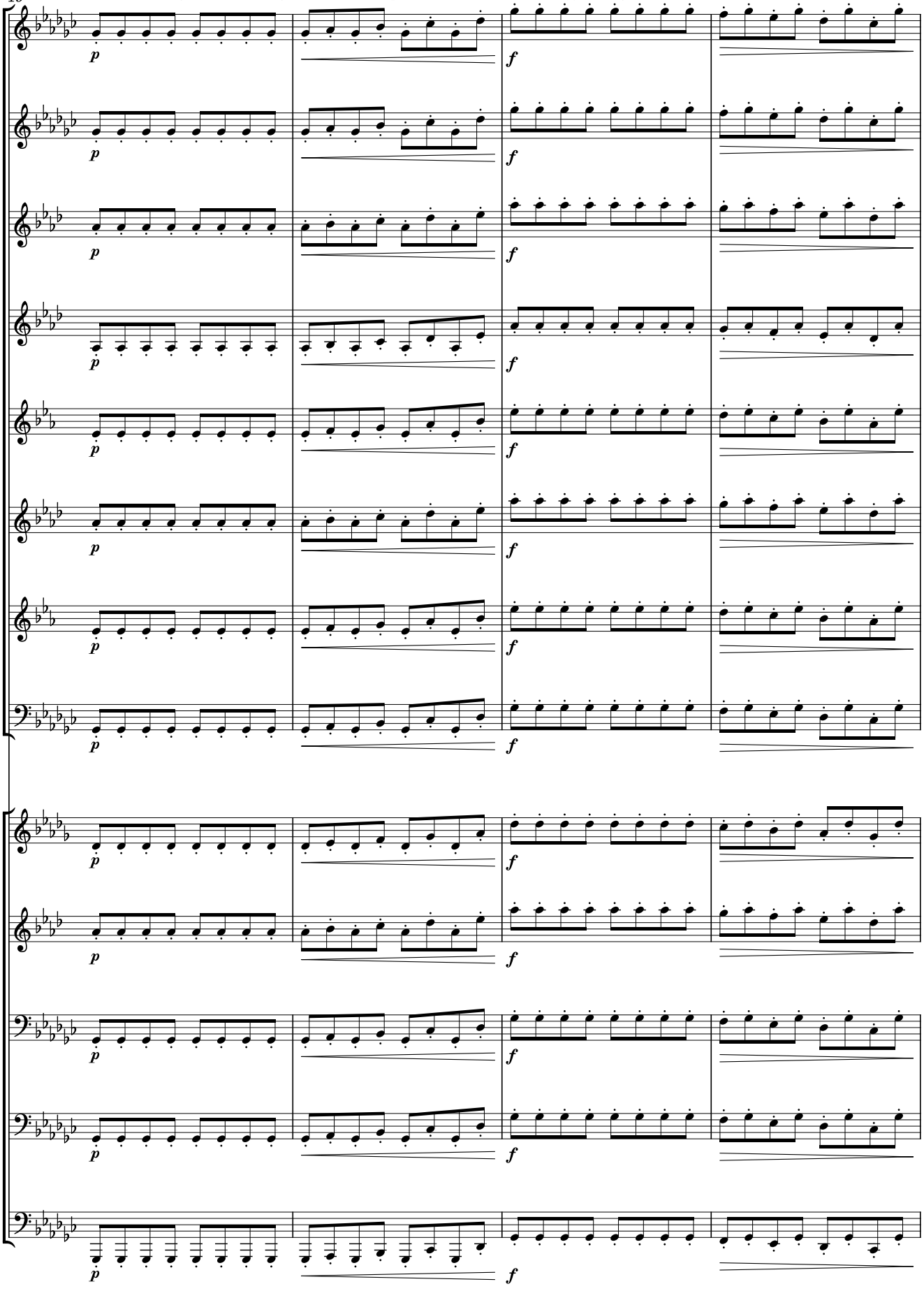


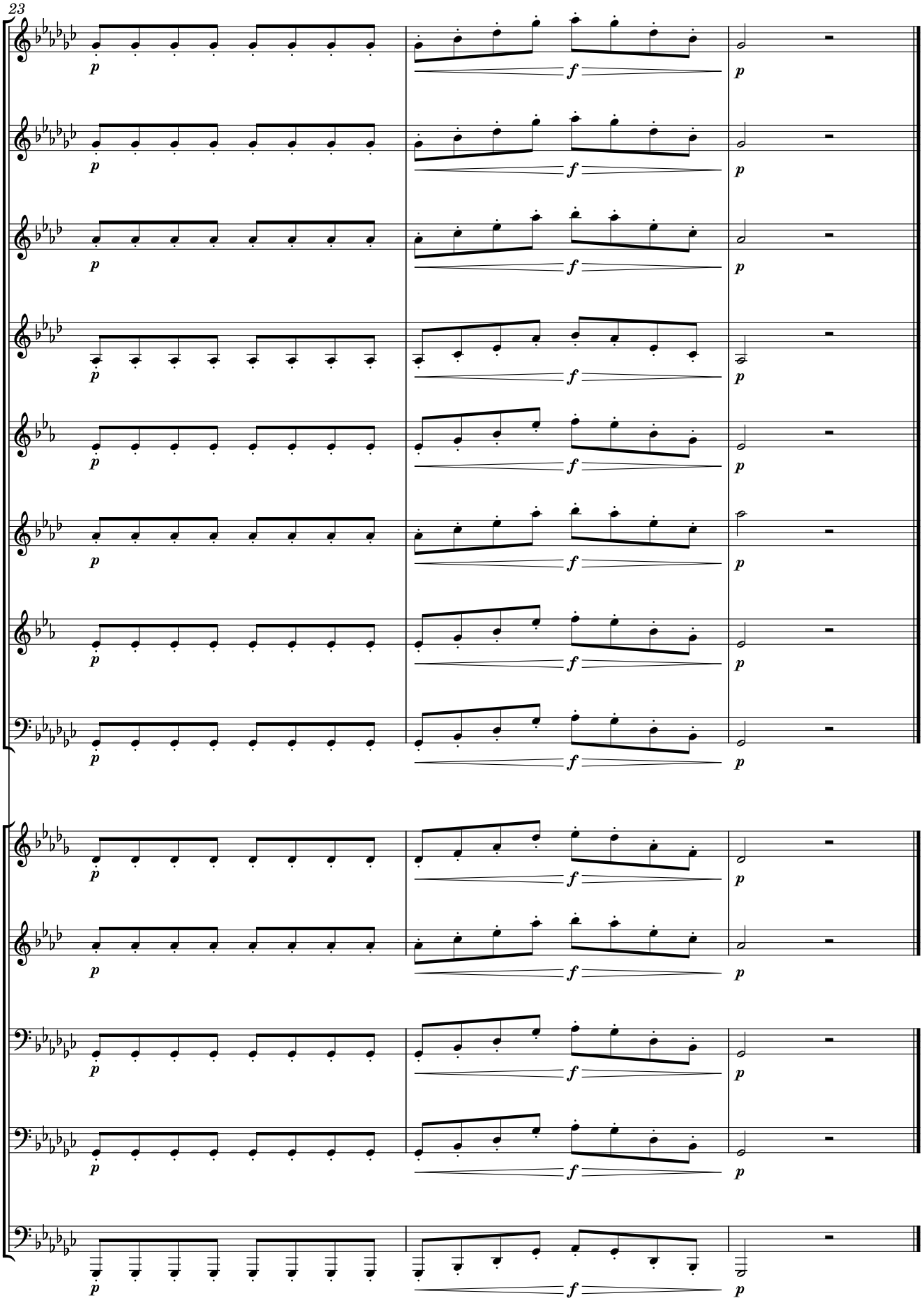
2. Movement Study - slow and legato. Breathe in time on beat 4 before playing.



19

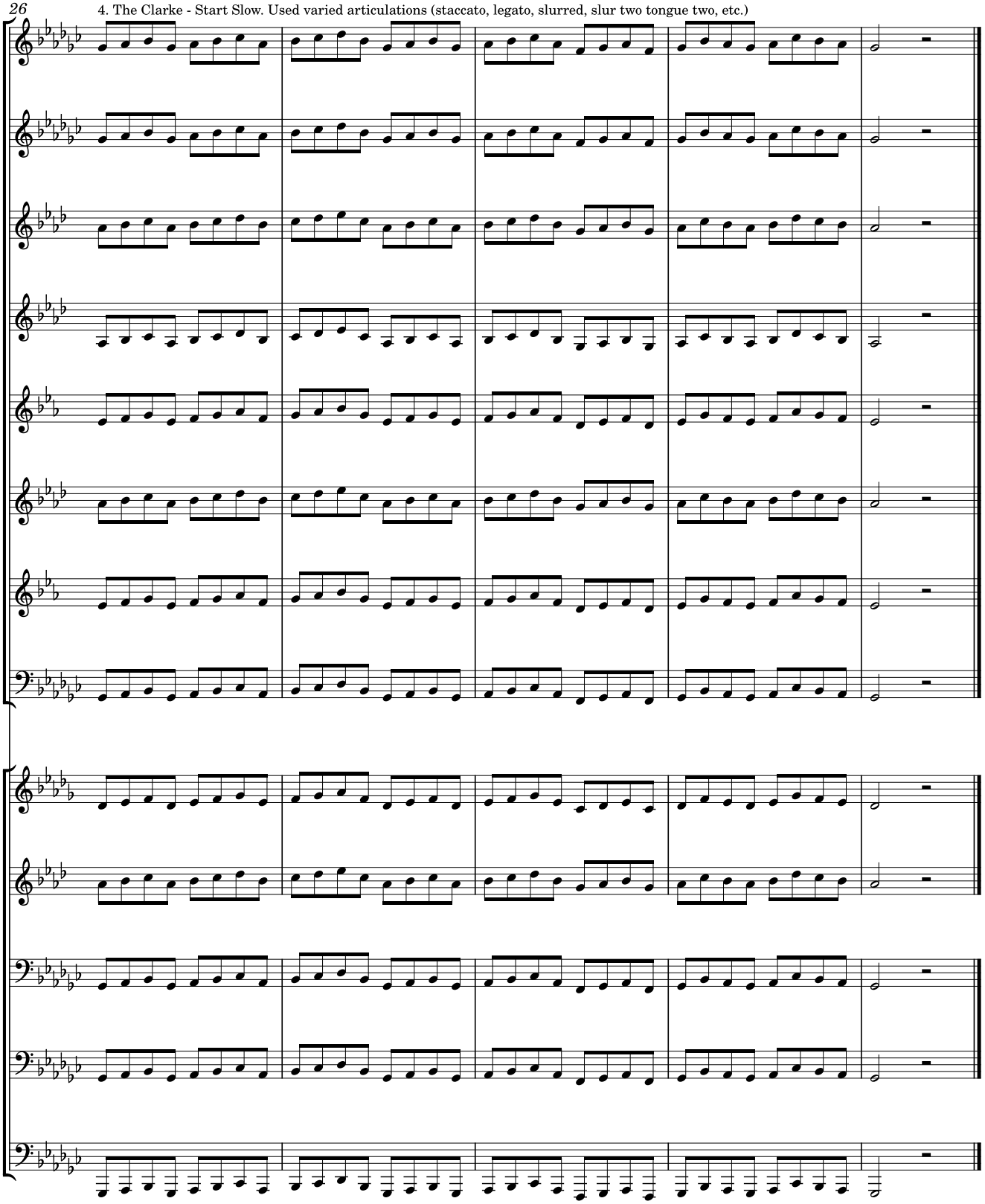
3. Staccato + Dynamics - "Tut" syllable as short as possible while still clear. Exaggerate Dynamics.




23
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
p
f
p

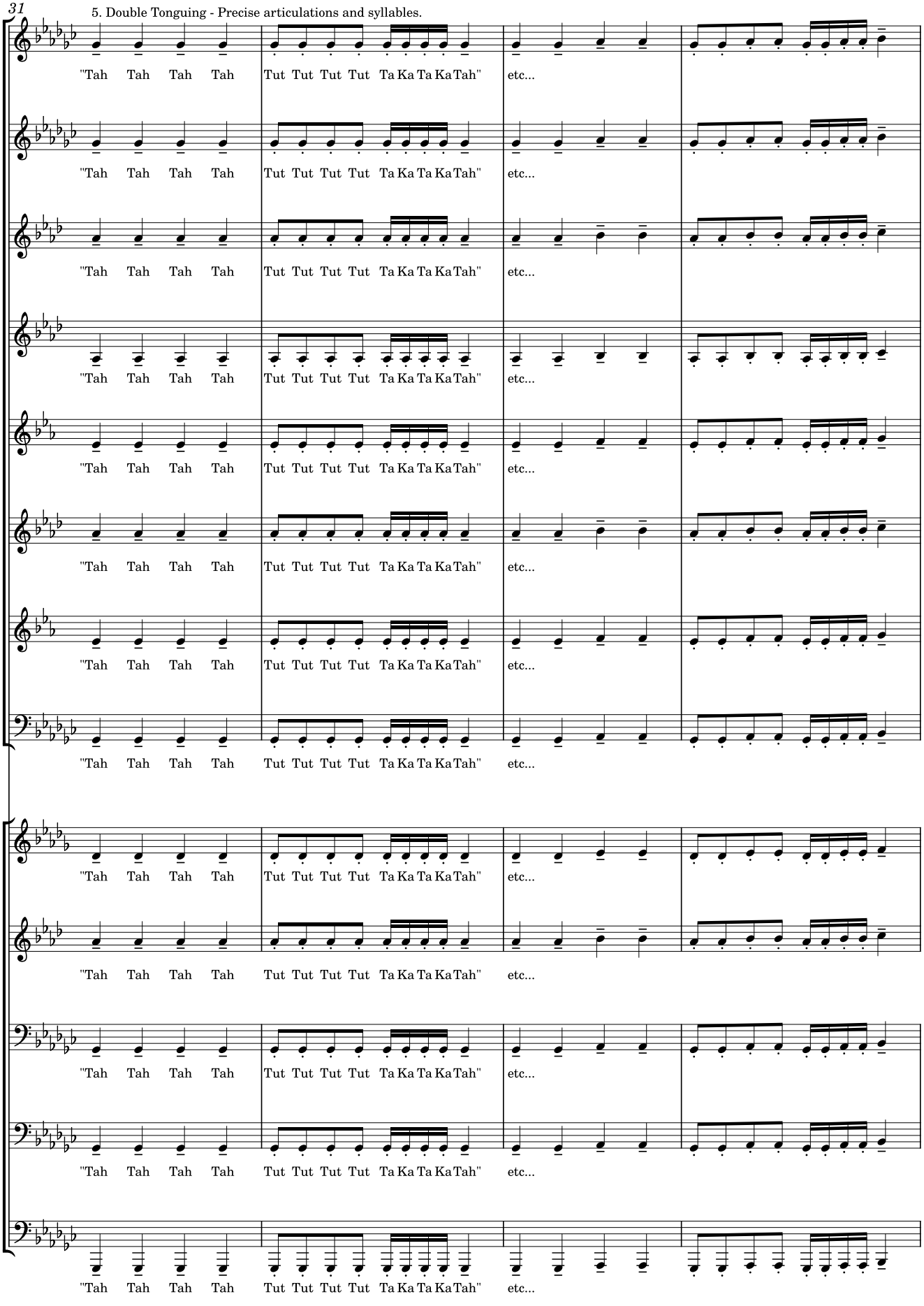
26

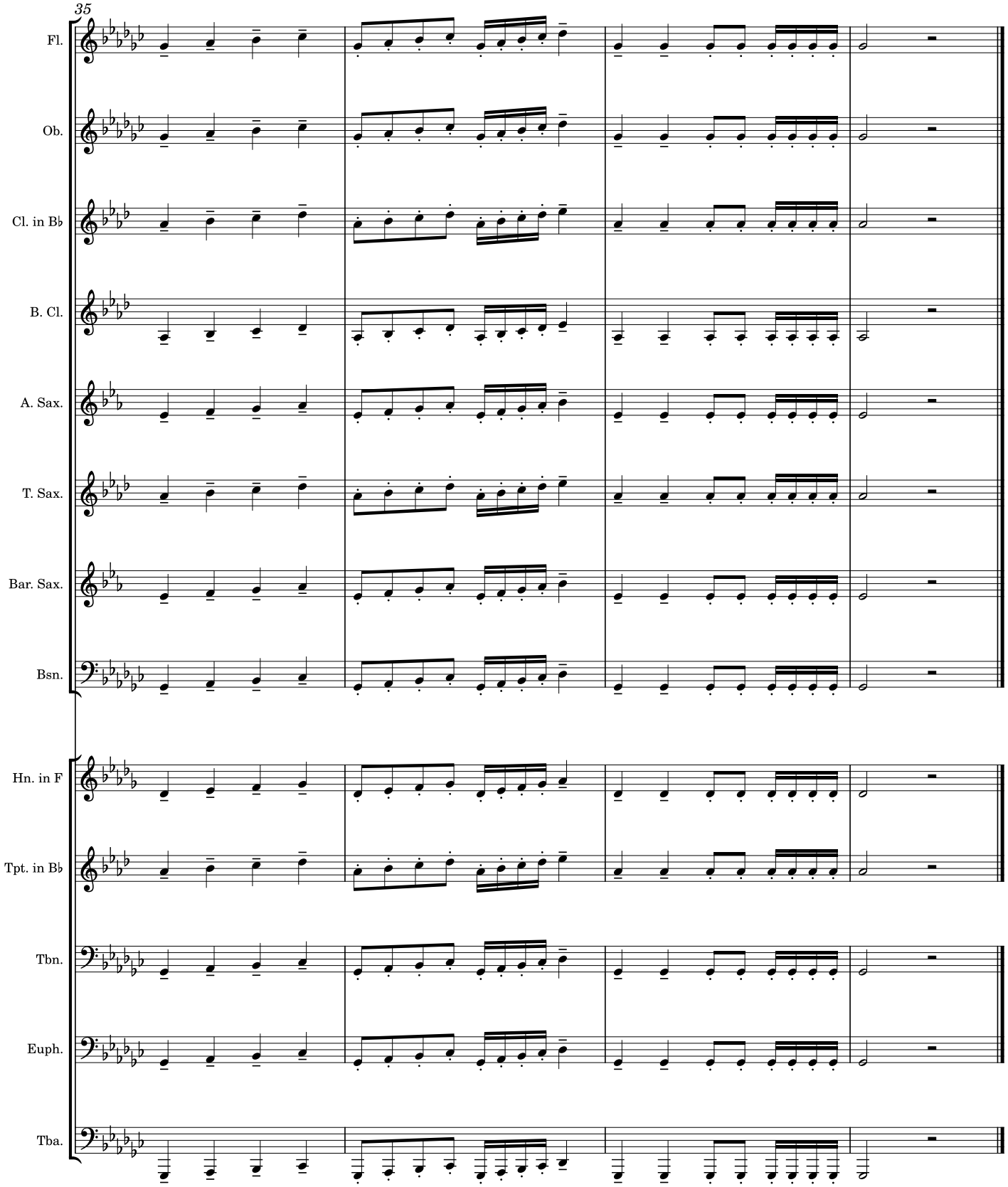
4. The Clarke - Start Slow. Used varied articulations (staccato, legato, slurred, slur two tongue two, etc.)



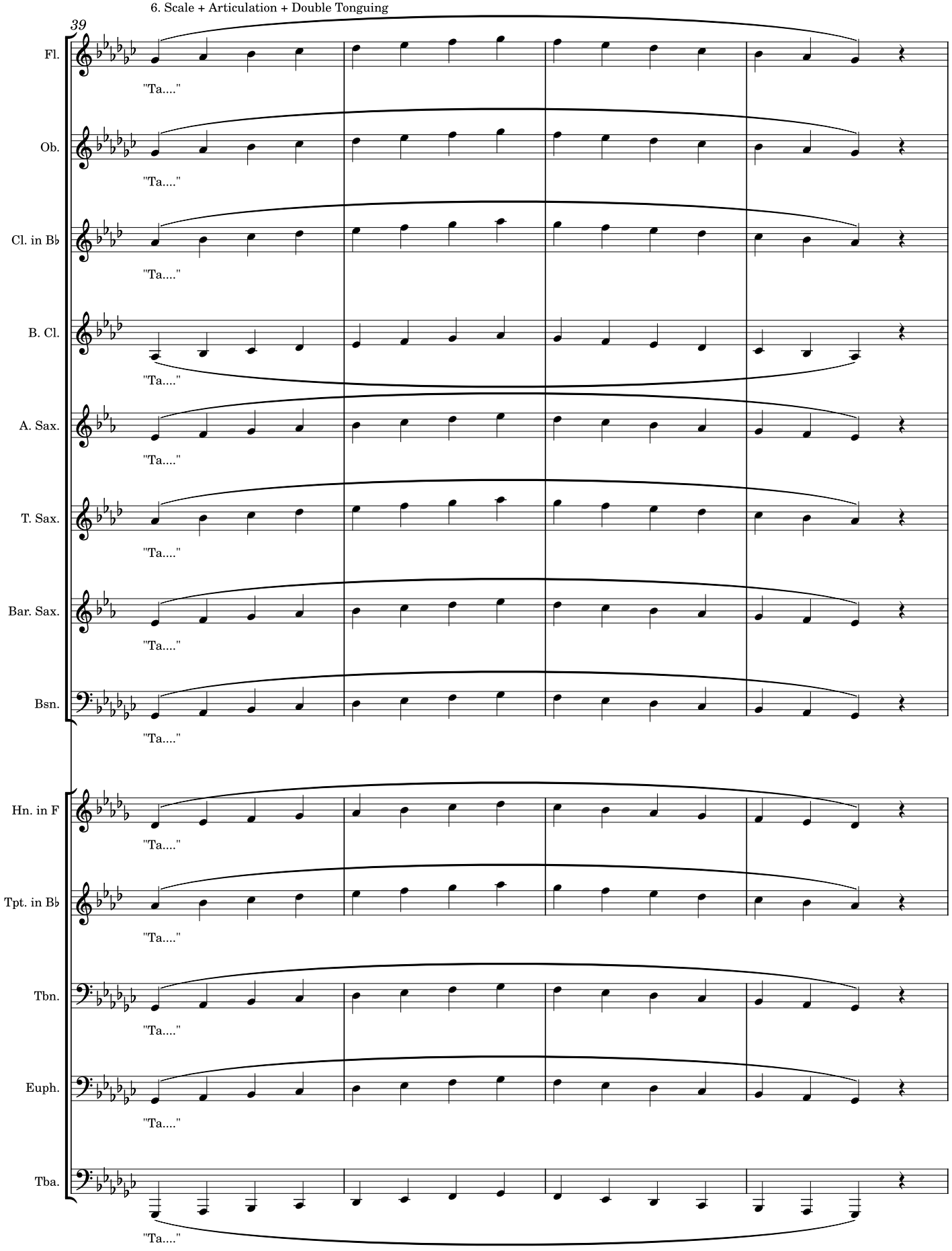
31

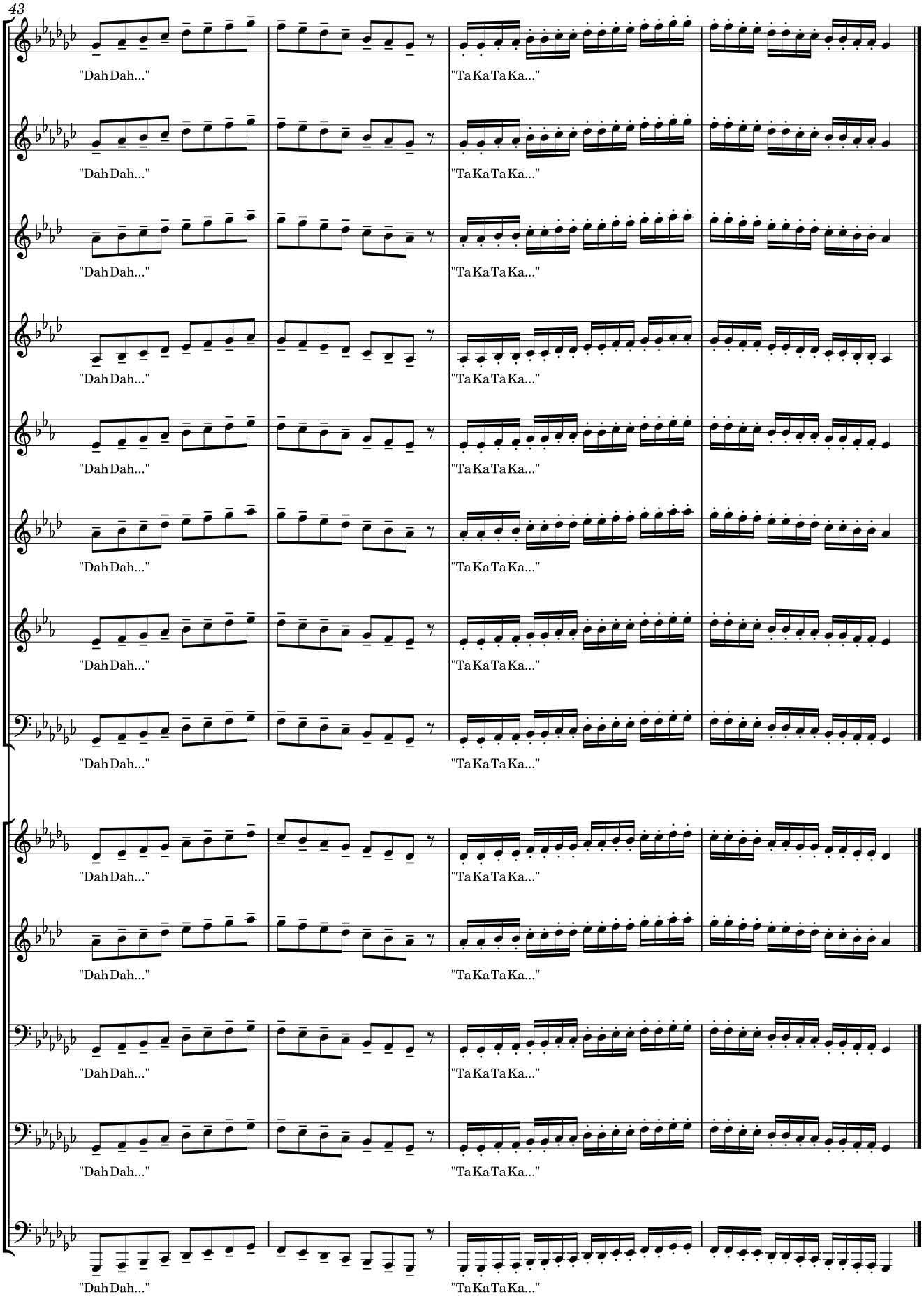
5. Double Tonguing - Precise articulations and syllables.

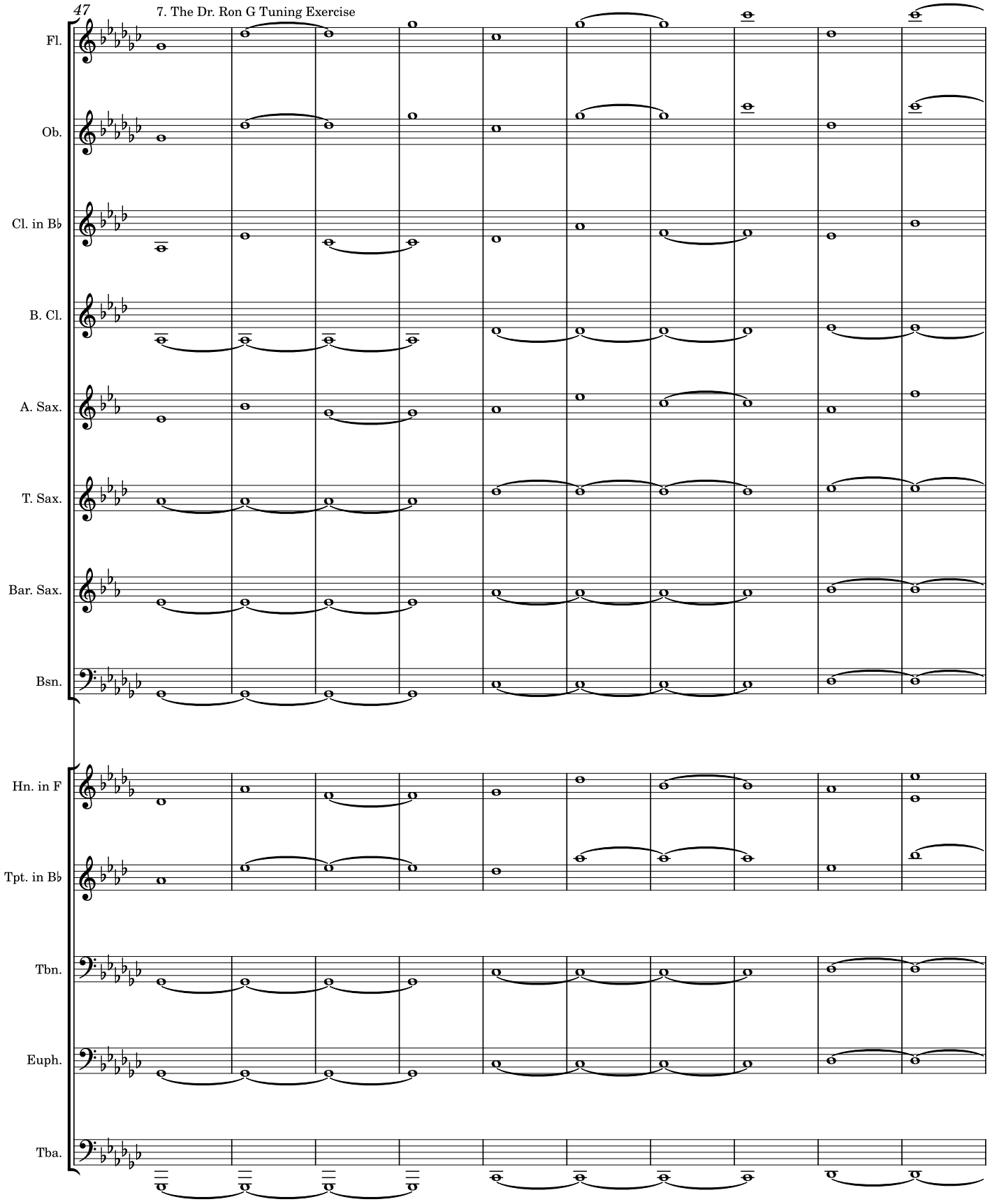


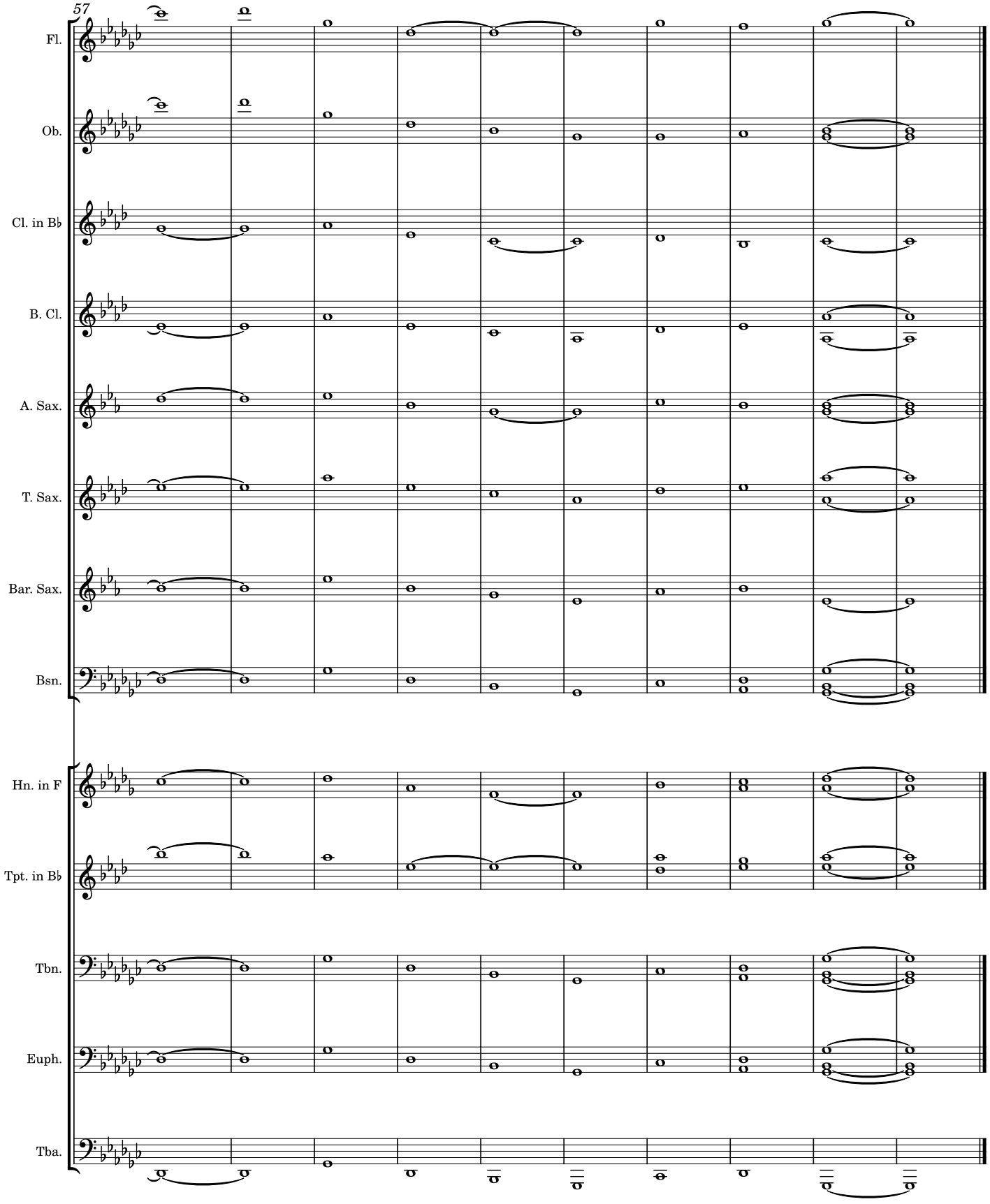

35
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

6. Scale + Articulation + Double Tonguing

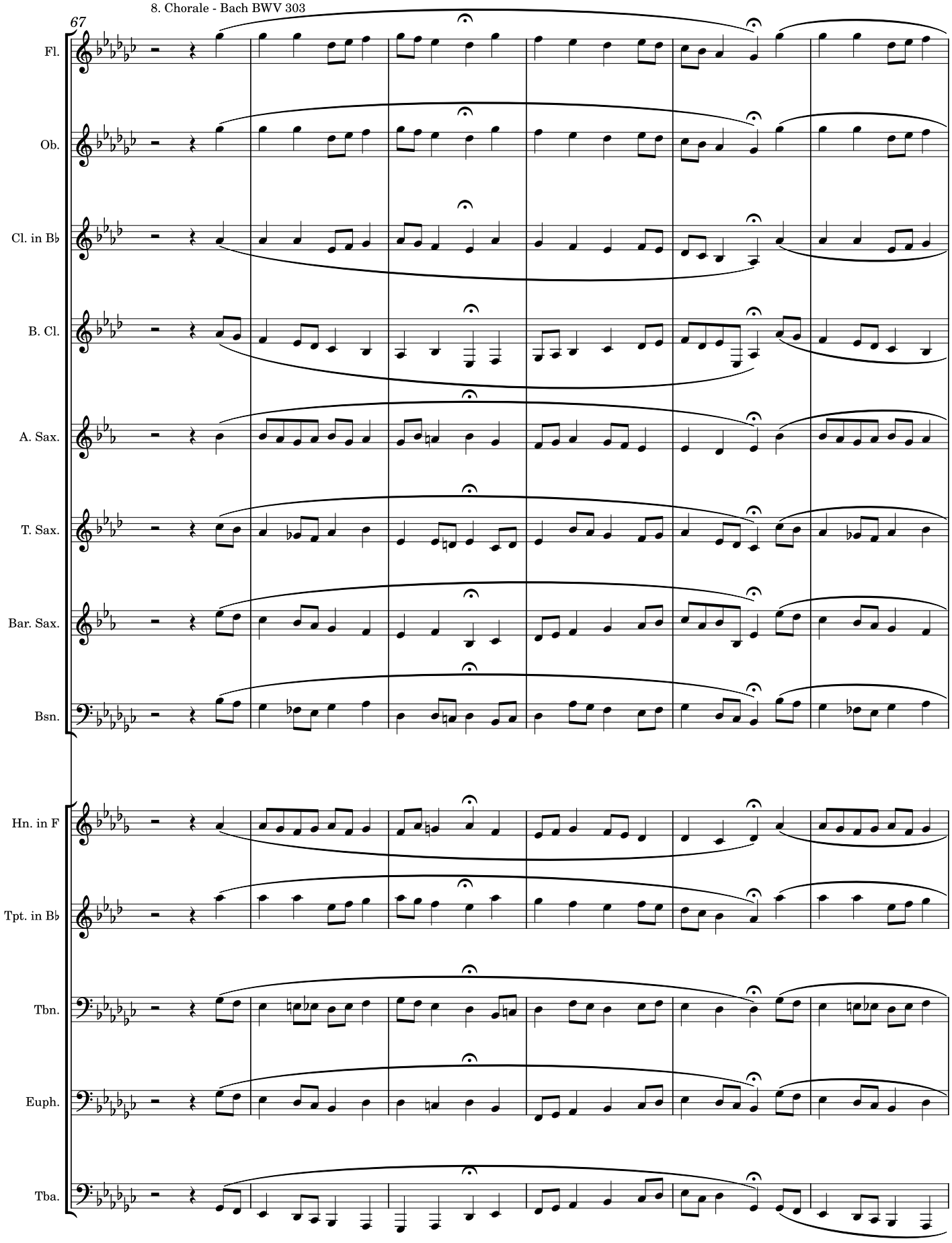


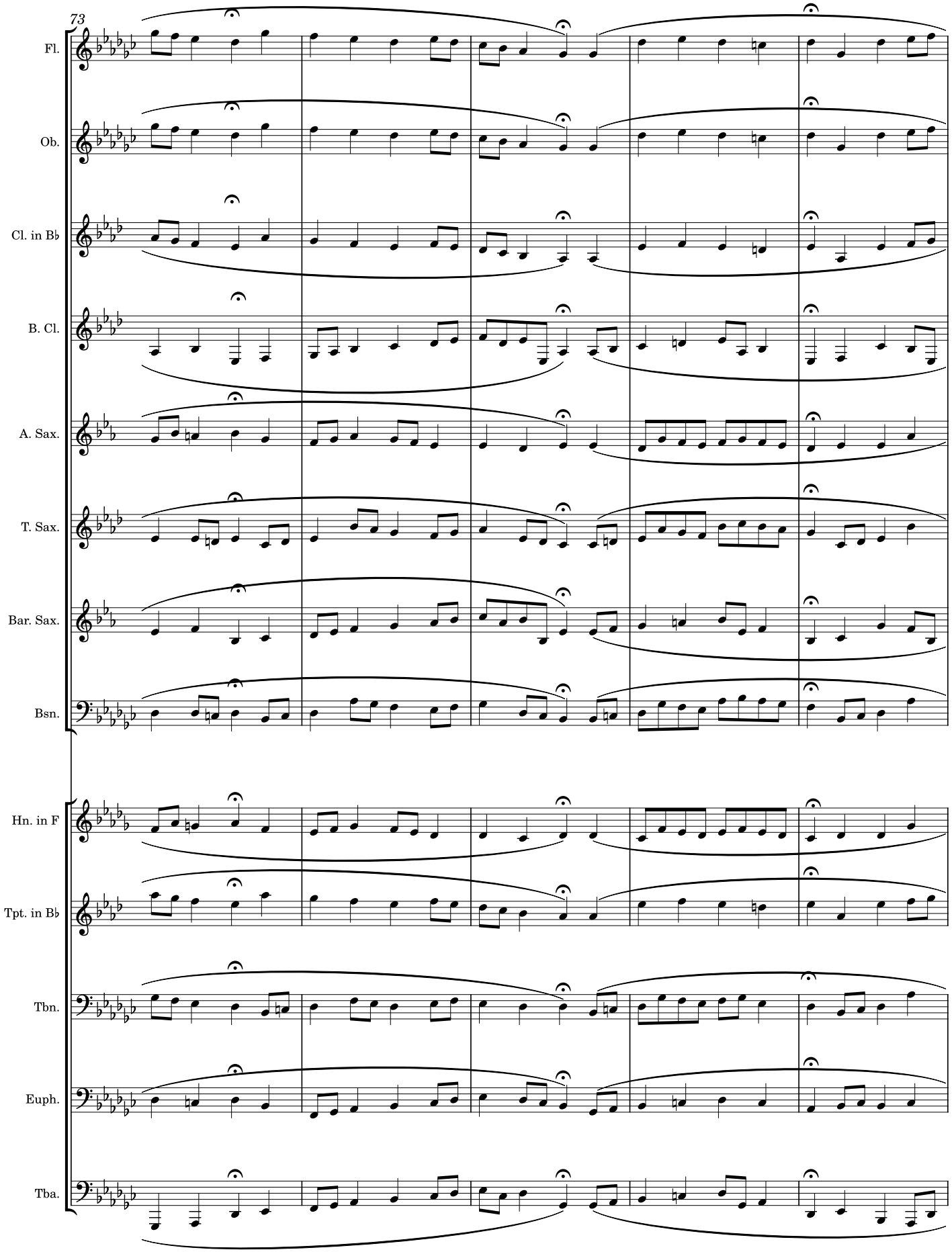

43
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
"Dah Dah..."
"Ta Ka Ta Ka..."

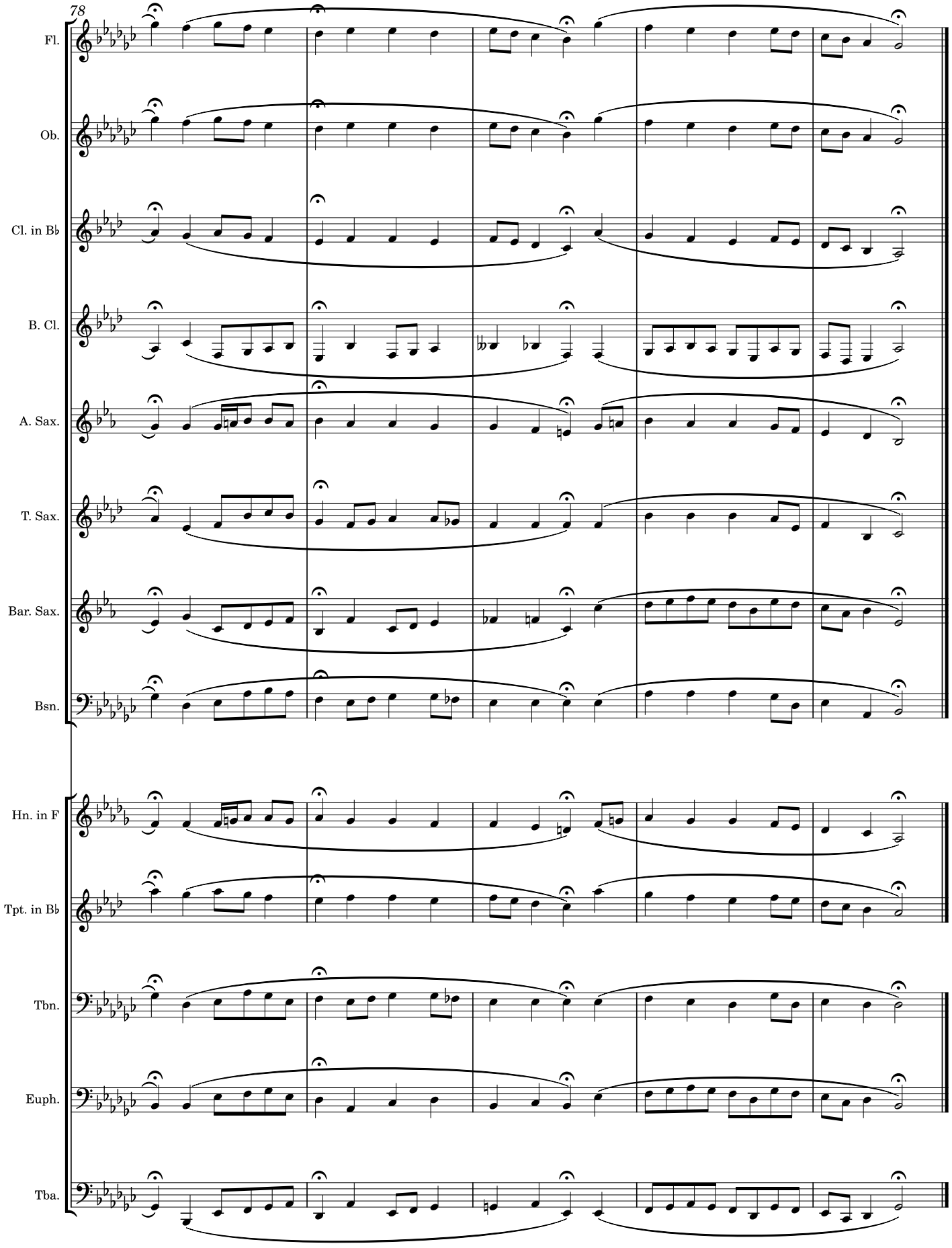

47
7. The Dr. Ron G Tuning Exercise
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.


57
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

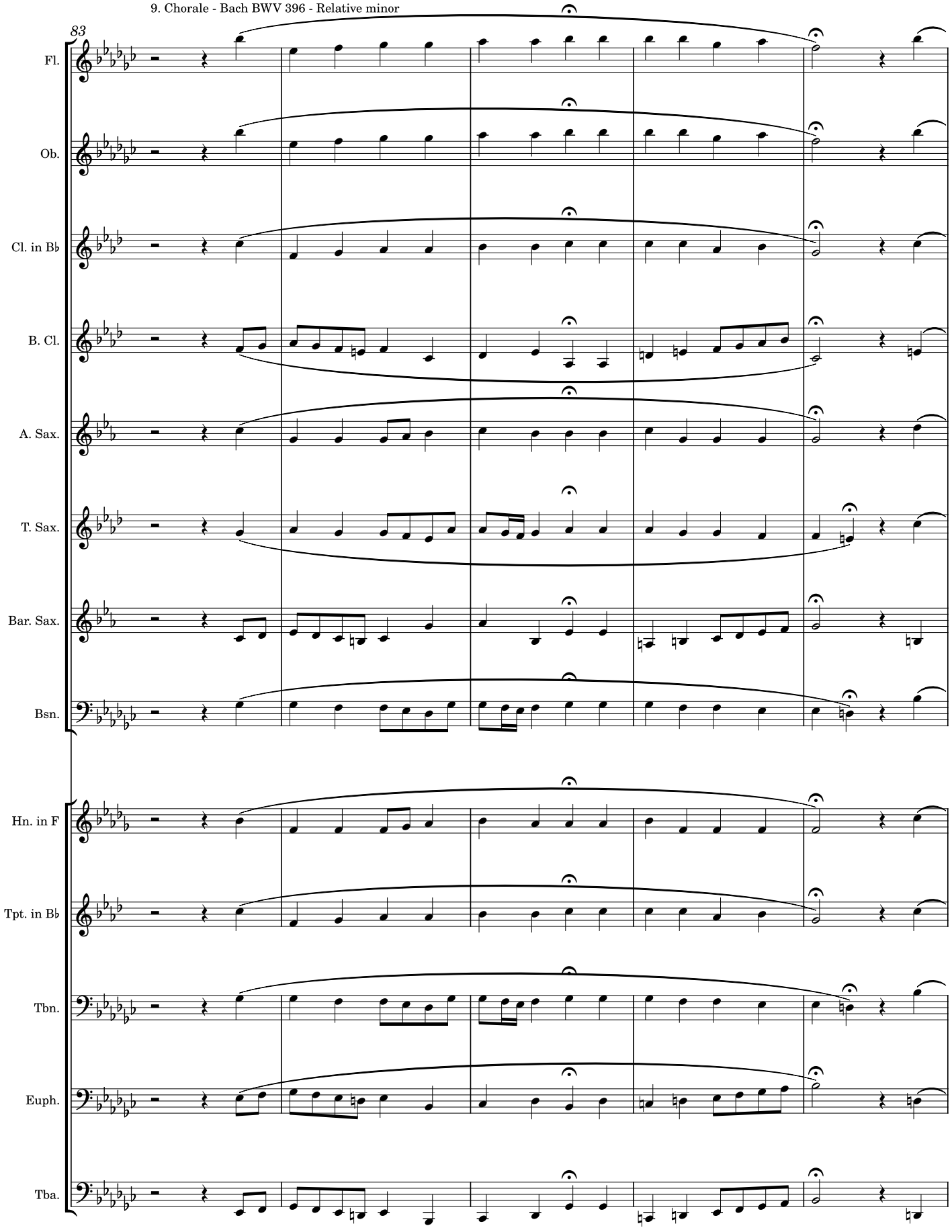
8. Chorale - Bach BWV 303

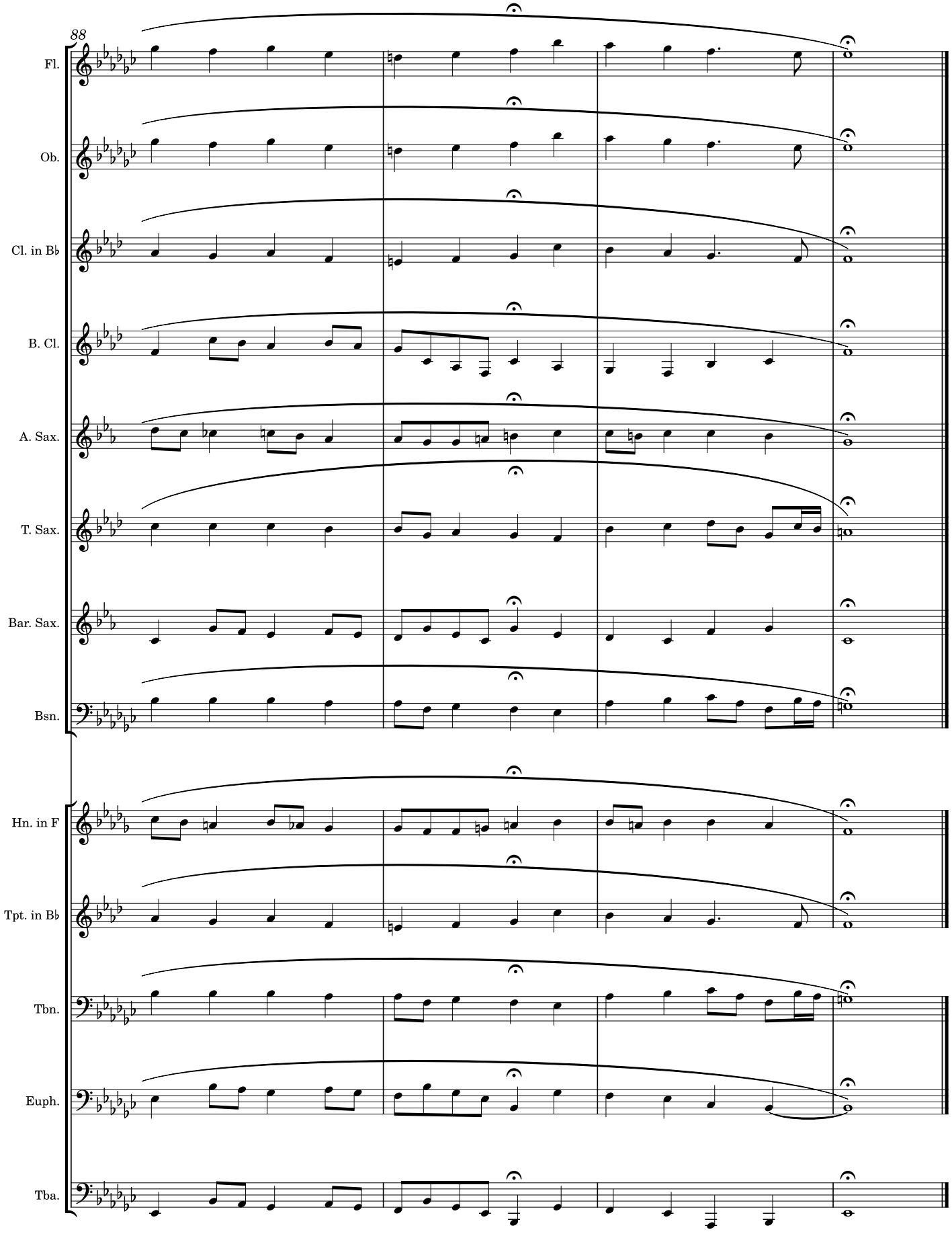



73
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.


78
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

9. Chorale - Bach BWV 396 - Relative minor




88
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

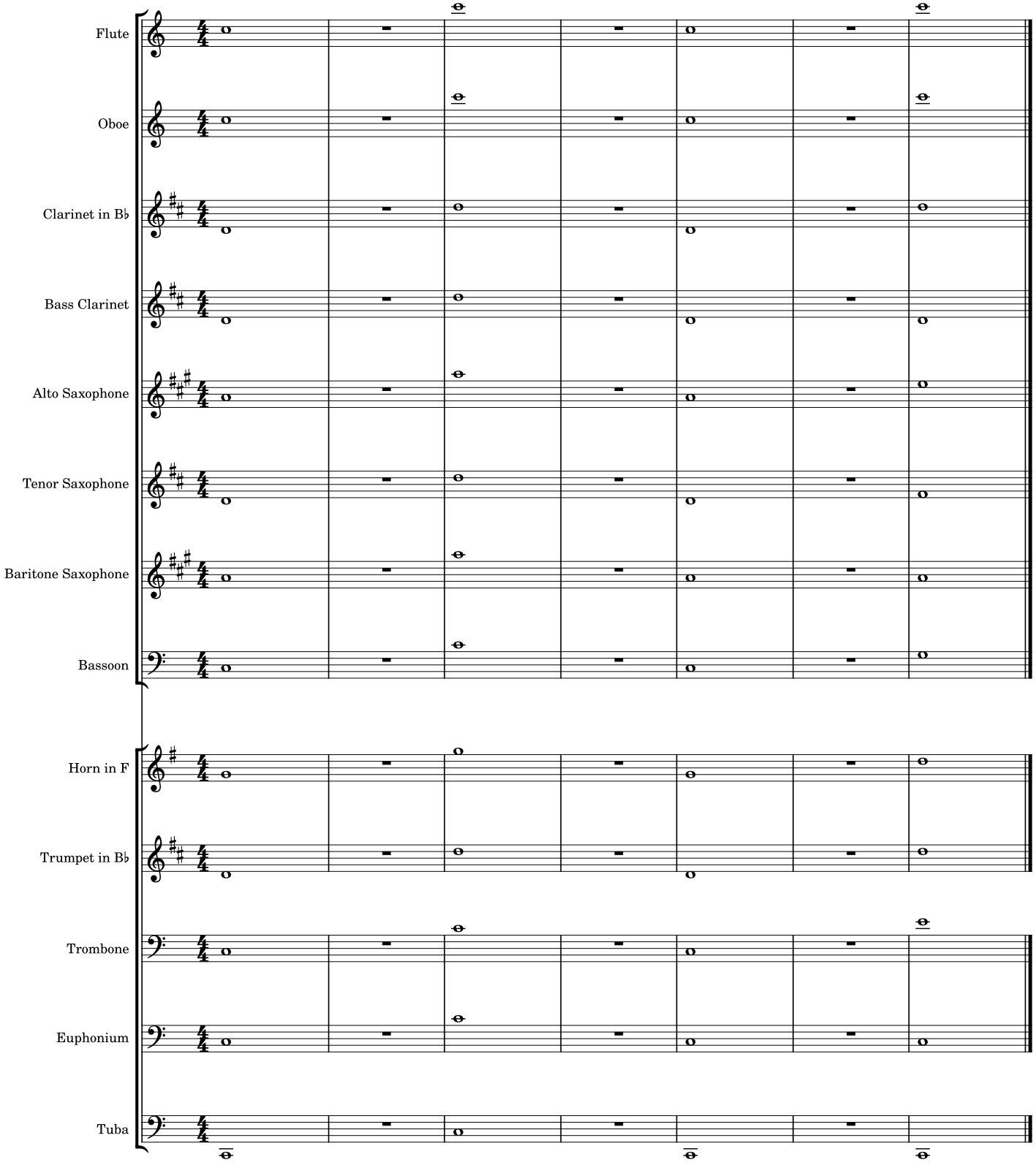
Key Study Warmups

Studying notes, scales, articulations and more

Aaron Weed

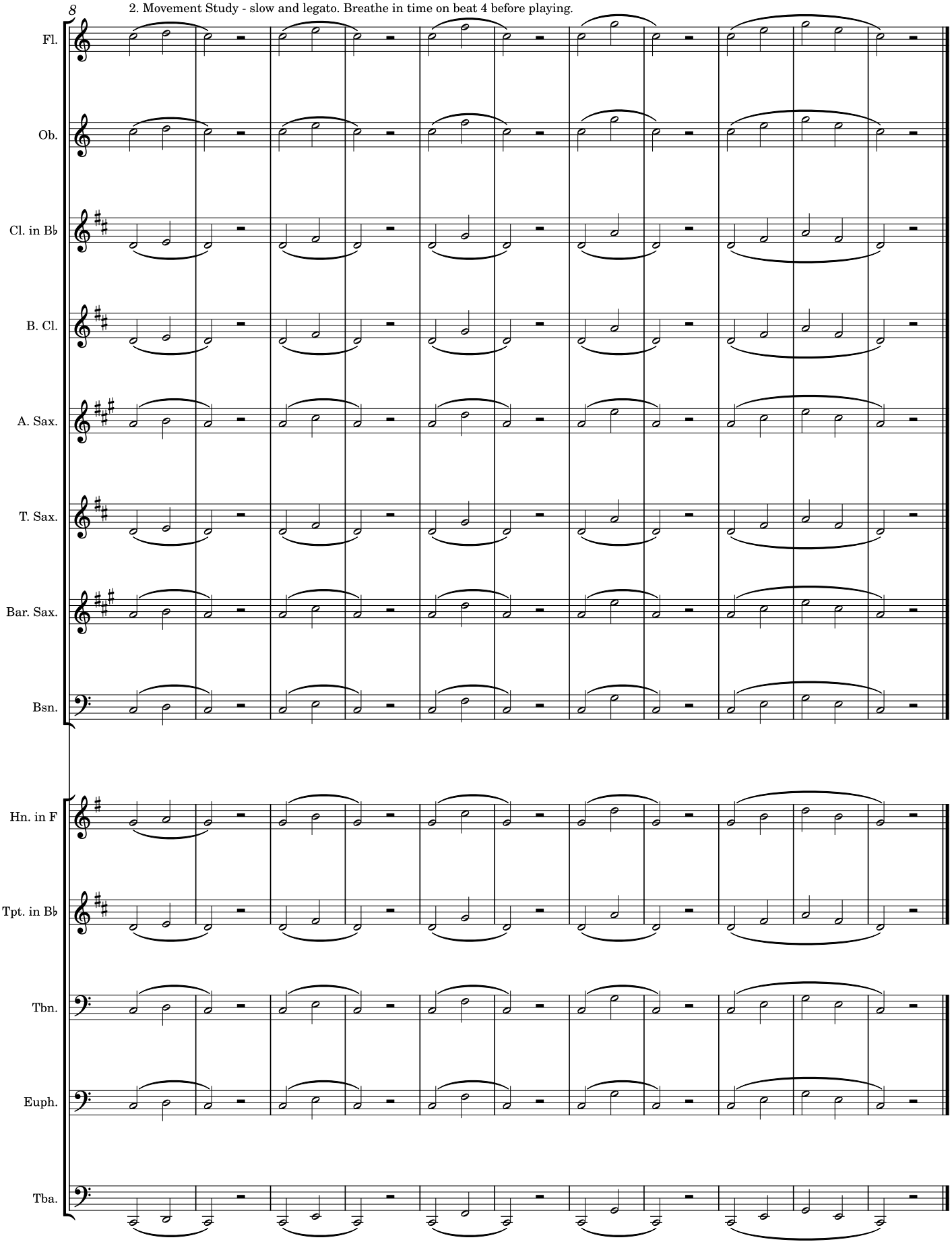
Concert C Major

1. The Note - 60 bpm. Breathe 2 beats out and 2 beats in between.

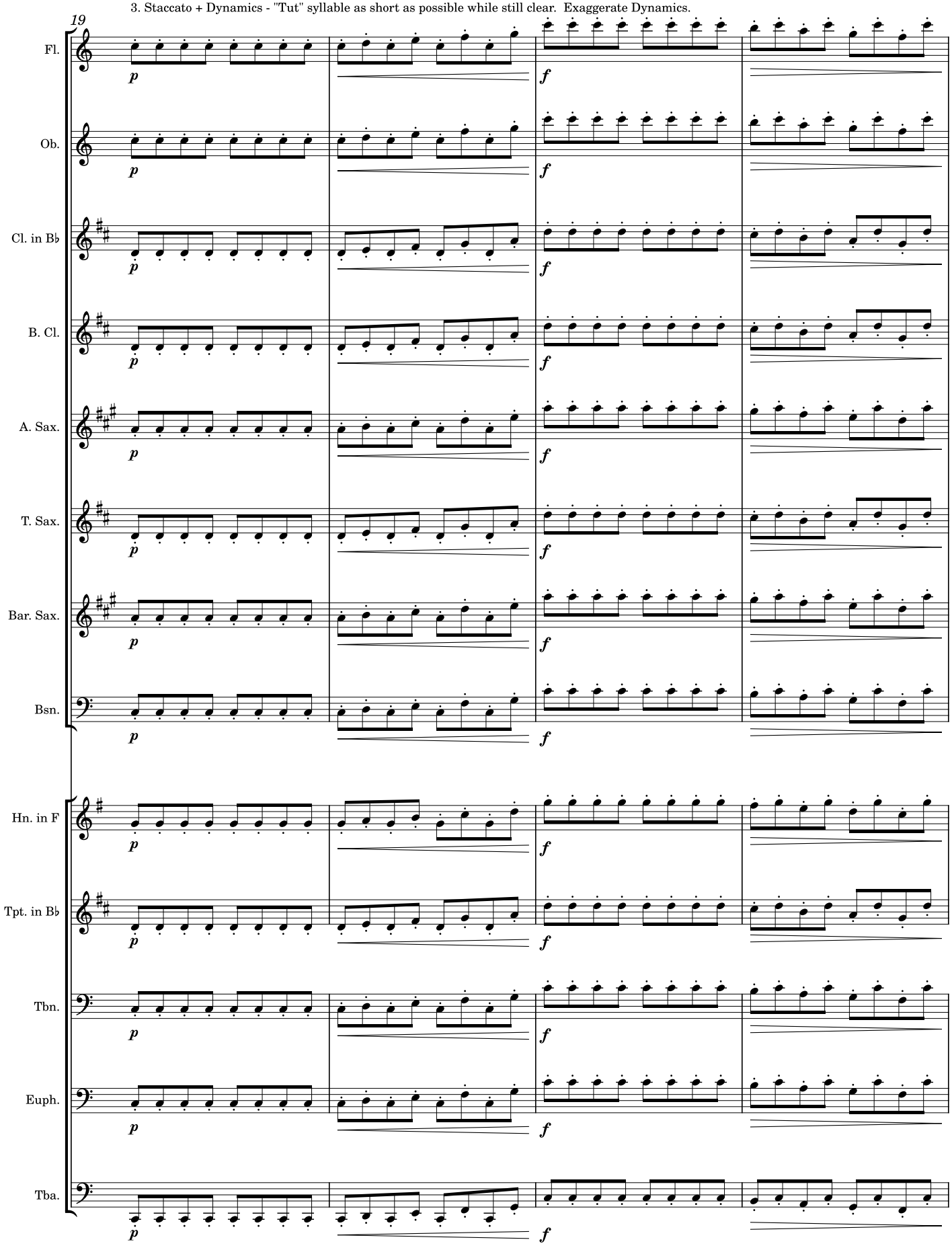


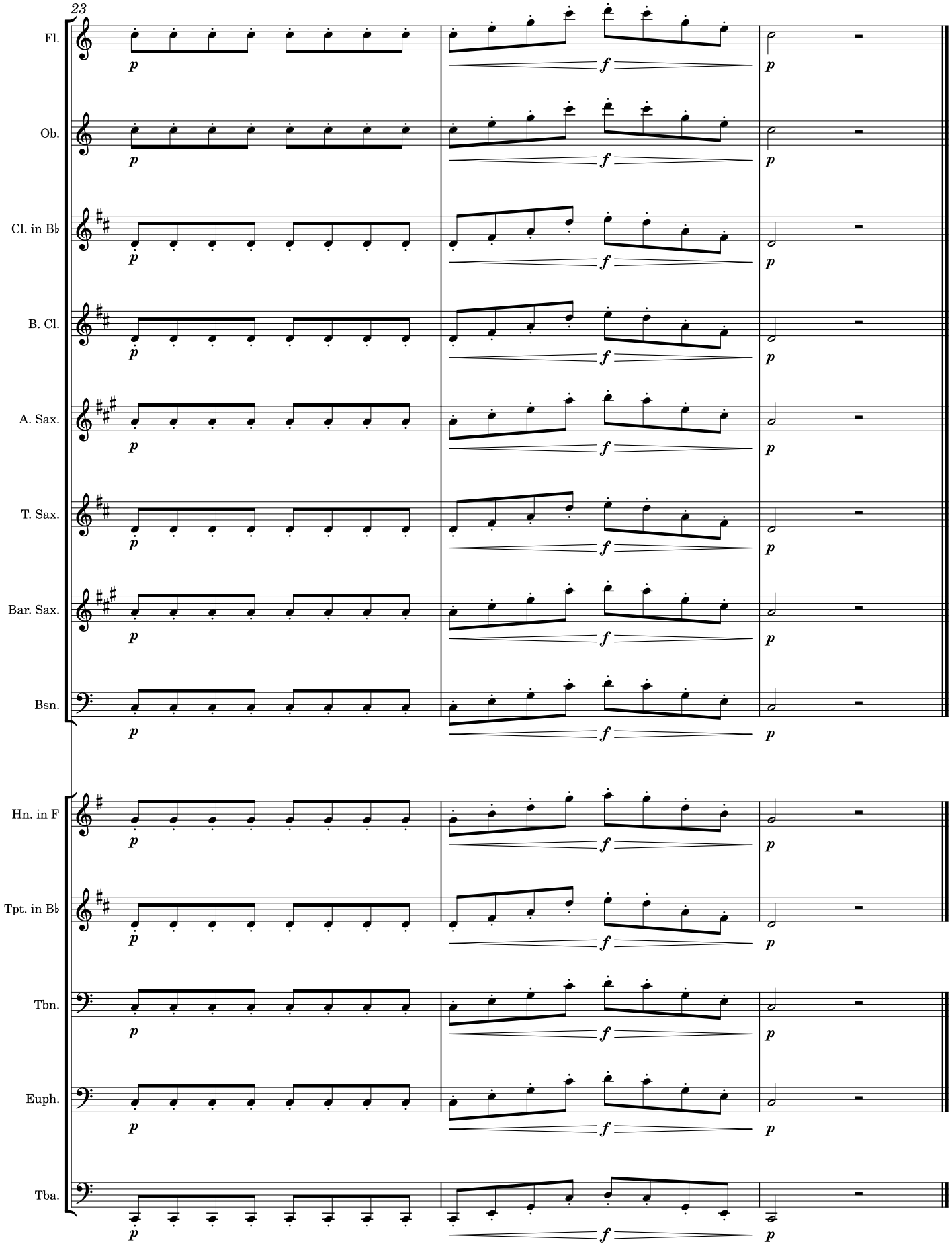
8

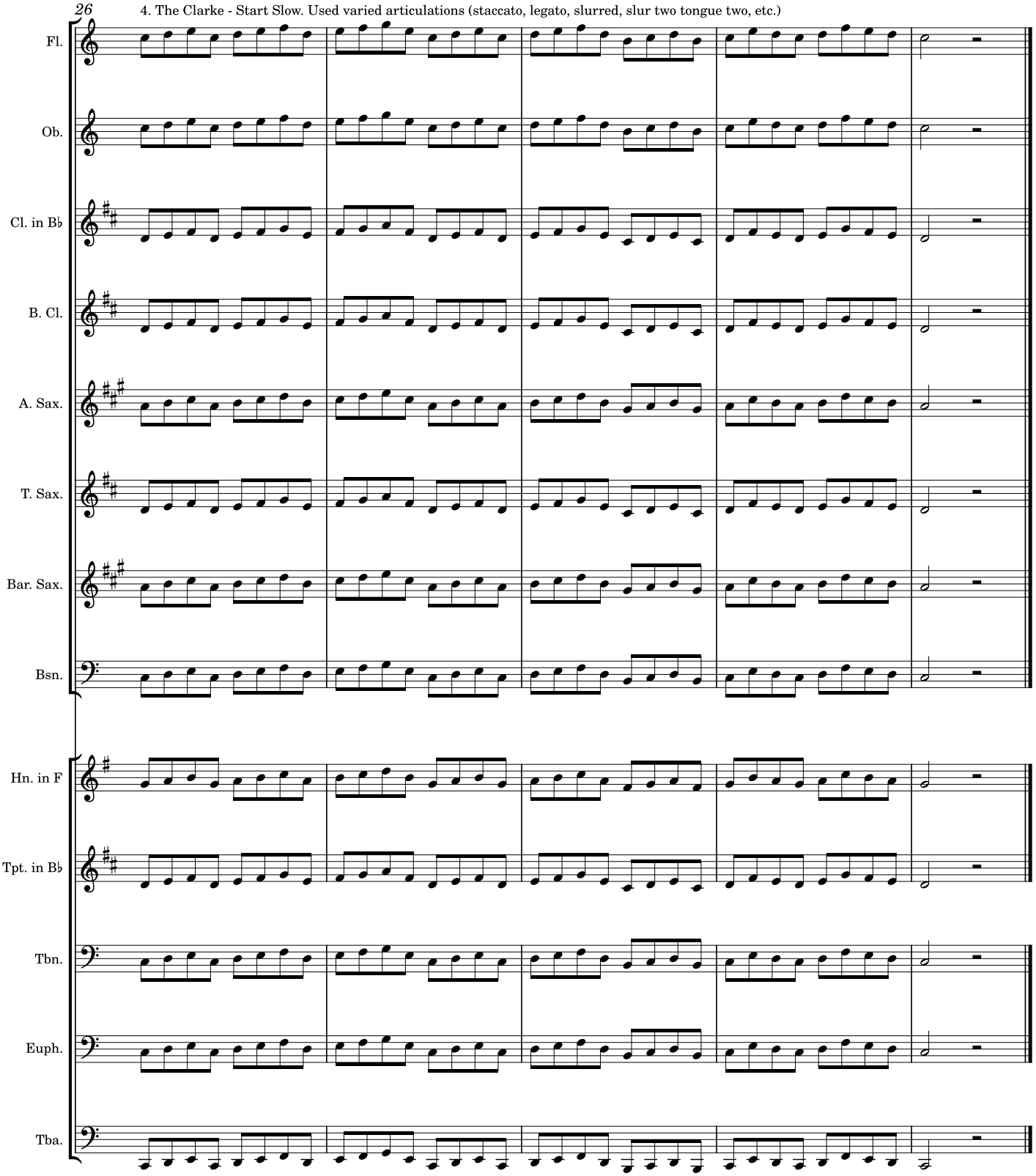
2. Movement Study - slow and legato. Breathe in time on beat 4 before playing.

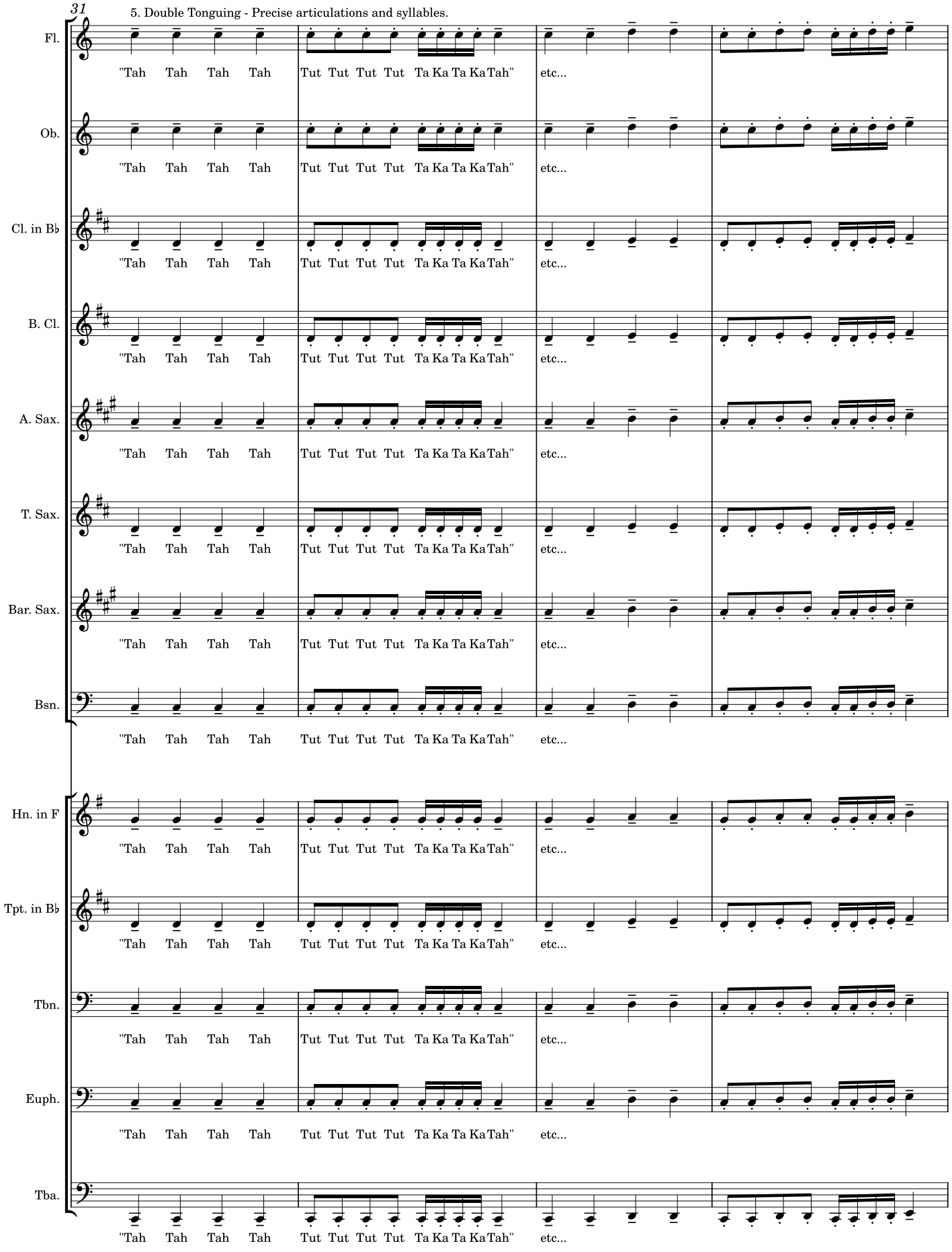


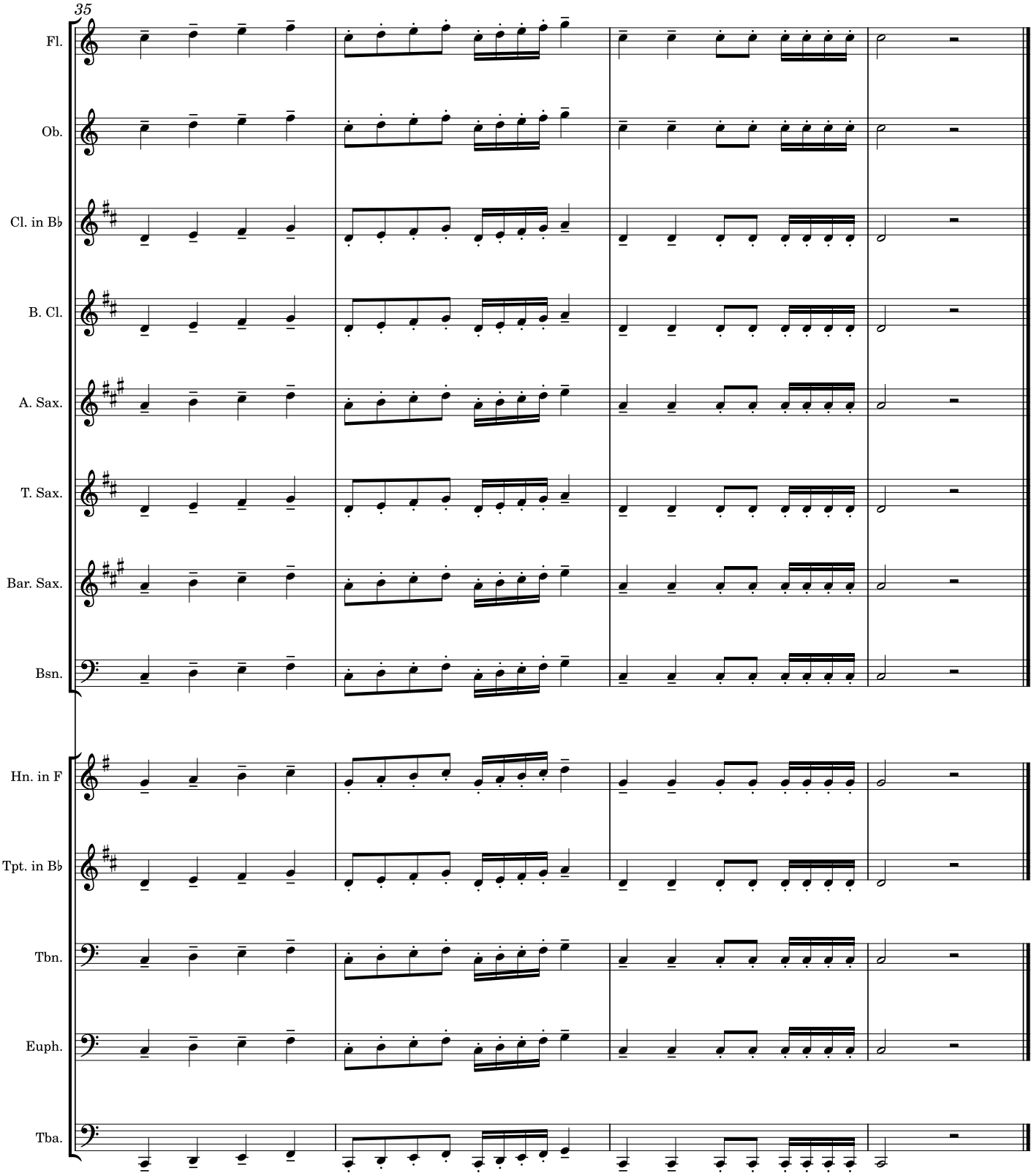
3. Staccato + Dynamics - "Tut" syllable as short as possible while still clear. Exaggerate Dynamics.



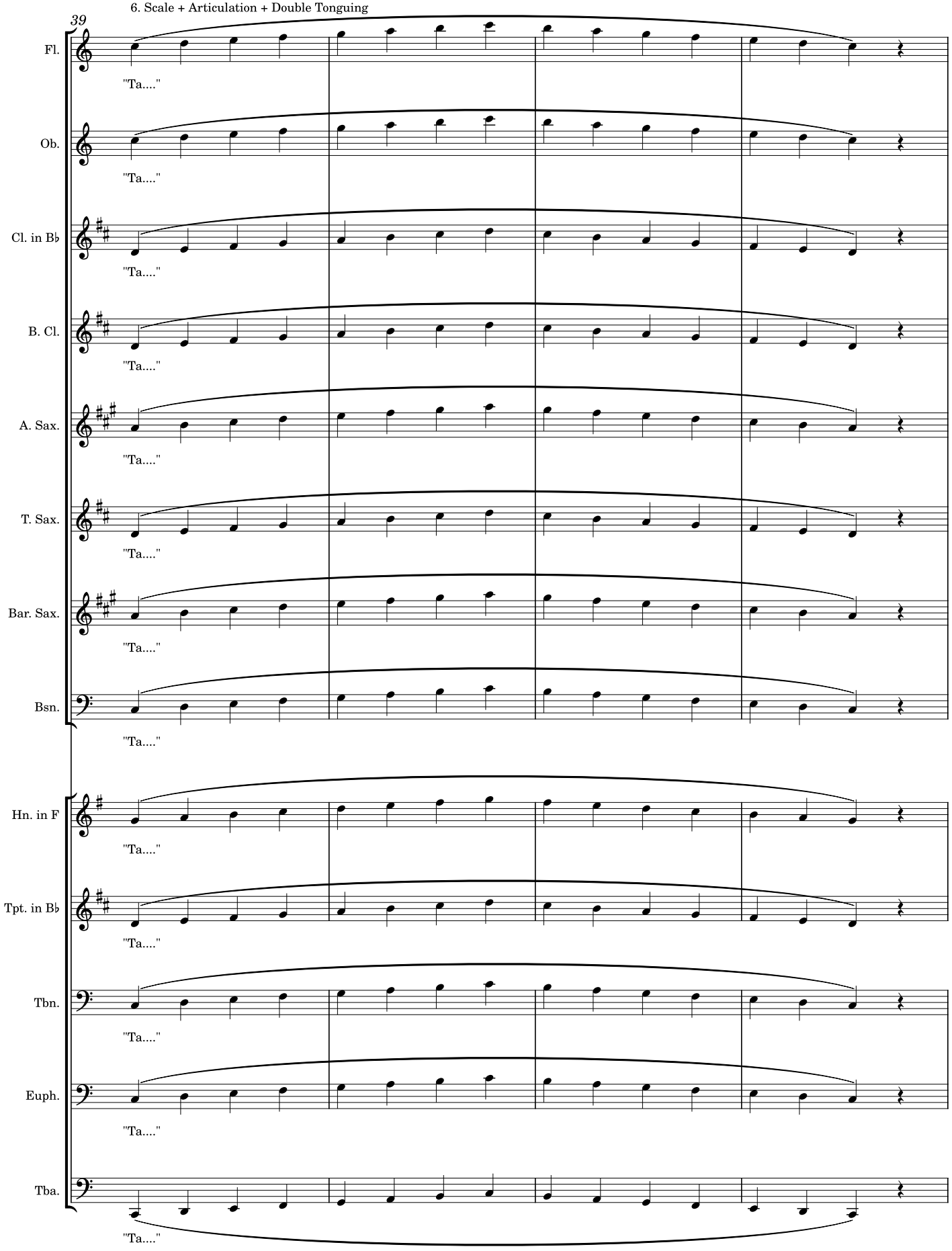

23
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
p
f
p

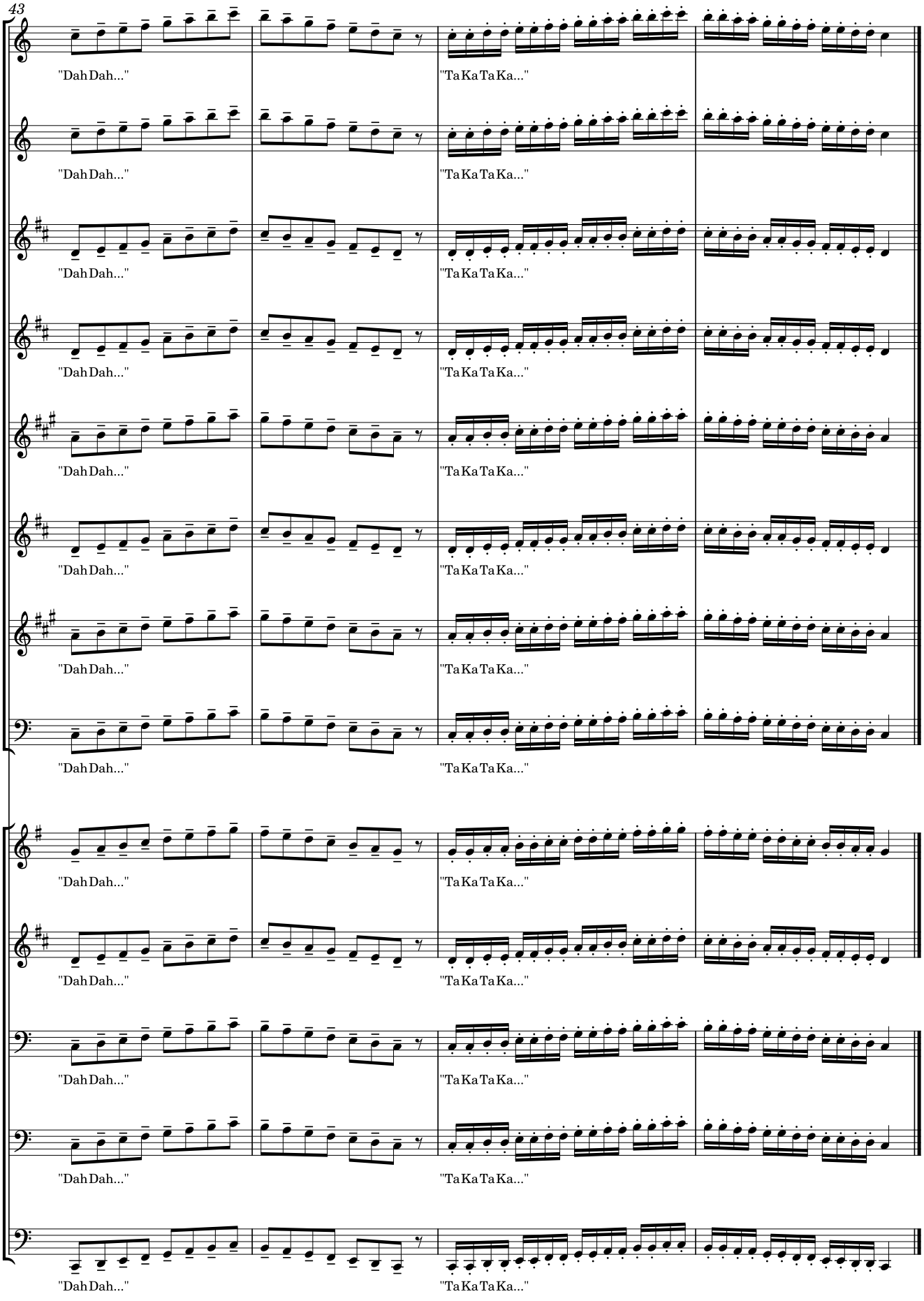

26
4. The Clarke - Start Slow. Used varied articulations (staccato, legato, slurred, slur two tongue two, etc.)
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

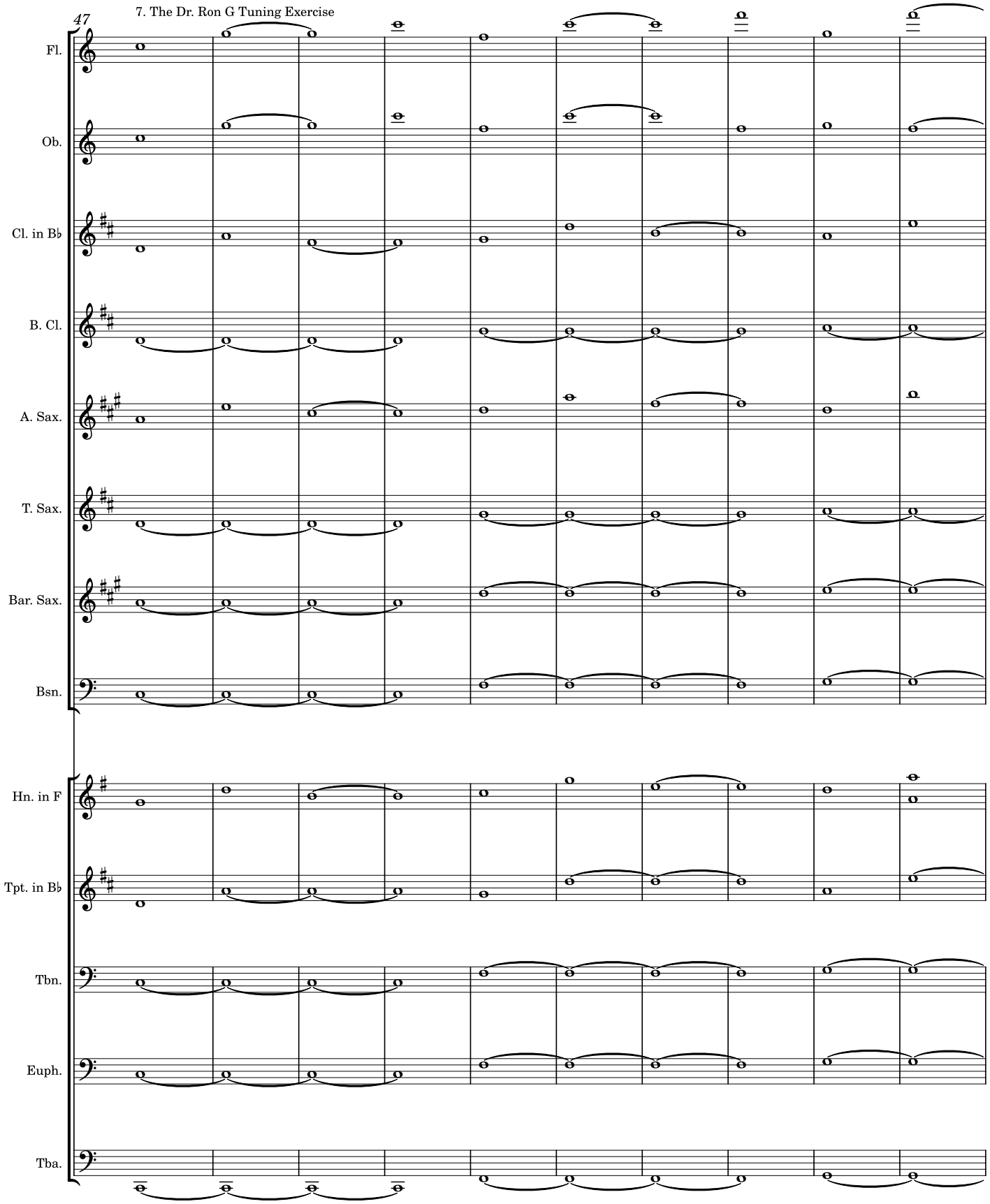

31
5. Double Tonguing - Precise articulations and syllables.
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
"Tah Tah Tah Tah Tut Tut Tut Tut Ta Ka Ta Ka Tah" etc...

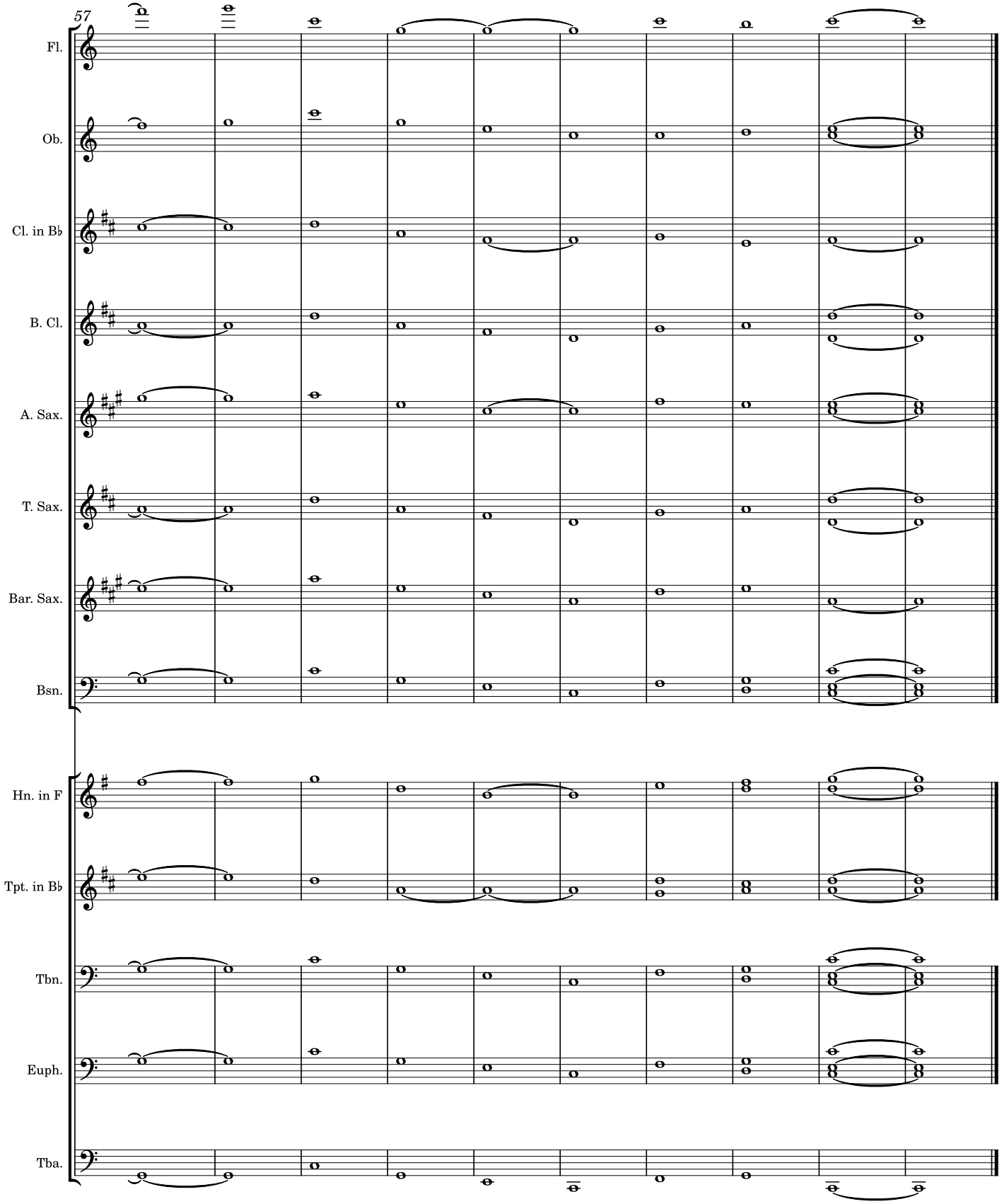

35
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

6. Scale + Articulation + Double Tonguing

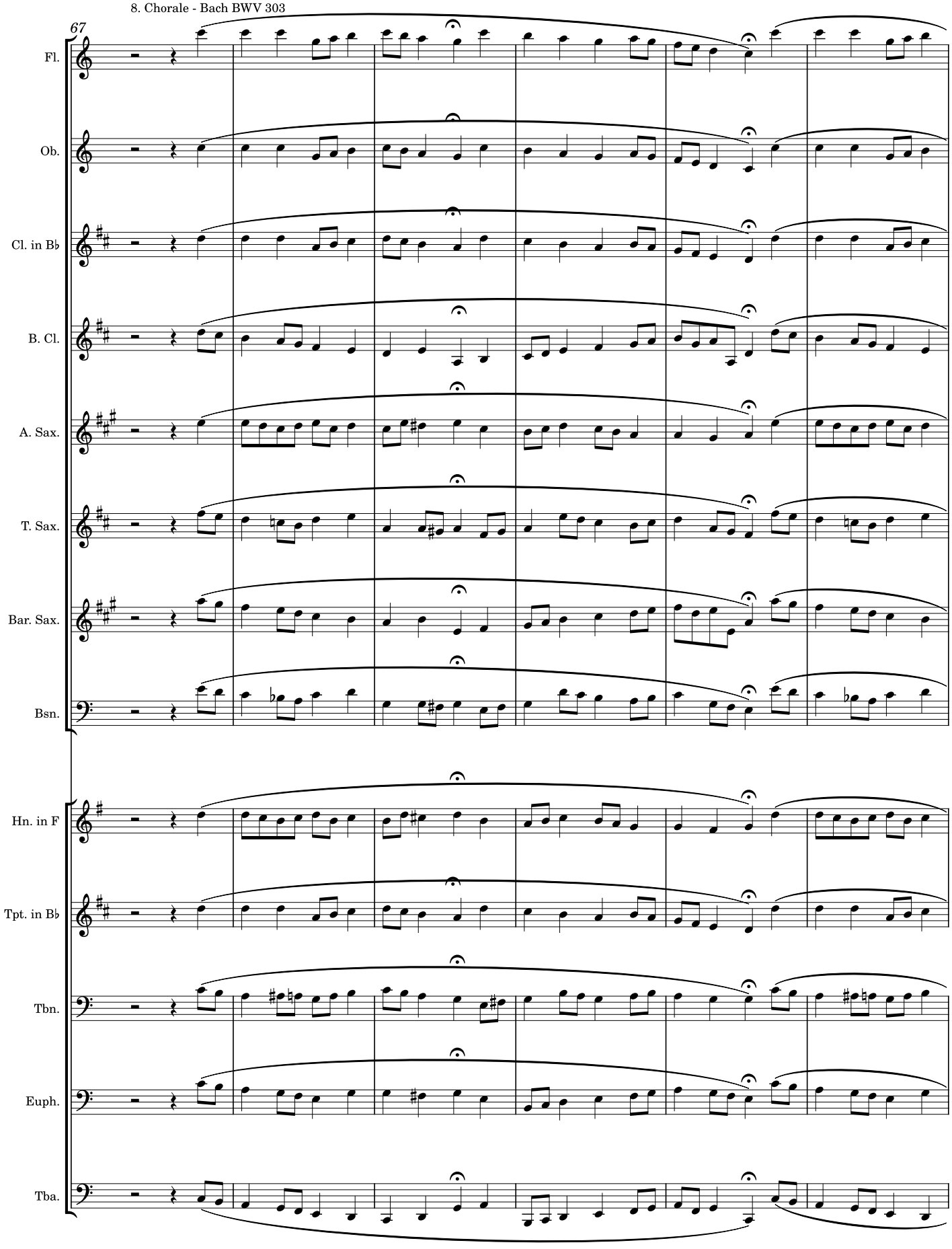


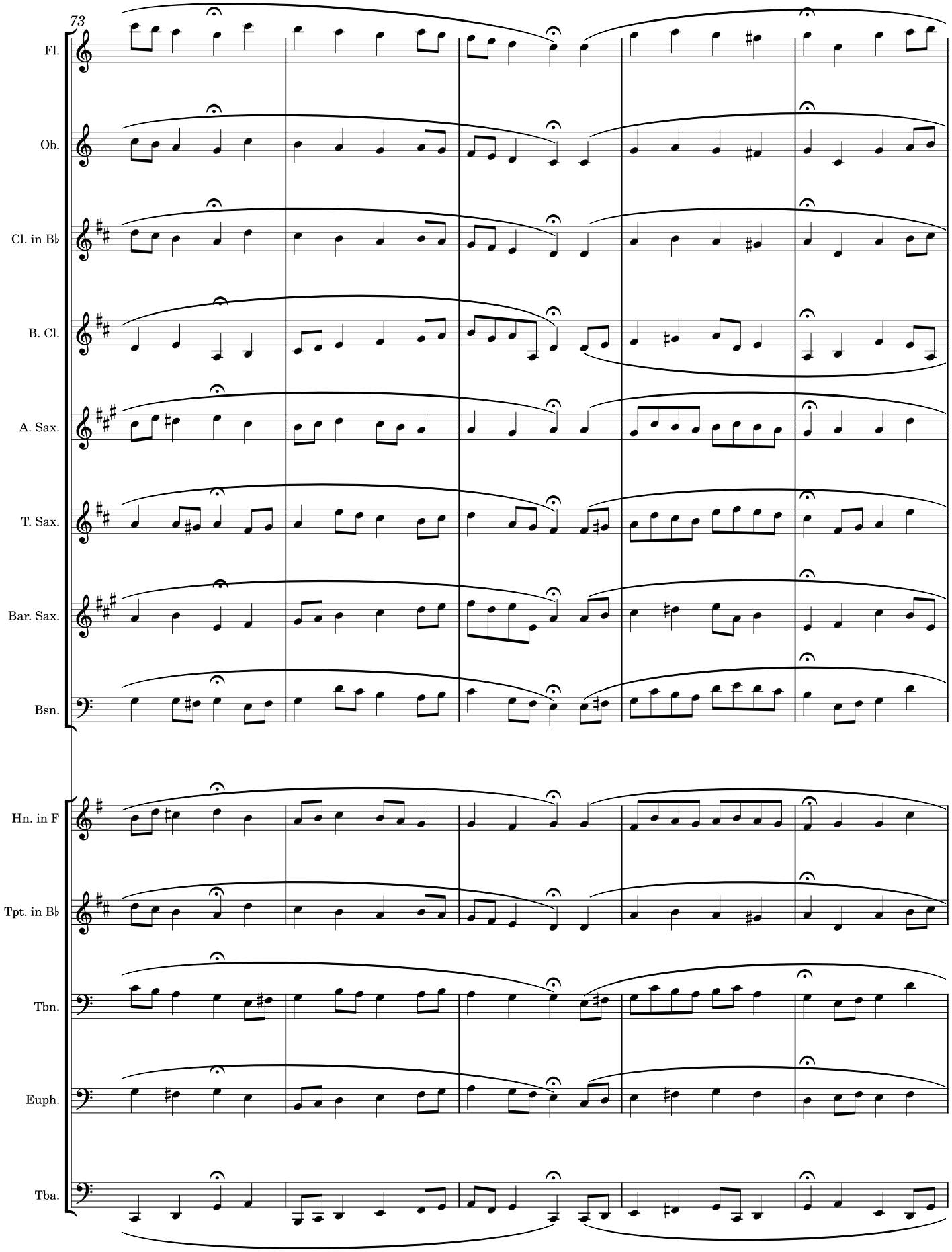

43
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
"Dah Dah..."
"Ta Ka Ta Ka..."

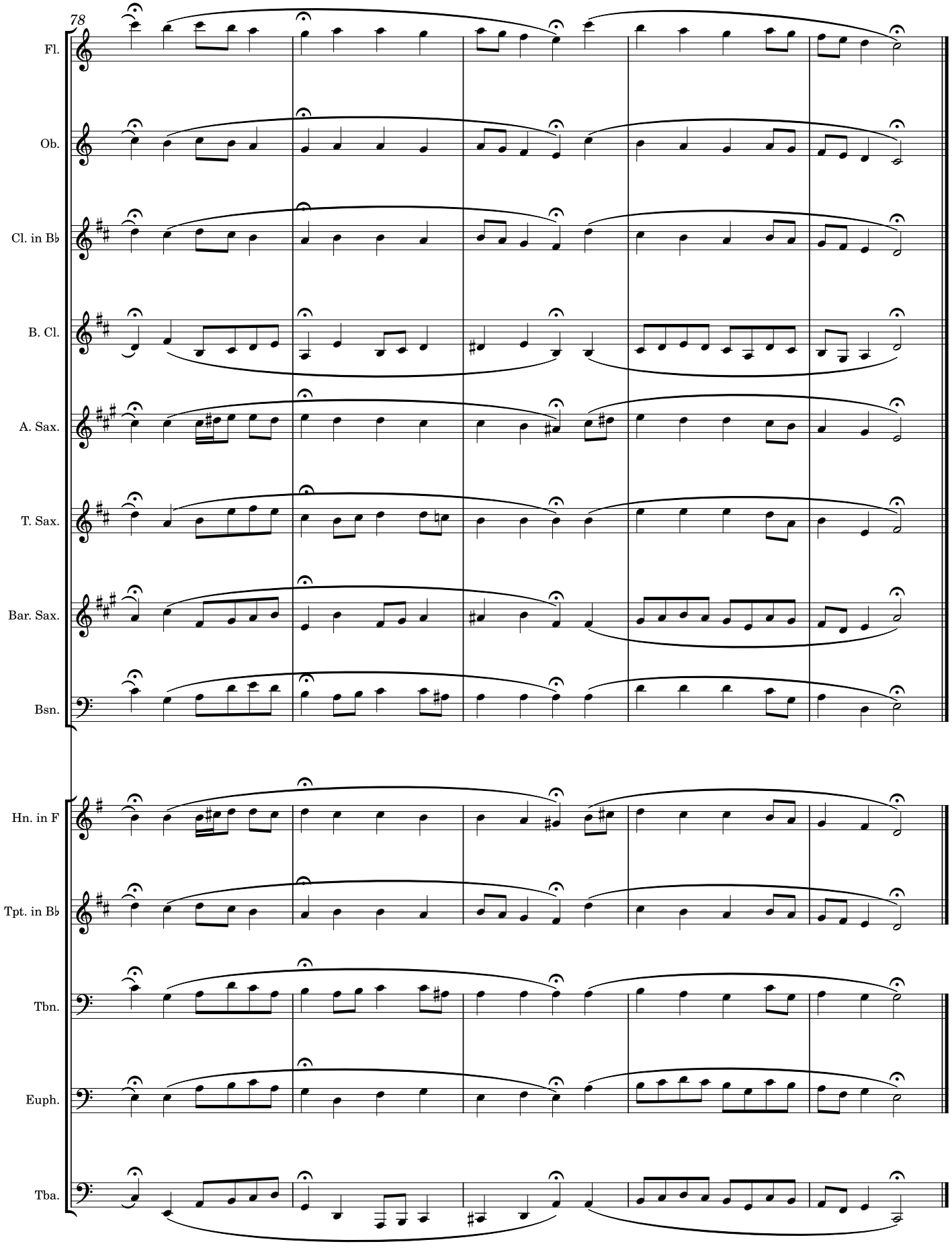

7. The Dr. Ron G Tuning Exercise
47
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.


57
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

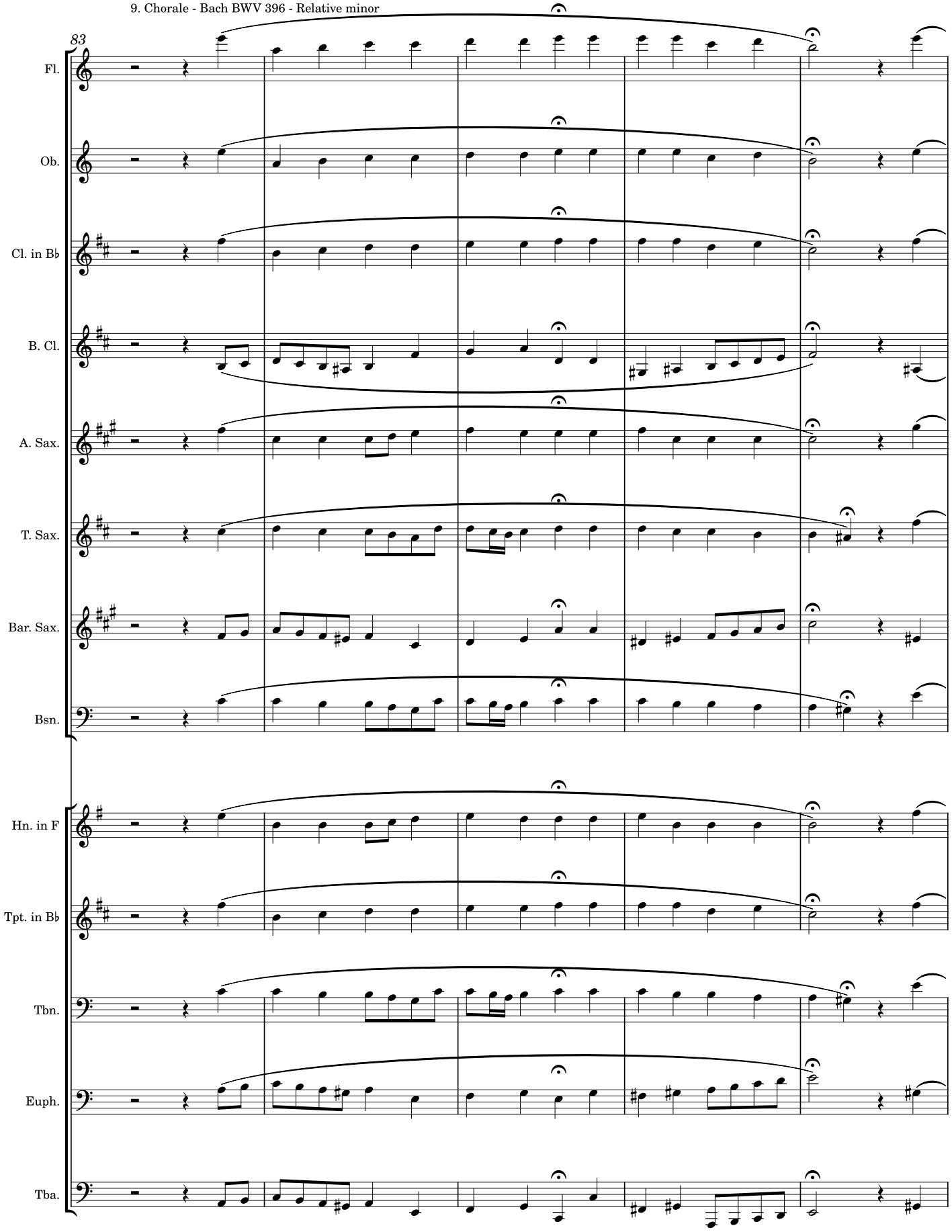
8. Chorale - Bach BWV 303

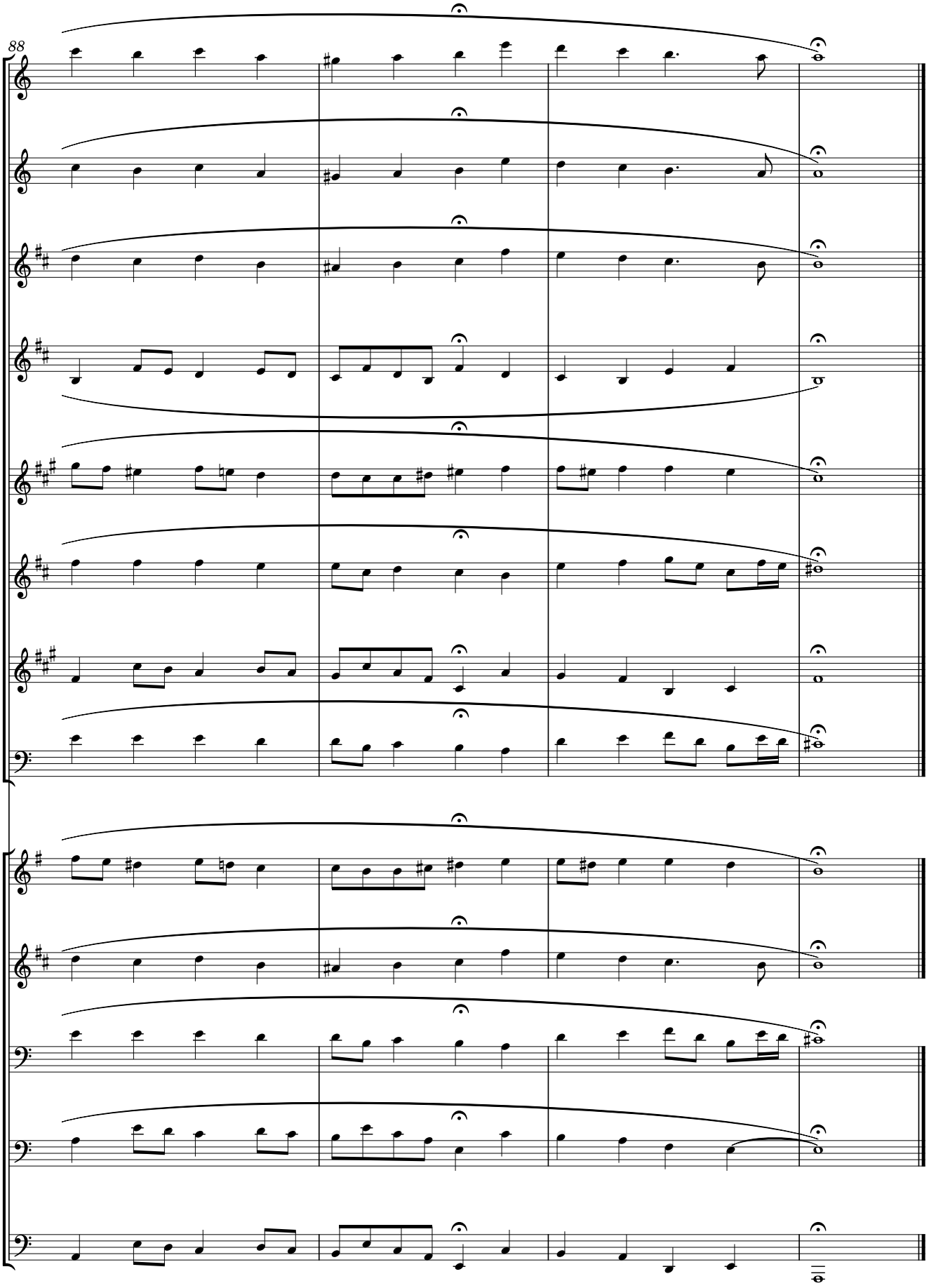



73
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.


78
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

9. Chorale - Bach BWV 396 - Relative minor




88
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

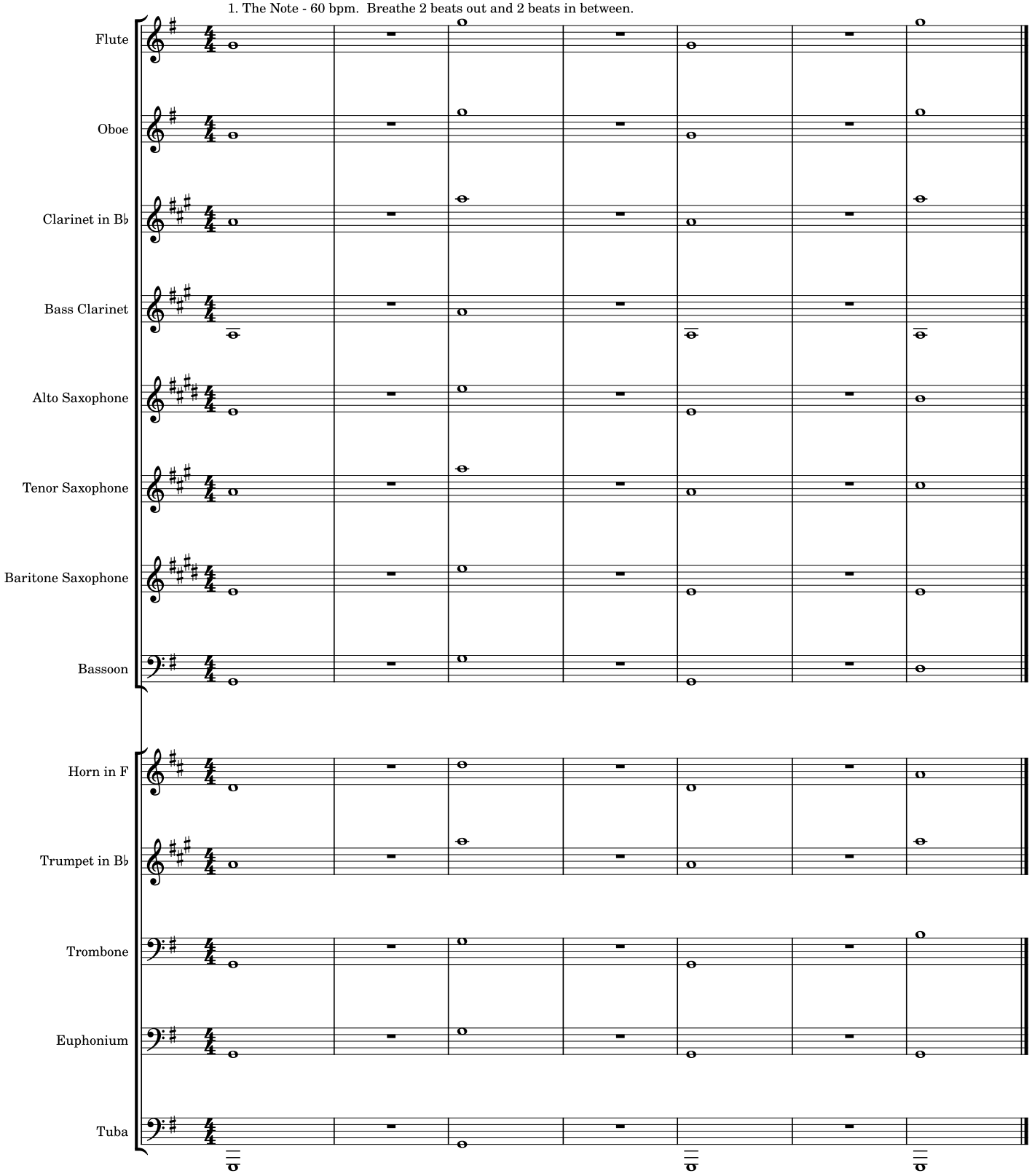
Key Study Warmups

Studying notes, scales, articulations and more

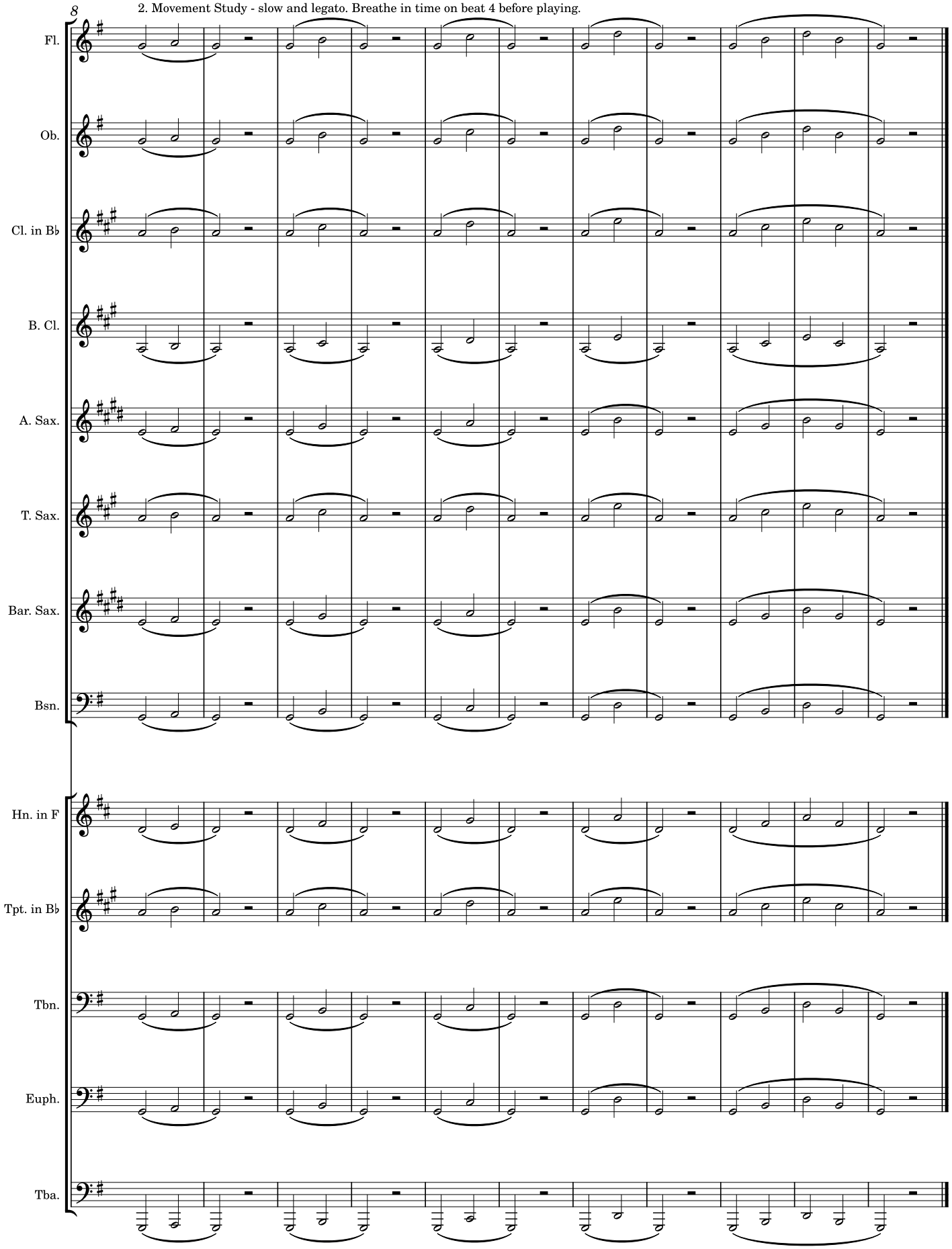
Aaron Weed

Concert G Major

1. The Note - 60 bpm. Breathe 2 beats out and 2 beats in between.

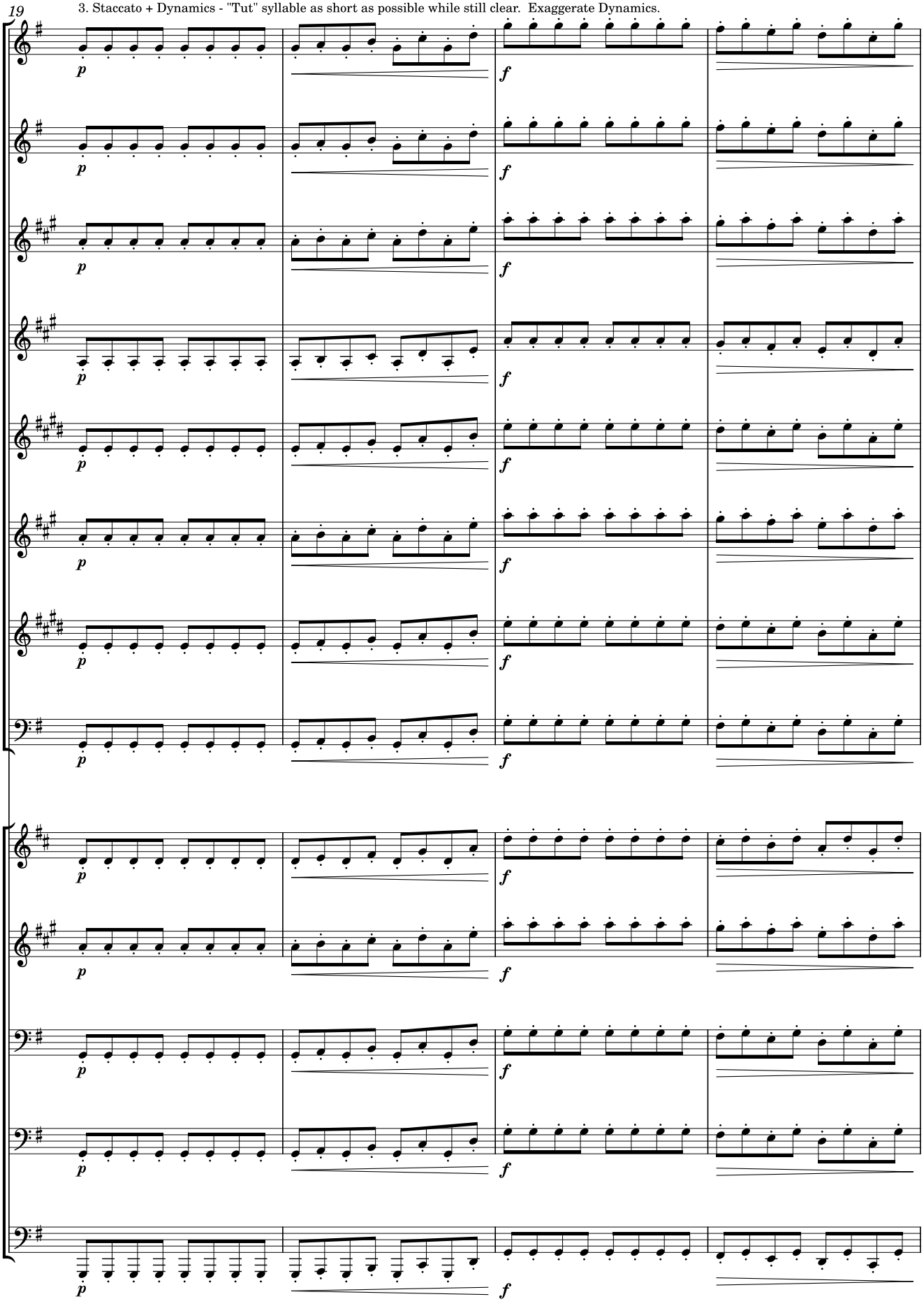


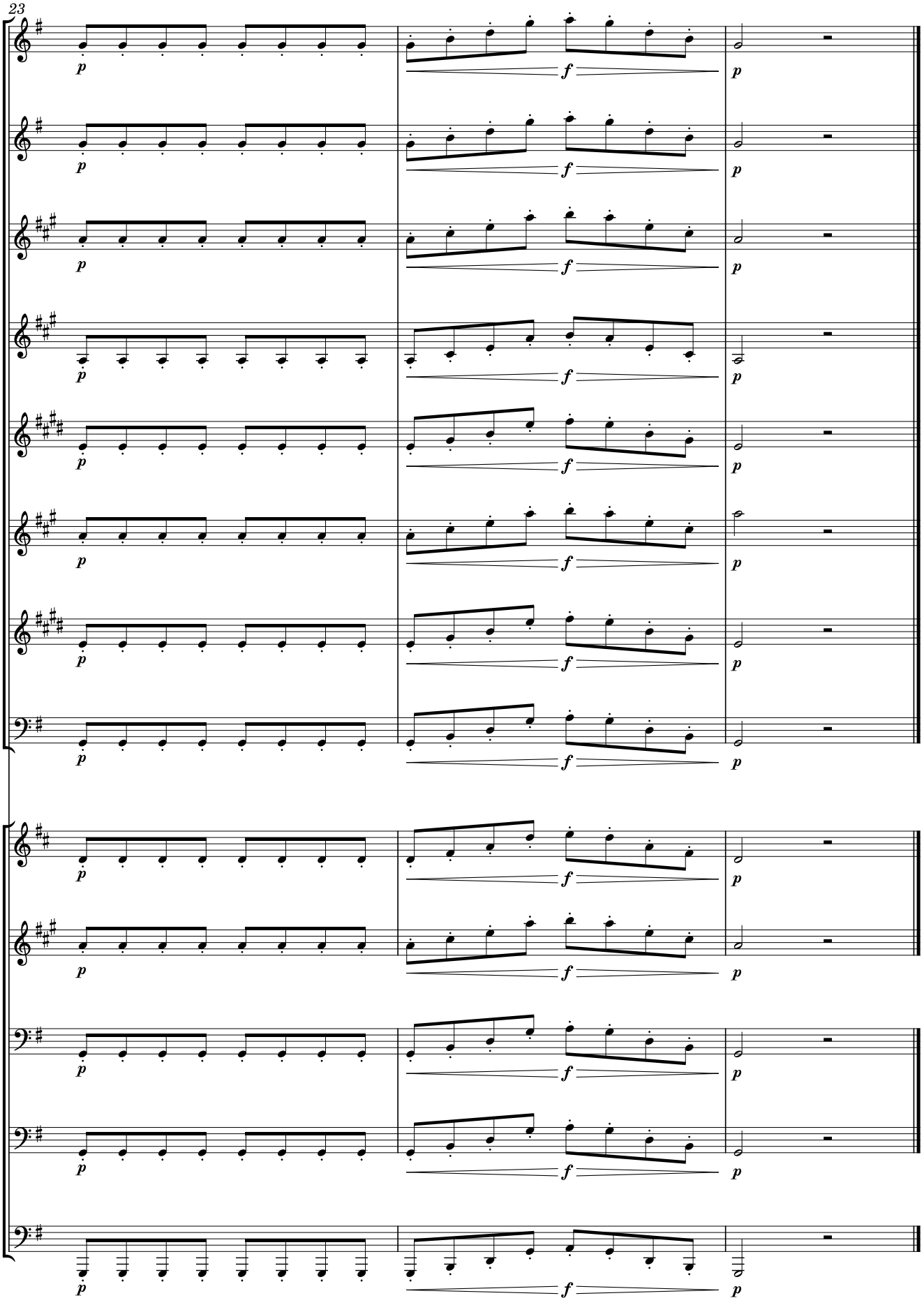
2. Movement Study - slow and legato. Breathe in time on beat 4 before playing.

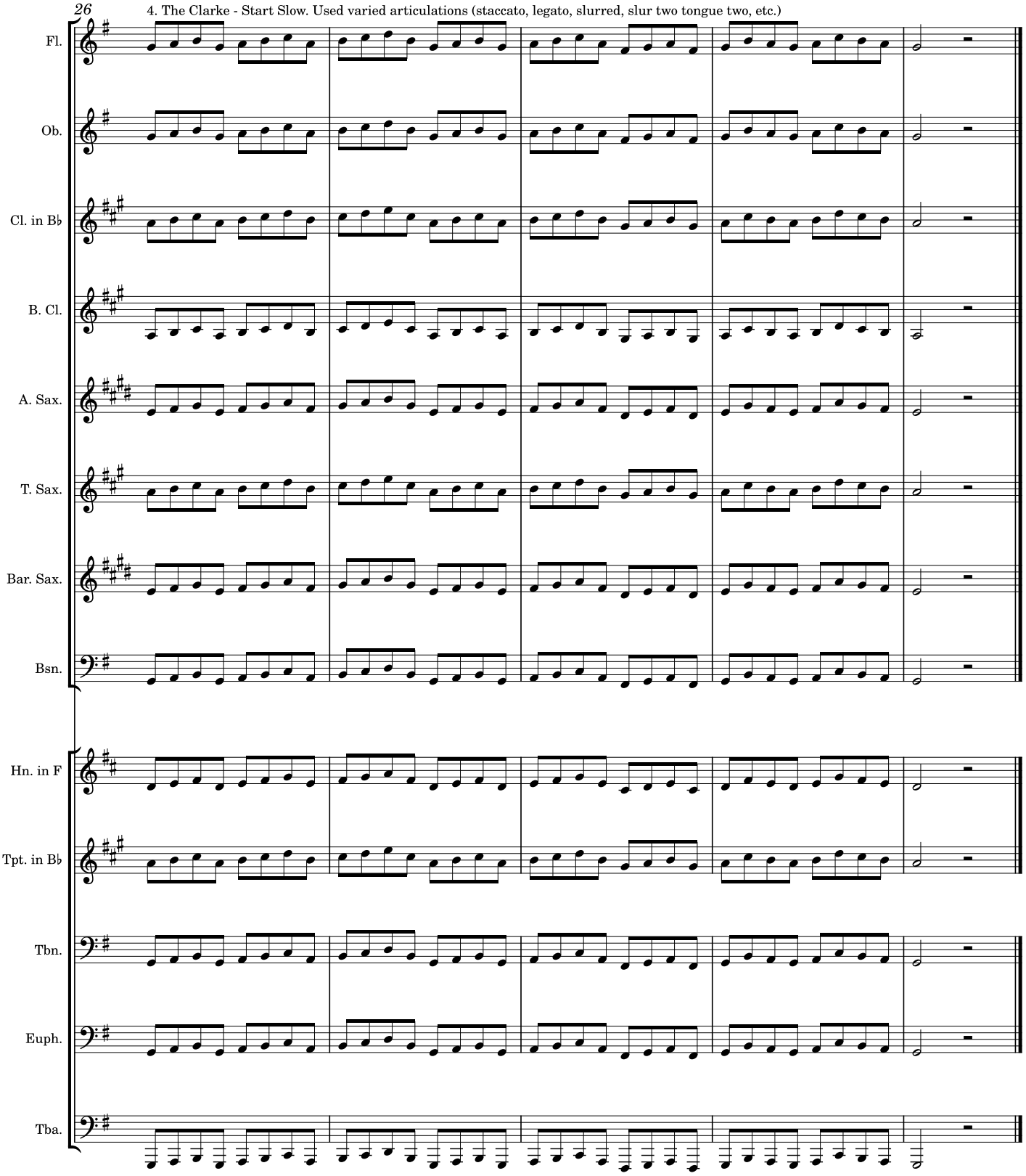


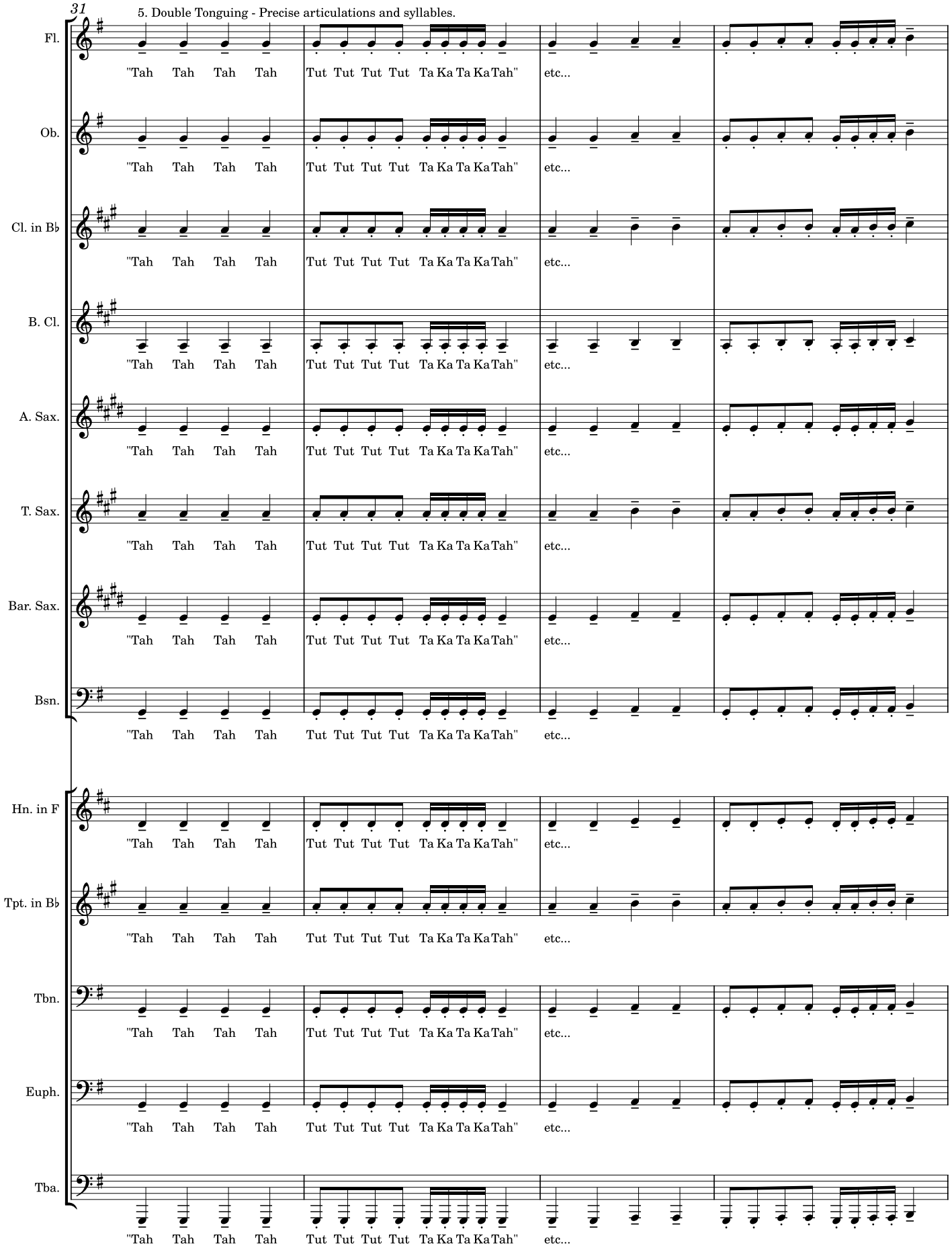
19

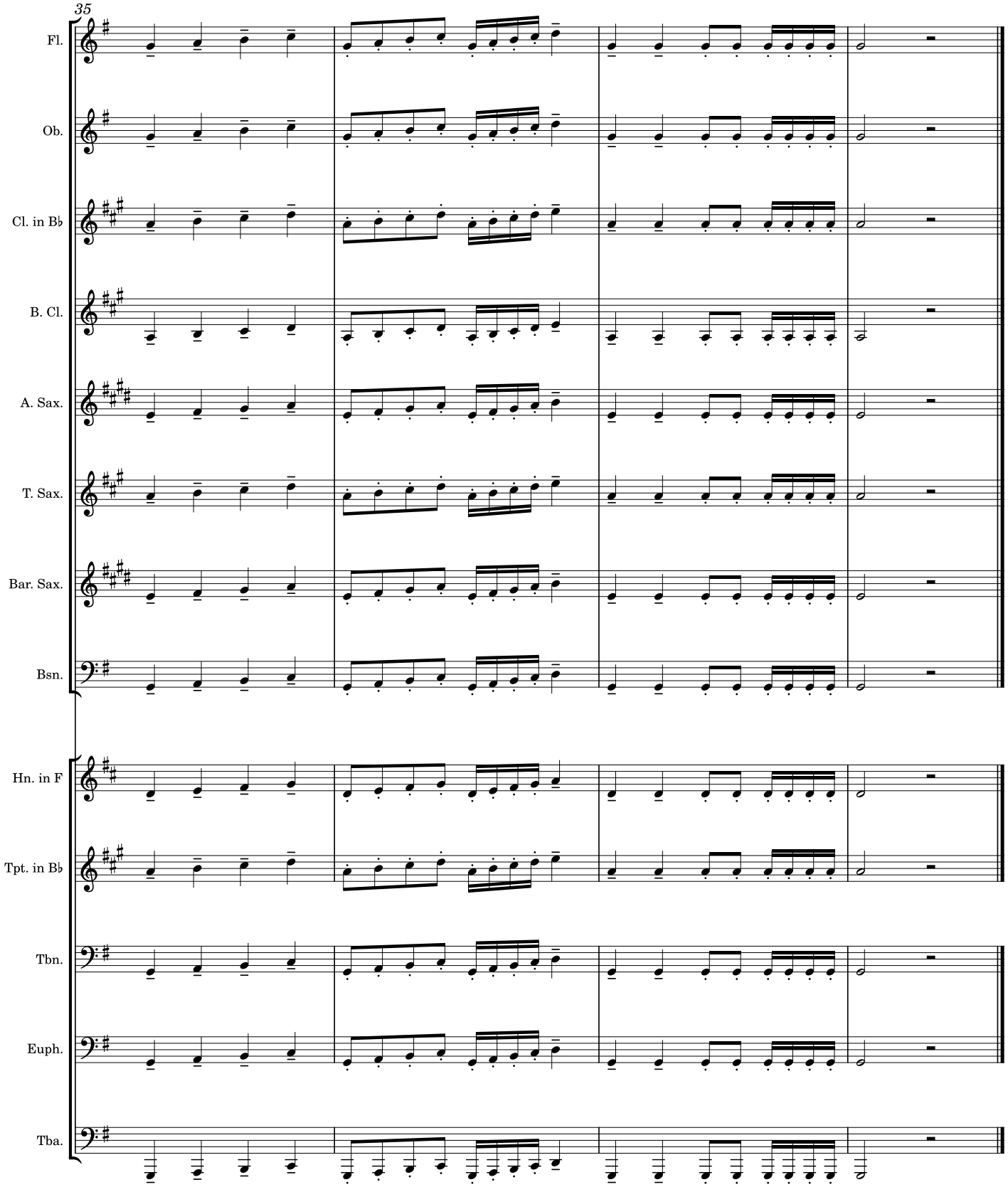
3. Staccato + Dynamics - "Tut" syllable as short as possible while still clear. Exaggerate Dynamics.



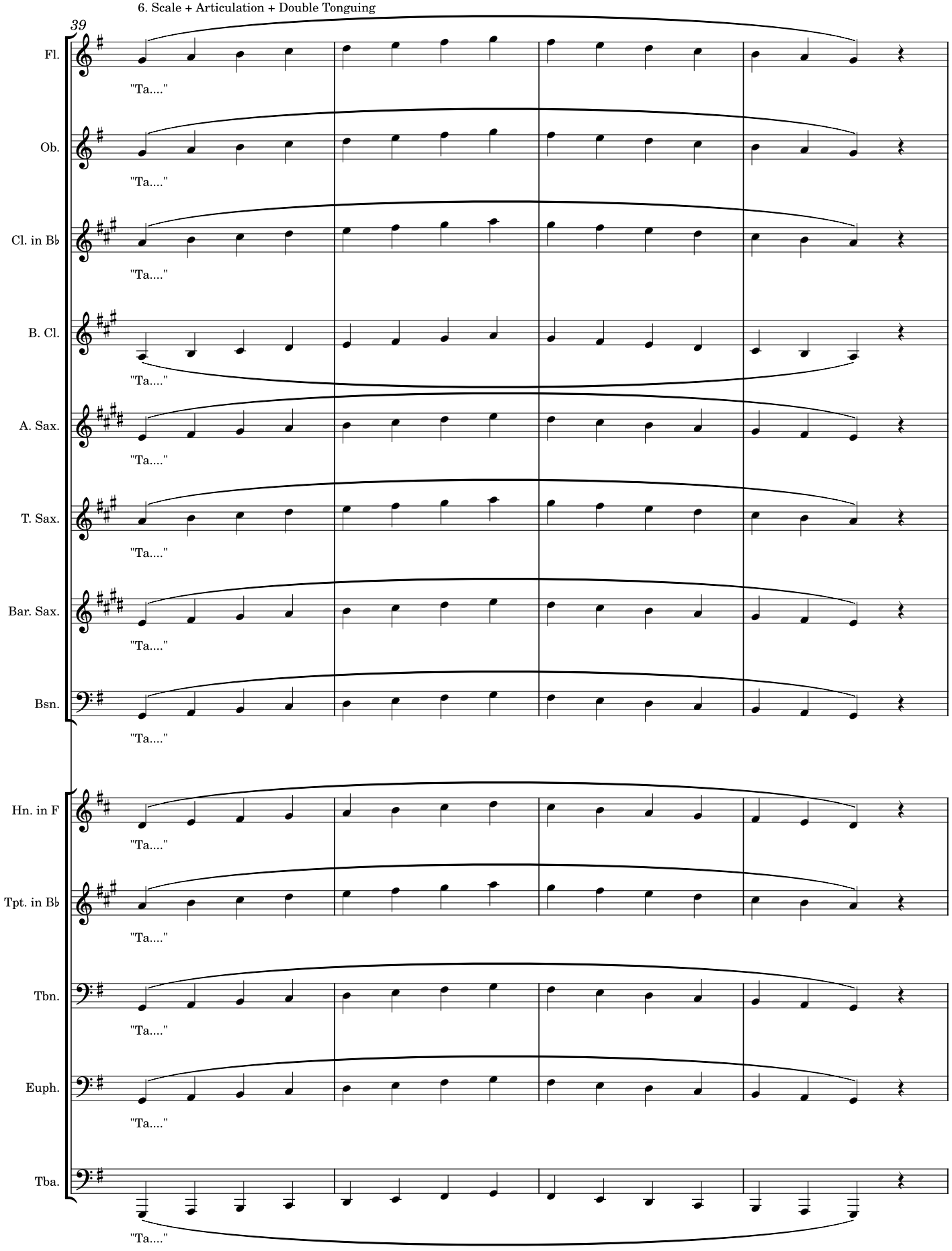

23
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
p
f
p

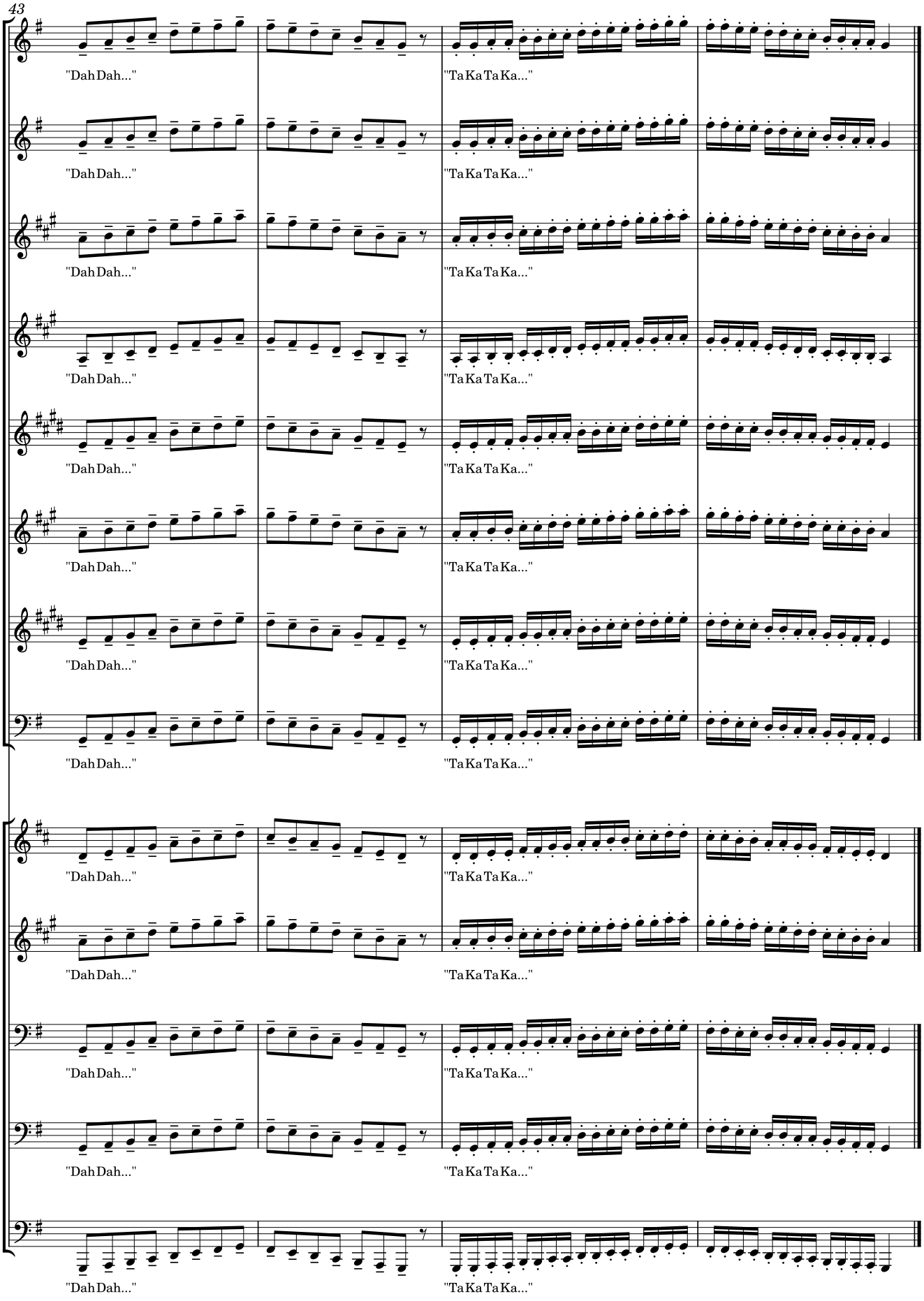

26
4. The Clarke - Start Slow. Used varied articulations (staccato, legato, slurred, slur two tongue two, etc.)
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

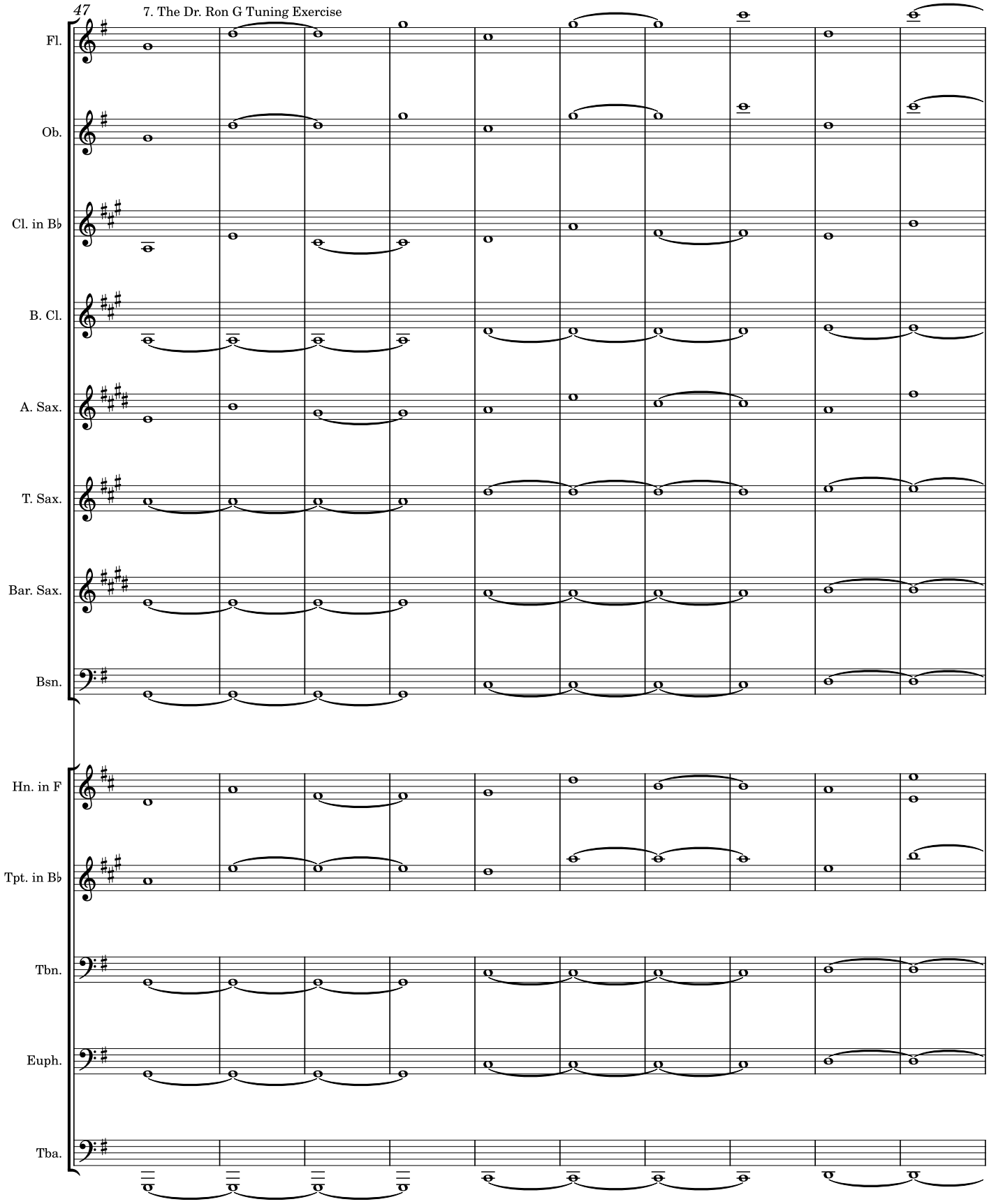

31
5. Double Tonguing - Precise articulations and syllables.
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
"Tah Tah Tah Tah Tut Tut Tut Tut Ta Ka Ta Ka Tah" etc...

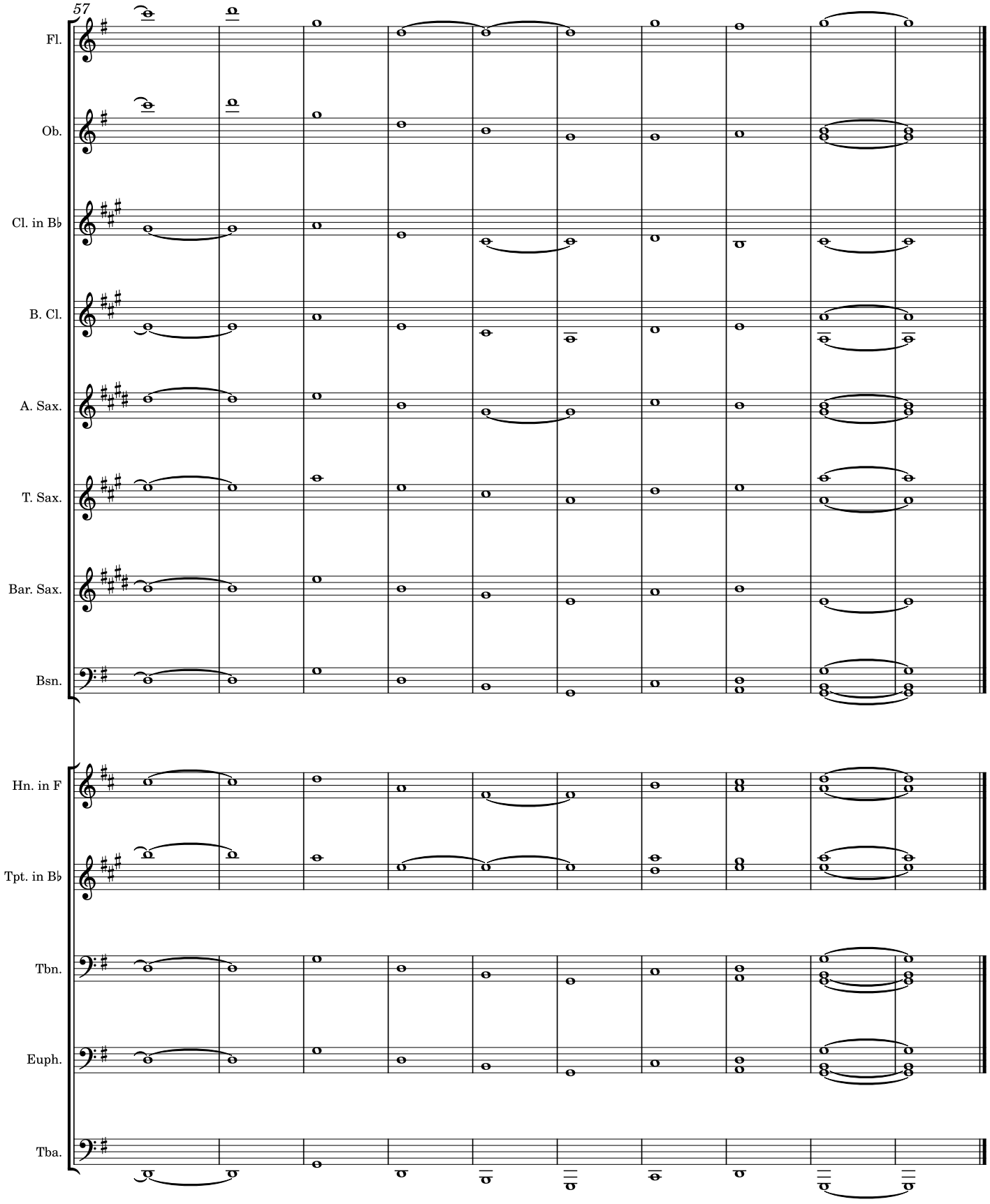

35
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

6. Scale + Articulation + Double Tonguing

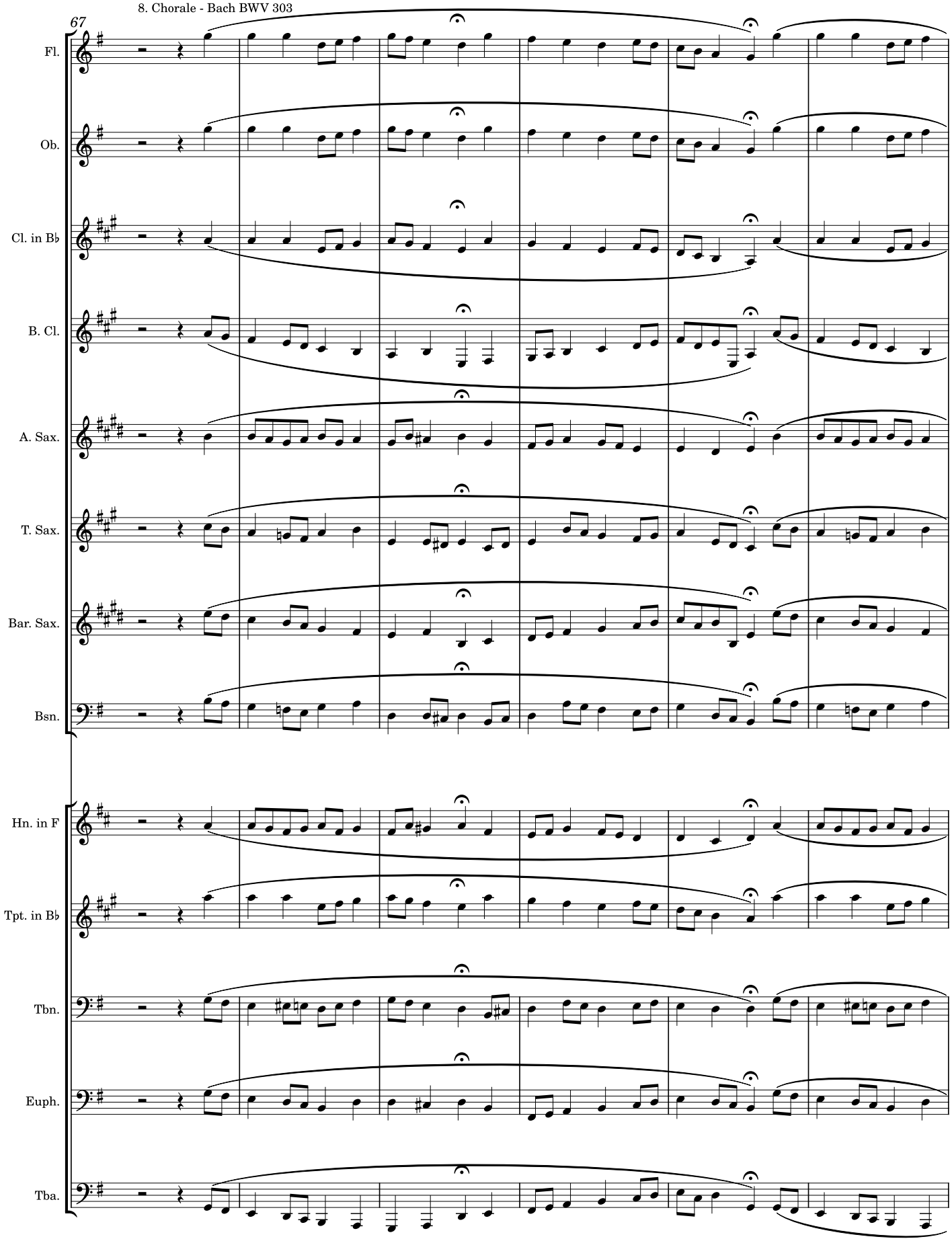


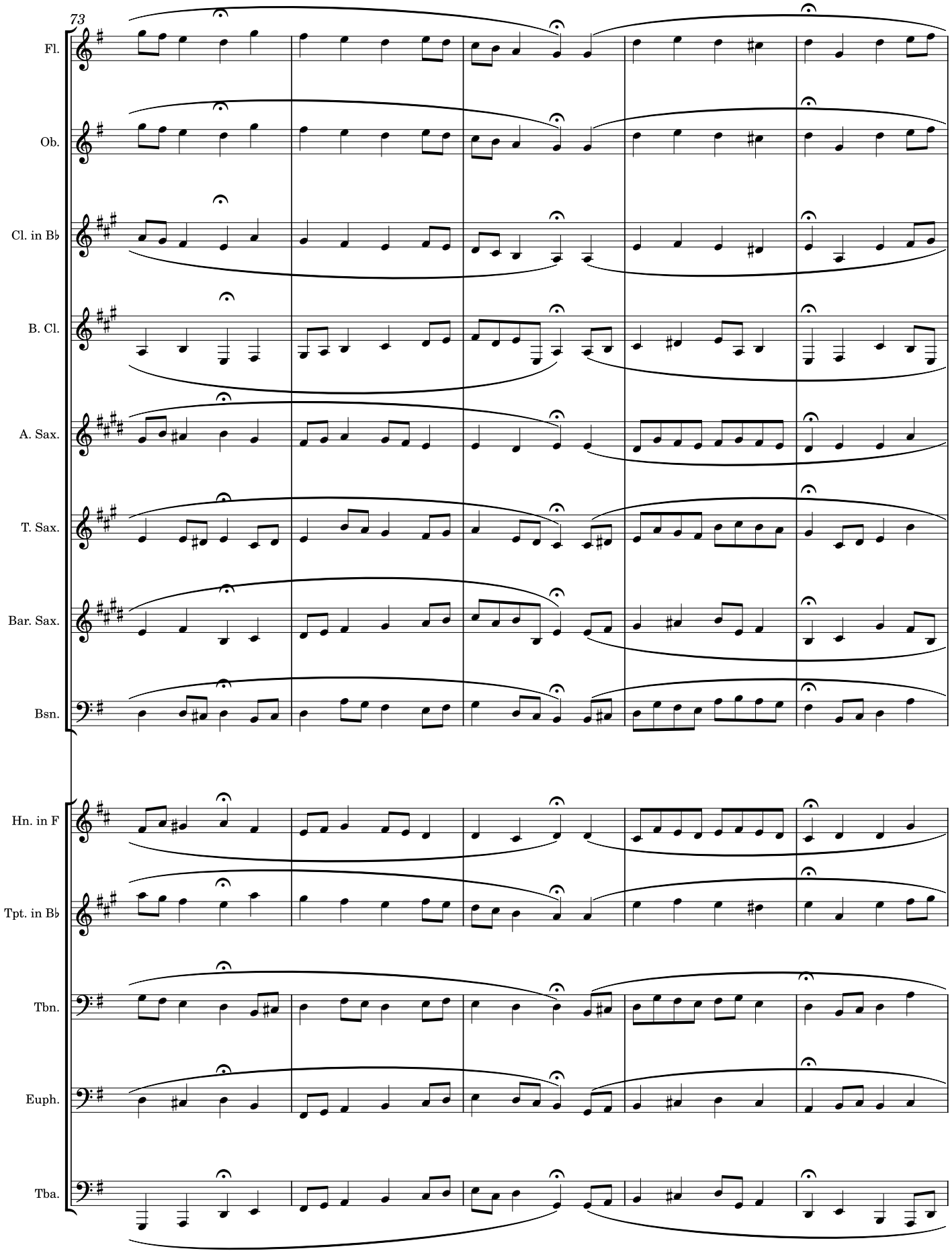

43
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
"Dah Dah..."
"Ta Ka Ta Ka..."

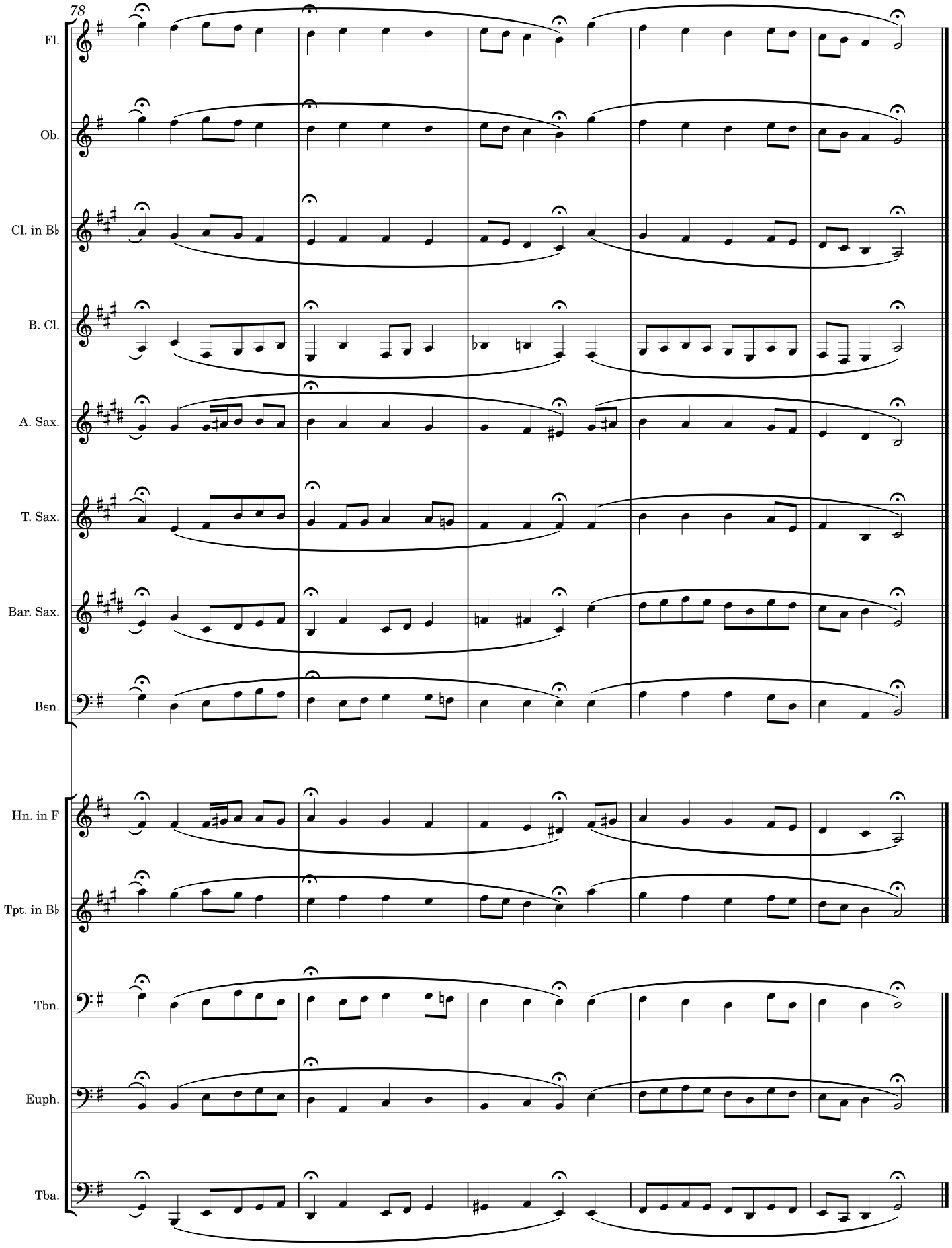

47
7. The Dr. Ron G Tuning Exercise
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.


57
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

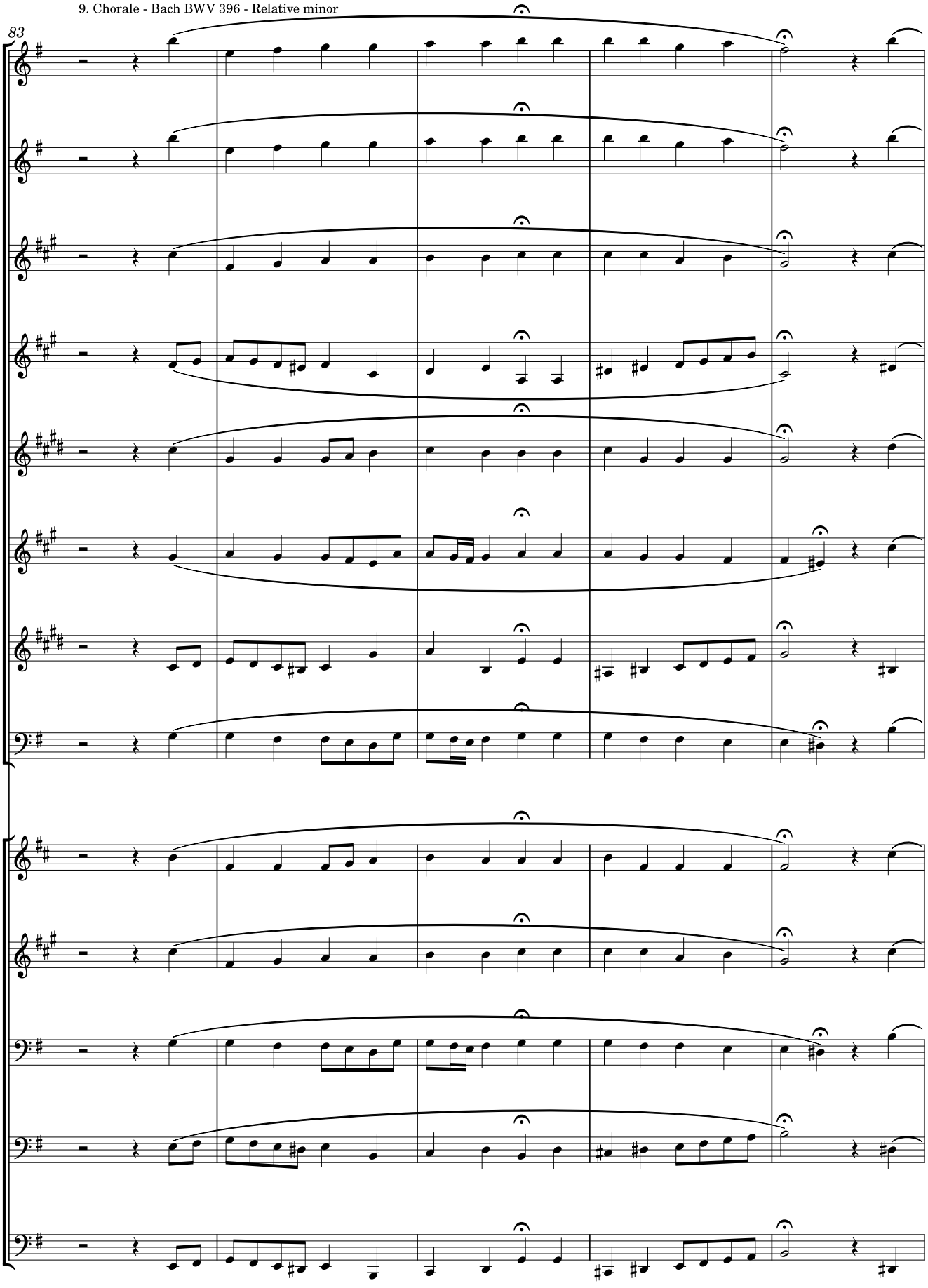
8. Chorale - Bach BWV 303

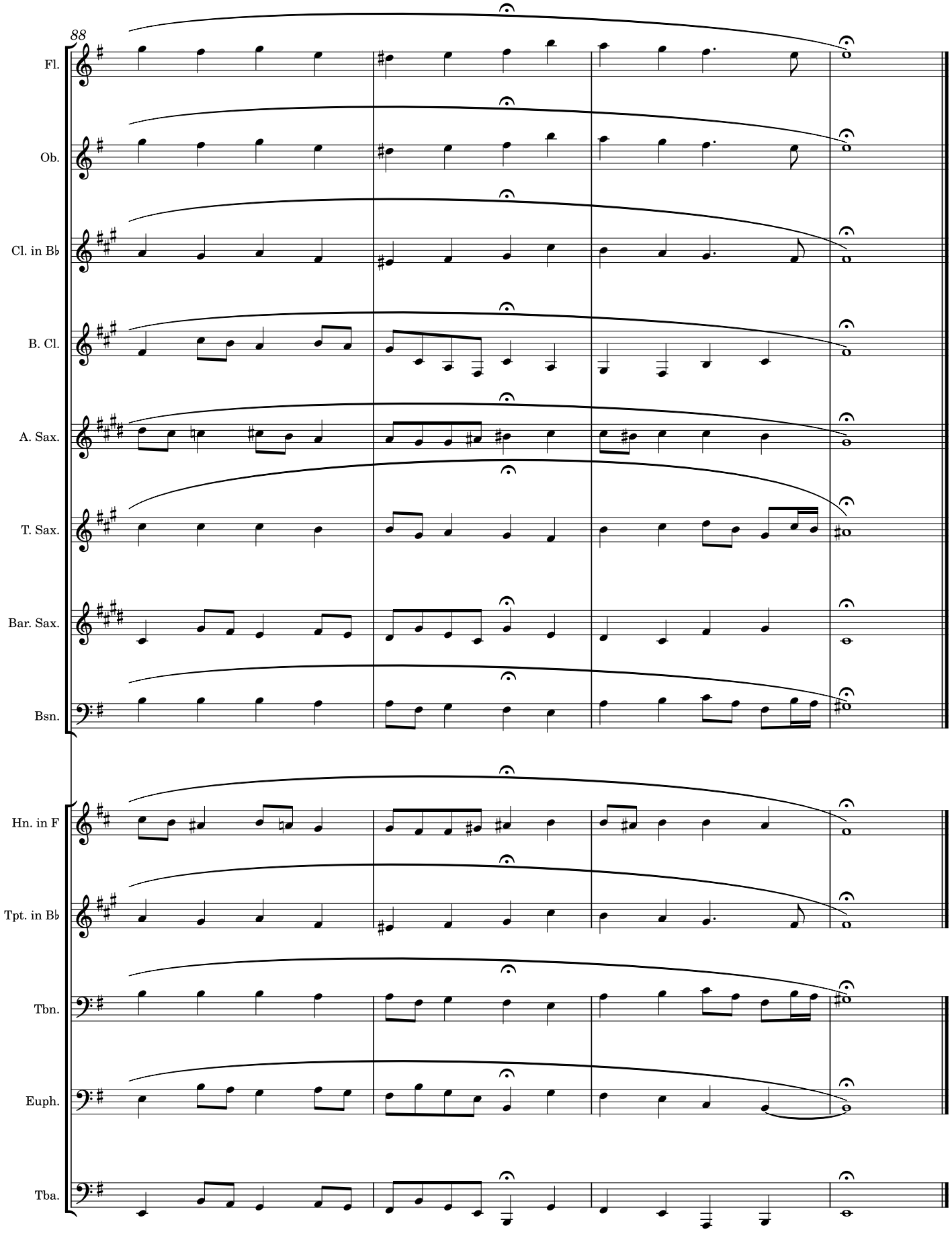



73
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.


78
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

9. Chorale - Bach BWV 396 - Relative minor




88
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

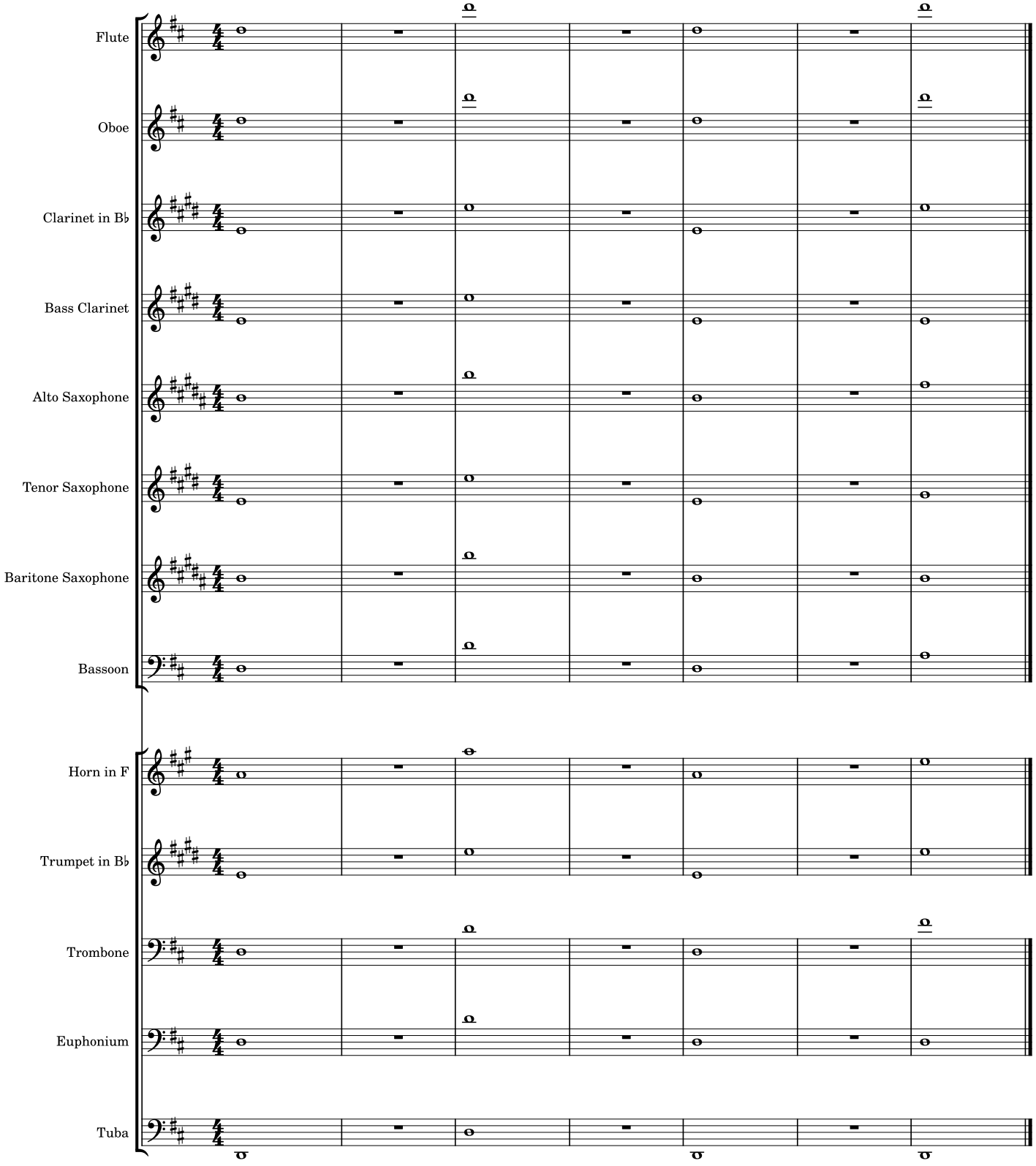
Key Study Warmups

Studying notes, scales, articulations and more

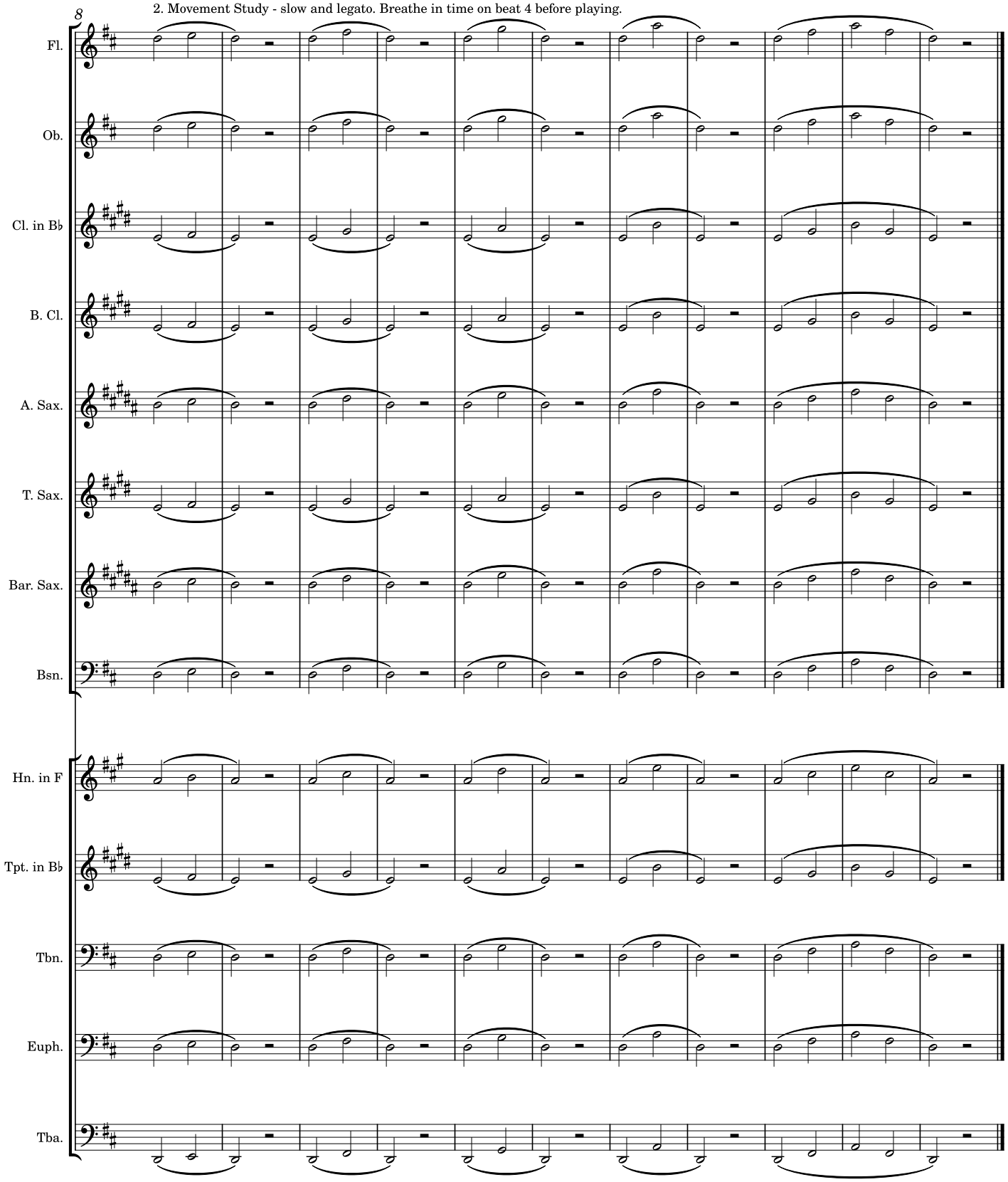
Aaron Weed

Concert D Major

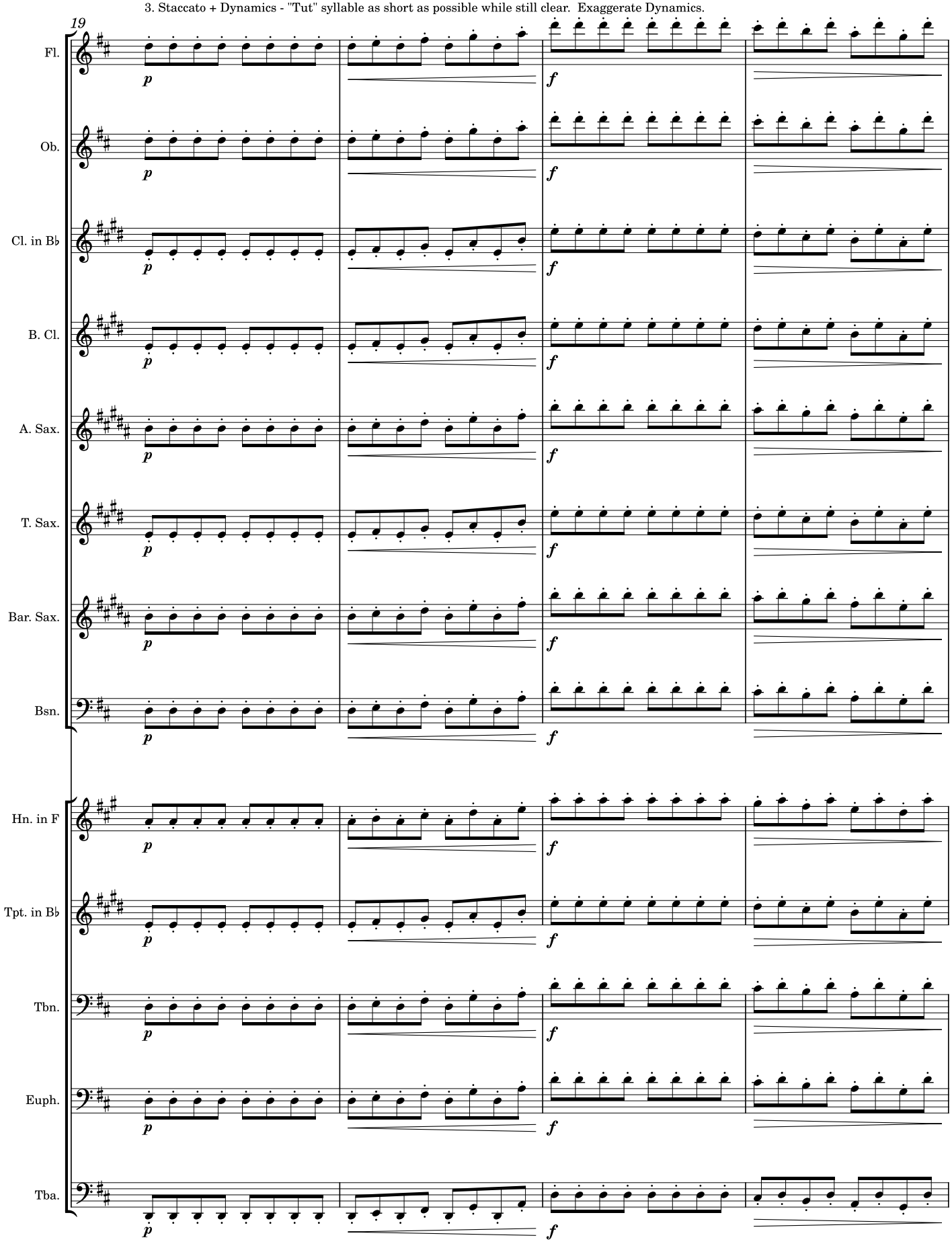
1. The Note - 60 bpm. Breathe 2 beats out and 2 beats in between.

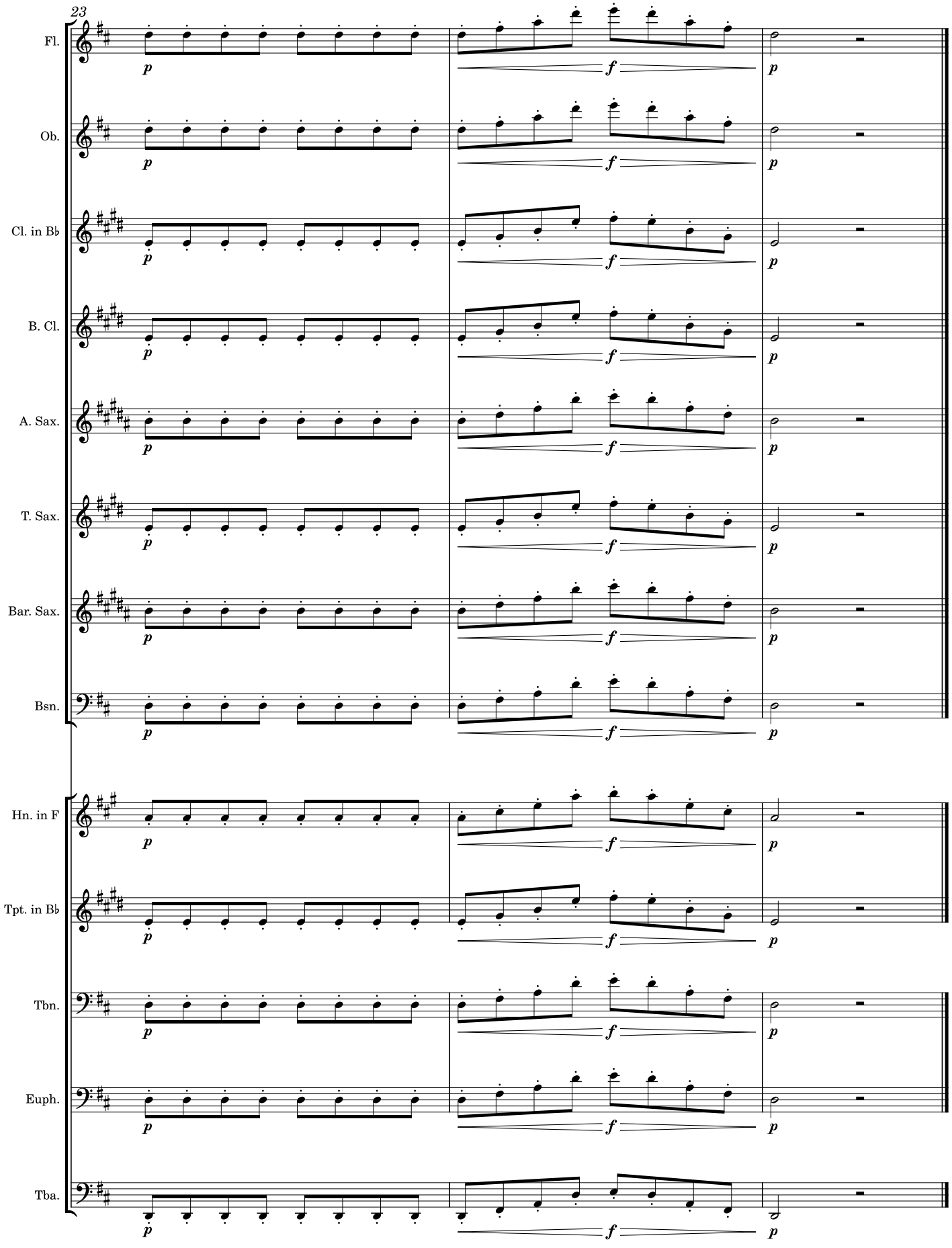


2. Movement Study - slow and legato. Breathe in time on beat 4 before playing.



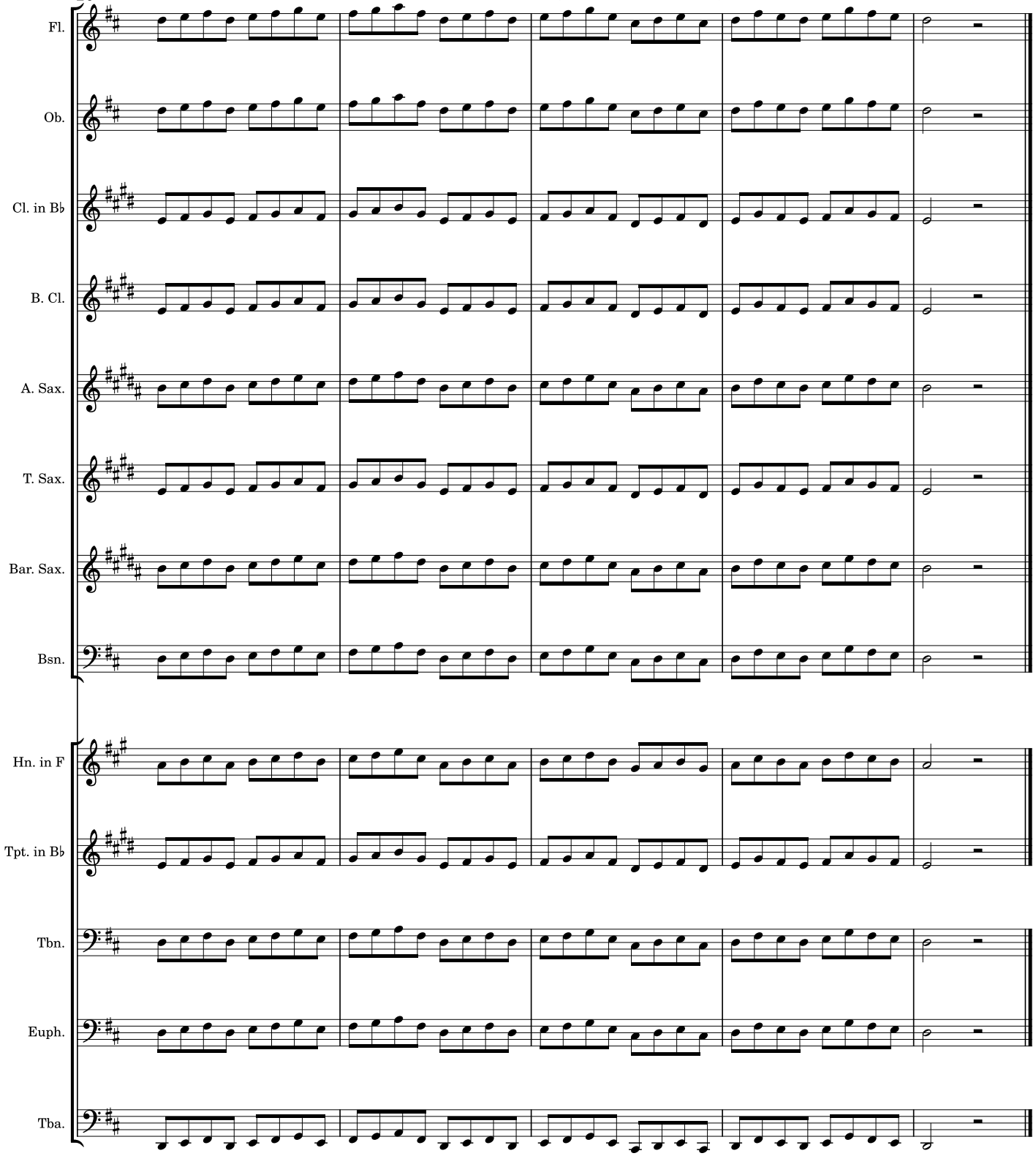
3. Staccato + Dynamics - "Tut" syllable as short as possible while still clear. Exaggerate Dynamics.




23
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
p
f
p

26

4. The Clarke - Start Slow. Used varied articulations (staccato, legato, slurred, slur two tongue two, etc.)

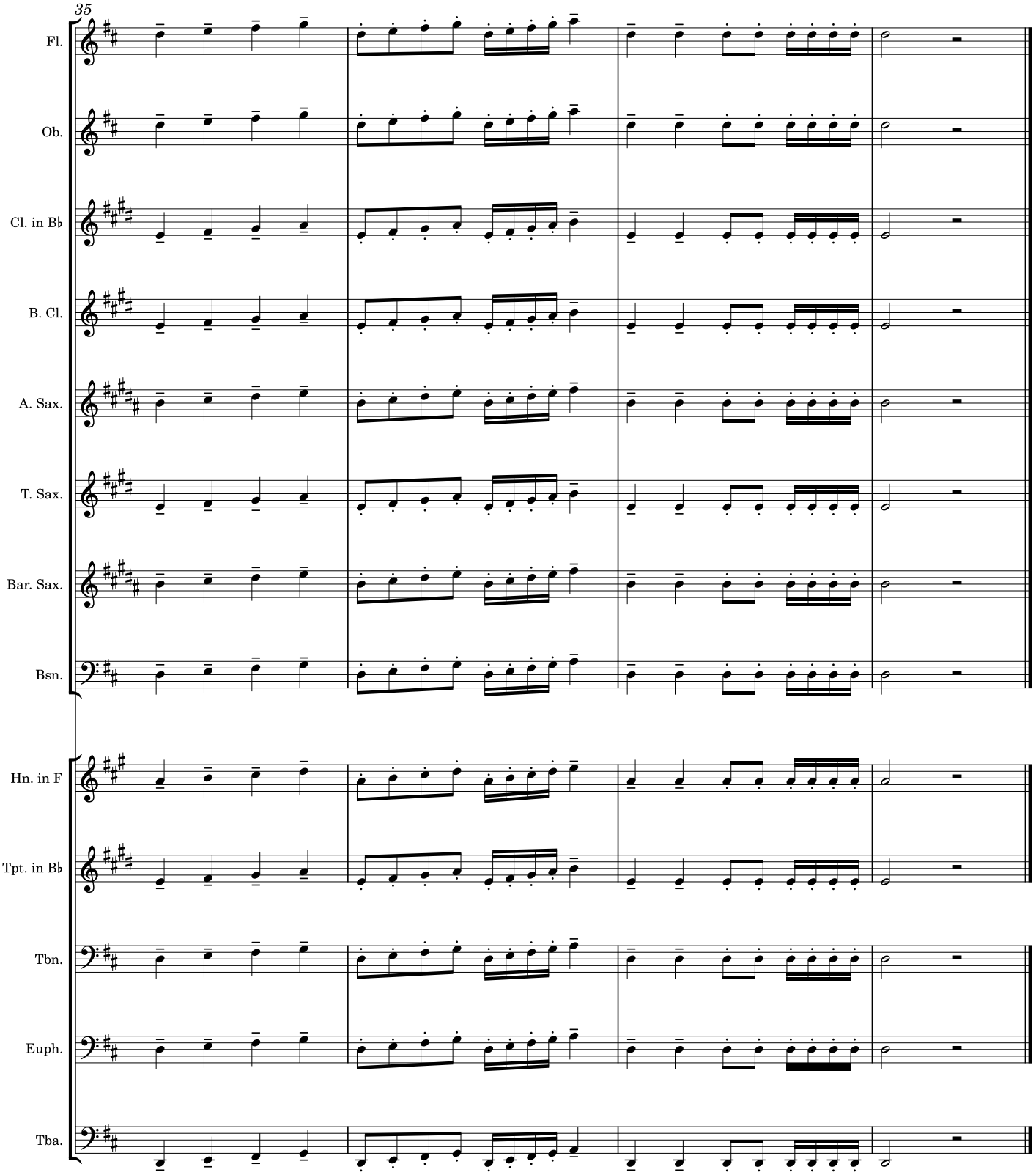


31

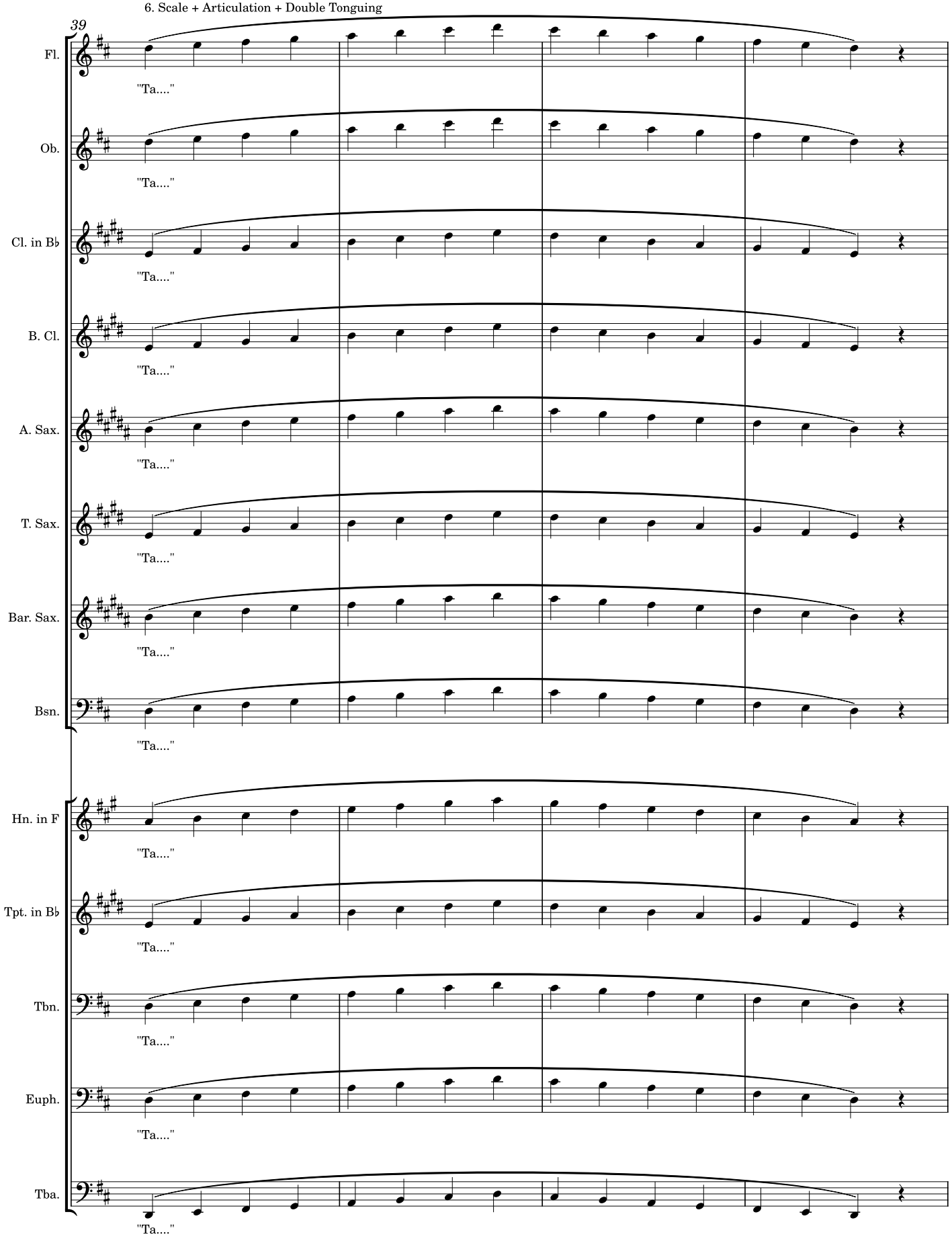
5. Double Tonguing - Precise articulations and syllables.

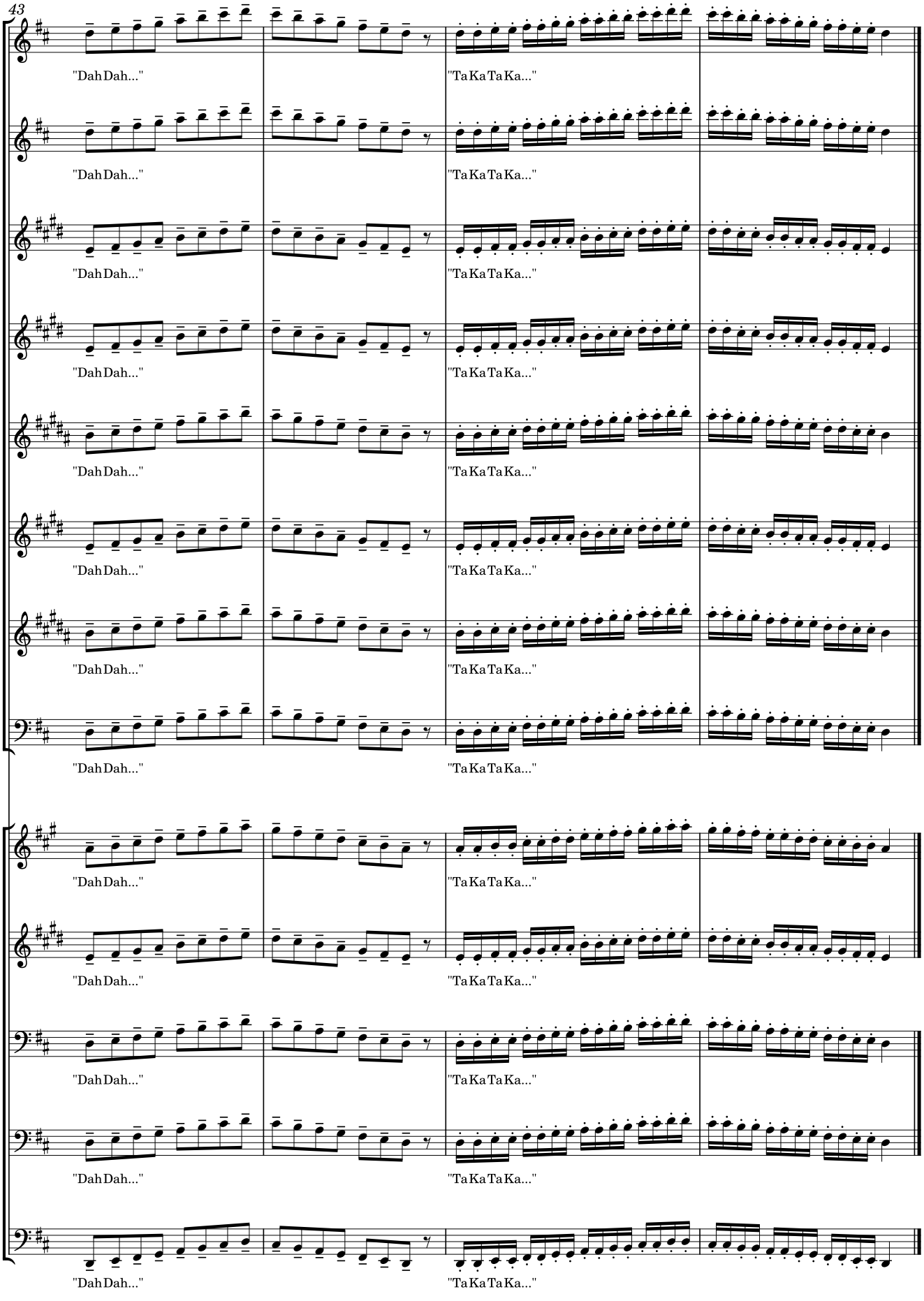
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

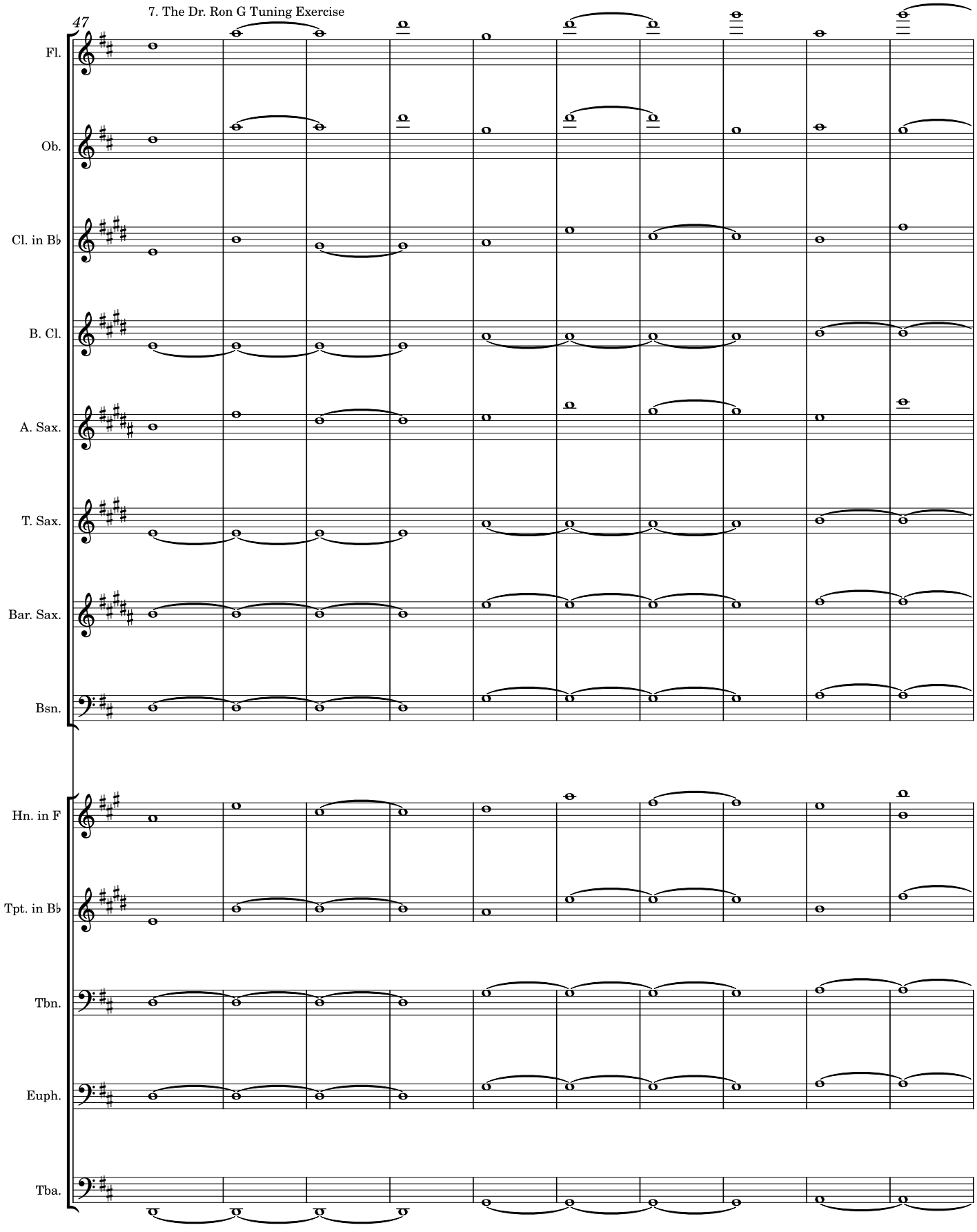
"Tah Tah Tah Tah Tut Tut Tut Tut Ta Ka Ta Ka Tah" etc...

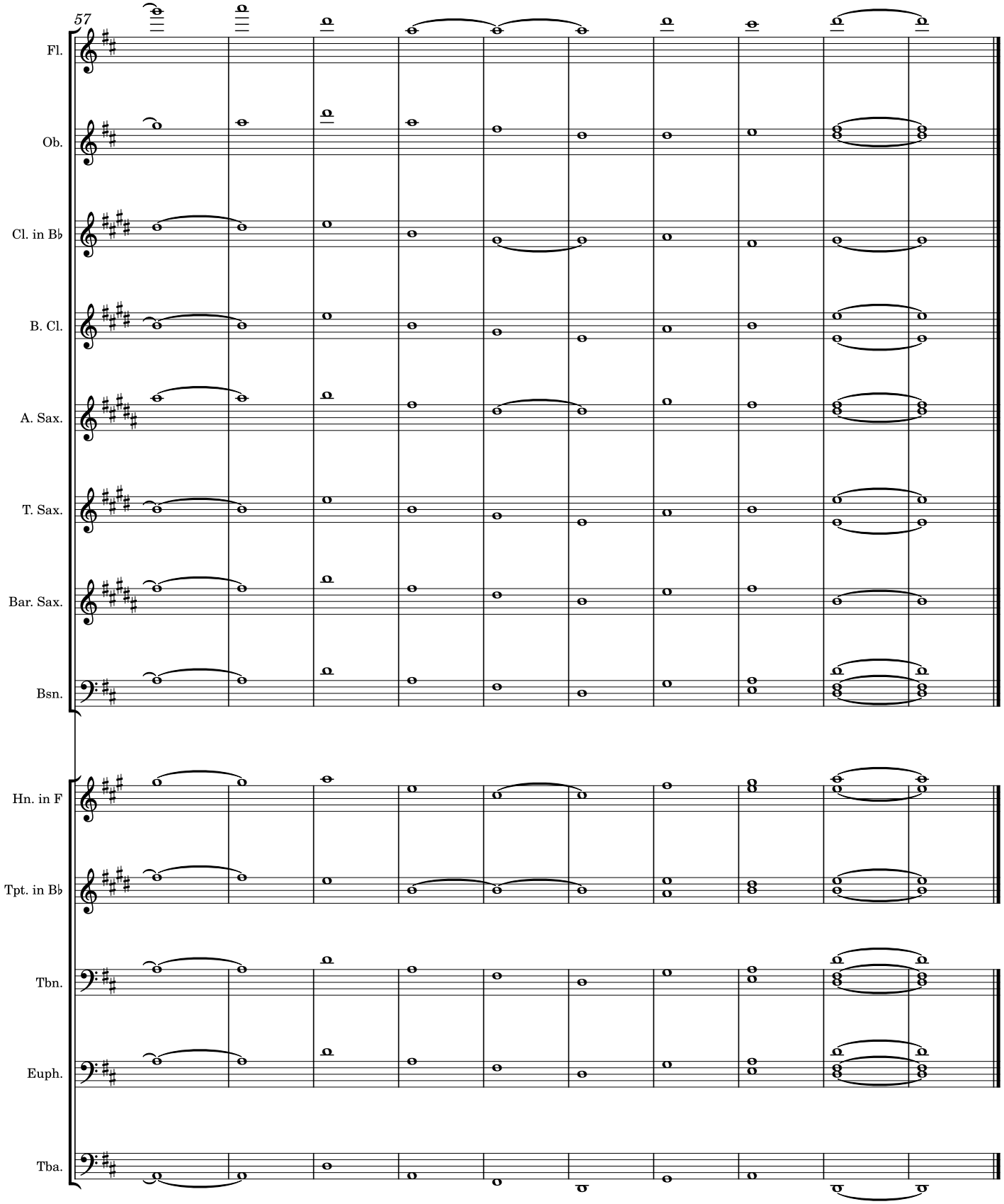

35
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

6. Scale + Articulation + Double Tonguing

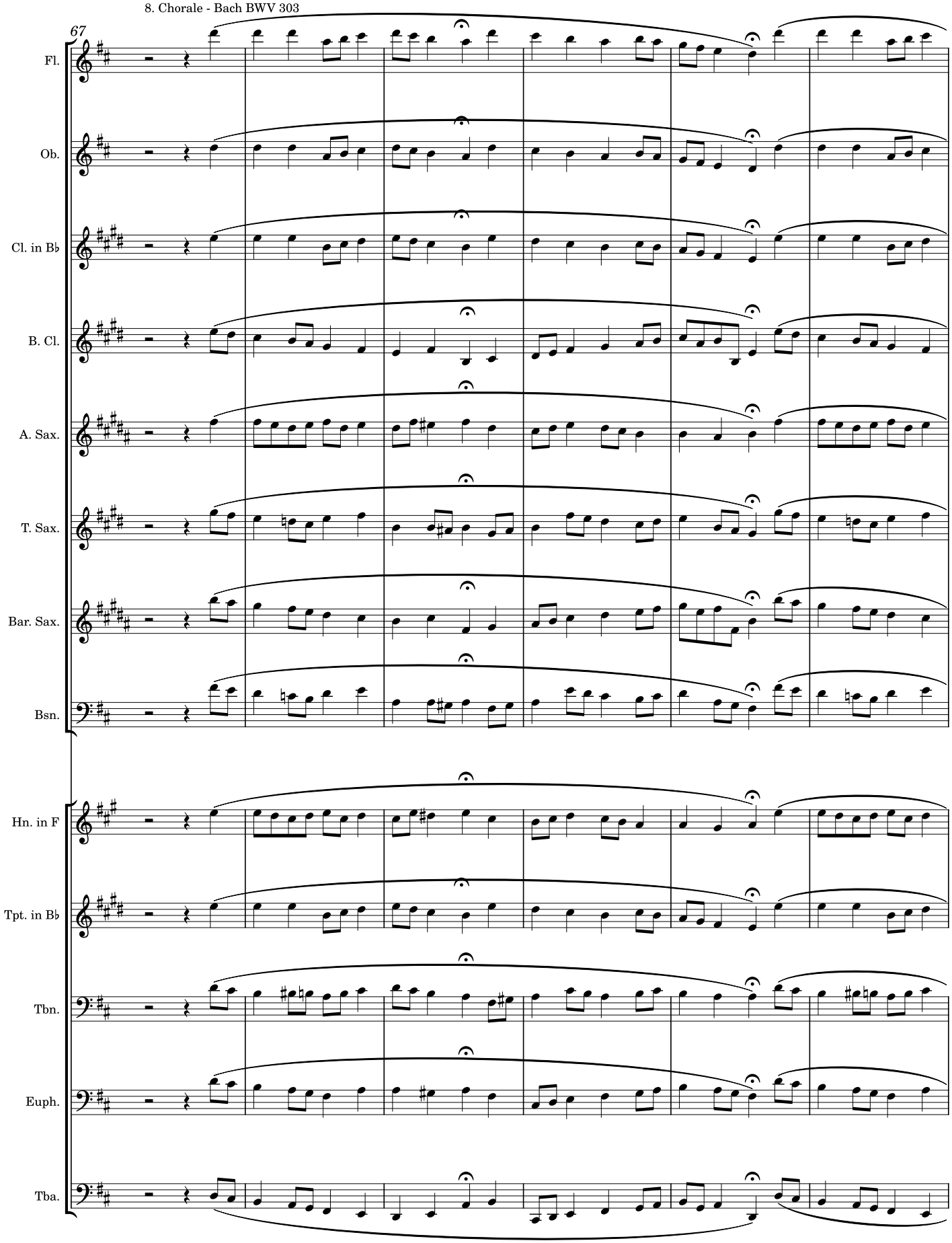


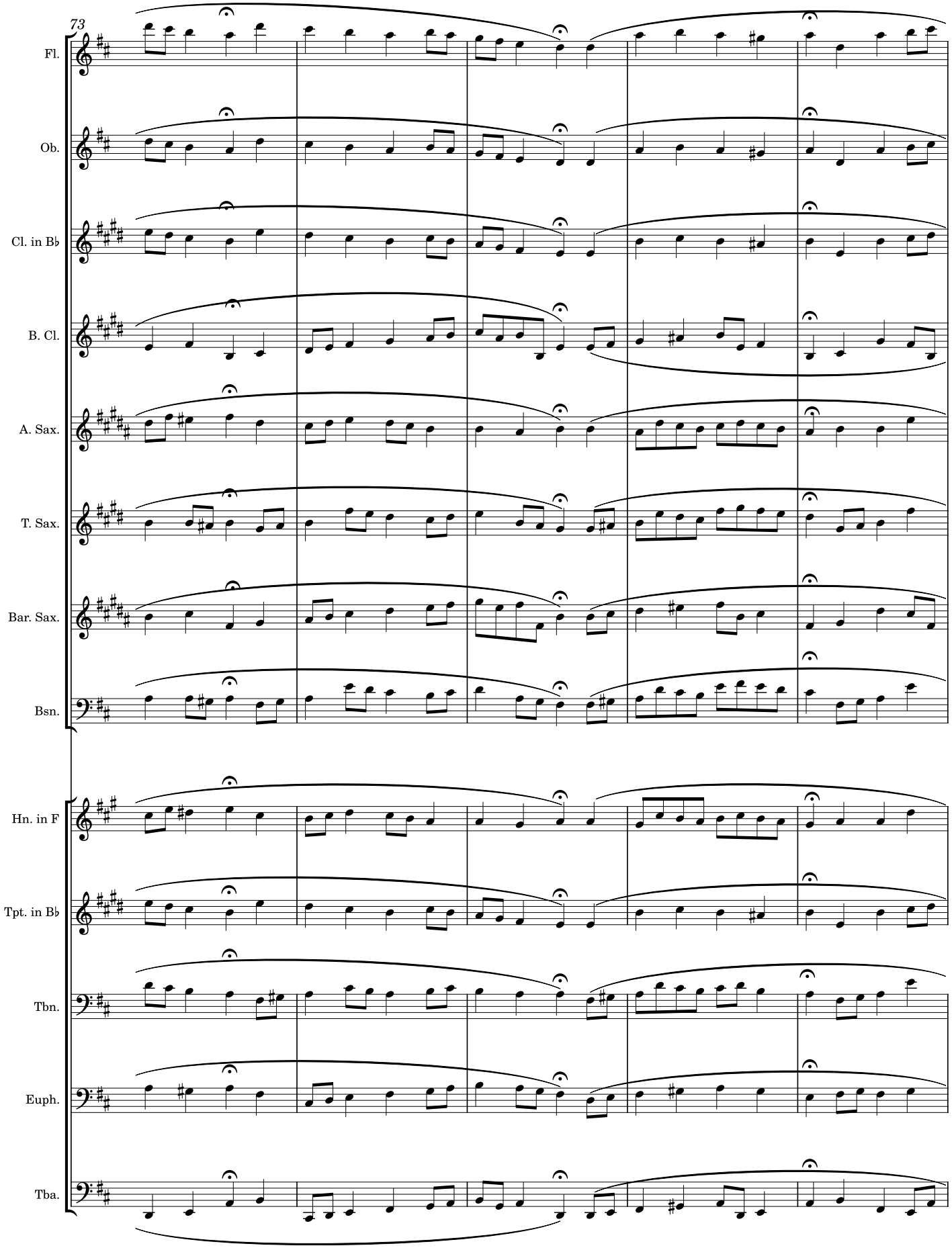

43
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
"Dah Dah..."
"Ta Ka Ta Ka..."

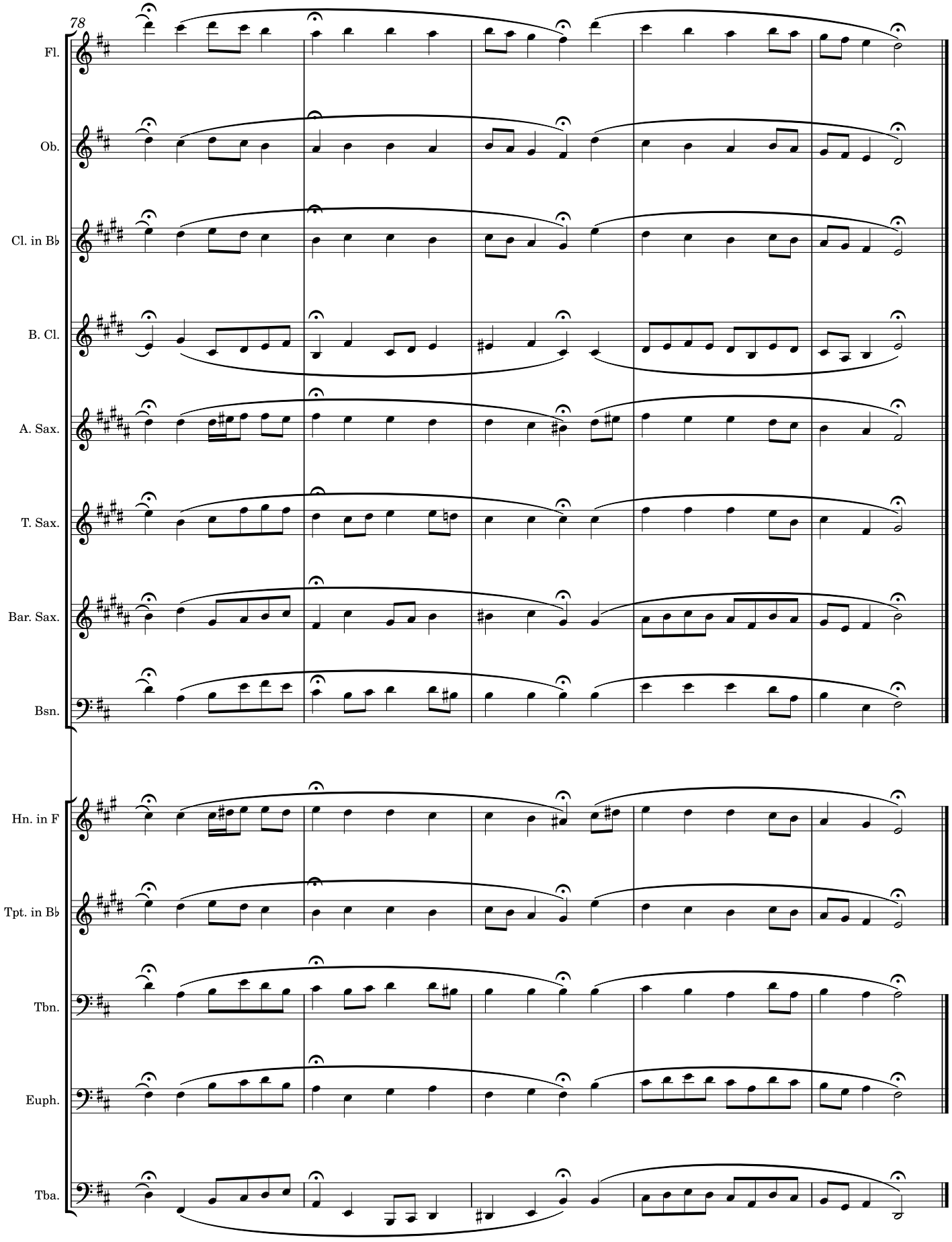

7. The Dr. Ron G Tuning Exercise
47
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.


57
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

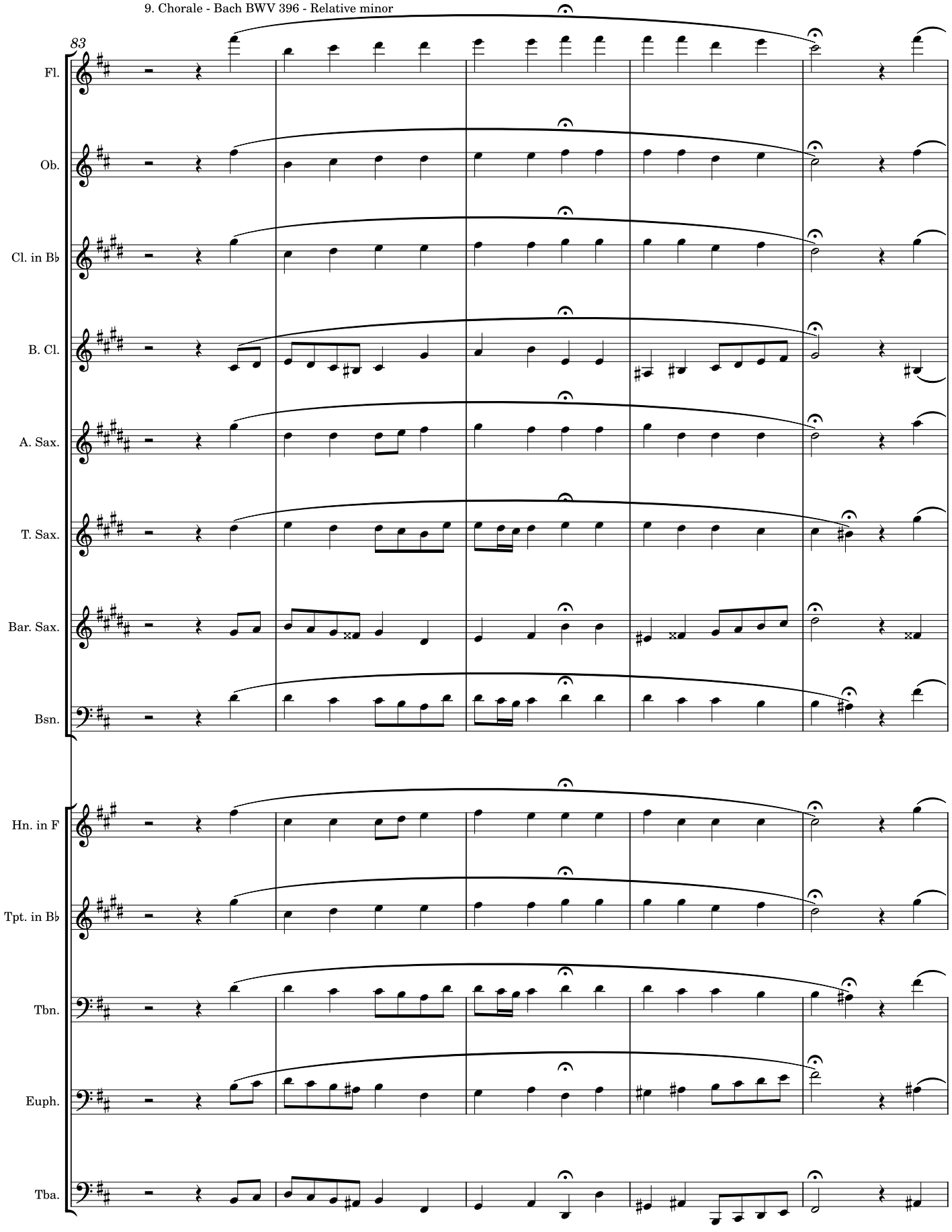
8. Chorale - Bach BWV 303

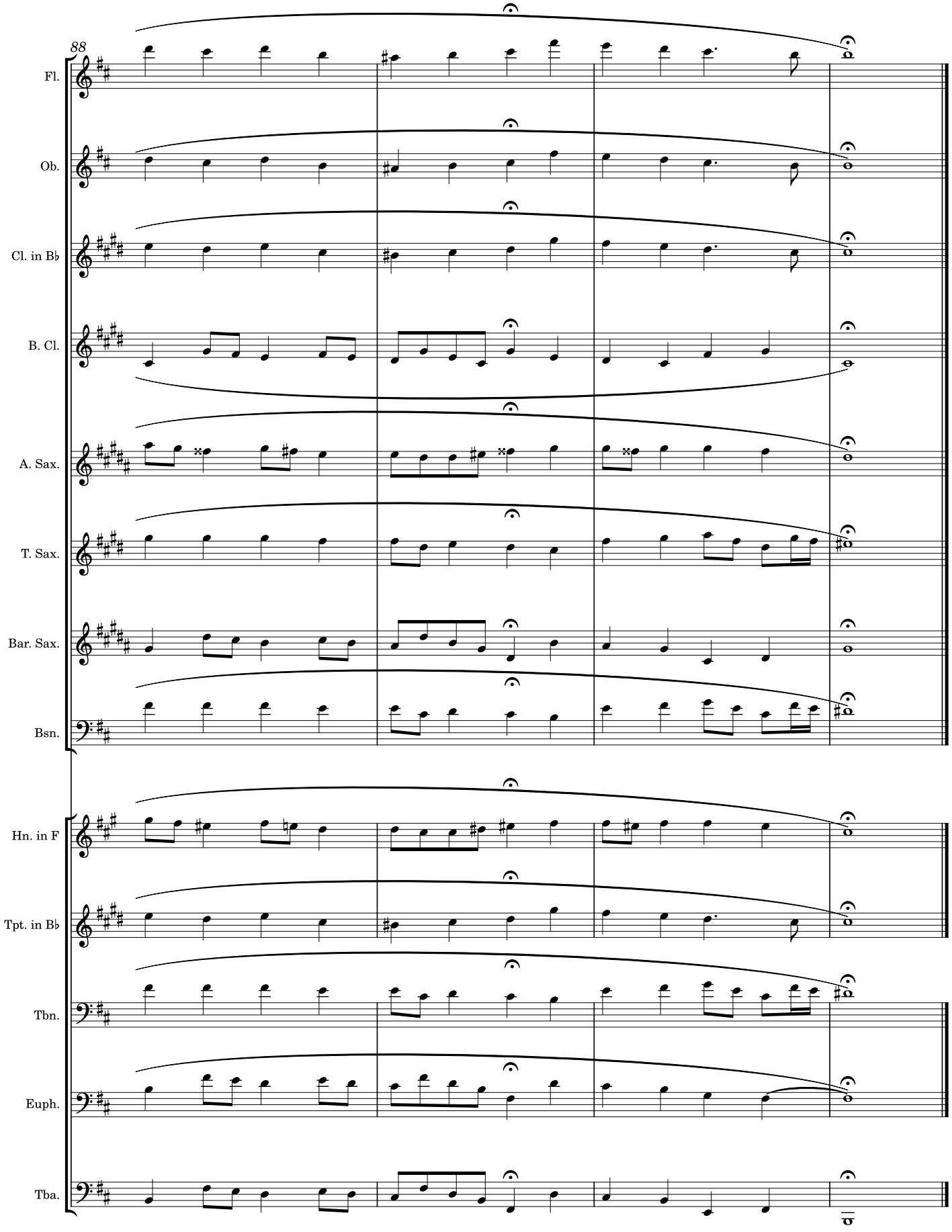



73
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.


78
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

9. Chorale - Bach BWV 396 - Relative minor




88
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

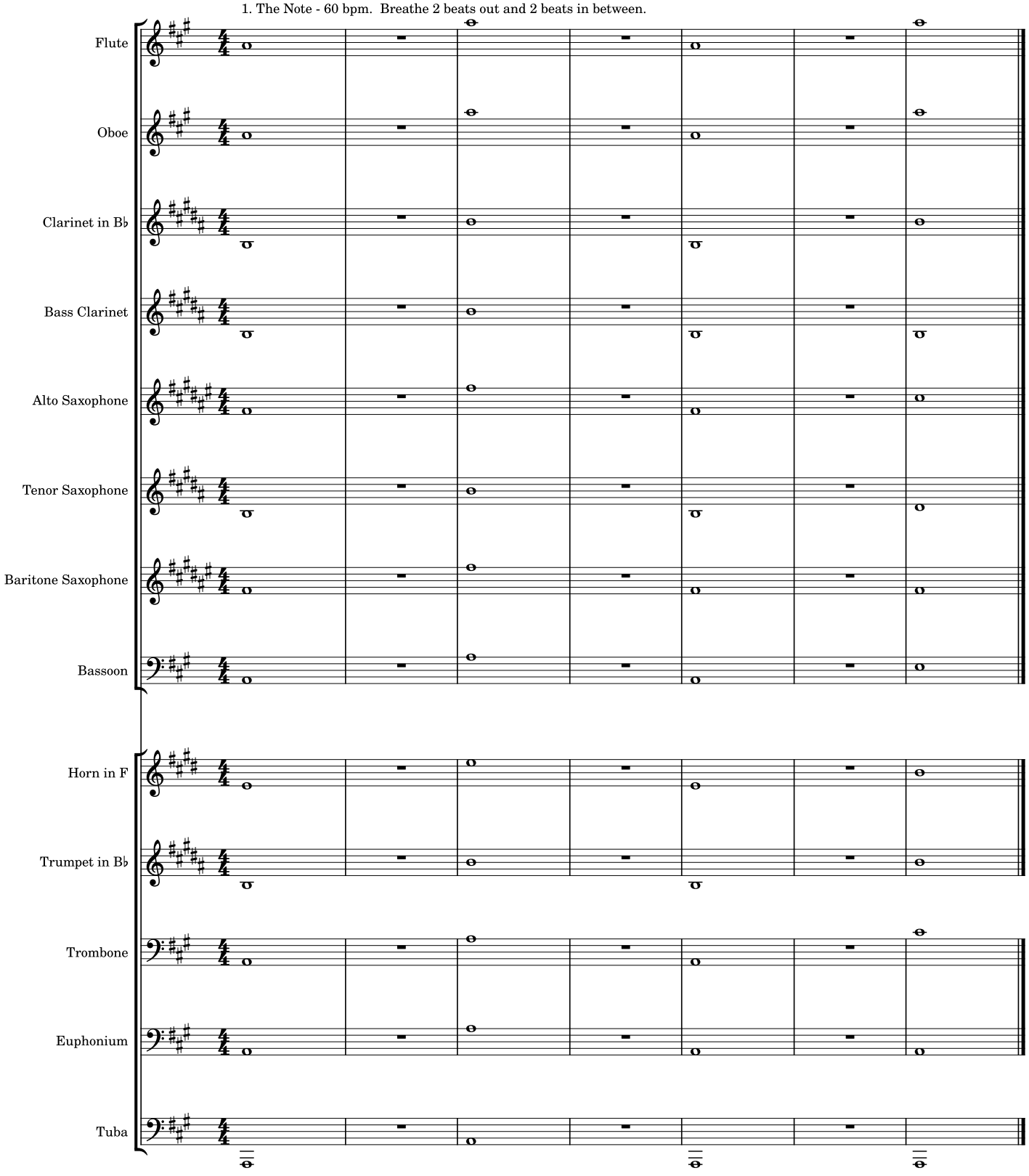
Key Study Warmups

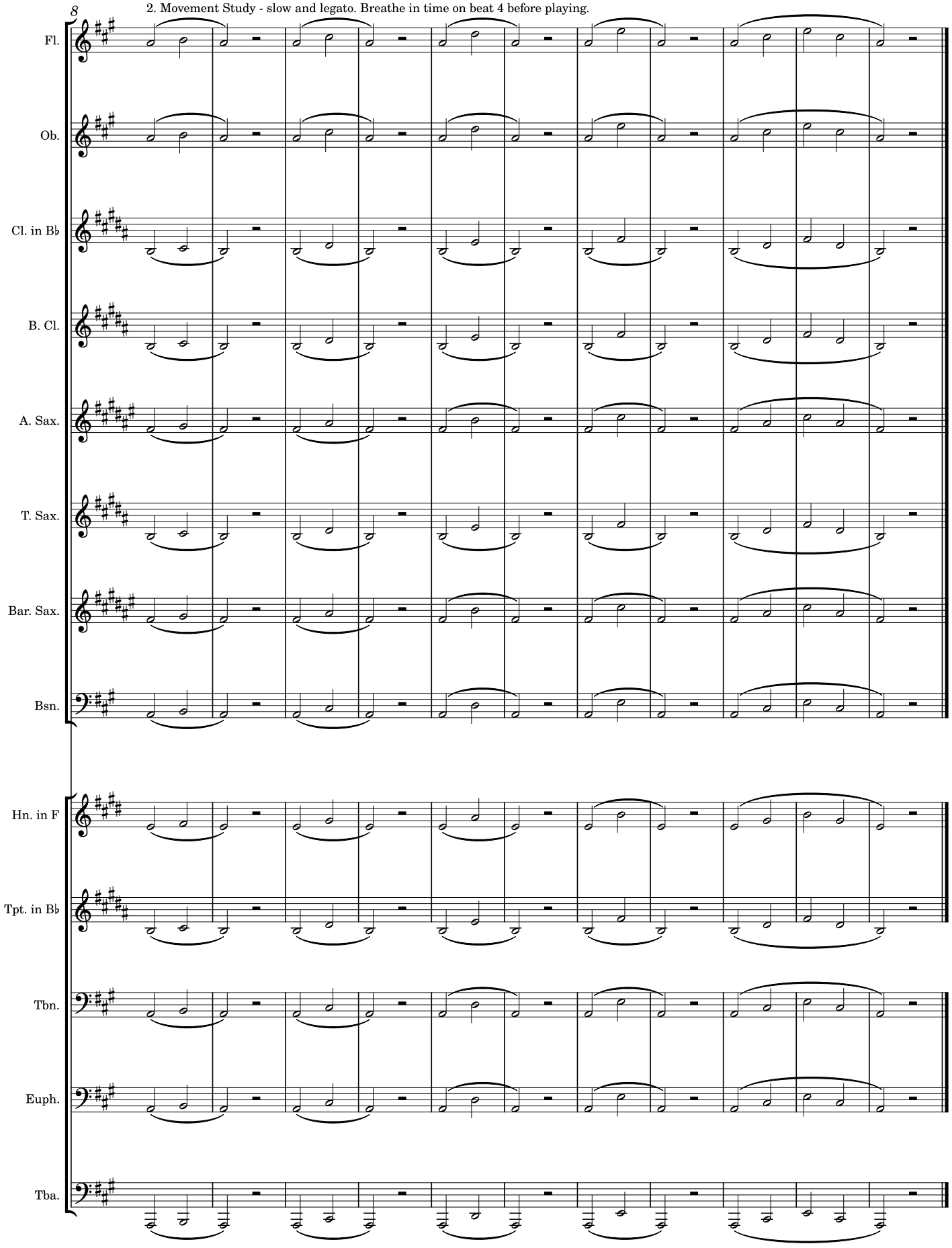
Studying notes, scales, articulations and more

Aaron Weed

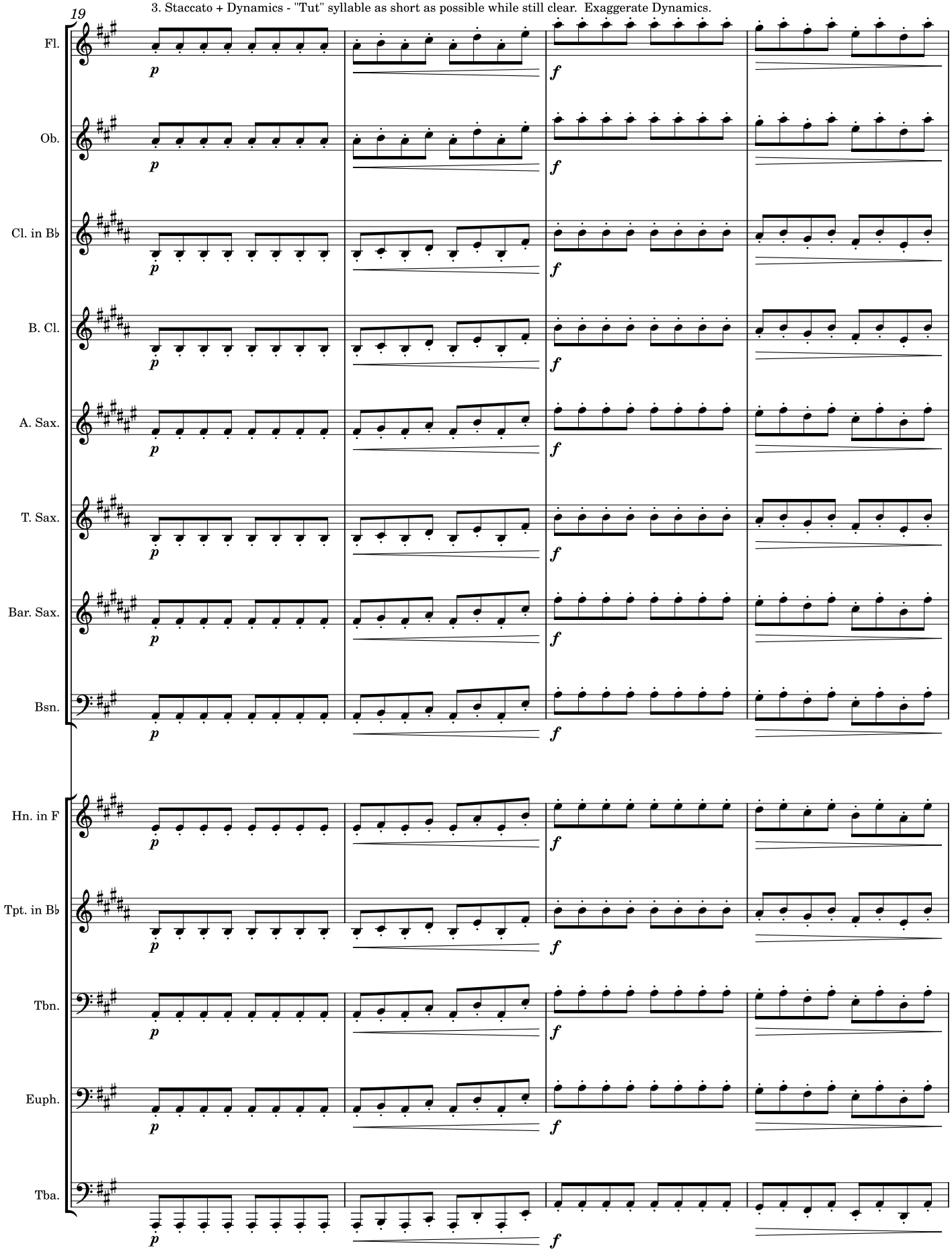
Concert A Major

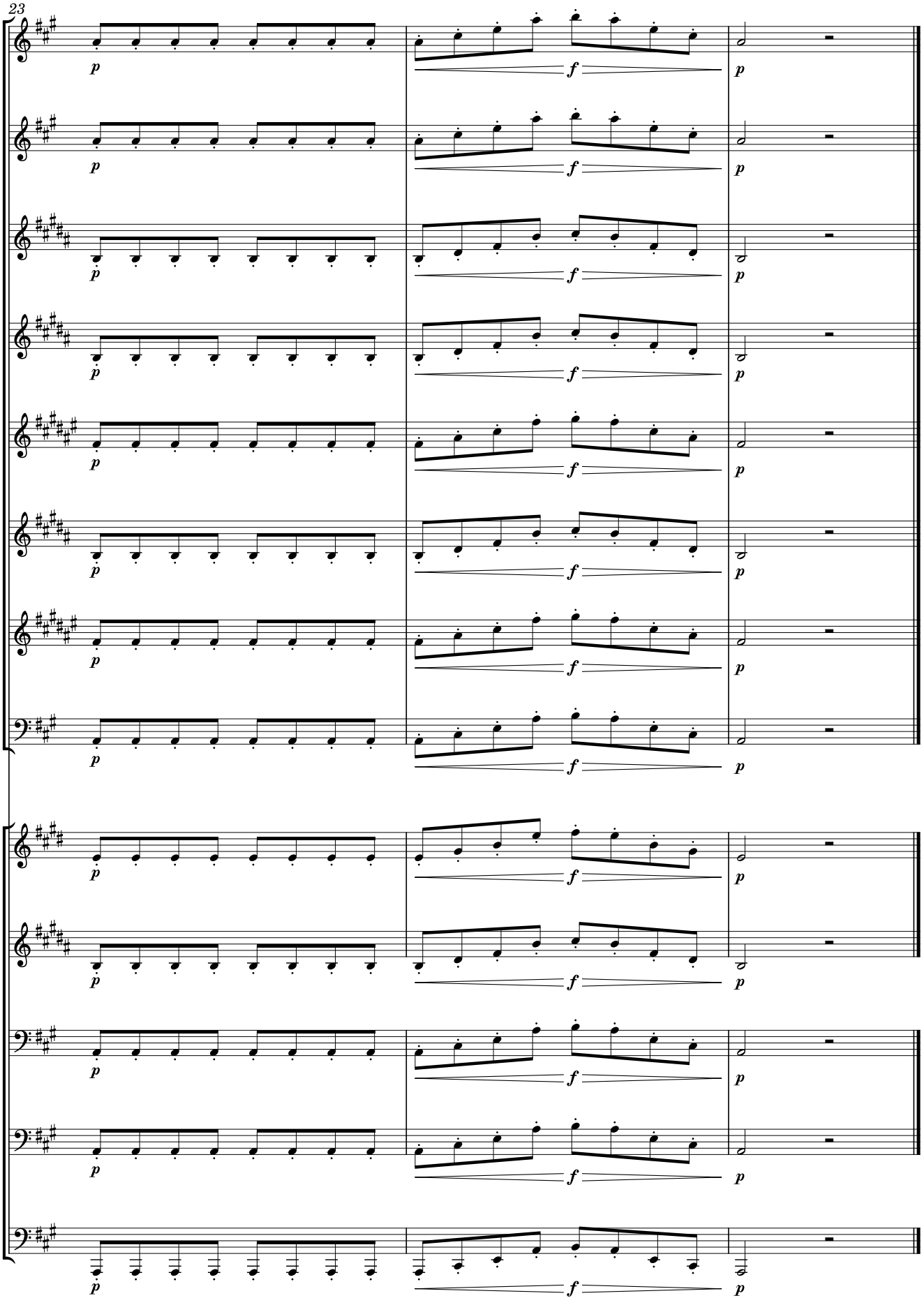
1. The Note - 60 bpm. Breathe 2 beats out and 2 beats in between.




8
2. Movement Study - slow and legato. Breathe in time on beat 4 before playing.
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

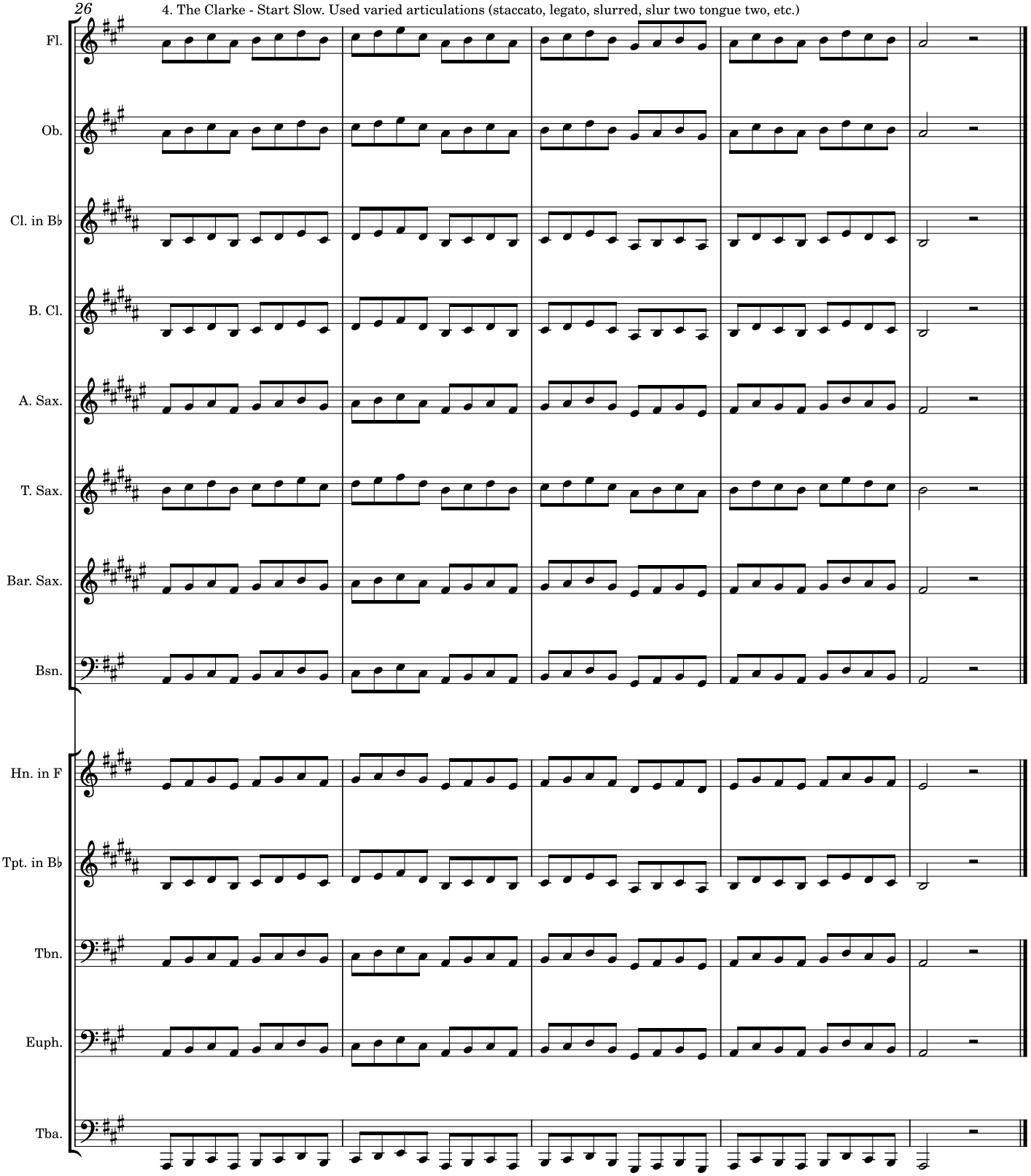
3. Staccato + Dynamics - "Tut" syllable as short as possible while still clear. Exaggerate Dynamics.




23
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
p
f
p

26

4. The Clarke - Start Slow. Used varied articulations (staccato, legato, slurred, slur two tongue two, etc.)

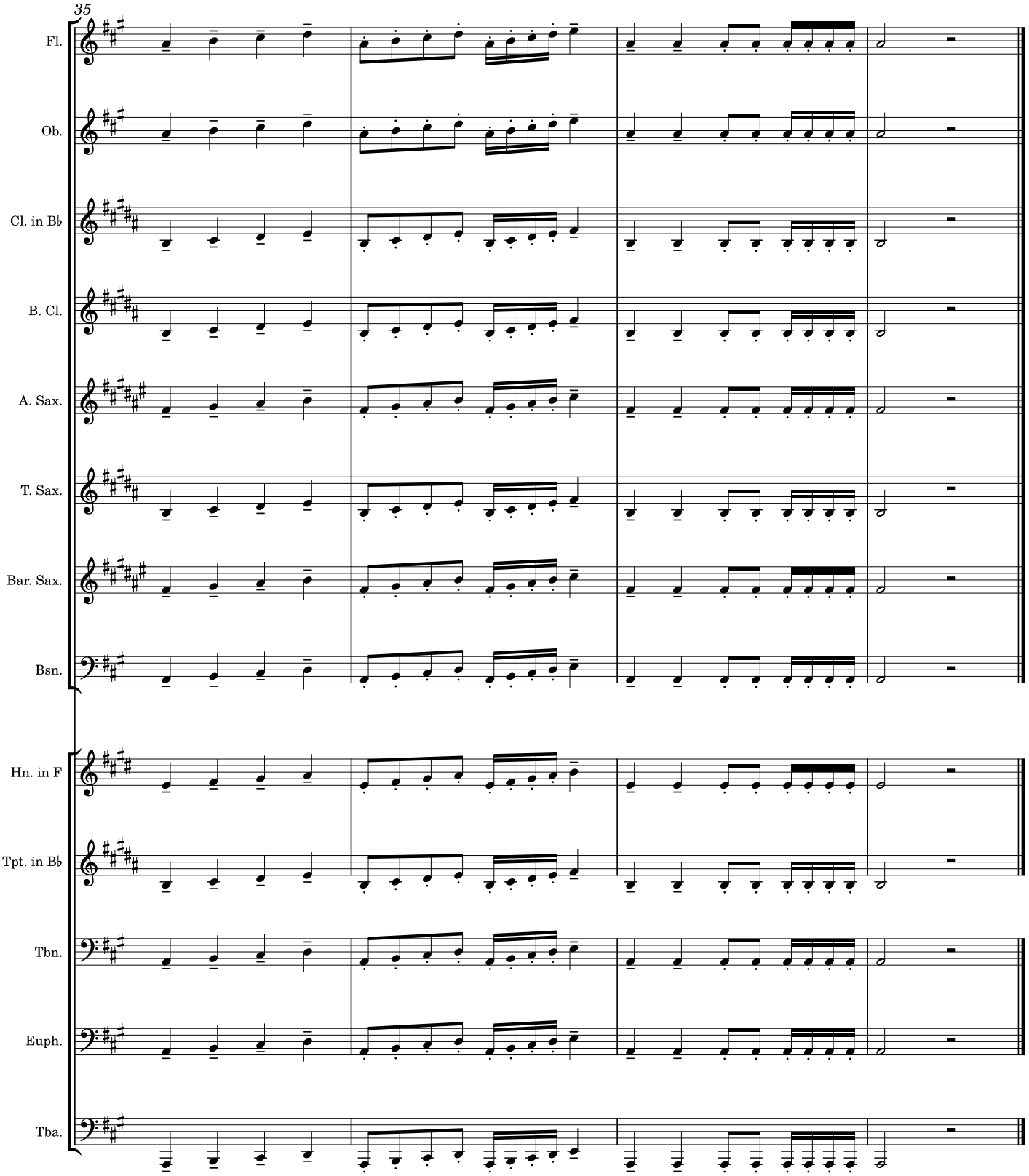


31

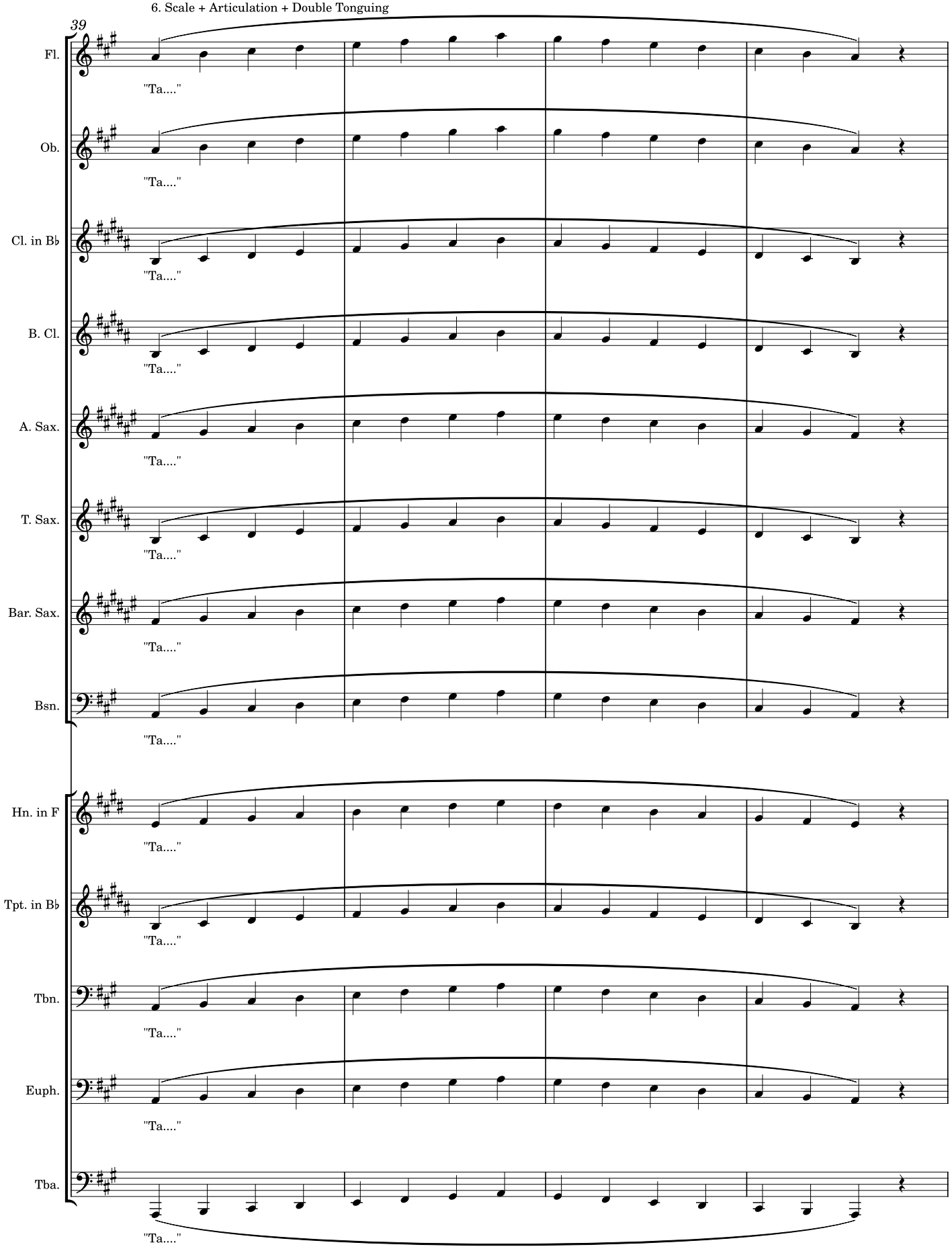
5. Double Tonguing - Precise articulations and syllables.

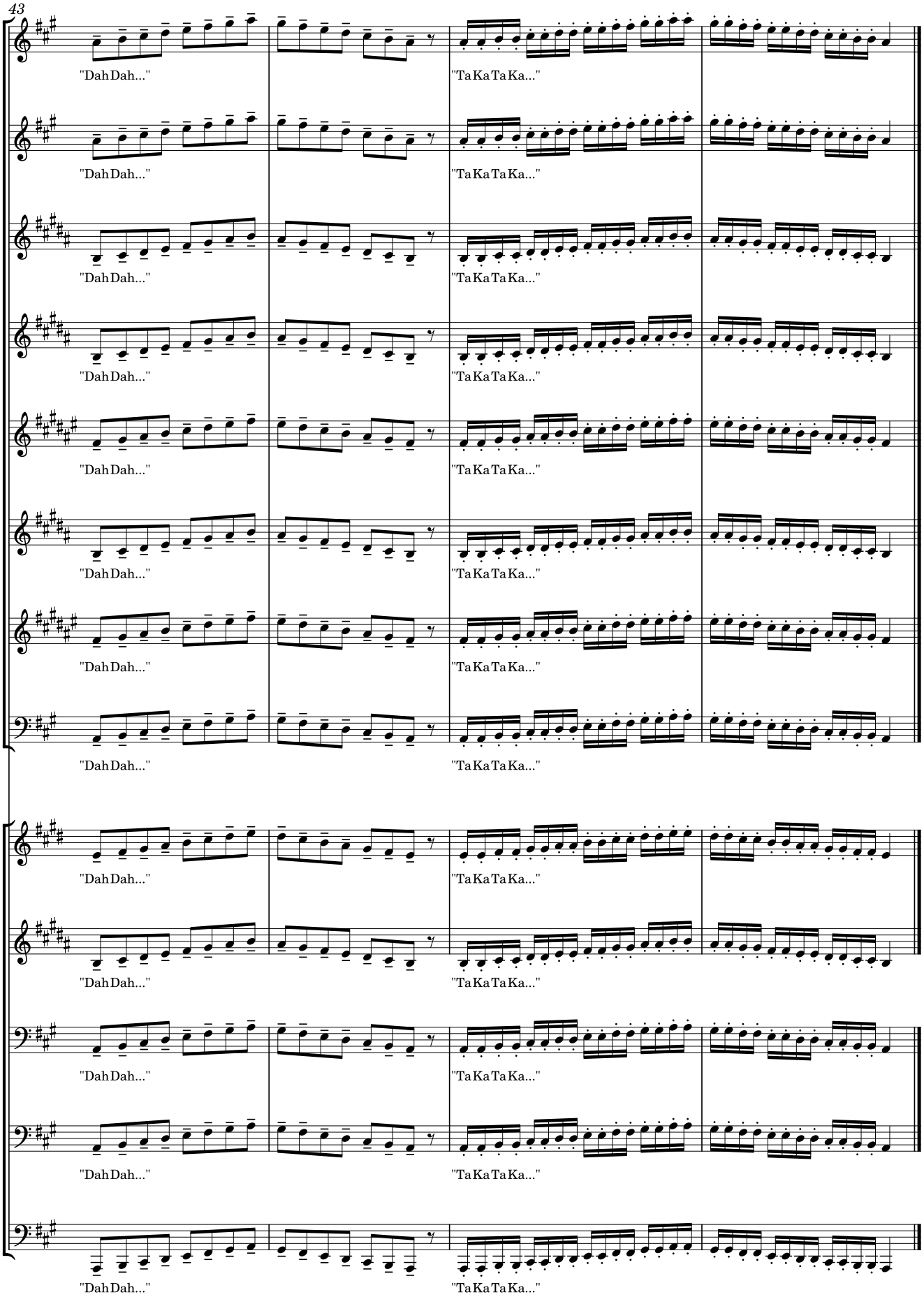
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

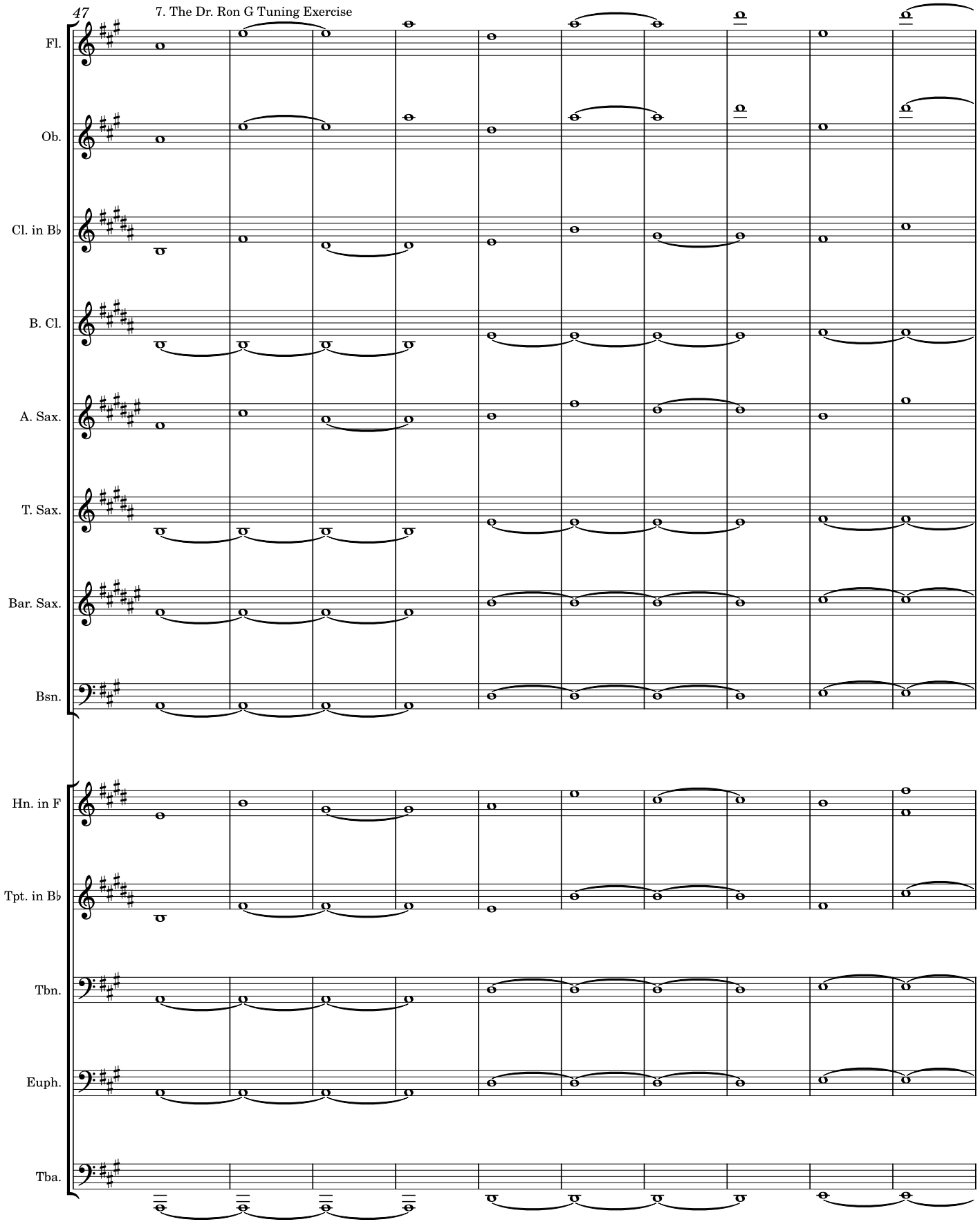
"Tah Tah Tah Tah Tut Tut Tut Tut Ta Ka Ta Ka Tah" etc...

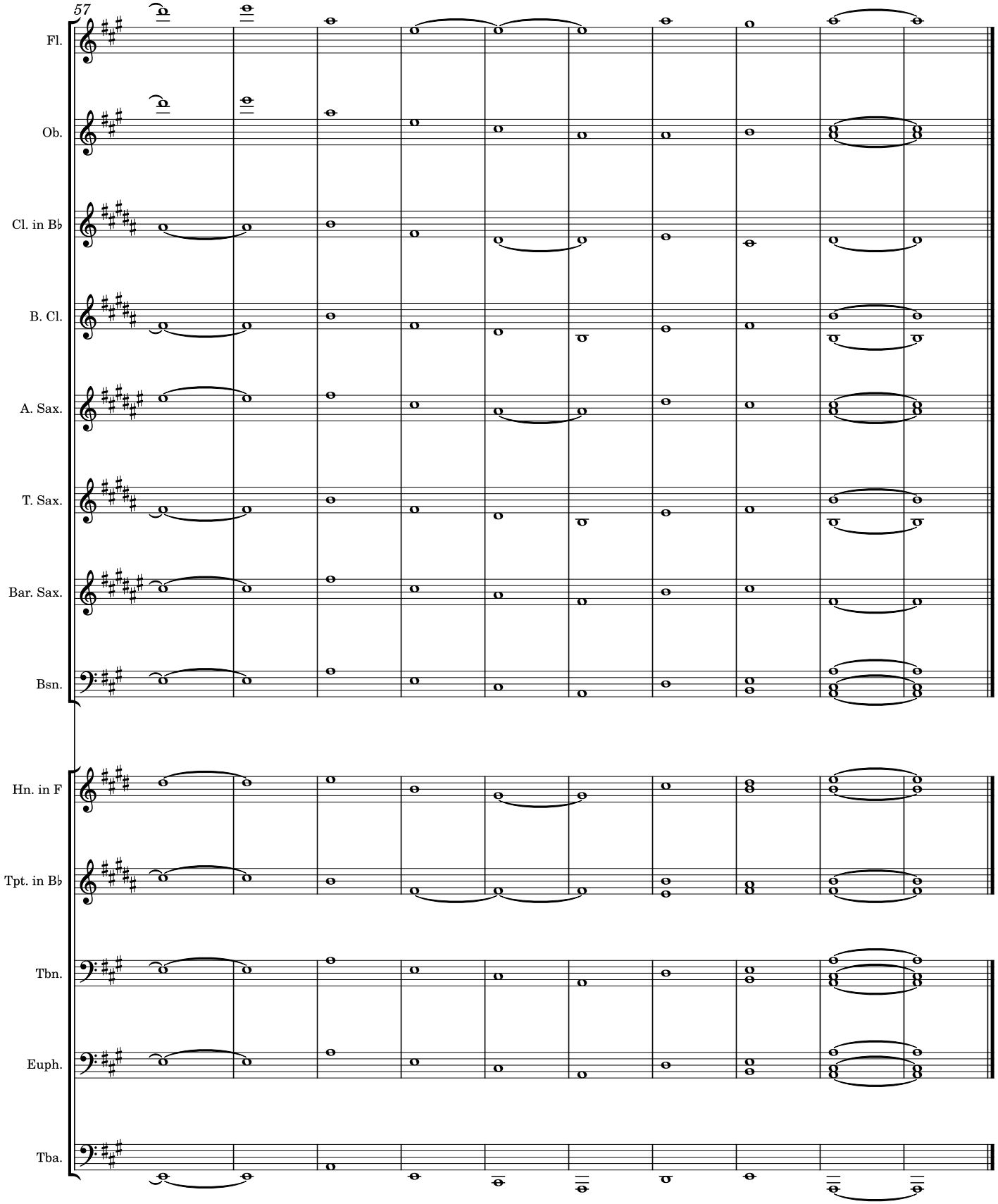

35
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

6. Scale + Articulation + Double Tonguing

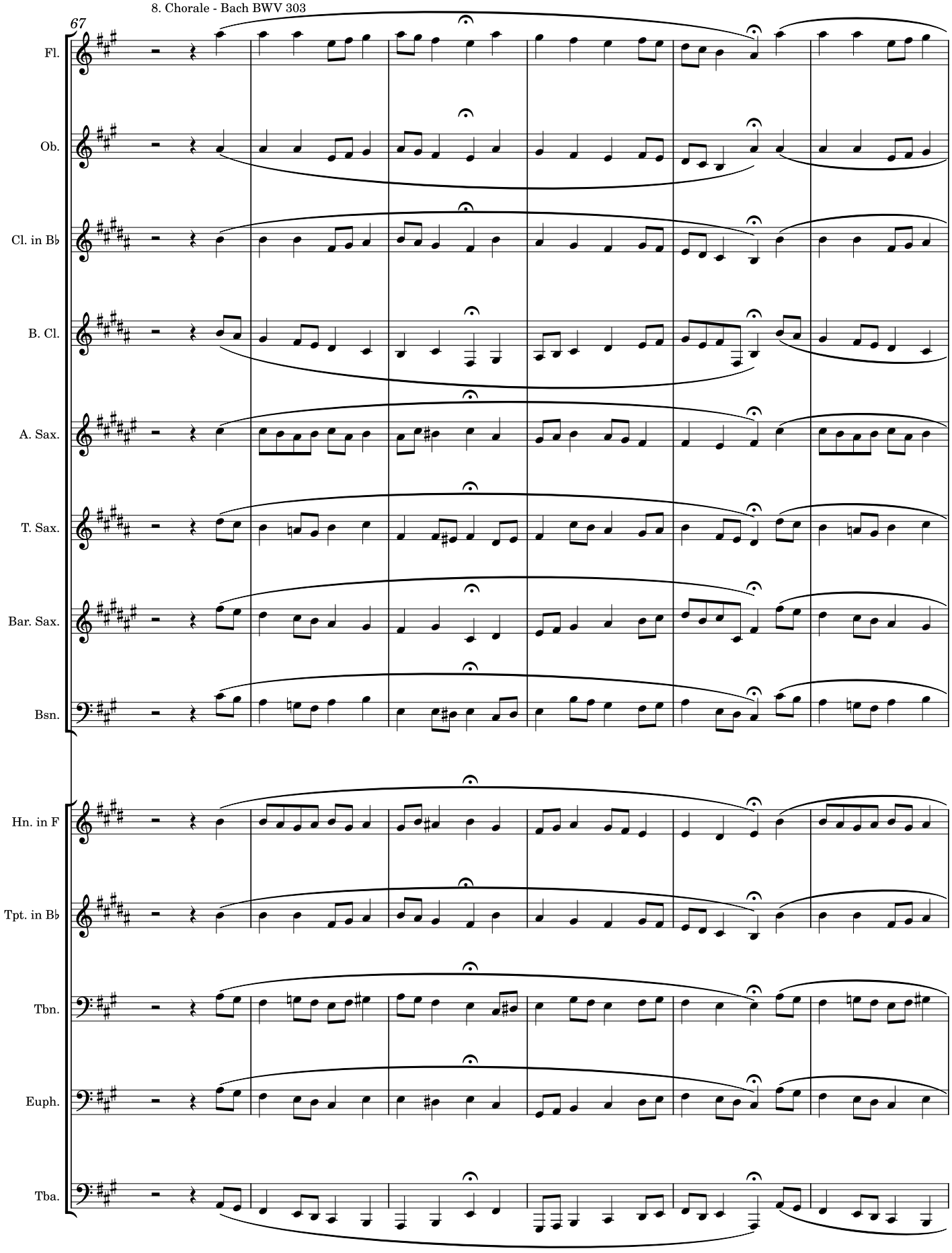


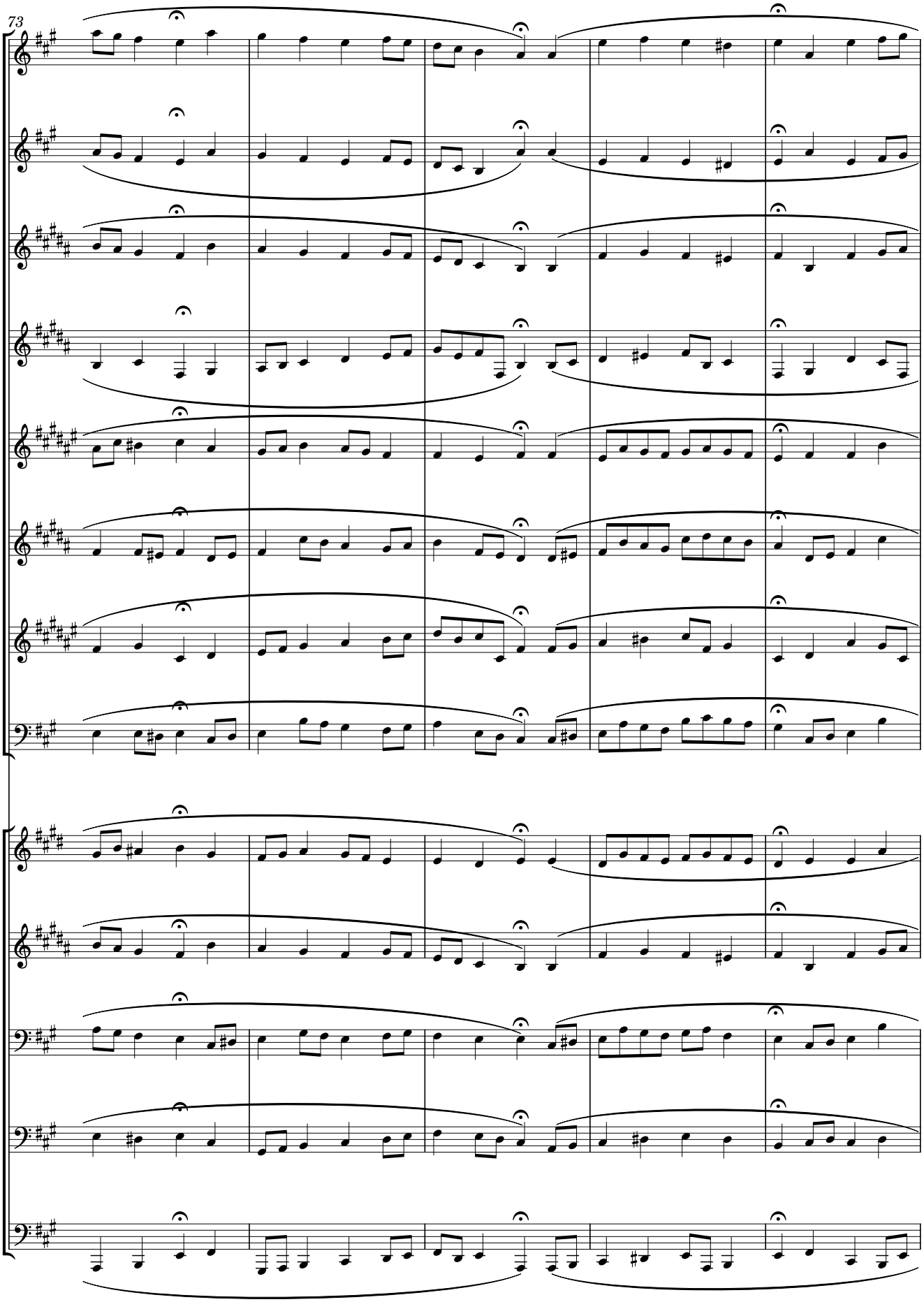

43
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
"Dah Dah..."
"Ta Ka Ta Ka..."

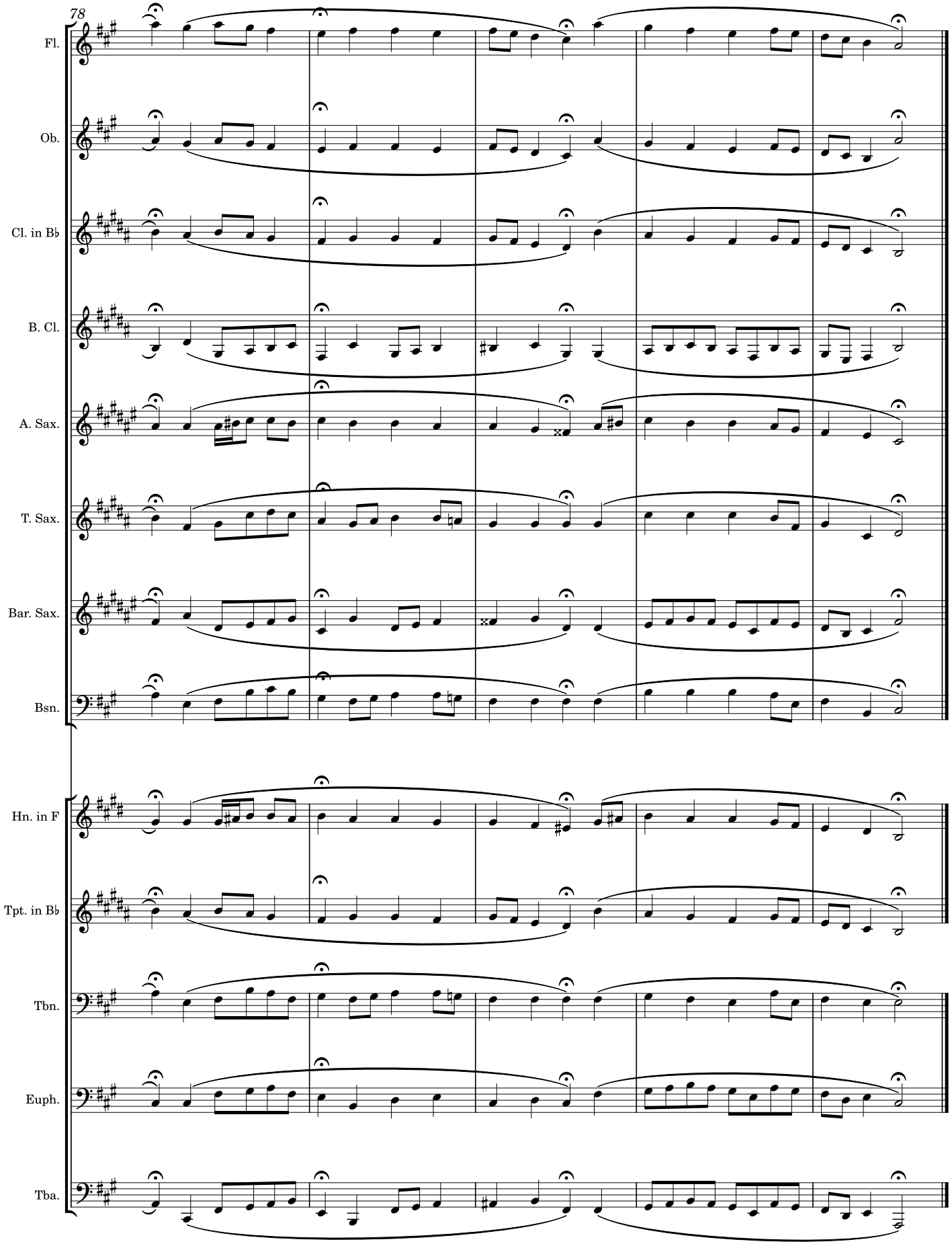

47
7. The Dr. Ron G Tuning Exercise
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.


57
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

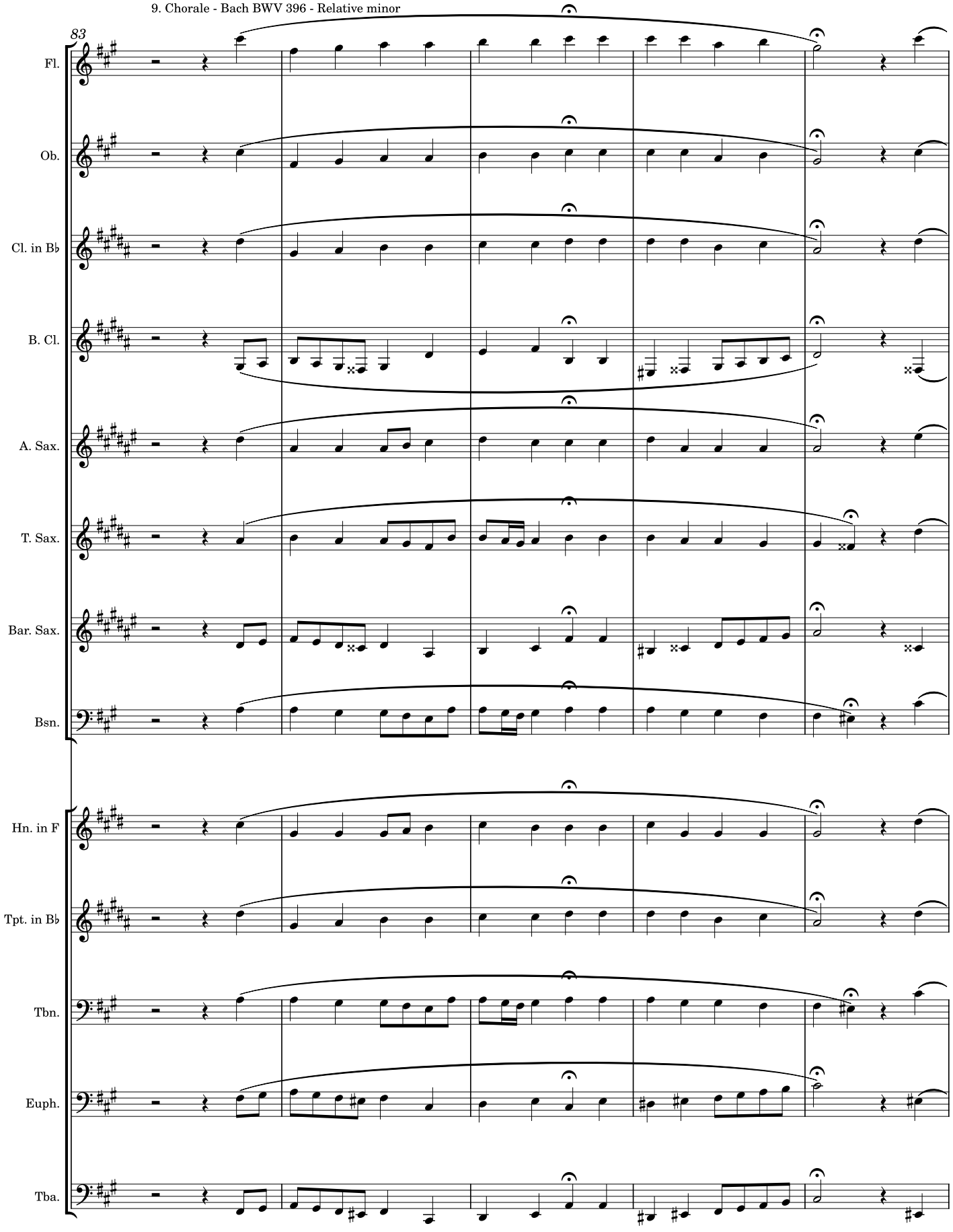
8. Chorale - Bach BWV 303

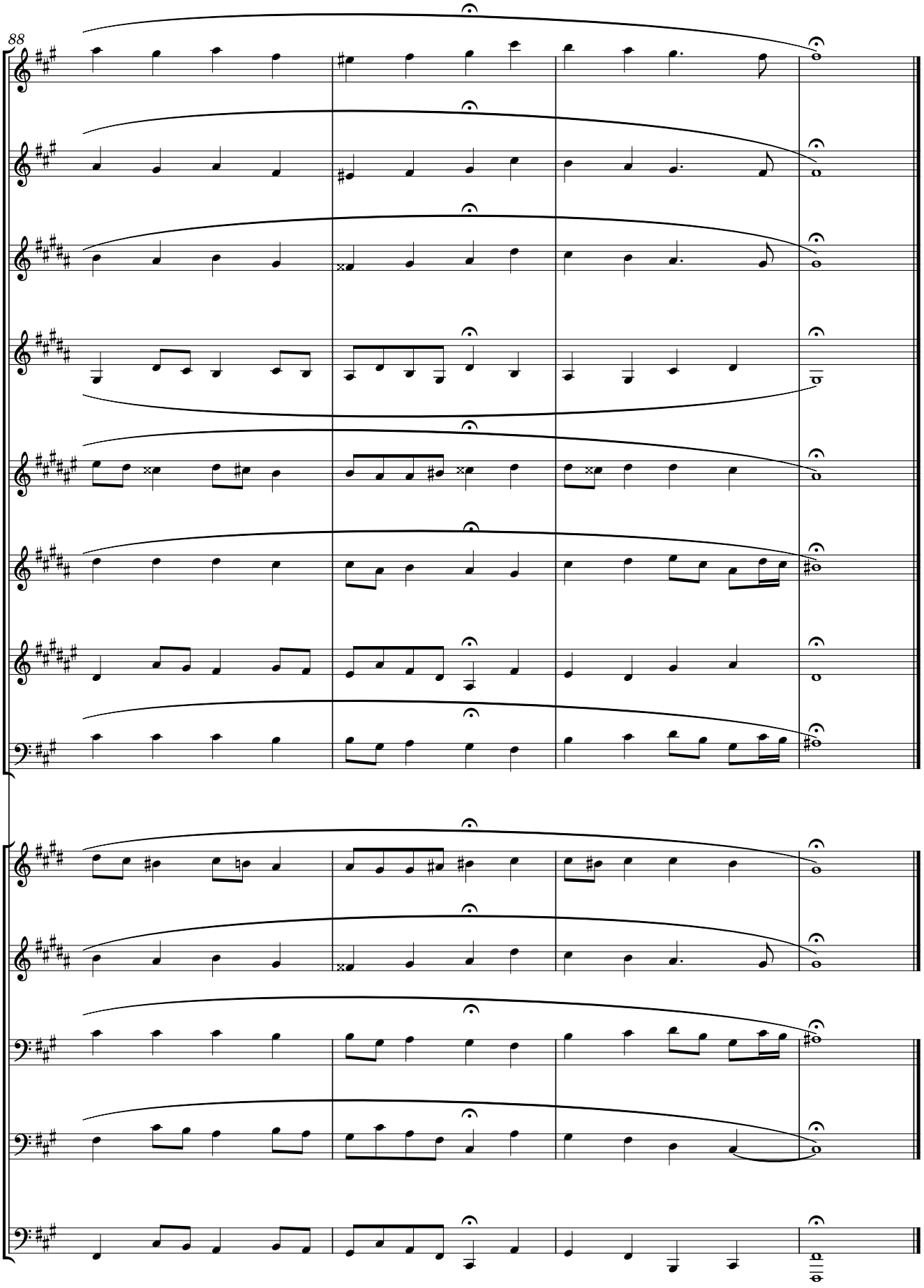



73
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.


78
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

9. Chorale - Bach BWV 396 - Relative minor




88
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

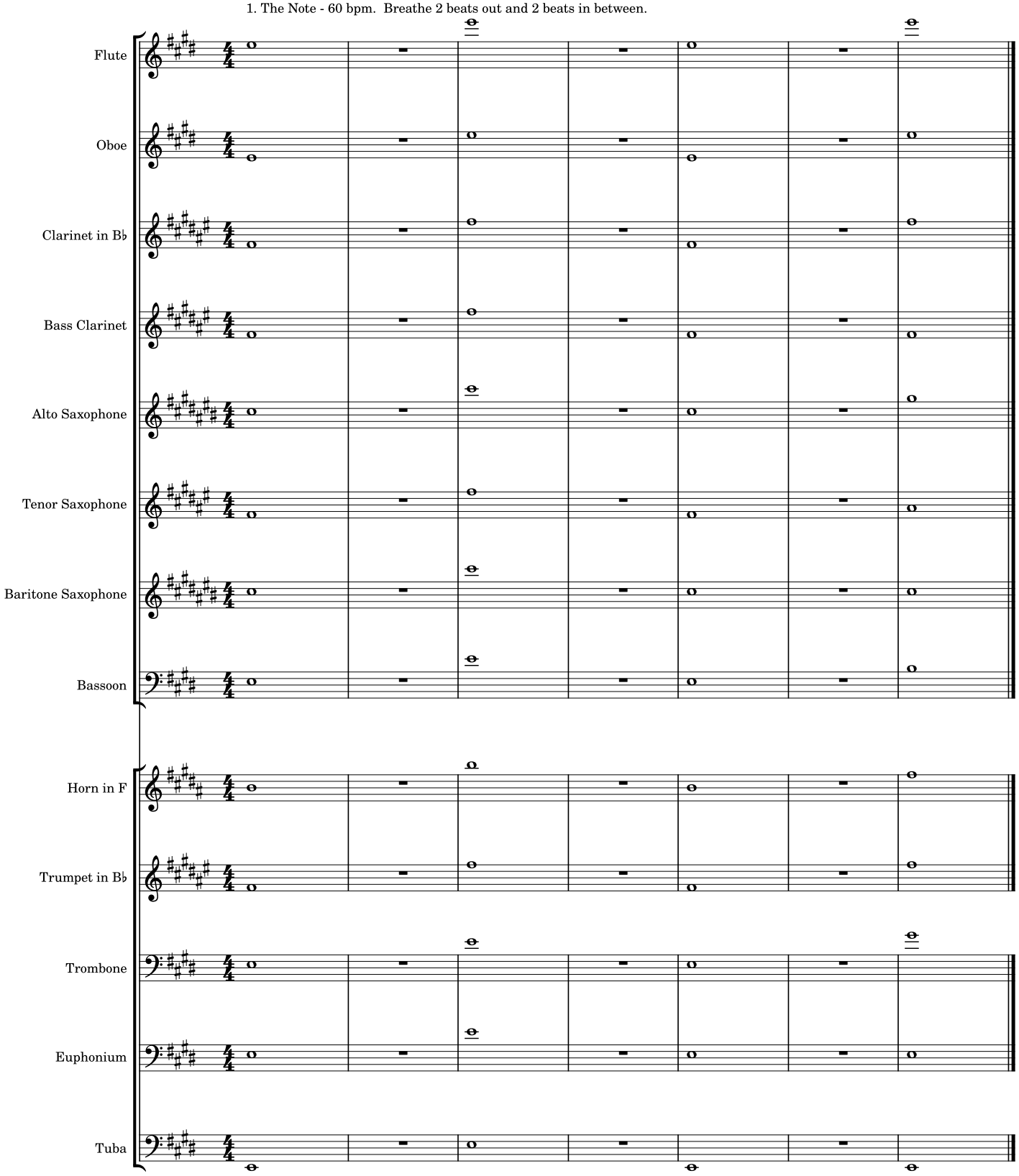
Key Study Warmups

Studying notes, scales, articulations and more

Aaron Weed

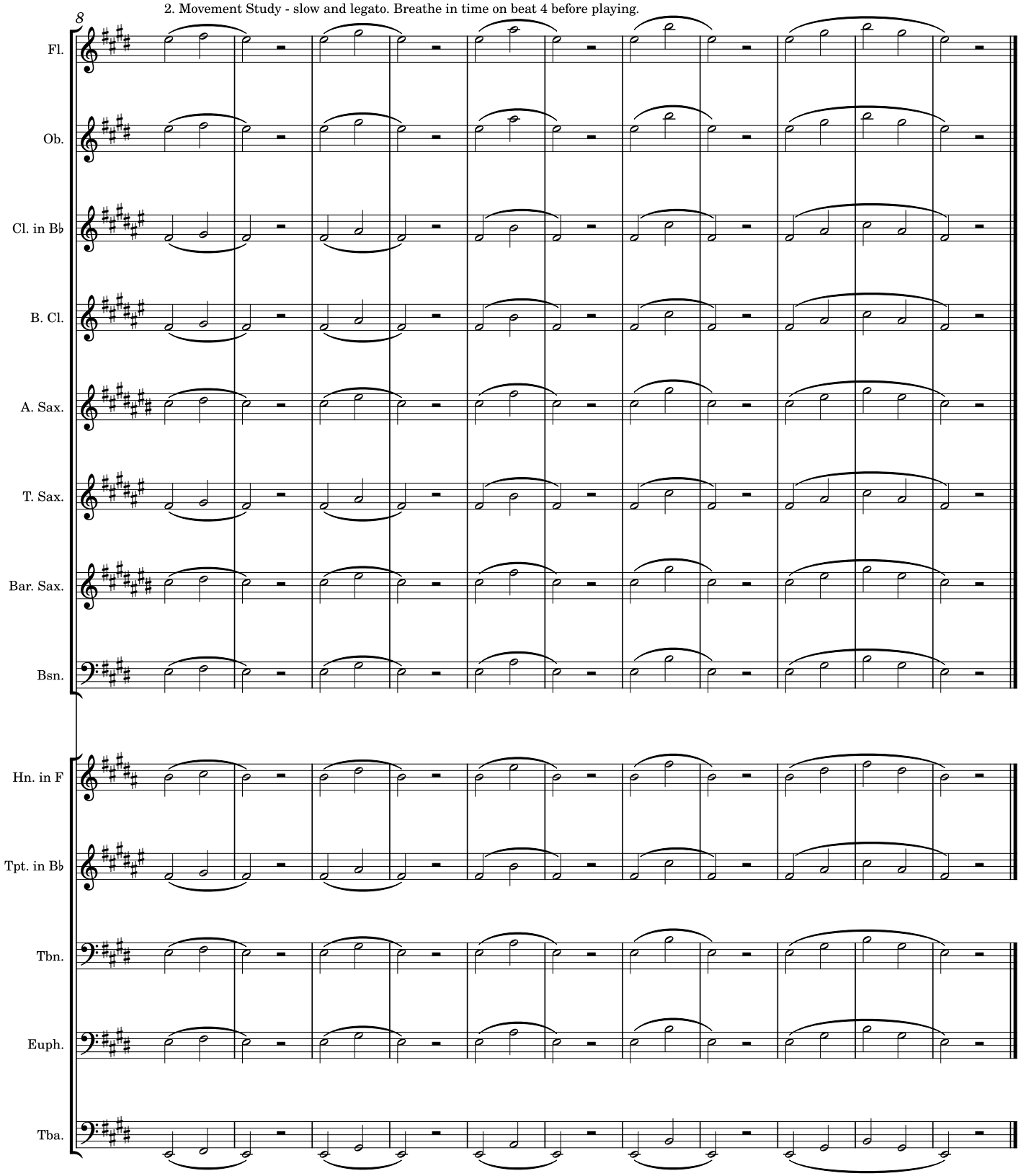
Concert E Major

1. The Note - 60 bpm. Breathe 2 beats out and 2 beats in between.

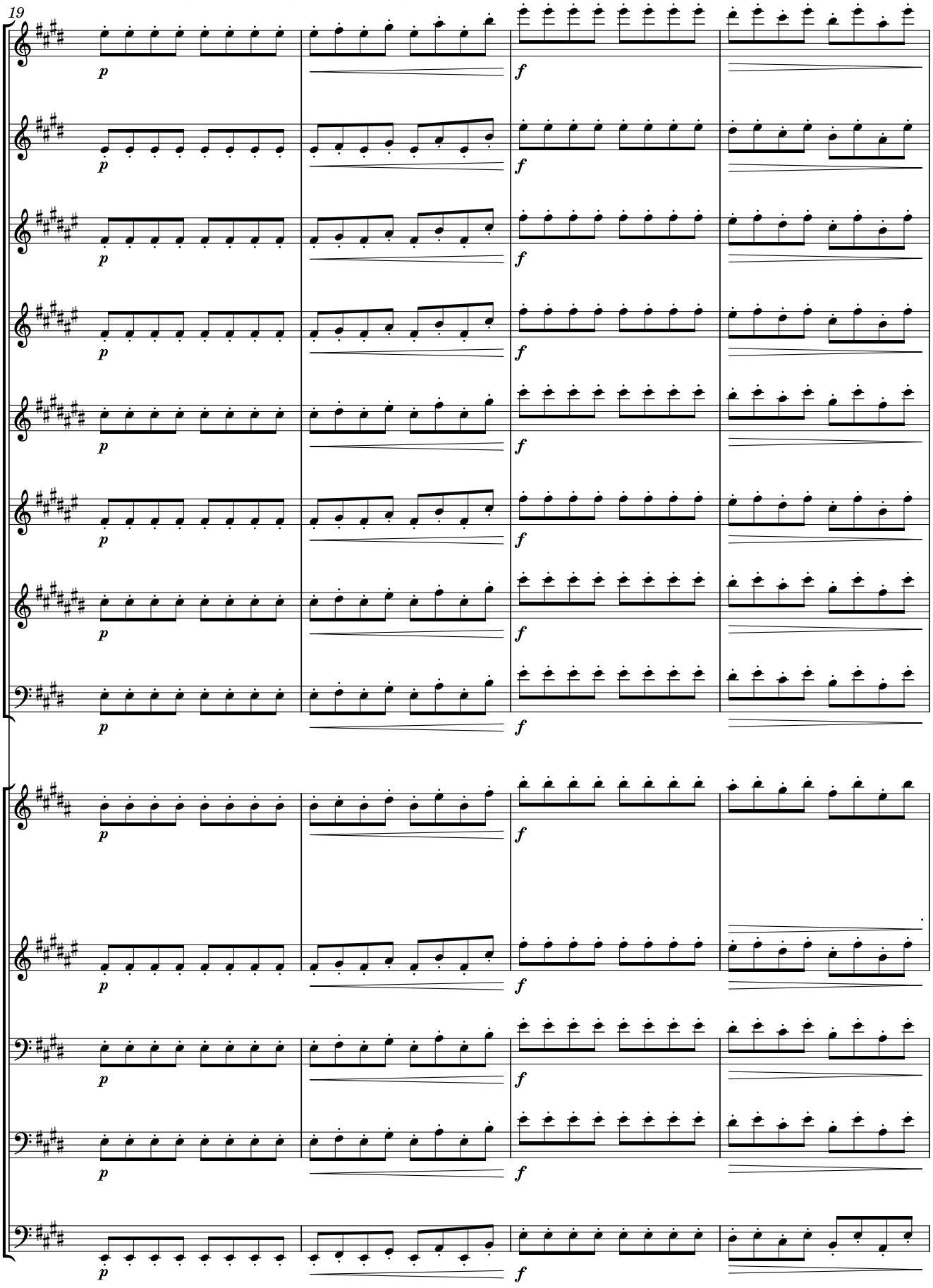


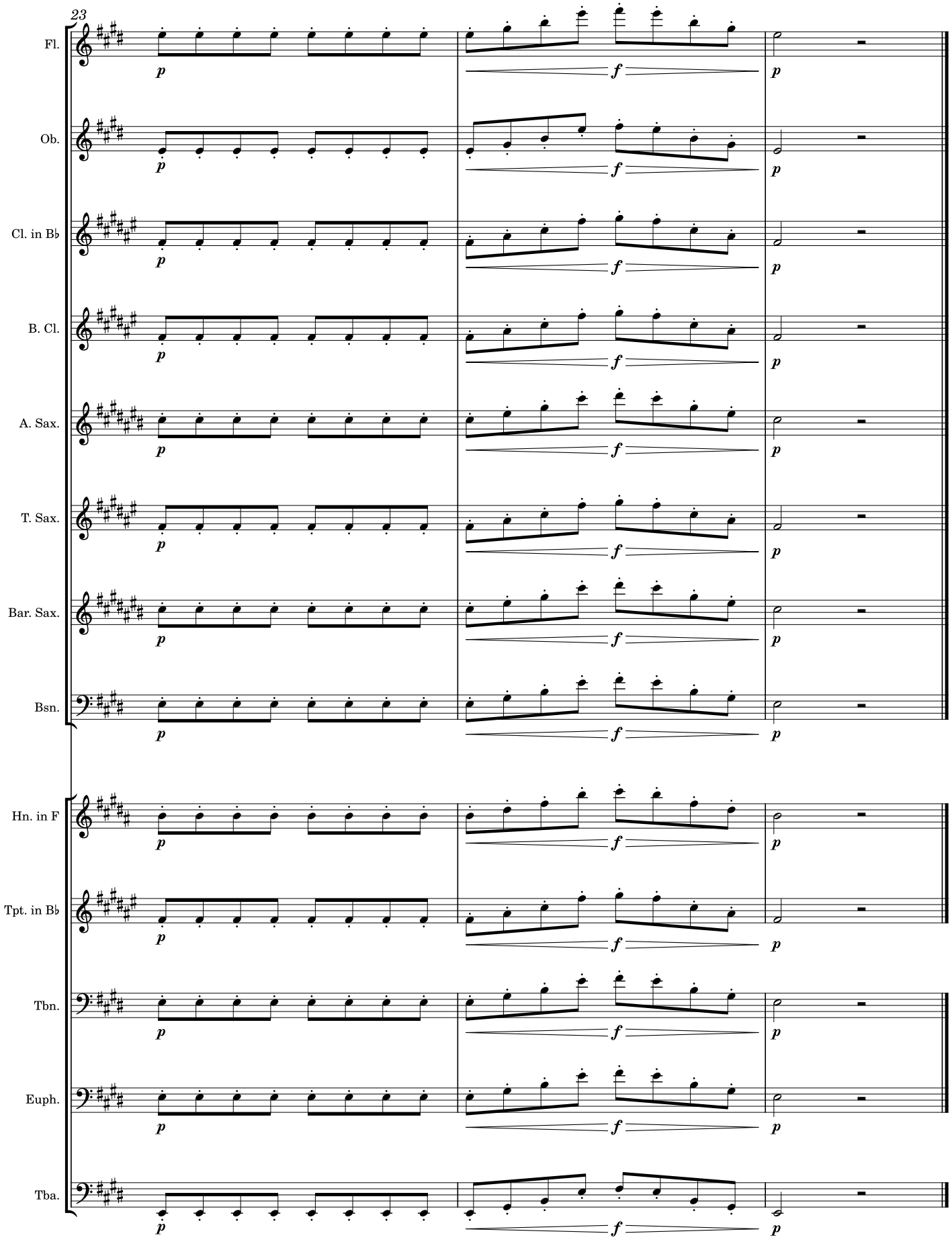
2

2. Movement Study - slow and legato. Breathe in time on beat 4 before playing.

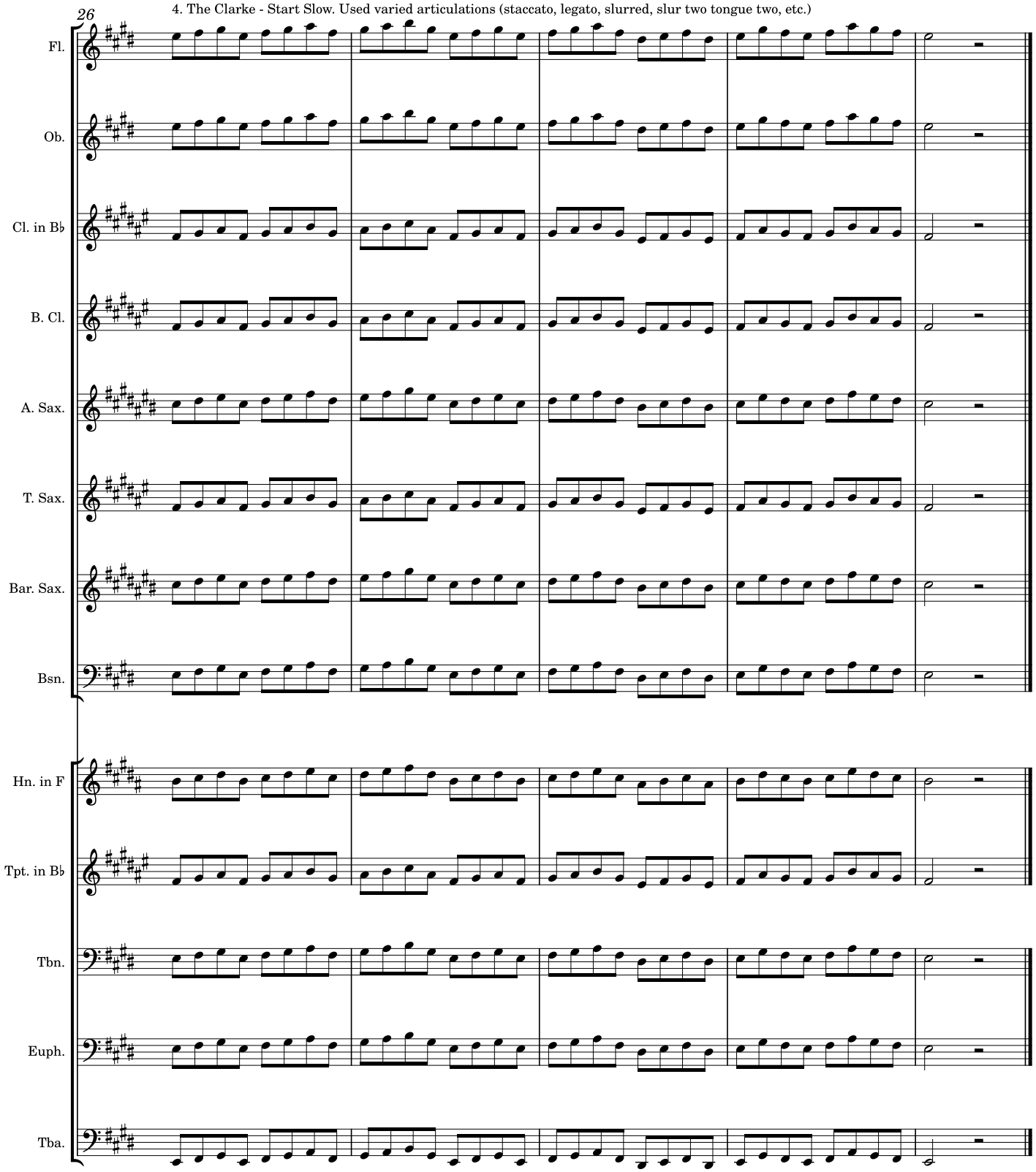


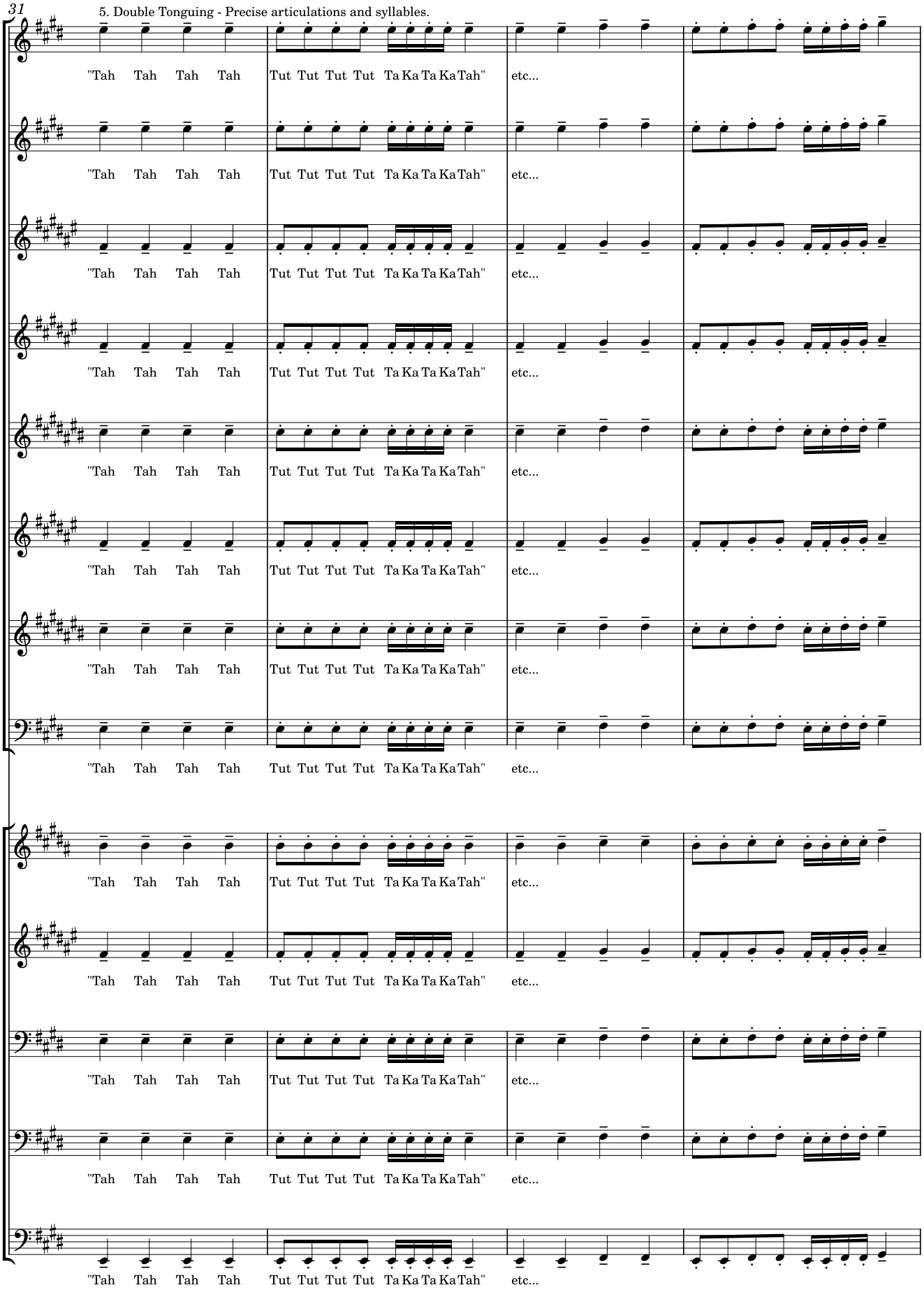
3. Staccato + Dynamics - "Tut" syllable as short as possible while still clear. Exaggerate Dynamics.

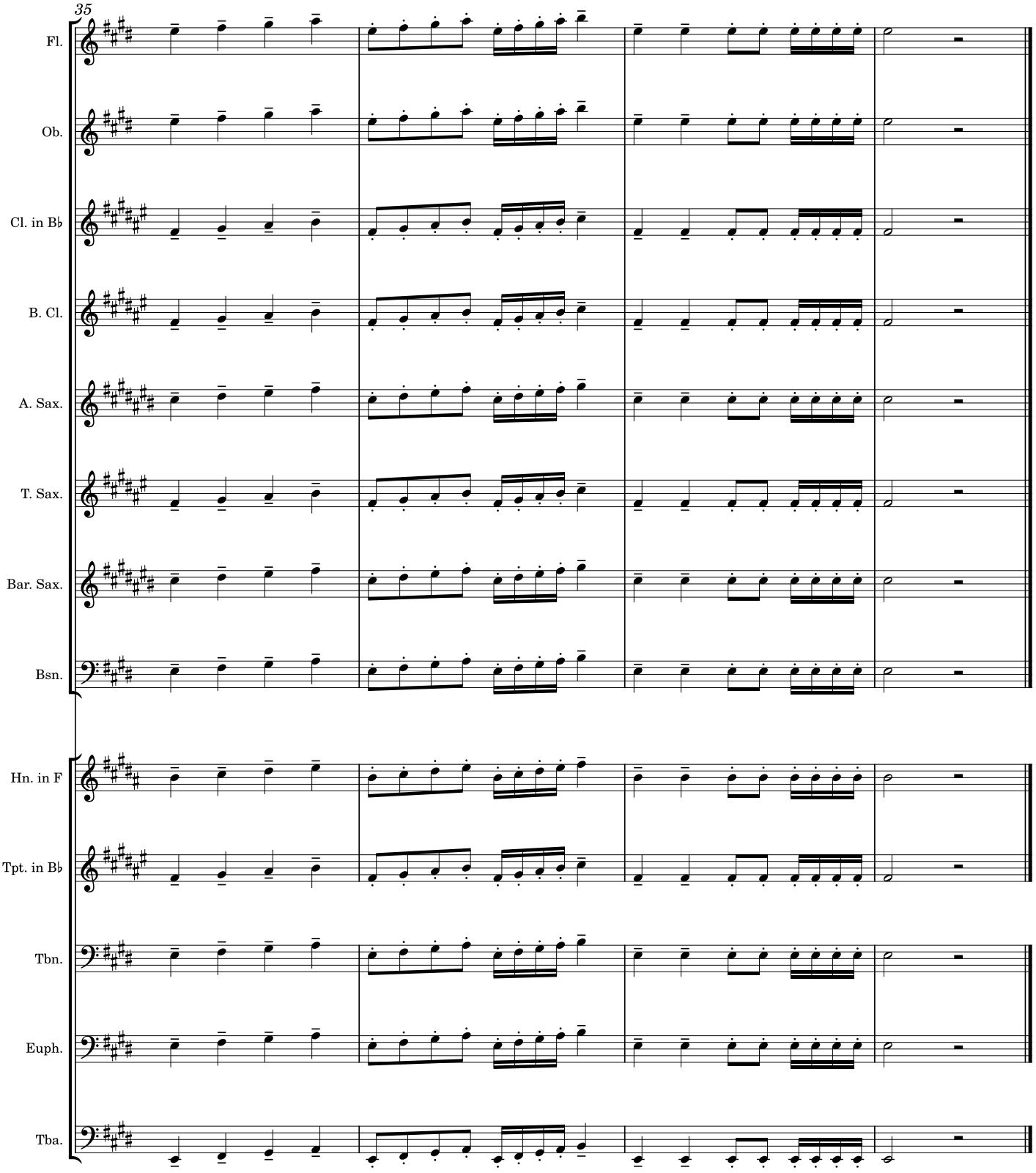



23
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
p
f
p

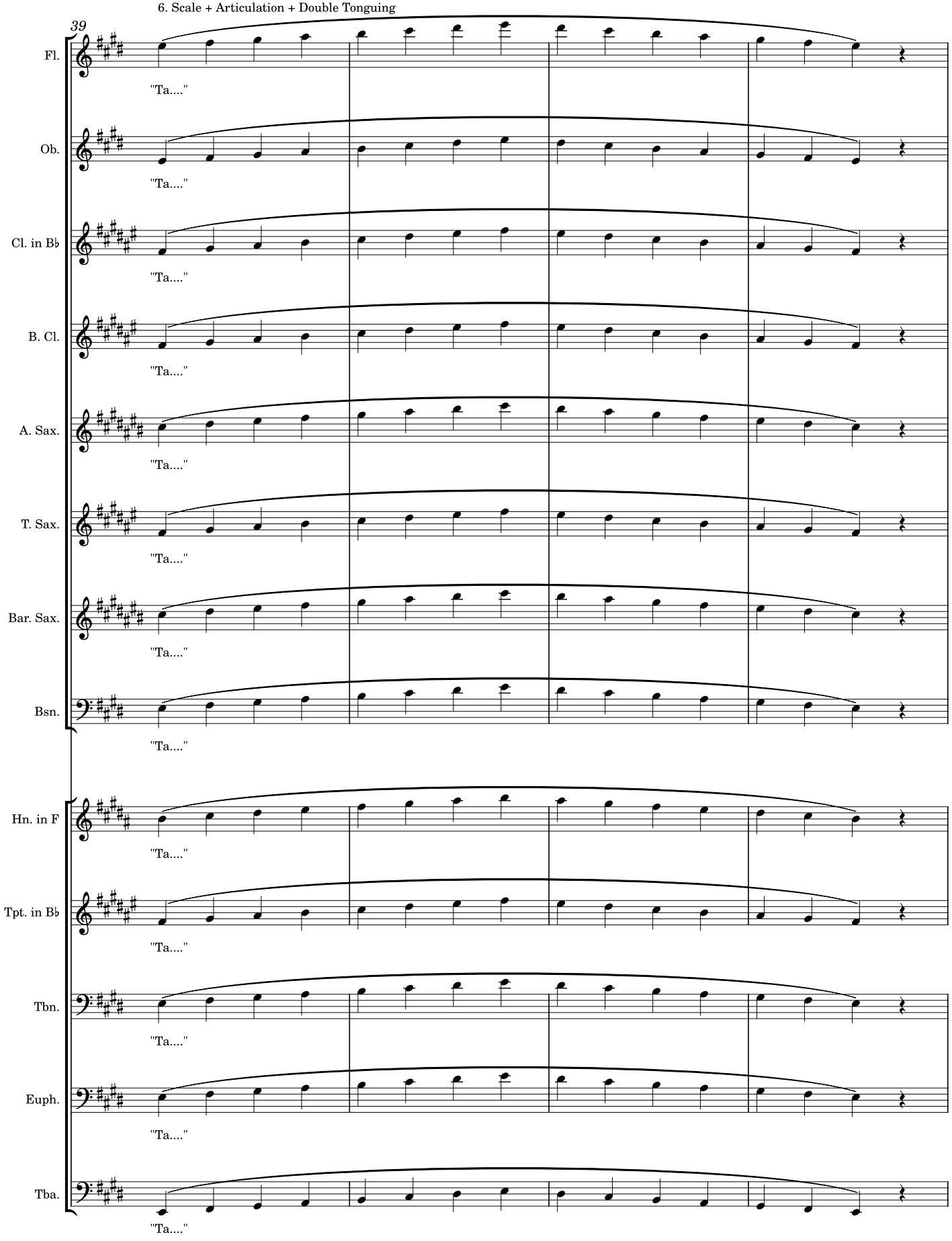
4. The Clarke - Start Slow. Used varied articulations (staccato, legato, slurred, slur two tongue two, etc.)

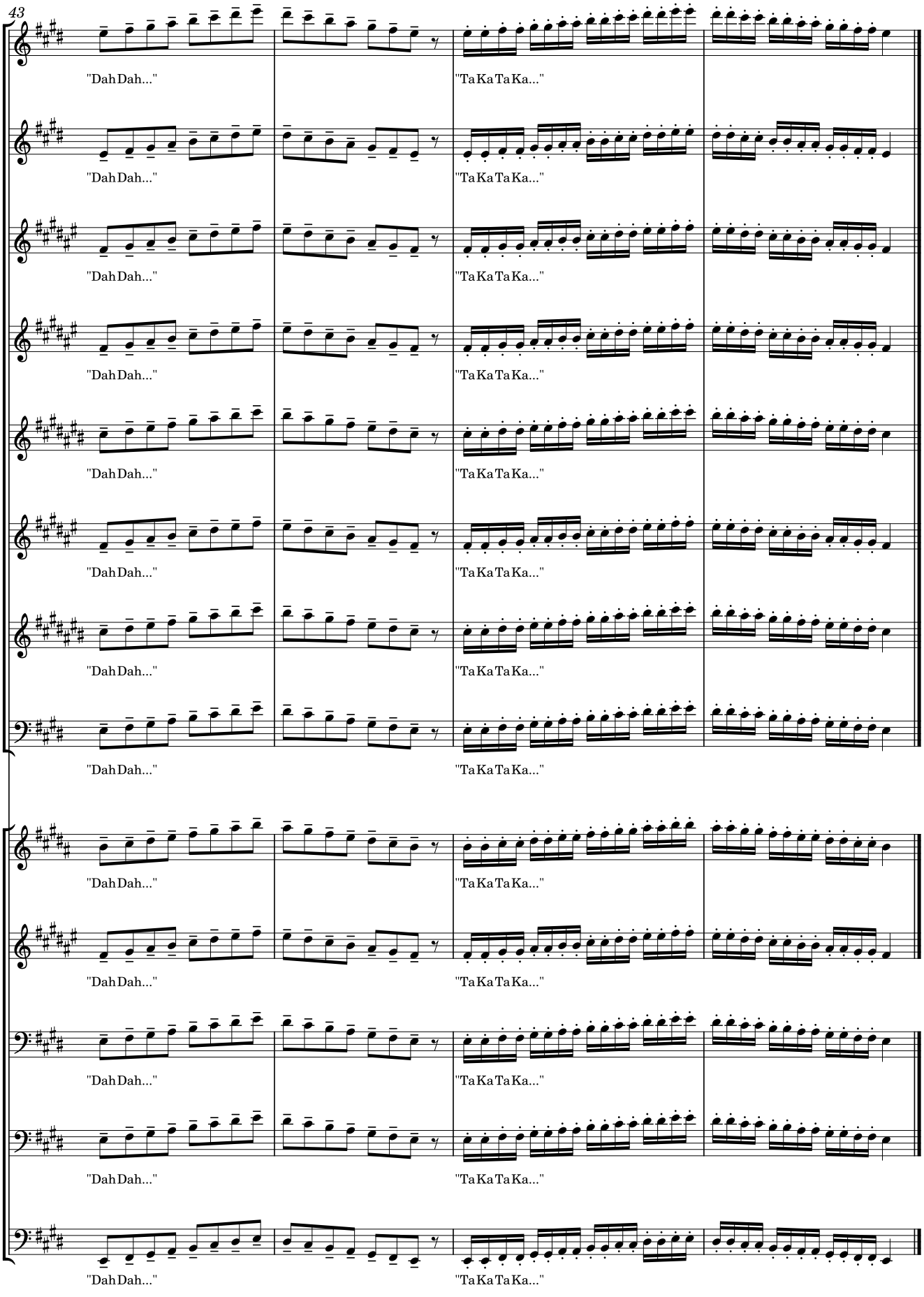


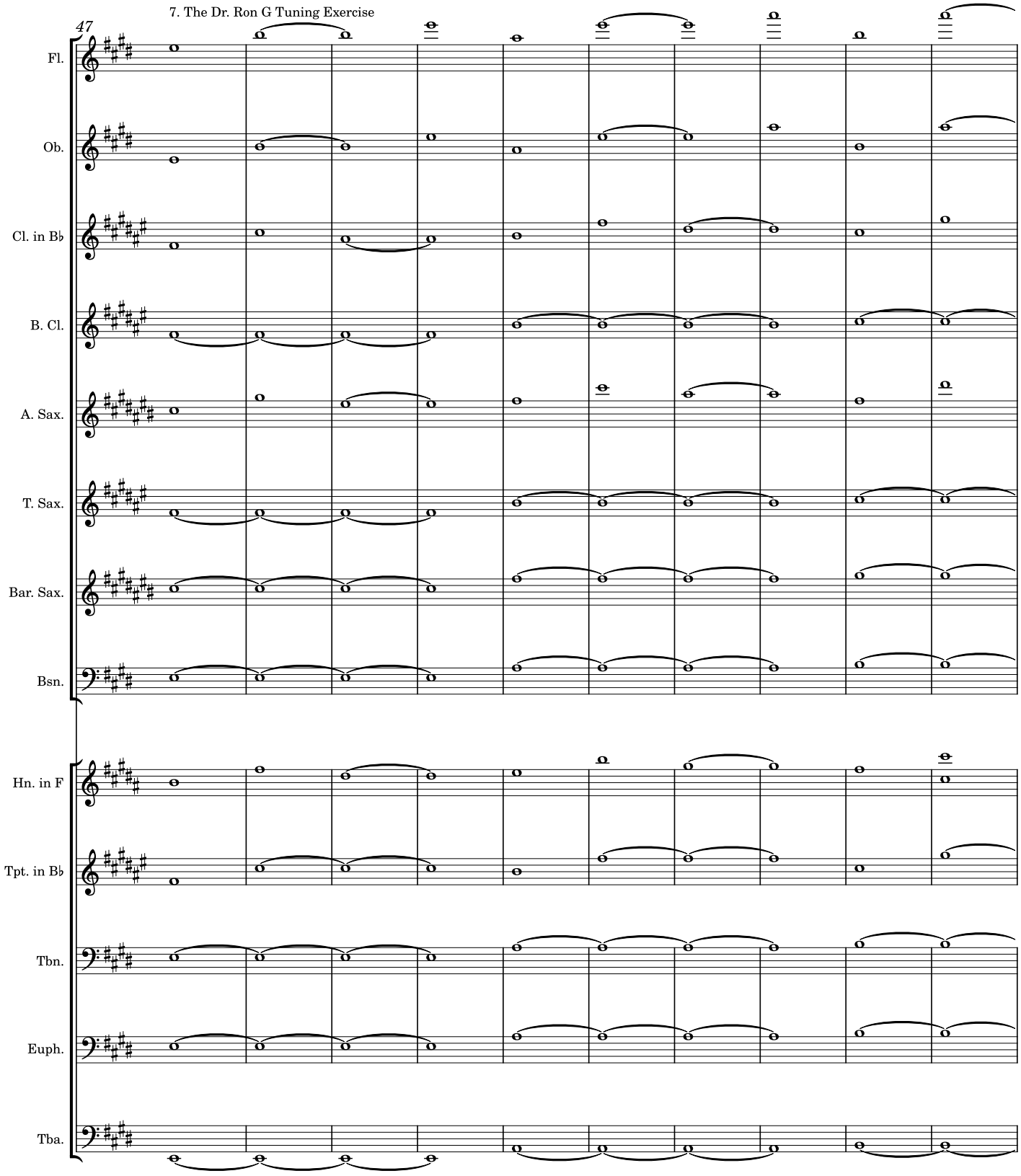

31
5. Double Tonguing - Precise articulations and syllables.
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
"Tah Tah Tah Tah Tut Tut Tut Tut Ta Ka Ta Ka Tah" etc...

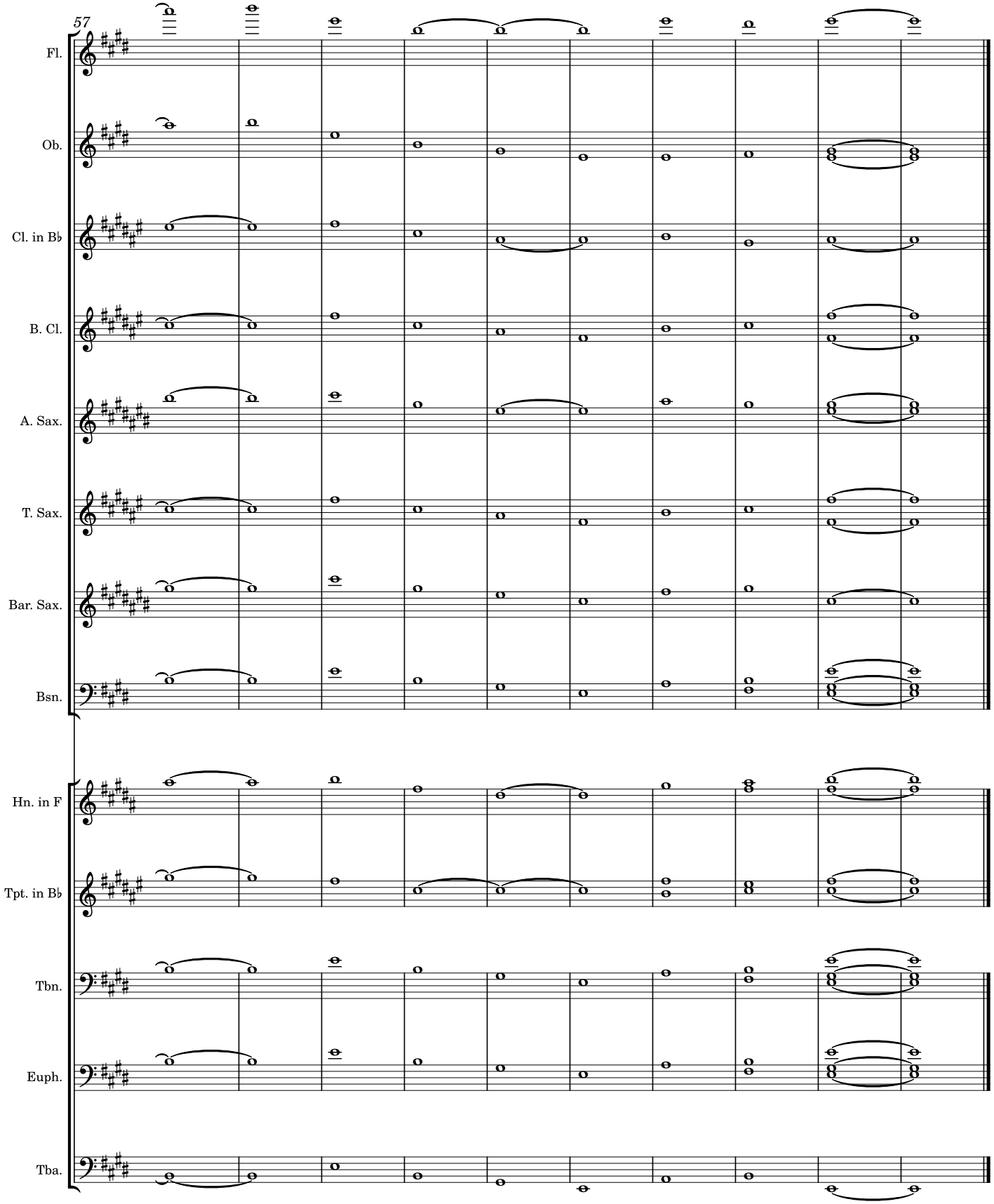

35
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

6. Scale + Articulation + Double Tonguing

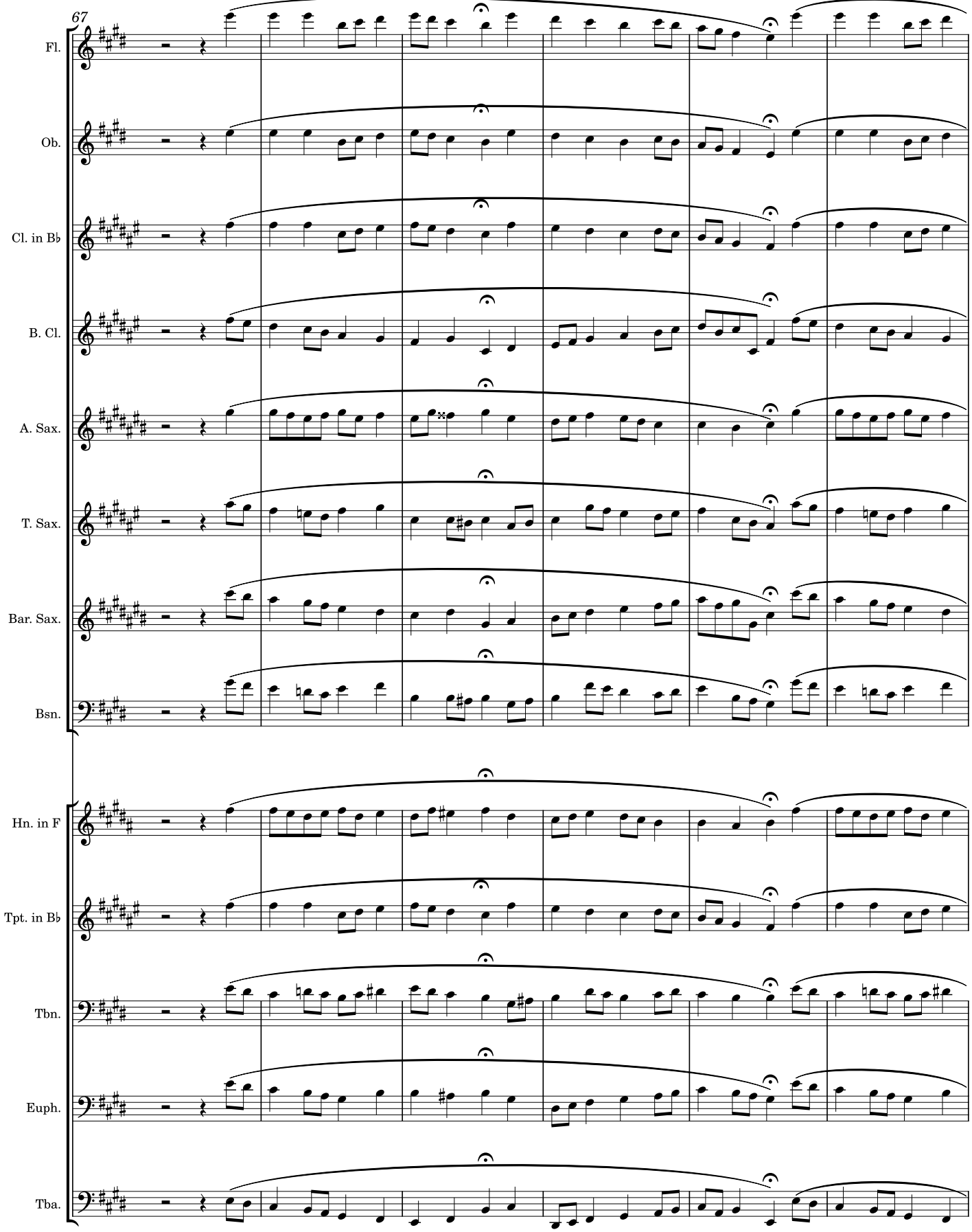


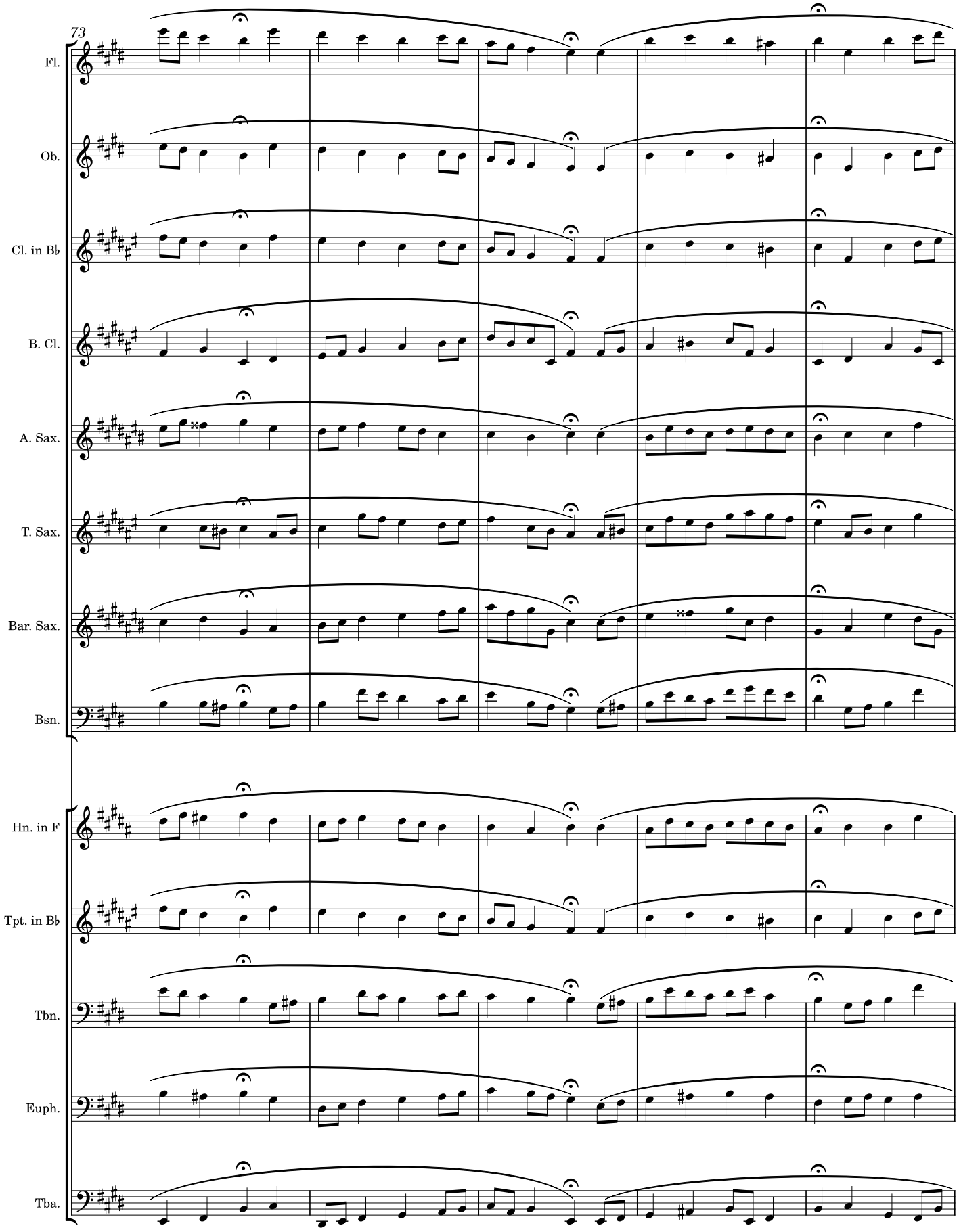

43
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
"Dah Dah..."
"Ta Ka Ta Ka..."

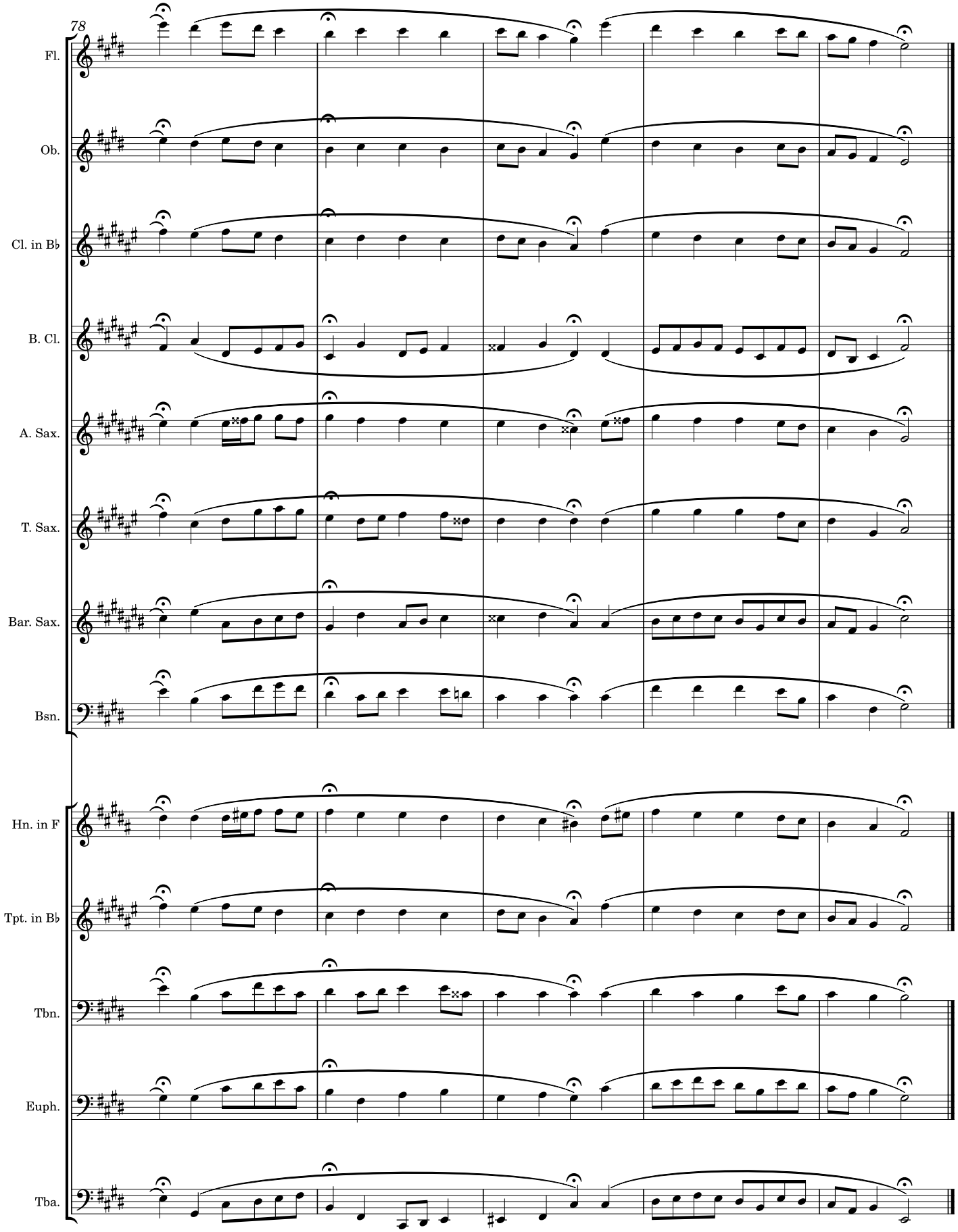

7. The Dr. Ron G Tuning Exercise
47
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.


57
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

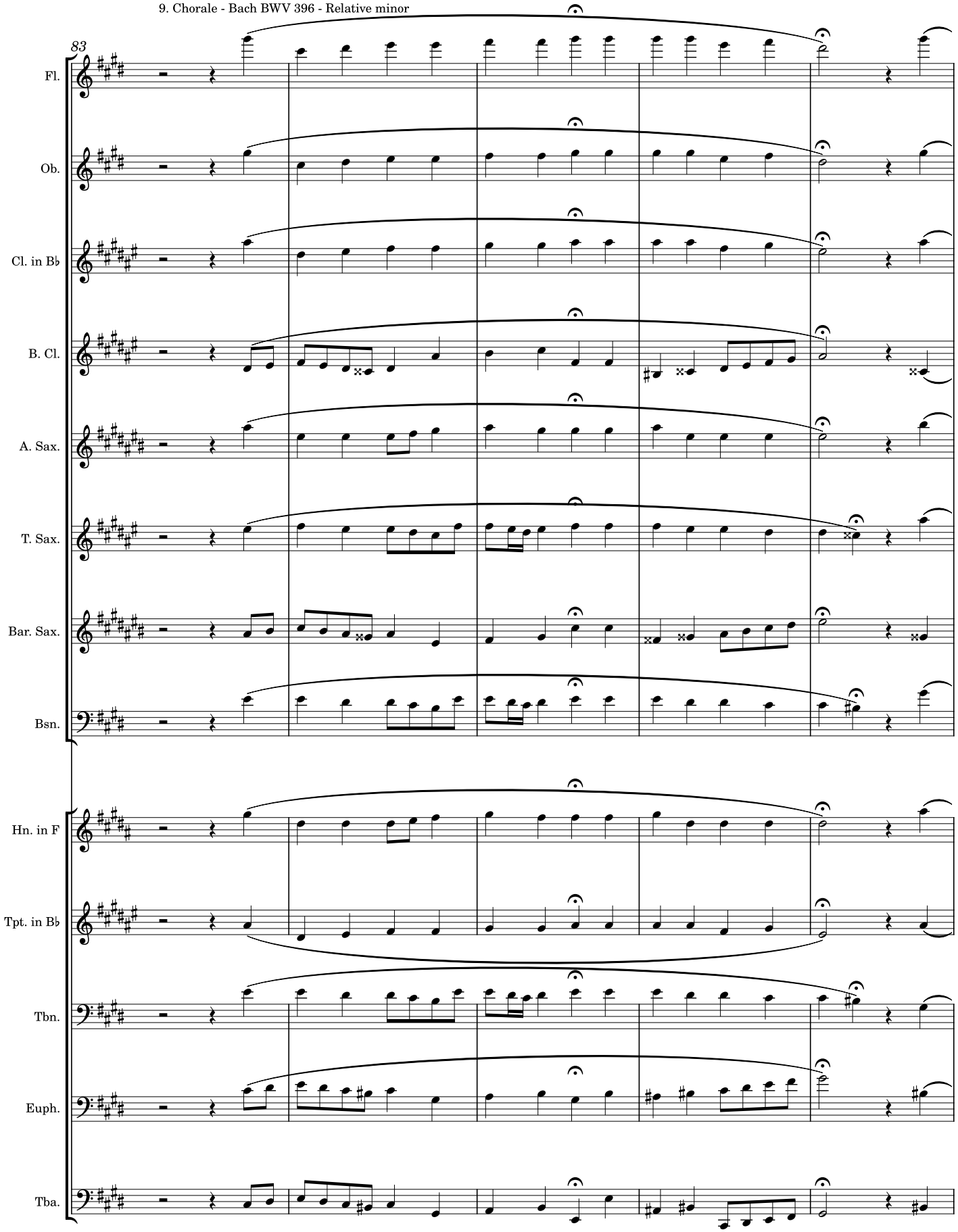
8. Chorale - Bach BWV 303

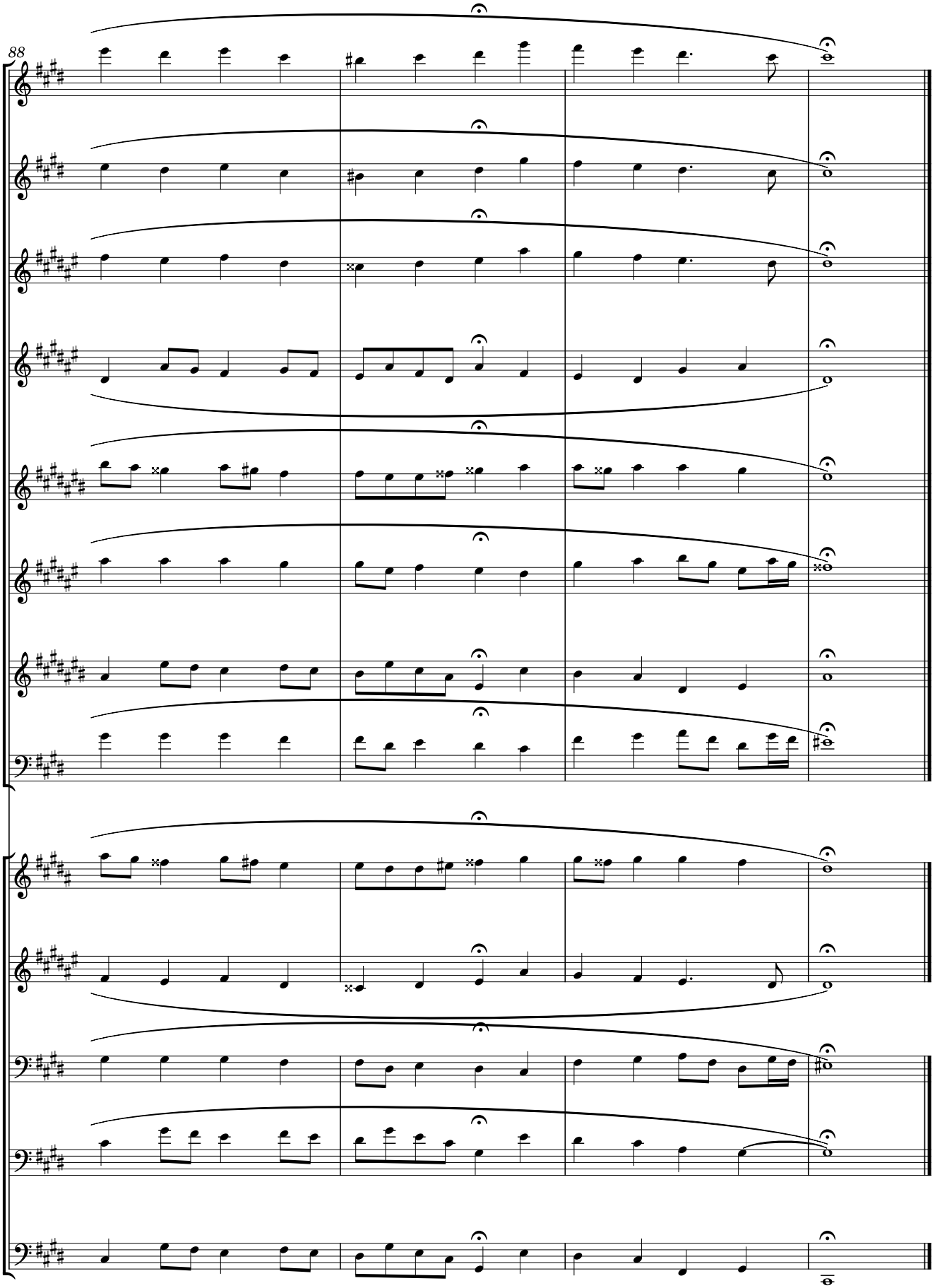



73
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.


78
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

9. Chorale - Bach BWV 396 - Relative minor




88
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

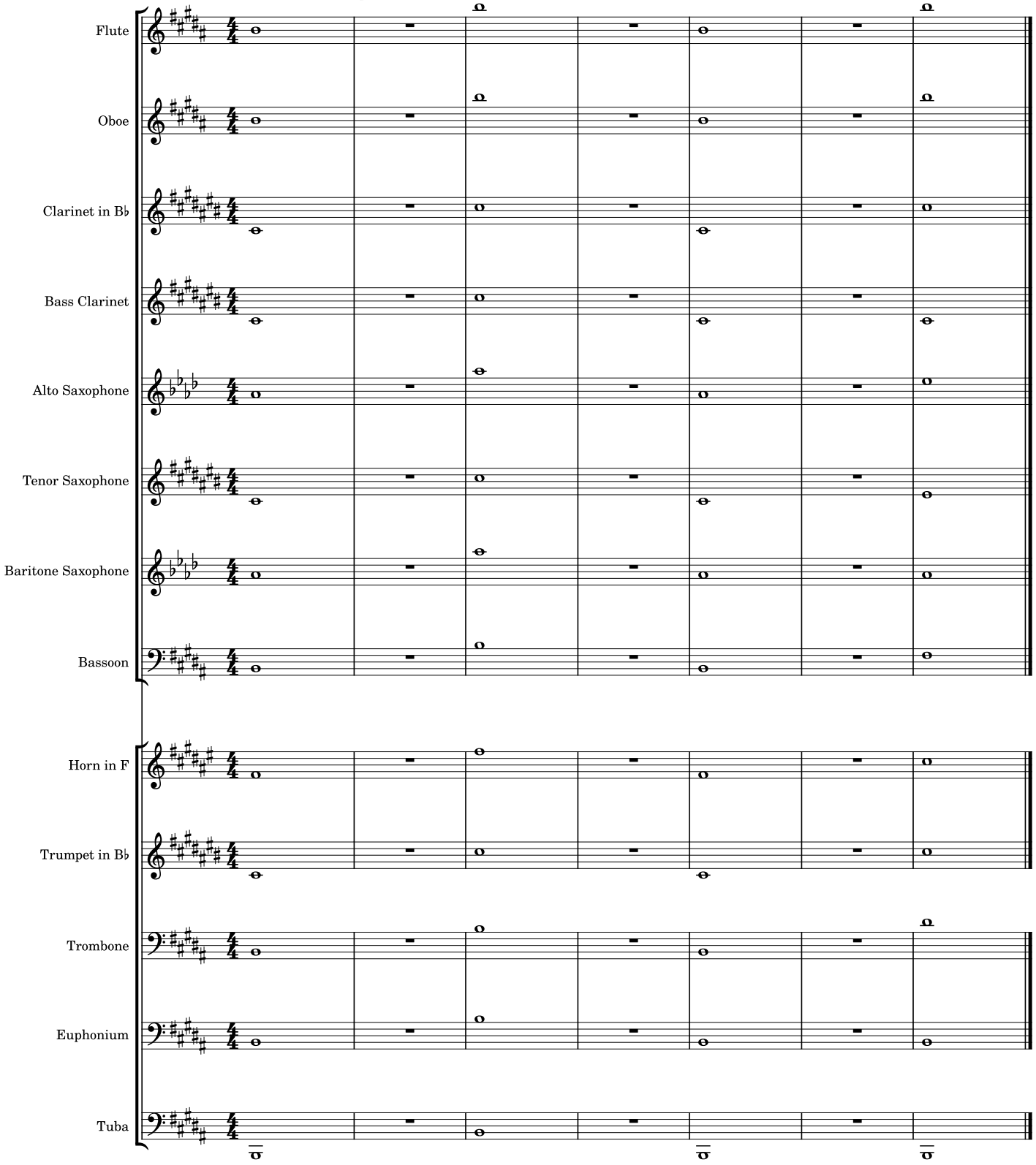
Key Study Warmups

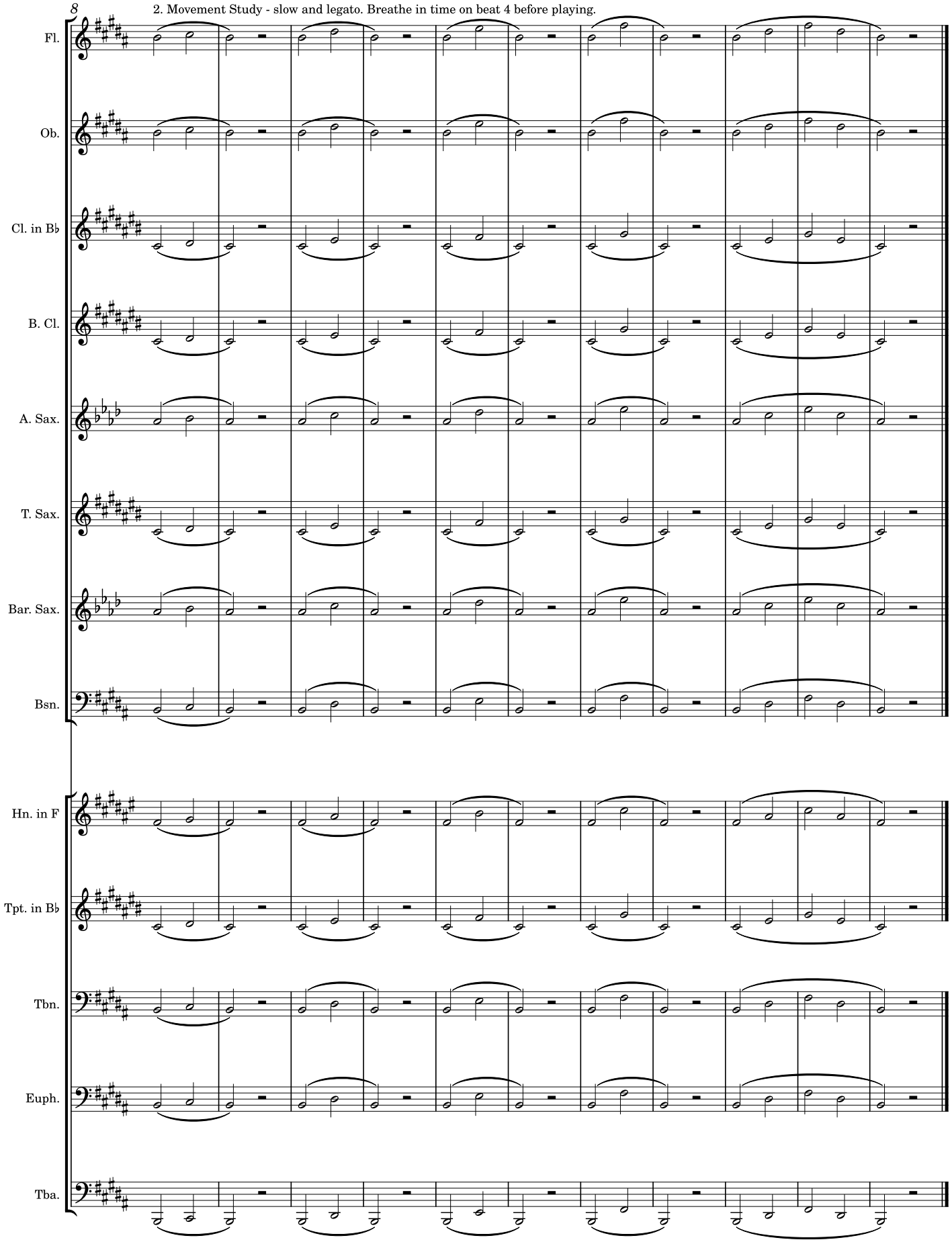
Studying notes, scales, articulations and more

Aaron Weed

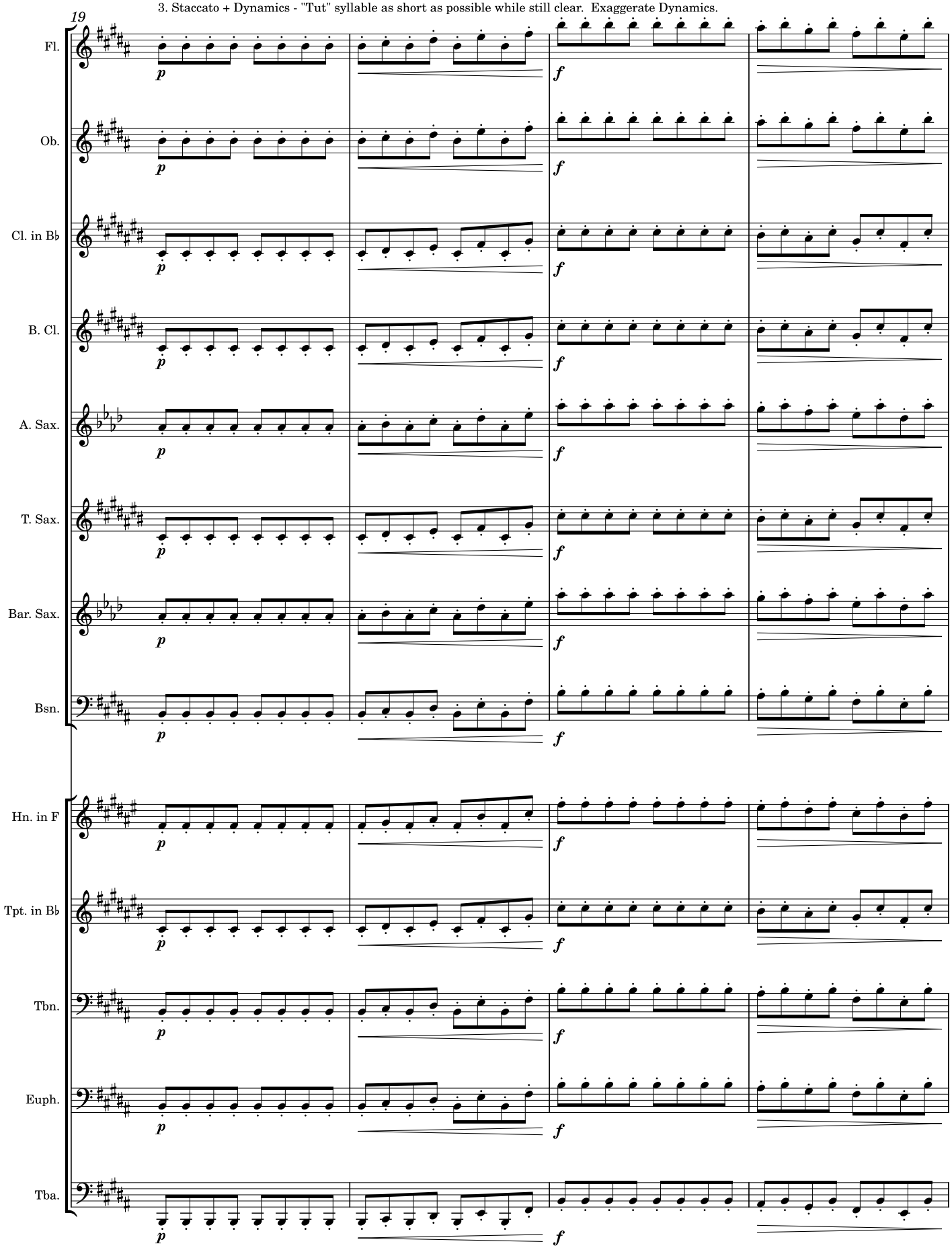
Concert B Major

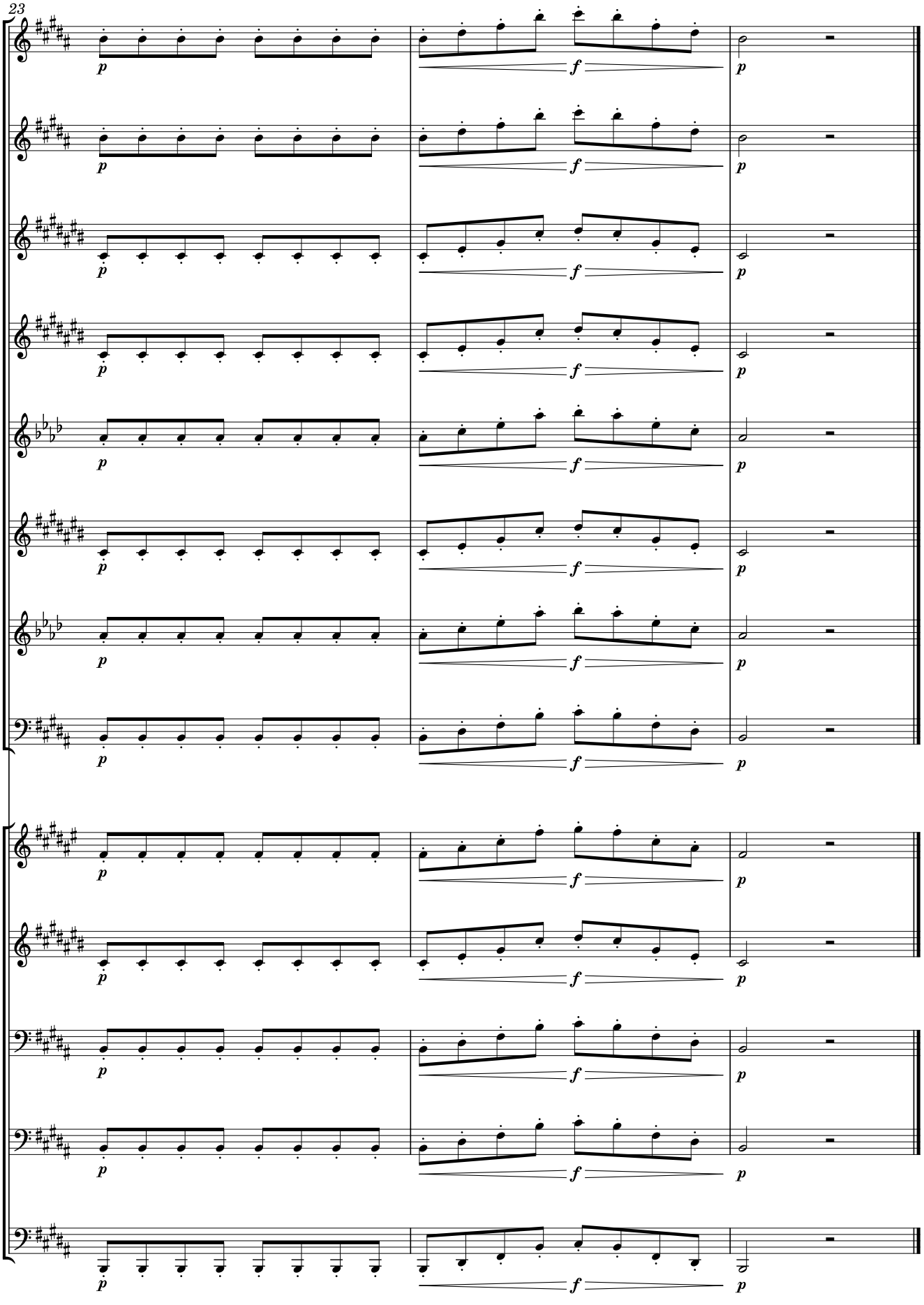
1. The Note - 60 bpm. Breathe 2 beats out and 2 beats in between.

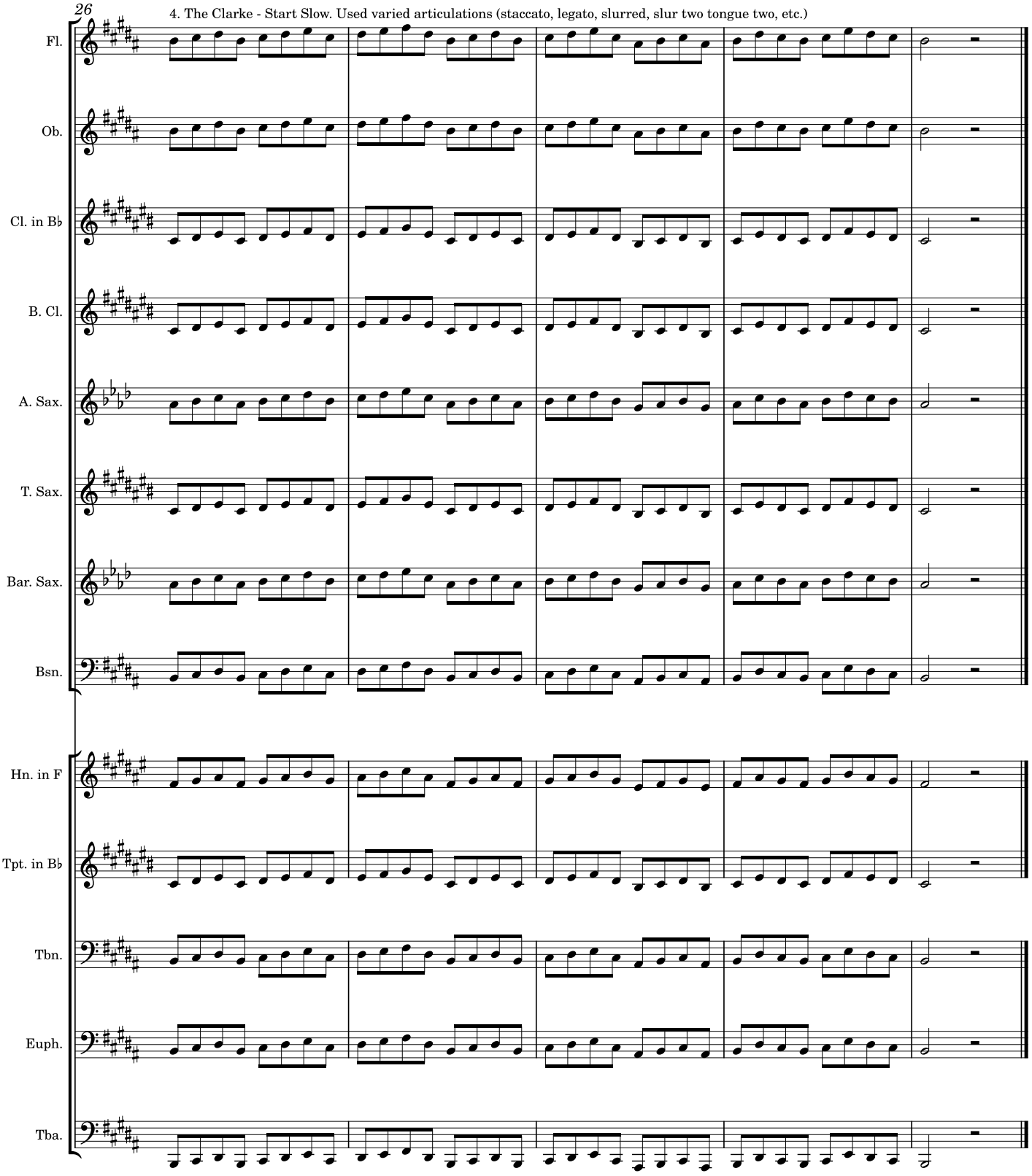


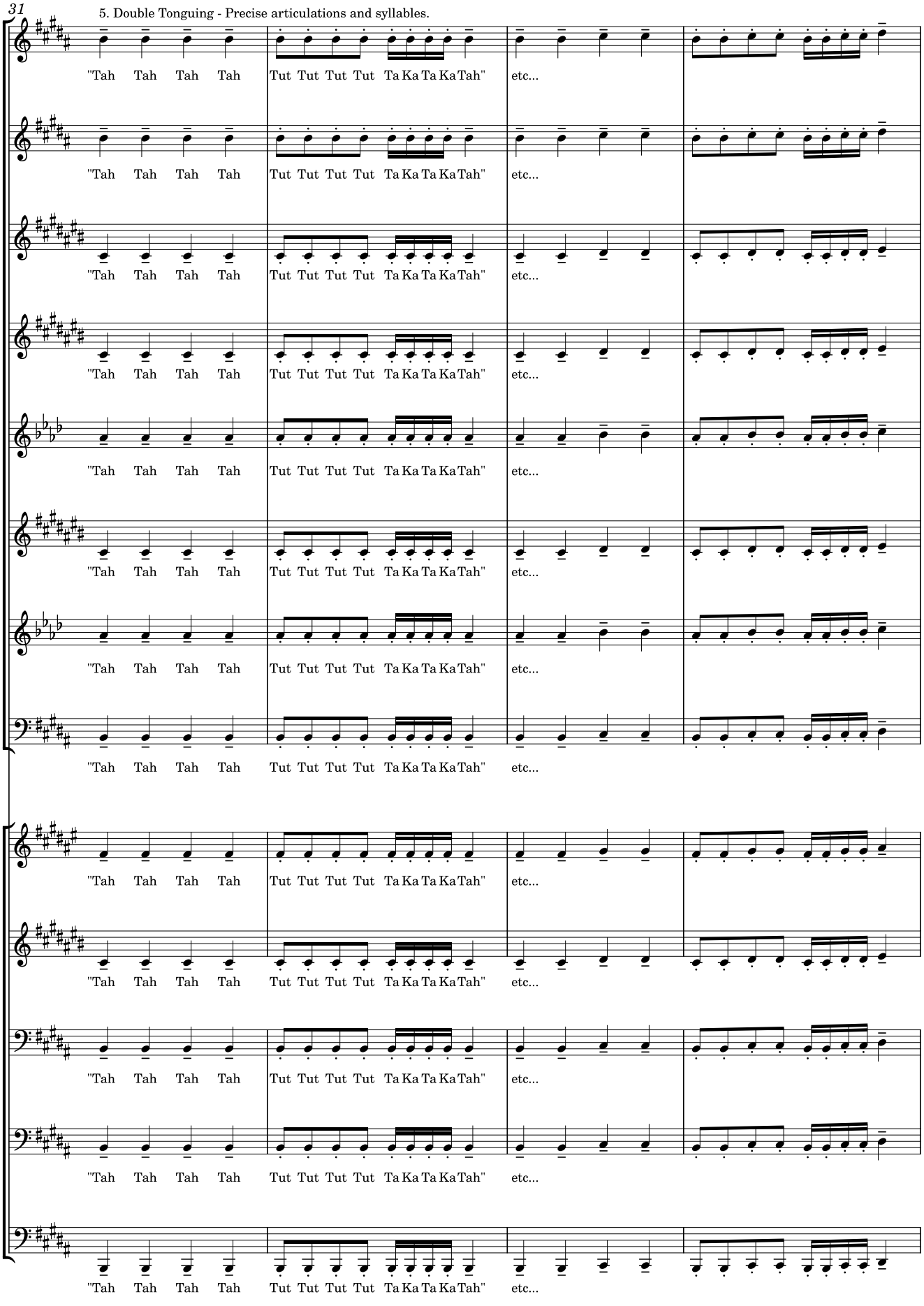

8
2. Movement Study - slow and legato. Breathe in time on beat 4 before playing.
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

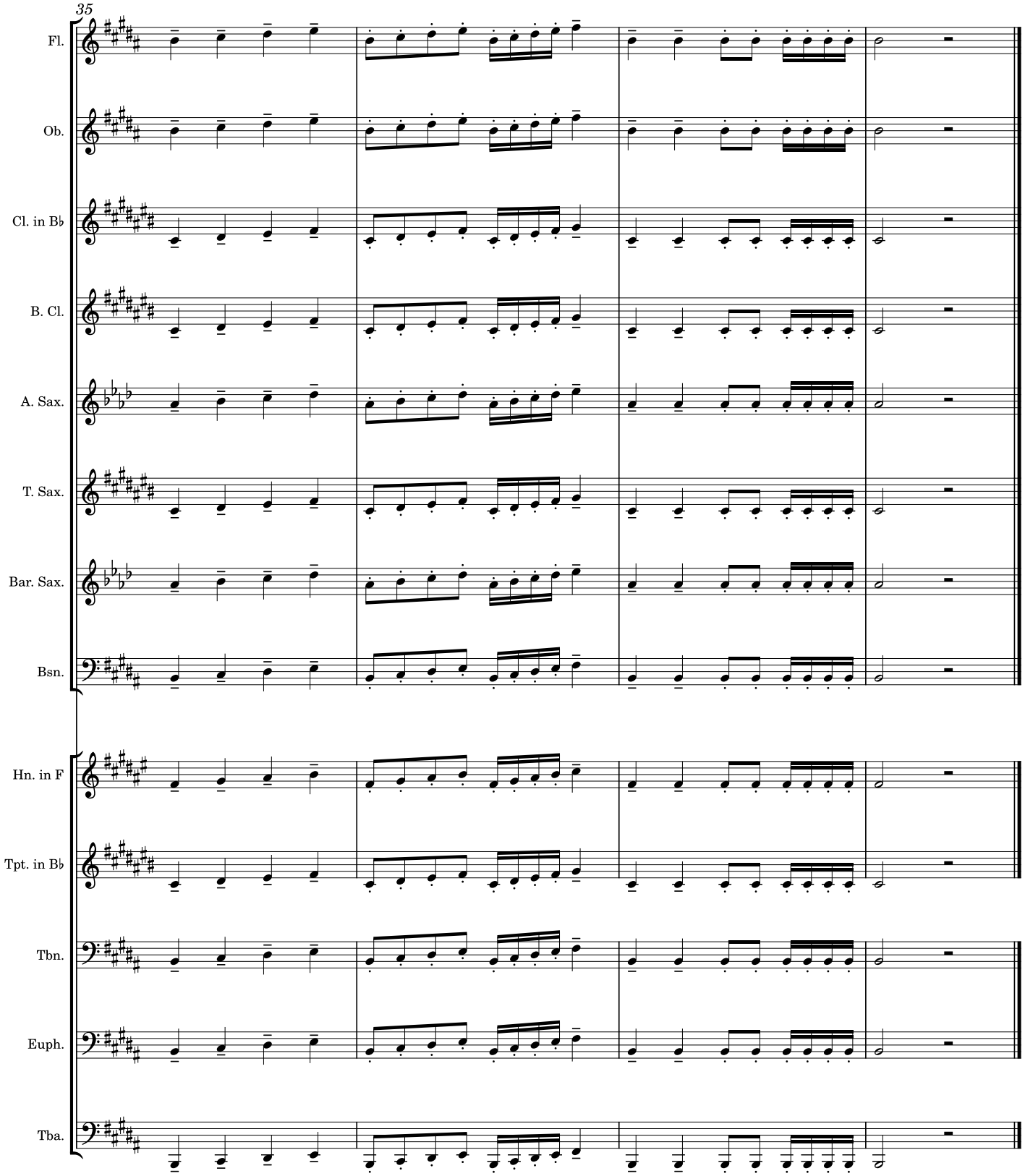
3. Staccato + Dynamics - "Tut" syllable as short as possible while still clear. Exaggerate Dynamics.

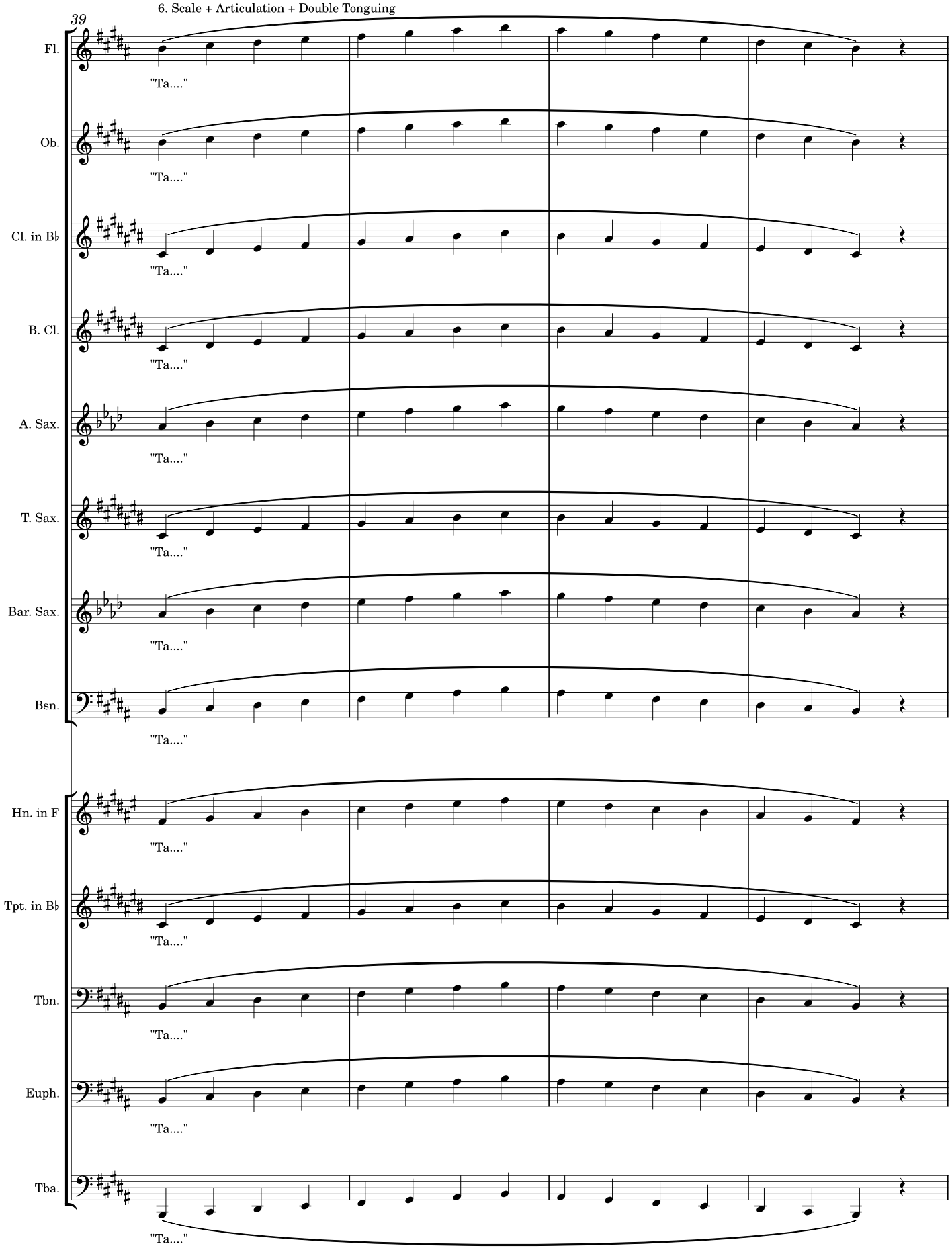


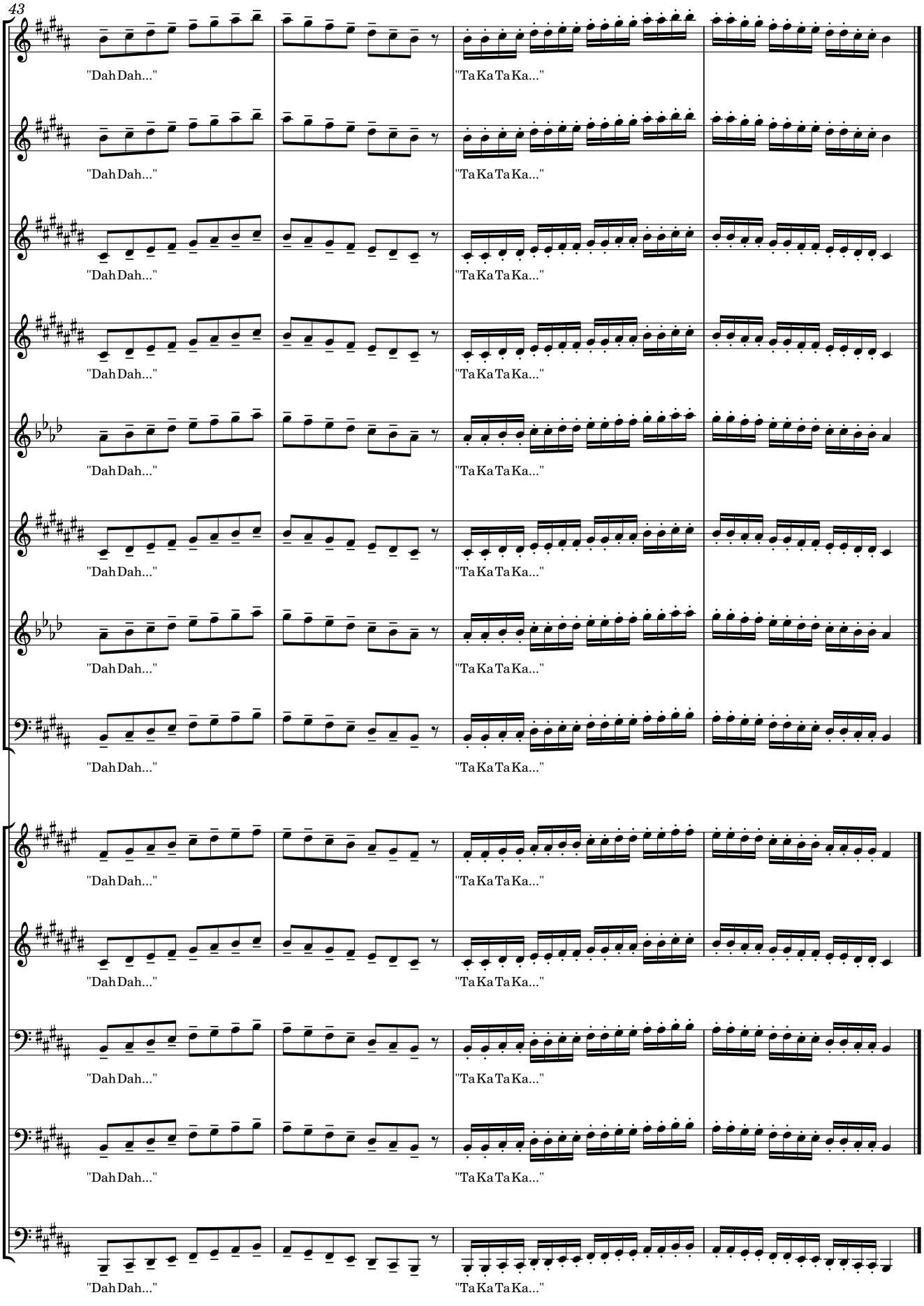

23
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
p
f
p

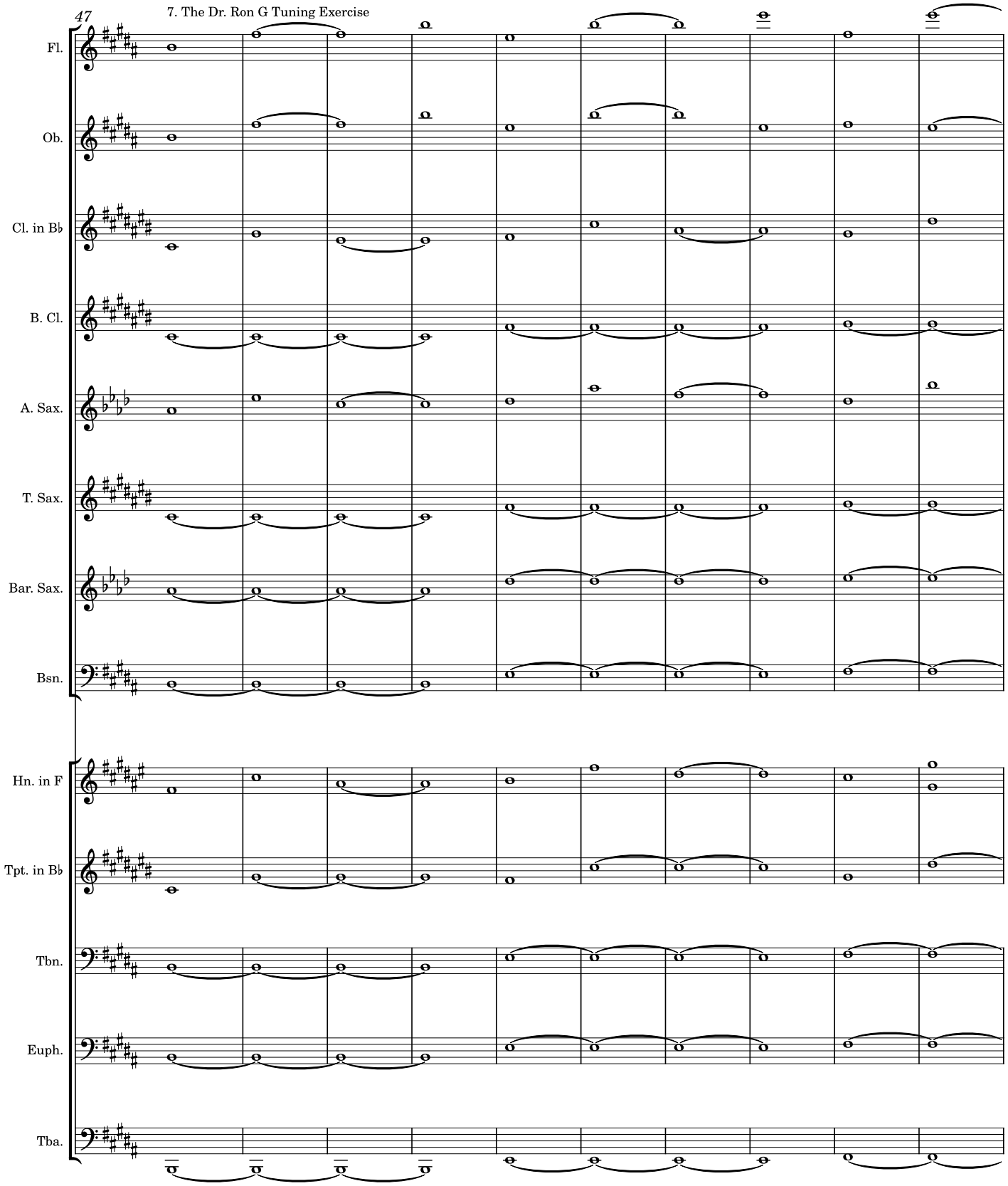

26
4. The Clarke - Start Slow. Used varied articulations (staccato, legato, slurred, slur two tongue two, etc.)
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

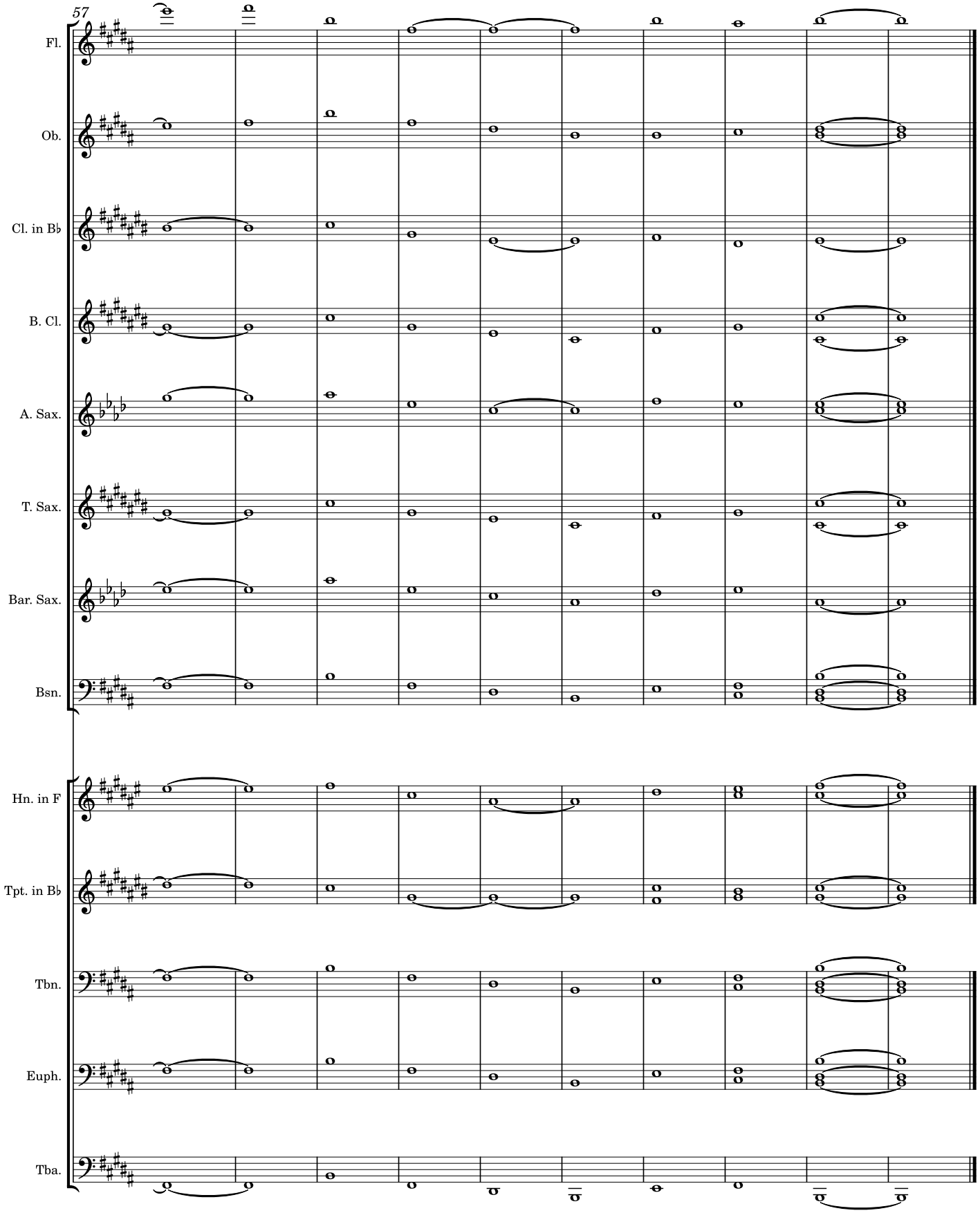

31
5. Double Tonguing - Precise articulations and syllables.
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
"Tah Tah Tah Tah Tut Tut Tut Tut Ta Ka Ta Ka Tah" etc...


35
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

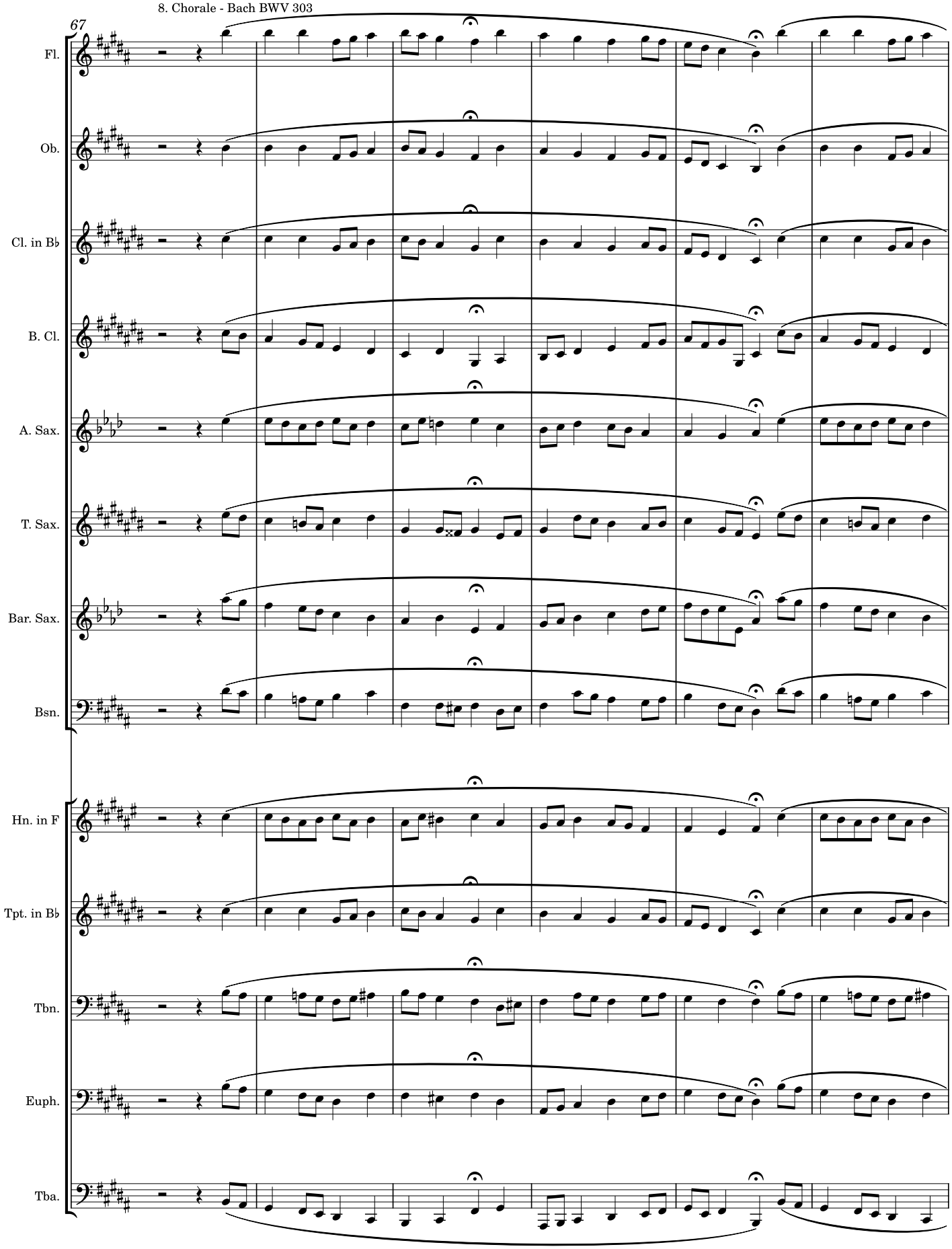

6. Scale + Articulation + Double Tonguing
39
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
"Ta...."

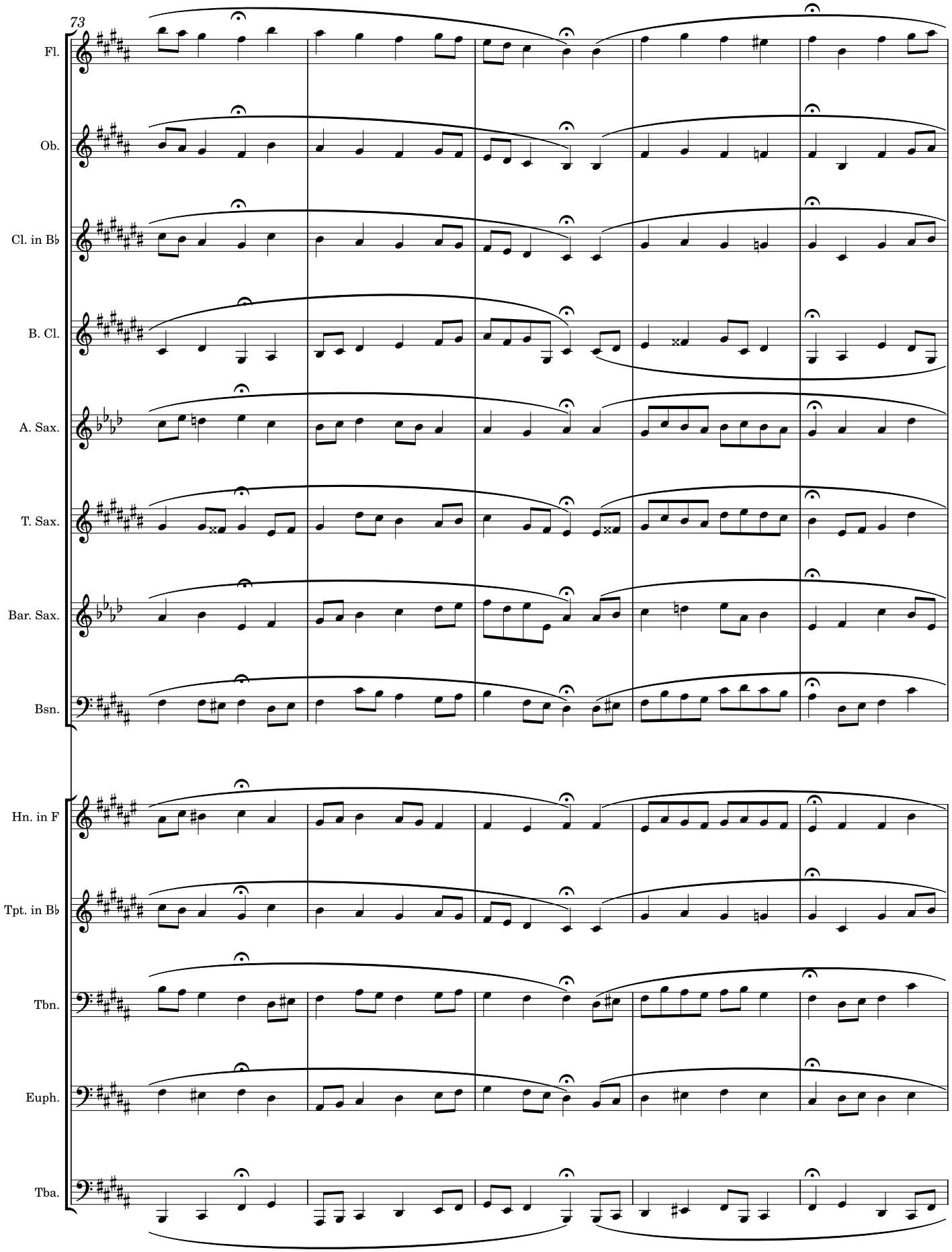

43
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.
"Dah Dah..."
"Ta Ka Ta Ka..."

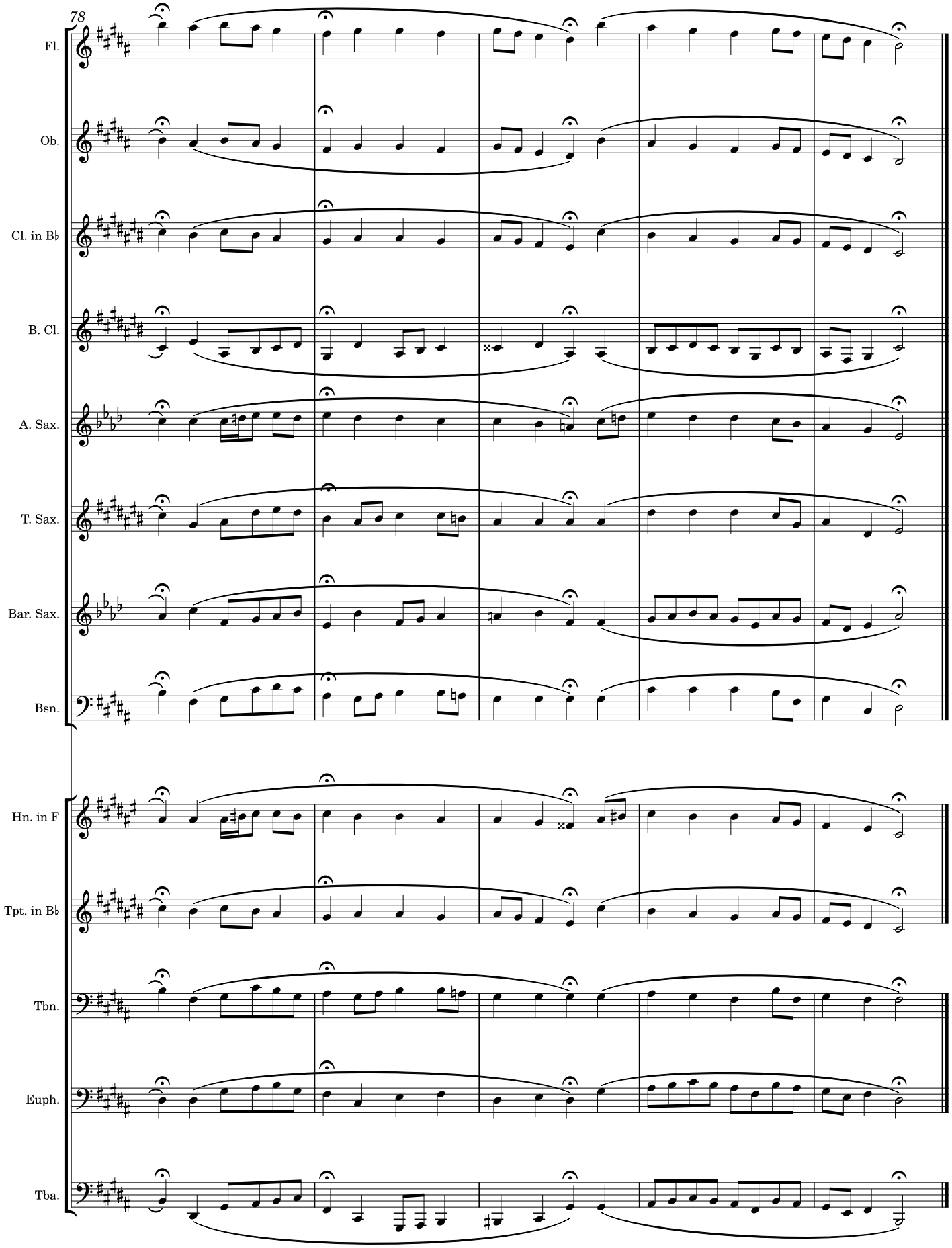

47
7. The Dr. Ron G Tuning Exercise
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.


57
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

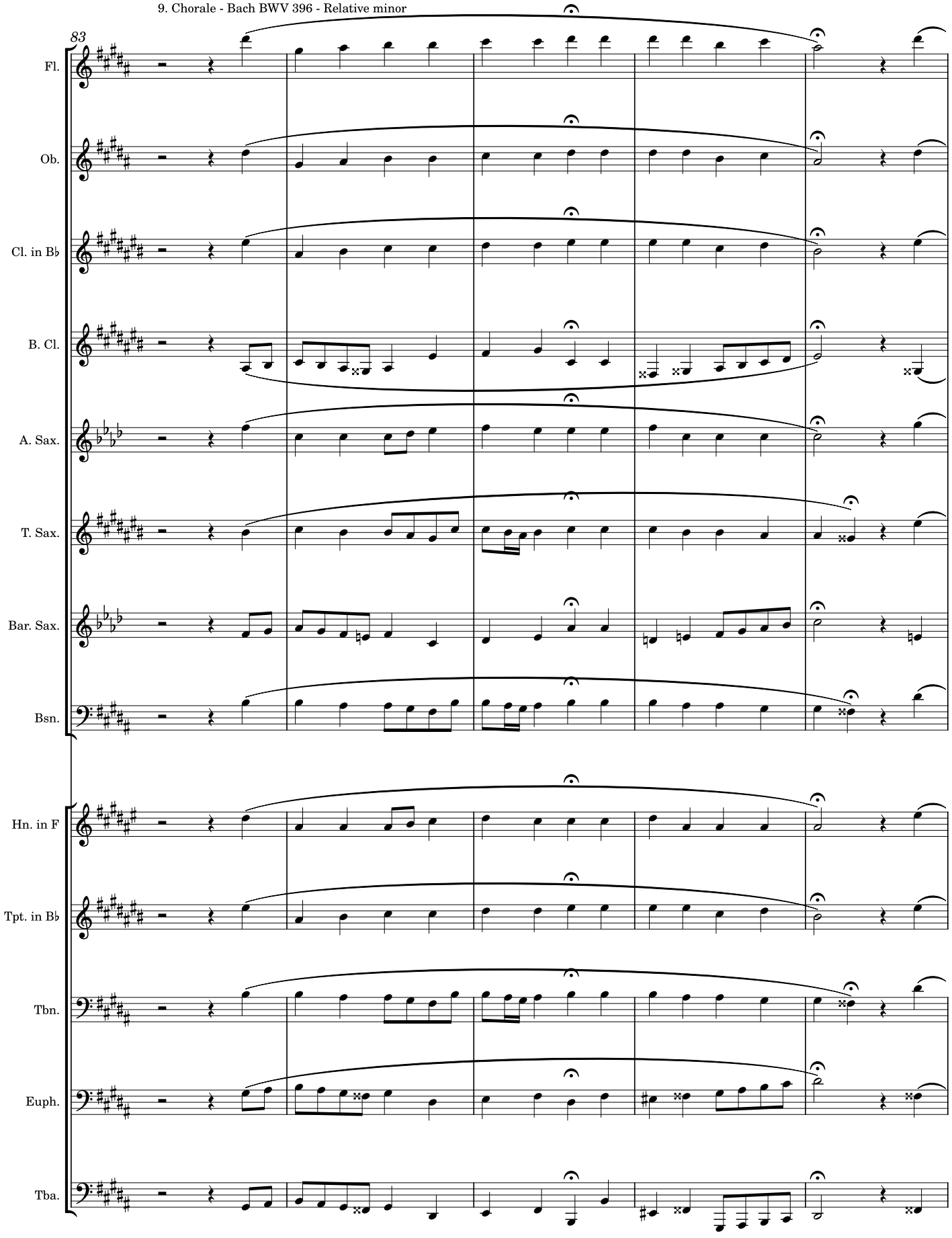
8. Chorale - Bach BWV 303

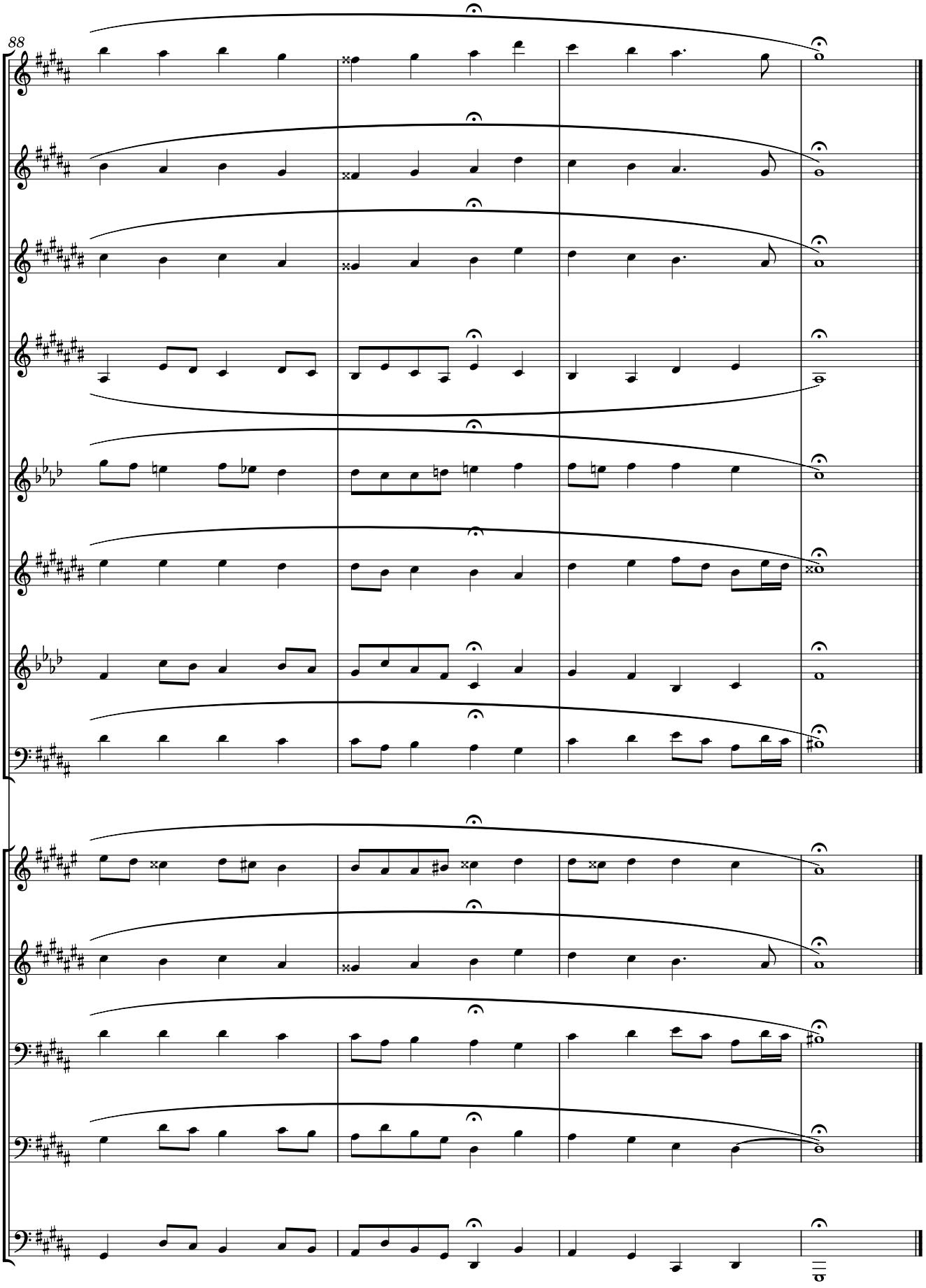



73
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.


78
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.

9. Chorale - Bach BWV 396 - Relative minor




88
Fl.
Ob.
Cl. in B♭
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in B♭
Tbn.
Euph.
Tba.